Dr. Robert Liu, Ornament Co-Editor
Will Speak at May 16 Guild Meeting

On May 16th, the Guild is proud to host Dr. Robert Liu for our monthly meeting. He is co-editor of Ornament Magazine and the photographer for numerous books including three recently published by the Bead Museum of Washington D.C.

Since 1978, Robert Liu and his wife Carolyn Benesh have been publishers and co-editors of Ornament Magazine, which can be visited at www.ornamentmagazine.com. Described as the only international magazine focusing on personal adornment, Ornament provides a wealth of information on contemporary, ancient and ethnic jewelry, clothing, beads and costume.

Dr. Liu is self-trained as a jeweler and photographer, following medical and scientific careers and work. He has written extensively on ancient, ethnic and contemporary personal adornment as well as in areas of Science, Art and Technology. He has written over 570 major and minor articles and lectured throughout the world on jewelry and beads. He is published in African Arts, Bead Journal, Beads, Glass, Ornament, Time-Life: Beauty of Design and many more.

(Cont. on pg.2)

2006 PROGRAM SCHEDULE
(Subject to change)
May 16.................................................. Dr. Robert Liu
Photography of Personal Adornment
with an Emphasis on Beads
June 20 ........................................... Birthday Party Picnic
Strut Your Stuff
July 18 ....................... Dolly Traicoff, Dorothy Greynolds
A New Look at Polymer Clay
July 20-22 ...................... Linda Lehman Workshops
Aug 2-5......................... Sheilah Cleary Workshops
Aug 15 ......................... Member Garage Sale
Sept 19 ...................... David Dean
Beading in the Native American Tradition
Sept 20-22 ..................... David Dean Workshops
Oct 10 (2nd Tues.) ............ NanC Meinhardt
Oct 11-14 ....................... NanC Meinhardt
Workshops
Oct 15 ......................... Bead Bonanza
Nov 2-4 ....................... Mary Hettemanperger
Workshops
Nov 14 (2nd Tues.) .......... Rosalyn Slater
South African Beadwork Then & Now
Dec............................... No meeting Happy Holidays

June 20th Guild Meeting
Birthday Party Strut Your Stuff

Got Beads?? Got a grass skirt??
Wear them both at the June 20 Guild meeting!
It’ll be a Hawaiian Luau theme picnic at Beverly Hills Village Park, about a half mile WEST of Southfield Road on Beverly Road between 13 and 14 Miles. East of Southfield Road, the same road is called Normandy. You can google it at 18801 Beverly Road, Beverly Hills.

(Cont. on pg.2)
A note from our Guild President...

Dear Beaders....

There is SO MUCH info in this newsletter, I'm not going to take up much space, except to say be sure to read it all carefully for lots of opportunities to LEARN something new about beading, which is the mission of this Guild.

Ahead of us this year is Dr. Robert Liu, Sheliah Cleary, David Dean, NanO'Meinhardt and Mary Hettmansperger, and we've already hosted Laura McCabe, Hui Petersen, Lisa Niven Kelly, Janice Berkebile, Maggie Meister, Anne Mitchell and Kate McKinnon.

Worlds of talent at our doorstep. Be sure to say your personal “Thank You” to all the Board members who give their time and efforts to bringing this bead talent to our door…. particularly Gail Frederickson, Pat Wiley, Joanne Goldberg, Yvonne Ham, Diane Pettis and Shelley Goodlaski who make all the arrangements for these marvelous instructors.

Happy beading!
Jeanette

(cont. from pg.1)

Author of “Collectible Beads,” Liu started collecting beads in 1972 and began incorporating them and other artifacts into jewelry. He will take us a journey of discovery, charting the worldwide phenomenon of ancient, ethnographic and contemporary beads as collectibles. Describing the bead as the first and most universal form of personal adornment, Liu says beads are a revealing and inspiring symbol of humanity’s cultural and spiritual aspirations.

He is currently writing a book on contemporary glass jewelry, which has been his area of specialization for over 25 years, ranging from ancient to ethnographic and contemporary. Working with skilled glass artists has given him insights into how ancient and third world craftspeople may have made their ornaments.

