2006 PROGRAM SCHEDULE
(Subject to change)

July 18 ........... Dolly Traicoff, Dorothy Greynolds
A New Look at Polymer Clay

July 20-22 .......... Linda Lehman Workshops

Aug 2-5 ............ Sheilah Cleary Workshops

Aug 15 ................. Member Garage Sale

Sept 19 ...................... David Dean
Beading in the Native American Tradition

Sept 20-22 .......... David Dean Workshops

Oct 10 (2nd Tues.) .......... NanC Meinhardt

Oct 11-14 .......... NanC Meinhardt
Workshops

Oct 15 .............. BEAD BONANZA

Nov 2-4 ............ Mary Hettmansperger
Workshops

Nov 14 (2nd Tues.) ........... Rosalyn Slater
South African Beadwork Then & Now

Dec ................... No meeting Happy Holidays

March 18 /2007 .......... BEAD BONANZA

Oct. 14 /2007 .......... BEAD BONANZA

Polymer Fanciers to Speak on July 18
by Yvonne Ham

A few polymer clay artists will “show and tell” at the next Great Lakes Beadworkers Guild meeting on Tuesday evening July 18. They teach, they display, they sell, and now they will share with us. Headed by Dolly Traicoff and Dorothy Greynolds, the polymer clay enthusiasts will help dispel any questions about their medium of choice. We “sister” artists will be “amazed and delighted” to learn a little about how polymer can capture the attention of so many so completely. We will also get a glimpse into how polymer might be able to fit into our own work - perhaps as beads or other components - perhaps in other ways as well. We will have the opportunity to purchase polymer pieces - perhaps your next project will expand upon a polymer clay theme. SEE YOU THEN!

August Meeting has the 3rd Annual Guild Garage Sale
by Shelley Goodlaski

Our 3rd Annual Garage Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 15th, guild members will have an opportunity to either sell their beads or to purchase new ones.

Tables will be free on a first come basis to active members only. This year we will try to give each member an entire table. Reservations are required by August 1st to confirm table set-ups.

Jump In & take a class
Don’t miss the GLBG Workshops.
Info on the colored sheets!

Charity Quilt Design to Be Revealed at July Meeting
by Yvonne Ham

- Calling all Orphan Embroidered Quilt Pieces

JULY is the FINAL turn in date for your “quilt” square. Now this final project will be heavier than a quilt and bigger than a bread box. We will all be able to see just how grand is a massed group of bead artists work.

(cont. on pg 2)
Dear Beaders.....
Do you enjoy learning something new about beadwork?
You're in exactly the right place then, because this Great Lakes Beadworkers Guild – whose mission is to educate – is now offering more opportunities than ever before in our history for learning new aspects of beadwork.

Thanks to hard work from your volunteer board....

- In July, you can learn Bead Crochet from Linda Lehman.
- In August, you can learn Beaded Kumihimo from Shelliah Cleary.
- In September, you can learn Beading on a Loom from David Dean.
- In October, you can learn Ndebele and Right Angle Weave from NanCMeinhardt.
- In November, you can learn Woven Wire from Mary Hettmansperger.
- Also, in November, you can learn about South African Beadwork from Rosalyn Slater.
- In December, you can rest.......but keep beading!

Happy beading!

Jeanette
NanC MEINHARDT CLASSES for GLBG
October 11, 12, 13, 14, 2006

Wednesday Oct 11 9-4 PM
Super Froth Bracelet

A chance to spend a day reveling in excess as you create a waterfall of decadent froth. This Ndebele based patterned cuff becomes the backdrop for all of the encrusted fringing and “Meinhardt Frothy Fringe” that you can fit on the bracelet’s slanted edge. You will learn how to begin Ndebele on a 45 degree angle and how to fasten the cuff without a trace of the closure visible around your wrist. NanC will have kits as well as a supply list for class. This class is for all Skill Levels.

Thursday & Friday
Oct. 12 & 13, 9-4 PM
Izzy & Lucy Bracelet

A Free Form bracelet made of right angle weave and freeform Netting. NanC got the idea for this bracelet after watching Lisa Niven Kelly’s daughters playing in the sunlight. The first day of class will focus on Free Form right angle weave. The Second day everyone will work on the bracelet. NanC will have kits as well as a supply list for class. This class is for Intermediate to Advanced beaders with knowledge and comfort of right angle weave.

Saturday Oct 14, 9-4 PM
Be Still My Heart Bracelet

You might find it difficult to contain yourself with you wear this beautiful cuff bracelet because you will shine. NanC takes right angle weave to new heights with this extraordinary design. The materials are not complicated, the technique is approachable and the results are outstanding. NanC will have kits as well as a supply list for class. This class is for Intermediate to Advanced students.
POLICIES AND REGISTRATION INFORMATION

NanC Meinhardt Classes October 11, 12, 13, 14, 2006

REGISTRATION BEGINS WITH A September 7, 2006 POSTMARK.
Registrations postmarked earlier will not be considered.

Confirmations, with class information, supply lists and maps will be sent September 21, 2006. Non-members may register beginning Sept. 10, 2006. Class fees are $35 per day for current GLBG members and $70 per day for non-members. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend. Checks of those selected for the classes will be deposited for GLBG immediately. Checks will be returned to those who do not get into the classes. Cancellation Policy: A $10 fee will be charged for cancellations within three days prior to the applicable class. NO refunds will be issued after that time. Classes will be at the First Presbyterian Church of Birmingham, 1669 W. Maple Road, Birmingham, MI 48009 (same location as the Guild meetings.)

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Registration Form

- Wednesday, October 11, 9 am to 4 pm, Super Froth Bracelet
- Thursday & Friday, Oct 12 & 13, 9 am to 4 pm, Izzy & Lucy Bracelet
- Saturday, Oct 14 9 am to 4 pm, Be Still My Heart Bracelet

Name: ________________________________
Address: ________________________________
City, State, Zip ________________________________
Phone: ______________ Work Phone ______________ Email ________________________________

Please include a self-addressed, stamped, business-sized envelope, your check(s), this form and mail to:
Joanne Goldberg, 7229 S. Pebblecreek, West Bloomfield, MI 48322
Got Questions?? Email Joanne at beaddoll@talkamerica.net or call at 248-626-0574

Confirmations will be sent out by the end of September
Checks will be processed upon completion of the registration process.
Mary Hettmansperger Comes to GLBG
November 2-4, 2006

On November 2, 3, & 4th (Thursday, Friday and Saturday), the Guild is pleased to offer three workshops by Mary Hettmansperger. An internationally-known fiber artist specializing in basketry, beadwork and metals, Mary's sold-out workshops two years ago attest to her popularity among Guild members.

Since that time, she has continued to teach workshops across the country as well as at international fiber conferences, has been published in numerous books and magazines, has won awards for her work in rib construction basketry, gourd work and jewelry and has her work represented through commercial galleries. Most recently, she authored FABULOUS WOVEN JEWELRY, Plaiting, Coiling, Knotting, Looping and Twining with Fiber and Metal, a book about woven techniques in jewelry, projects and inspiration for Lark/Sterling publishers. Mary has been busy working to set up her new 4500 square foot studio in downtown Wabash Indiana where she hopes to offer workshops and retreats in the future.

Thursday, November 2, 2006: Credit Card Bracelets
This is the bracelet we all LOVED when Mary was here in 2004. Using cut up credit cards, students will assemble bracelets with wire and fishing swivels and a toggle. Students will bring their own credit cards, gift cards, or plastic membership cards (will need 5 of them) to cut up to use for one bracelet; all other materials, including additional gift cards enough for a second bracelet, will be part of the $20 materials fee payable to the instructor in class. All skill levels. Students will need to bring needlenose and regular pliers, wire cutters, awl, small piece of scrap wood, hammer, scissors, work surface as desired, and task light (if desired).