Dr. Liu has a wonderful slide presentation. He will explain how to shoot personal adornment with an emphasis on photography of beads and bead jewelry. If you want to learn more about beads or just learn how to show off your jewelry with wonderful photographs, don’t miss this meeting.

(cont. from pg.1)

Chef Ramone, who has deliciously fed us before, will be on hand with a varied menu. We'll gather under the pavilion at 6:30. Okay, you don’t have to wear the grass skirt, but you DO need to wear as much of your Beadwork as possible. Pile it on…. Bracelets, necklaces, pins, earrings, tiaras…. This is our annual “STRUT YOUR STUFF”, so load it on and be ready to strut!

We'll draw some lucky names to win BEAD DUCKS from the March Bead Bonanza and we'll draw more names for books donated by Miner's Den. Thank you, Miner's Den - 3417 Rochester Road in Royal Oak – a Guild member.

If you need a map check the back page of this newsletter. Got questions?? Call Diane Pettis at 313-531-3926.

Have you recently heard of a beading book that would be perfect for our library? We are always looking for suggestions for new titles in the GLBG Library. See me at a meeting or email me at: dianedininsky@yahoo.com.
Linda Lehman Workshop for GLBG
July 20 – 22, 2006

Linda Lehman is a lifelong fiber artist who has added beads to the mix in the last five years, most notably marrying beads to crochet techniques. The author of her own book, BEAD CROCHET JEWELRY: TIPS, TRICKS and 15 BEAUTIFUL PROJECTS, she has also published numerous magazine articles and her work has been featured on the cover of Bead and Button Magazine. She has taught her technique at bead stores across the country as well as at the Smithsonian and several of the national bead conferences such as the Lapidary Journal Show and the Bead and Button Show, where she will be teaching for the fourth year (once again to sold-out classes) in June. Linda strives to ensure that each of her students learns a new skill and comes away from her class with the self-confidence to enjoy it. Linda lives in Silver Spring, Maryland (in the Washington D.C. area) where her two cats seem to be as fascinated with beads as she is. Her website is www.emporiumofwearableart.com

Classes will meet from 9 am to 4 pm with a 1-hour lunch break at Wayne State University’s Extension Center on 12 Mile Road and Farmington Road in Farmington Hills. Linda will have kits available as well as supply lists for those students choosing to bring their own materials.

Supplies to Bring: Scissors, beading mat, task lamp.

Thursday, July 20, 2006:
Introduction to Bead Crochet

Learn the slip stitch method of bead crochet while making two bangles. Begin with “fat” yarn and larger beads, then use smaller beads and smaller yarn. Beginning level but students must be adept at doing a basic crochet chain stitch. Project will not be completed in class. (no picture)

Friday, July 21, 2006:
Intermediate Bead Crochet - Bangles

Advance your bead-crochet skills while making two bangles, including one multistrand. Learn to adjust tension, change yarn, do the invisible join, how to change yarn and learn the basics of graphing. This is an intermediate crochet class; students must have experience with tubular crochet. Projects will not be completed in class.

Saturday, July 22, 2006:
Polygon Weave Necklace

Learn an African stitch that is flexible enough to knot (when made with only Delicas) and strong enough to be a pocketbook strap, while making a long necklace. The necklace can be wrapped around 2 or 3 times and/or knotted like pearls. Students will learn how to vary the number of sides as well as the width of each side and several ways to vary the design will also be covered. This project is appropriate for all skill levels but some seed bead weaving experience is necessary. Project will not be completed in class.
POLICIES AND REGISTRATION INFORMATION

Linda Lehman Workshops July 20 - 22, 2006

REGISTRATION BEGINS WITH A **June 1, 2006** POSTMARK. Registrations postmarked earlier will not be considered.