Friday, November 3, 2006: Twined Segment Bracelet
This is the unique bracelet Mary chose for the cover of her book! Using 24 or 26 gauge copper wire and 18 or 20 gauge wire, students will twine a copper bracelet. Learn how to twine with wire, use jump rings and toggles as you assemble this bracelet. Mary will also discuss patinas and wire preparation. All materials included. Materials fee $30.00 payable to instructor at class. All skill levels. Students will need to bring scissors, work surface as desired, and task light (if desired).

Saturday, November 4, 2006: Peyote Vessel Construction and Folded Construction
Using the two-drop peyote beading technique, students can design and bead a 3-dimensional solid beaded shape. Students will design their own project(s), make the mold that will be covered with beadwork, explore folded beading and self supporting vessel shapes. Also double walls, layers and design approaches will be covered. Students will also learn to use other beading techniques and finishing ideas to complete their projects in a creative way. This is a concept class that does not necessarily produce a finished product; it will give students both a springboard of ideas with which to create and a 3-dimensional tool on which to build. Materials fee of $20.00 payable to instructor at class. Mary will have Delica beads and embellishment beads of all colors available for purchase, but you may also bring your own Delicas and/or seed beads. Students should know peyote stitch but all skill levels are welcome. Please bring work surface, scissors and task light if desired.
POLICIES AND REGISTRATION INFORMATION

REGISTRATION BEGINS WITH A September 12, 2006 POSTMARK.
Registrations postmarked earlier will not be considered.

Class Format Changes: Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and older. Only the person registered for the class may attend. Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break. Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025. Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).” By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Mary Hettmansperger November Registration Form

☐ Thursday, November 2: Credit Card Bracelet
☐ Friday, November 3: Twined Segment Bracelet
☐ Saturday, November 4: Peyote 3-D Construction

Name: ____________________________
Address: ____________________________
City, State, Zip ____________________________
Phone: ______________________ Work Phone _______________________ Email ______________________

Please send a check made out to “G.L.B.G.” for each day of class (in the memo section), along with this form and a self-addressed stamped business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent at the end of September.

“By submitting this registration, it is understood that the above-named student has read & agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
Finding the perfect Bead Design Software
Short saga of my very long search

By Jude Sullivan

My personal bead ‘addiction’ has always been Peyote stitch in its many variations, and I've been designing my own patterns for a number of years. My educational background and training (commercial arts) plus my marriage in '94 to a programmer running an Internet business had sort of pushed me sideways into Webpage design, and around 1996 we purchased Adobe PhotoShop, an image/graphic design software program, for design and development. PhotoShop is a ‘high-end’ software, which means it can do a lot of complex, clever and Just direct from the authors (www.beadingart.com) and downloadable if you pay online. BeadPad has different bead sizes, shapes and stitches; can convert a digital image to a pattern graph; will save files as BMPs, and does have a BOM feature.

However, to run it I had to close every other program running on the computer and would still get error messages and crashes. I have four or five major ‘memory-hog’ programs running whenever I work on my Webpages, so it wasn’t multi-tasking or memory issues. Several letters to BeadPad support did not ultimately yield a satisfactory solution, and I finally returned the program for a refund. It may represent a decent ‘bang-for-the-buck’ tool for beaders just beginning to design patterns, but I find it an inadequate workhorse for advanced design.

More online searches had meanwhile led me to The Bead Cellar Pattern Designer (www.beadcellar.com). TBCPD goes for $ 89.95 plus shipping, and is sold out of a bead store in New Jersey - they periodically run a small ad in Bead‘N Button. What interested me about this software was a very nice online tour of the entire program with lots of screen images, listing all of its available features and abilities.

Once I received the refund for BeadPad, I went ahead and ordered TBCPD. The CD comes with a 125 page spiral manual that takes you though a step-by-step tutorial. It is not an ‘add-on’ to an already existent program - it was written from the ground up just for beaders, with the specific goal of not needing to be a programmer to be able to use it. I've been very pleased with the programs abilities and overall performance so far. TBCPD1, the picture with this article shows (I hope) the Designer screen open to the pattern of a hedgehog.

When a digital image is converted into a bead graph it will usually contain over a hundred colors - the artistry is getting the number of colors to a minimum while still

(continues on pg 8)
keeping the image recognizable. A bill of materials list will show some colors that use only a few beads each, which can usually be substituted for another bead color in the graph without sacrificing any of the image quality. The tricky part is - how do you find where those particular beads are in a pattern with over a thousand beads in it? This is where TBCPD really shines with the Bead Highlighter and Global Replace tools.

When you double-click on the color code in the BOM list, the Highlighter surrounds every one of those particular beads in the pattern with a blinking outline, allowing you to see where the changes will be. You can then make changes one bead at a time, or use the Global Replace tool to instantly change each and every bead of one color to another of your choice.

You can then ‘refresh’ the BOM page to reflect the changes, continuing to replace colors until you have them to a suitable minimum.

You can also pull up a Color Legend that will illustrate every one of the colors in the pattern with its corresponding palette number. The Legend makes it easy to see which colors are the most similar and can be ‘swapped’. TBCPD also offers the option of a ‘word chart’ for the pattern instead of a graphed pattern image. This option is preferred by many beaders for larger and/or more complex designs.

All things considered, I give The Bead Cellar Pattern Designer my personal round of applause and recommendation. It satisfies my own needs and more, and I find it to be an excellent beadwork design tool.

Party with Your Friends

June 20th
GLBG Picnic

THANK YOU
Frank Pettis for all the wonderful photos!

Pat Wiley, Program Chair, and Diane Pettis, Picnic hostess

Diane Pettis Picnic Program hostess with Yvanne Ham & friend.

Ellen Rasool-Jakkel

Sharon Majka and Marilyn Southern

Pat Wiley, Program Chair, and Diane Pettis, Picnic hostess

Sheryl Lamarand and Debra Darvich
Strut Your Stuff and our GLBG Birthday Party were held outdoors at the Beverly Park with great weather, good food, and a Luau theme complete with leis for everyone. This was my third birthday party and I must say they keep getting better." Though I don't get enough time to do more beading, I feel incredibly lucky to be part of the Guild. Coming to the party is a great way to celebrate the warm acceptance, the friendship, the passion for art, and the incredible learning opportunities that make me so happy to be a Guild member. I remember the time Pat Wiley stood up at a past Strut your Stuff and said "We are all Artists," and my heart swelled with the song it knows deep inside and tries to set free.

Thank you GLBG. I love the Guild.

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By Maggie Schultz

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Thank you GLBG. I love the Guild.
Take a Bead Cruise

by Liz Thompson

If you like cruising the high seas and you like beads; then perhaps the vacation of your dreams might be a "Bead Cruise http://www.beadcruise.com/". I just returned from a 5 day/4 night cruise from Galveston, TX to Cozumel, Mexico on a cruise ship. Classes were arranged and booked with instructors such as Dona Anderson, Judith Bertoglio-Giffin, Beverly Herman and Heather Powers. Classes ranged from 2 hour open beading sessions with informal instruction on bead crochet to a full day of beading classes. Every participant received a bag full of gifts from the different sponsors, including a jewelry folio from Bead Girl Bags, lampwork bead from Lori Greenberg, beaded bottle kit from Foxden Designs, and much, much more. I thoroughly enjoyed my first cruise – and with the added thrill of hanging out with about 45 beaders, adult cocktails on ship, a bead vendor on-board and a stop in Mexico? Does a vacation break get any better? I think not!

Our first evening on the ship was spent with dinner in the main dining room and our tables were arranged together. We could talk with beaders that we had only met “on-line” or were just meeting for the first time. There was open beading that evening, with door prizes, a bracelet swap and snacks available. The next day was our full day class, and I was lucky to be in Dona Anderson’s "Marrakesh" bracelet class – a herringbone pattern with beaded dangles on it – it will be stunning when I finish it.