**Class Format Changes:** Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Please indicate your class preference (1st choice, 2nd choice, 3rd choice) if you are registering for several classes. Classes are for ages 14 and over. Only the person registered for the class may attend. The classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Please include a check made payable to G.L.B.G. for each day of class; checks will be returned if the class has been filled. Cancellations: Call Gail Frederickson at 248-865-9171

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).” By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

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**Registration Form**

- [ ] Thursday, July 20, 9 to 4pm, Introduction to Bead Crochet
- [ ] Friday morning, July 21, 9 to 4 pm, Intermediate Bead Crochet
- [ ] Saturday, July 22, 9 to 4 pm, Polygon Weave Necklace

Name: ____________________________________________________________

Address: __________________________________________________________

City, State, Zip: __________________________________________________

Phone: __________________________ Work Phone __________________________ Email __________________________

Please send a check made payable to G.L.B.G. for each class, along with this form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process.
Sheilah Cleary has enjoyed a lifelong passion for needle arts. Along with beading, her special interests include knitting and quilting. She is an authority on Fisherman Knit sweater patterns and her Baltimore Album Quilt won top honors at both the Road to California Quilt Show and the Pacific International Quilt Festival. It also received the state of California’s Best of the Best Award. A frequent guest on the Do It Yourself (DIY) television network, she also works closely with museum curators on a number of continuing restoration projects.

As a bead and wire artist, Sheilah teaches novice, intermediate and professional-level classes all across the United States and around the world. She is a featured presenter at the annual Bead&Button Show in Milwaukee, Wisconsin (the world’s largest) and a contributing editor for BEADWORK magazine and the Interweave Press book series, and has recently published her own fabulous book, Beading From Beginner to Beyond.

Several times each year Sheilah conducts workshops that cover a wide range of projects and techniques at the BeadsBorn headquarters in Seoul, Korea, and the Orchard Road Centre Point Plaza in Singapore. A presenter at The Stitches & Craft Shows in both Sydney and Melbourne, she also designs bead and wire combination pieces for The Rock Haus in the United States and Miyuki Shoji in Japan, the manufacturer of Delica beads. When Sheilah is in Japan she is regarded as a “sensei of sensei” (a master teacher who teaches classes of master teachers) in Osaka, Hiroshima and Tokyo.

Sheilah has two grown-up children and two grandchildren. She lives in southern California with her husband of many happy years.

Classes will meet from 9am to 4pm with a 1 hour lunch break at Wayne State University Extension Center on 12 Mile Road and Farmington Road in Farmington Hills. For the two kumihimo classes, Sheilah will provide marudais for a daily rental fee (approximately $20) to cover her shipping costs and would apply that towards the purchase of the marudai at the end of the day, if desired (the marudai and 12 bobbins will cost $140.00). Sheilah has kits available as well as supply lists for those students choosing to bring their own materials.

**Wednesday, August 2 – Show It Off Kumihimo Necklace**

Have a really special lampwork bead you’ve been saving or have one in mind that you’ve been dying to buy? Now's the moment...**this is the project to show it off!** Simply add a few decorative beads and some size 8 seed beads and make your great bead into a fabulous necklace that will show off that special bead to its very best advantage. This project looks a lot like a crocheted rope, but instead of taking days to make it will only take a few hours. This project is made on a Japanese Marudai braiding table. The literal translation for Marudai is “round table” and that exactly what it is—a round table about three feet high with a small hole in its center. During the class, you will learn how to shape the strawberry box and how to perfectly fit the lid. You will also learn how to make the embellished spiral rope necklace. **Basic peyote stitch knowledge is essential for the Strawberry Box Necklace.**

**Thursday, August 3 – Strawberry Box Necklace**

This unique necklace is perfect for summer. It is called a box because it actually opens up - just like a box - so you can store a favorite little whimsical charm inside. Just wait until you see what I have stored in mine. During the class, you will learn how to shape the strawberry box and how to perfectly fit the lid. You will also learn how to make the embellished spiral rope necklace. **Basic peyote stitch knowledge is essential for the Strawberry Box Necklace.**

**Friday, August 4 – Twist and Counter Twist Necklace**

Twist & Counter Twist is a most unique and inventive Kumihimo braid. When properly completed, it will seem as though strands of interior beads are caged inside of an exterior braid. And, in looking at the sample necklace, you can see where it's possible to reverse your beads midway through your necklace to achieve a complete color transformation.

A second approach would be to setup the marudai so that the colors are solid and alternating for an effect very much like a Double Ruth’s Twist. But here’s the big difference. A Double Ruth’s Twist that is 52” long would take 25 to 30 hours to make. Using this ancient Japanese braiding technique, you will easily be able to complete the braided portion of your necklace during a single class session. You will then learn how to add some coraling along with some beaded leaves for a super fringe effect or you can keep it simple with long bead loops. In either case, the marudai set up for this necklace is fast and easy to master. What's more, students will learn both methods by the end of the class.

**Saturday August 5 – Wild Roses and Ndebele Necklace**

The Ndebele cord in this project is stable yet delicate. The beauty is that it provides a perfect bed for additional work. The thick, gentle twisting chain is almost like a piece of coral that provides nooks and crannies for dozens of different clinging mosses and assorted sea creatures. This is a perfect opportunity to make many, many peyote stitches leaves in several variations. The wild Roses may be made using several techniques and range from small and delicate to large and luscious. So, drag out that stash and make your own version of this showstopper piece.

This is the fabulous necklace Sheilah chose to feature on the cover of her book, Beading From Beginner to Beyond.
POLICIES AND REGISTRATION INFORMATION

REGISTRATION BEGINS WITH A June 5, 2006 POSTMARK.
Registrations postmarked earlier will not be considered.

Class Format Changes: Class fees are $35 per day for current GLBG members. for nonmembers are $70 per day for full-day classes. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Please indicate your class preference (1st choice, 2nd choice, 3rd choice) if you are registering for several classes. Classes are for ages 14 and over. Only the person registered for the class may attend. Please send a check made payable to G.L.B.G. for each class, along with this form to Gail Frederickson. Cancellations: 248-865-9171. Checks will be returned if the class has been filled.

SITE: Classes will be held at the Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Sheilah Cleary August 2-5 Workshops

Sheilah Cleary August Registration Form

- Wednesday, August 2: Show It Off Kumihimo Necklace
- Thursday, August 3: Strawberry Box Necklace
- Friday, August 4: Twist and Counter-Twist Necklace
- Saturday, August 5: Wild Roses and Ndebele Necklace

Name: __________________________________________________________
Address: ____________________________________________________________________________
City, State, Zip: ______________________________________
Phone: ___________________________ Work Phone ___________________________ Email ___________________________

Please send a check made payable to G.L.B.G. for each class, along with this form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan  48025

Checks will be processed upon completion of the registration process.
David Dean Workshops for GLBG  
September 18, 19, 20, 2006  

Monday, September 18, 9 – 4 pm, Heddle Loom.  
Have you ever wanted to work on a loom?  
David is the only instructor in North America to teach this technique.  
David will demonstrate how to set up a heddle loom, his beading techniques, and talk about this loom.  
This scalloped beadwork is a technique used by the Chippewa, Winnebago, Mesquikie and various other tribes in North America during the mid-late 1800’s.  
It was developed after watching Jesuit Priests weave cloth.  
It is twice as fast as tension beadwork and the twice as strong.  
You will work on one project in class and receive information to help you create future projects.  

Materials fee: $65 for the loom equipment.  
In addition bring a simple pattern no wider than 13 beads across.  
Bring your own beads (12/0 Czech Beads recommended) non-stretch thread (He uses Polyester thread size V46-2 – Rice brand), bees wax, and other beading supplies.  
If you do not have a pattern, you can develop one in class.  

David must have a headcount by Aug 1st to order enough looms.  

The looms are handmade and yours to keep.  