The highlight of the trip for me was the full day that we had docked in Cozumel. I joined up with two women that I met during the open beading sessions (one was a woman that I met in Milwaukee during the Bead and Button Show 2004) and we explored the town! When you walk into a jewelry show and the clerks ask you if you would like a margarita while shopping, that is civilization (I do know that the goal is to get you a little intoxicated so that you make decisions that you would never make at home)!

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This was a fun cruise; the people that I met were wonderful, including my roommate Sue, from Vermont who I had never met before; the food was great and it was just a relaxing time. I am waiting for the details for next year’s cruise as I hope to be able to attend the 2nd Annual Bead Cruise!! Details for the 2007 Bead Cruise are available on the www.beadcruise.com website.
Join a monthly Bead-In

How would you like to sit and bead for a few hours each month with some other Guild members doing the same thing? The purpose is not to teach but to enjoy socializing with other beaders while working on your own projects. Your opportunity is here, now! Joanne Hague, Corresponding Secretary, is coordinator for the new monthly Saturday Bead-In at the First Presbyterian Church of Birmingham, where we have our Guild meetings. All you have to do is sign up, give Joanne $3 for room rental, and then appear at 10 am and you can stay as late as 4 PM for many enjoyable hours of company and beading. You’re welcome to bring a lunch, a drink, and any project you wish to bead. The Bead-In dates are: July 29, August 19, September 16, and October 21. You can email Joanne at jyhague@comcast.net or call her at 586-751-7121 for more details.

First Presbyterian Church is 1669 West Maple Road, in Birmingham, just west of Southfield Road.

NanC Meinhardt to Speak in October

NanC Meinhardt, renown bead artisan, bead educator, and purveyor of off-loom bead weaving supplies, will be our featured speaker on Oct 10th 2006. Please note this is the SECOND Tuesday of the month and not the usual third Tuesday for our Guild meetings.

NanC uses beads and off-loom beadweaving techniques as a media to make art. Her work has been published in over 30 books, including “500 Beaded Objects.” As well as owning her own store in the Chicago area, she teaches all over the world. She is currently teaching master classes in Southern California.

NanC will speak on “What is this work we do?” Is it art? Is it craft? Is it the finished object? All these questions will be answered at our meeting. Be sure to mark October 10 on your calendar for the Guild meeting and check the class schedule for the workshop classes she will be teaching that week.

By ordering a free bracelet (I just did it and it really was free - no catch), Merck will donate $1 to Cancer Research and Prevention Foundation. Each household is eligible to get 2 kits, with the $1 donated to research - so spread the word, and get something pretty to wrap around your wrist at the same time at: www.maketheconnection.org/
Bead Exhibit uses Art to Document Reality of HIV & AIDS

by Sheryl Lamarand

Traditional arts have become the wellspring of inspiration for an innovative new approach to informing the public about the dangers of AIDS—the subject of an exhibition at the Michigan State University Museum, “Siyazama: Traditional Arts, Education, and AIDS in South Africa.”

The Siyazama (Zulu for "we are trying") Project, uses traditional and contemporary beadwork and other forms of artistic expression to document the realities of HIV/AIDS and to open lines of communication about the virus. Though based in South Africa, the project is a model for collaborations among artists, educators and health practitioners.

The beadwork is very colorful, which is standard for Zulu work. More importantly, however, the pieces depict the devastation caused by AIDS in South Africa, and shows how this disease has become part of the very fabric of community life there. It is a very emotionally charged exhibit, and well worth the drive to East Lansing to see it.

“Siyazama: Traditional Arts, Education and AIDS in South Africa,” is on exhibit at the Heritage Gallery of the Michigan State University Museum now through January 7, 2007. For more details, visit the Web at museum.msu.edu and select “exhibitions.” For more information about Siyazama, see http://www.siyazamaproject.co.za/