Tuesday, September 19, 1 – 4 pm. Beaded Edge Finishing Class.  
Have you ever wondered how to professionally finish your beadwork?  
David will demonstrate how to finish a project with 10 different finished edge techniques.  
You will be able to use these techniques on any common type of beadwork.  
After demonstrating the techniques, David will divide the class into small groups to develop their own finished No Materials Fee: Bring bead thread, needles, bees wax, other bead supplies, and 2-3 hanks of beads will be more than enough.  
No Photos – But lots of fun  

Wednesday, September 20, 9 – 4 pm,  
Peyote Scissors Cases  
Here is your opportunity to learn Native Style Gourd Stitch or Peyote stitch in the Native American tradition.  
David will demonstrate how to bead around a solid object (a scissor case) using the Native Style Gourd Stitch.  
He will explain how this style is different than the traditional European beadwork technique.  
Traditionally, Native American patterns are done in Geometric shapes instead of the European patterns of flowers, dogs and various other common shapes.  
This class promises to be historical as well as informative.  
Materials fee: $20-$25 for the scissor cases.  
In addition bring nymo thread and 12/0 or smaller beads (He uses 3 cuts).
POLICIES AND REGISTRATION INFORMATION

David Dean Workshops September 18 - 20, 2006

REGISTRATION BEGINS WITH A June 26, 2006 POSTMARK. Registrations postmarked earlier will not be considered. Confirmations will be sent out August 14th.

Class Format Changes: We are offering stand-alone half-day class as well as full-day classes. Half-day classes are $25 and full-day class fees are $35 per day for current GLBG members. Half-day class fees for nonmembers are $40 per day and $70 per day for full-day classes. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend. Please send a self addressed stamped envelope with your check made payable to G.L.B.G. for each class, along with this form to Shelley Goodlaski, 12660 Woodland Trail, Davisburg, MI 48350 Cancellation Policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned if the class has been filled. Contact Shelley at 248-634-1779 or sagoodlaski@aol.com.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).” By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

[ ] Monday, September 18, 9 to 4 pm, Heddle Loom
[ ] Tuesday, September 19, 1 to 4 pm, Beaded Edge Finishing Class
[ ] Wednesday, September 20, 9 to 4 pm, Peyote Scissors Cases

Name: ________________________________
Address: ________________________________
City, State, Zip ________________________________
Phone: ________________________________ Work Phone ________________________________ Email ________________________________

Please send a check made payable to G.L.B.G. for each class ( in the memo section), along with this form to: Shelley Goodlaski, 12660 Woodland Trail, Davisburg, MI 48350

Please include a self-addressed stamped envelope with this form.

Checks will be processed upon completion of the registration process.
Connee Morris's Chocolate Chip Cookies

Mix together:
- One pound box dark brown sugar
- 2 Cups white sugar
- 3 sticks margarine
- 1 cup Crisco
- 4 eggs
- 1 Tablespoon baking soda
- 1 teaspoon salt
- 1 Tablespoon vanilla

Add:
- 6-8 cups of flour

Mix in:
- 24 ounces chocolate chips

Drop:
- Large spoonfuls onto ungreased cookie sheet

Bake:
- 375° for 12-15 minutes

Makes:
- about 60 wonderful, scrumptious, deliciously the best cookies
One of the reasons I joined GLBG was to push myself out of my comfort zones and learn new things. Without a doubt every class I have taken has been virgin territory for me. Working with PMC3 and Kate McKinnon was no exception.

First of all, I was totally surprised by the depth of her passion for the metal she works with – PMC3. Secondly, it seems she does everything but give birth to the clay – How she holds it, forms it, cuts it, heals it, fires and colors it all seem to flow from the core of her passion. Thirdly, I have never taken a class where the information was so easily shared and the magic so airily elusive. Long ago and far away when I learned about spinning and had my first loom, the warping of the loom was called paying your loom dues since it took a long time and in a sense didn’t do anything. I was struck by the way Kate worked with her clay in a way that paralleled paying your loom dues. She rolled cut healed and shaped many components that she set aside on her work surface. “her loom dues” and then when she put the pieces together and “wove” her magic it totally surprised me.

Knowing when to ASK the clay to do something and knowing HOW to ask the clay are part of Kate’s magic. Two sided textures, moveable part construction and variable patina colors add and complete the mystery. I feel like I got to peek inside the magic, and now that I have looked, I want to explore PMC more. Since I don’t have a kiln, one thing I will be doing is using some studio time and PMC at the Stamping Grounds & Silver-mania in Royal Oak where I officially work when I’m not doing the Beader Reader. Time is available during store hours when there is not a class. The flat studio fee of $8.95 includes using all the tools, textures, molds, stamps, & cutters, in the work area. A whole pack of clay (Standard or #3) like we used with Kate is $50 and includes firing and tumbling. For more information, call The Stamping Grounds at 248-543-2190 to check on times and availability. Who knows, I might even be the one who answers the phone when you call.

RESERVE your Tables NOW for the 3rd Annual Garage Sale

Our 3rd Annual Garage Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 15th, guild members will have an opportunity to sell their beads or to purchase new ones. Tables will be free on a first come basis to active members only. This year we will try to give each member an entire table. Reservations are required by August 1st to confirm table set-ups. Please contact Shelley Goodlaski at 248-634-1779 or sagoodlaski@aol.com for reservations. Make sure to include your phone number or email for confirmation.

If you are planning to purchase items bring plenty of cash or checks. Some of our members will not be able to accept credit cards. This is a great opportunity to make money and then spend it all.

Thank You

Thanks to all of the members that make it possible to enjoy a snack along with the coffee and other drinks at all our Guild Meetings. Please sign in that you have brought a goodie to the meeting that night and / or if you will be able to participate for the next meeting please sign the next month’s sheet. I would like to thank all of you personally and so would all of the Board Members for your time and kind donations.

Keep the goodies coming and once again,

THANK YOU TO ONE AND ALL.

Sharon Majka - Hospitality Chair
More GLBG members in the news:
Once again, the work of our talented members is gracing the national magazines:
The special edition of BEADING BASICS: STITCHES, features a necklace on the back cover by Judy Hendrix (Fire Mountain Gems advertisement), Stacey Summerhill’s “Social Butterflies” bracelet and of Rhonda Gross’s Jackie Scieszka’s “Vintage Revival” necklaces (second time in print for both of those wonderful projects).
The May 2006 issue of BEAD STYLE magazine features a pearl and rose quartz briolette necklace on the back cover by Laura Podob.
Joanne Goldberg won 2 honorable mentions at The Nativity Church Festival of the Arts.
Also, Maria Kypan will be teaching six classes at the Creative Sewing and Needlework Festival in Mississauga Ontario Canada at the end of April.
Multi-talented member Shirley Gharagozloo taught “Keepsake Cards”, stamped and tatted stationery at the Finger Lakes Tatting Group Mini-Convention in New York state.
Several GLBG members were exhibited in the Michigan Weavers Guild show at the Birmingham Bloomfield Art Center: Cynthia Wayne, Pat Wiley, Margie Ferraro and Jacquelyn Scieszka. This was a fabulous and stunning exhibit! Lots of awesome beadwork from some very talented beadiers!
Congratulations to all!

The GLBG Book of Fame
If you are one of the many talented members of GLBG who have been published in various bead and art publications. Gay Dries, the Guild’s historian, has started a collection of articles and pictures written about some of our members. However, it is impossible for her to review all current bead publications that come out monthly. Also it is impossible to know who has been published in the last few years. Gay is asking any member who may have been published to send her a copy of the article so she can add it to the GLBG “Book of Fame”. The book will serve as a source of recognition for our artists and would become an addition to our library. If you have information or questions please contact her at 586-469-4402.

GLBG Display
Draws plenty of attention in April at the Southfield Public Library with its beautiful display on the third floor.
Picnic Luau In June
6/20/06
By Diane Pettis

How about a picnic at Beverly Park in Beverly Hills catered by Chef Ramone! The theme will be a luau to “strut your stuff,” complete with Hawaiian music to show off your newest creations, or your unusual items. What about rain? We have a large covered pavilion at this park. The time will be as usual 6:00 to 7:00 for socializing and setting up and dinner at 7:00.

Beverly Park is located between 13 mile and 14 mile and between Evergreen and Southfield off Beverly road. Maps can be picked up at May meeting.