2006 PROGRAM SCHEDULE
(Subject to change)

Monthly general meetings for members of the Great Lakes Beadworkers
Guild begin with socializing at 6:30 pm and programs from 7-9 pm on
the third Tuesday of the month, except December, at First Presbyterian
of Birmingham is a very large church on the south side of Maple between
Southfield Road and Evergreen Road. Call 586-997-7043 for latest updates.
General meetings will be canceled for inclement weather when evening
classes at Birmingham Schools are canceled according to local radio or
 television stations.

Jan 17 ............ Sit N Stitch Ribbons for a Cure
Feb 21 ........................................ Laura McCabe
Beadwork with a Historical Perspective
Feb 22-25 ............. GLBG Bead Daze
March 19 ..................... Anne Mitchell
Bead Bonanza
March 21 ..................... Dr. Robert Liu
Metal in a New Light
March 22-25 .......... Anne Mitchell Workshops
April 18 .................... Kate McKinnon Book Signing
April 19-22 ............. Kate McKinnon Workshops
May 16 .................... Joanne Goldberg
Photography for the Jurying Process
June 13 .................... Birthday Party Pot-Luck
Strut Your Stuff
July 18 .................... Faux Dichroic
Not Your Mother's Polymer Clay
Aug 2-5 .................... Shellah Cleary Workshops
Aug 15 .................... Trunk Show & Member Garage Sale
Sept 19 .................... David Dean
Beading in the Native American Tradition
Oct 10 .................... NanC Meninhardt
Oct 15 ..................... Bead Bonanza
Nov 2-4 ........ Mary Hettmansperger Workshop
Nov 21 .................... Whistle Stop
Dec .......................... No meeting Happy Holidays

Time To Renew Your
Guild Membership Dues

Laura McCabe: Beadwork in an Historical Perspective
February 21, 2006 Meeting
By Pat Wiley

We love her beadwork. We love her creativity. We love her rivolis. Laura McCabe, the
grand dame of vintage crystals, will speak at the February 21, 2006 GLBG
meeting. Her topic will be Beadwork in an Historical Perspective.

Laura started in costume and beadwork restoration. She then transitioned into
a full time bead artist and teacher. For the February 21, 2006 GLBG meeting,
Laura will take us back to her roots. She will speak and show slides on historical
beadwork and its preservation.

There are few experts in the bead world who can present an historical
perspective. Certainly few could do it with the passion and enthusiasm of Laura
McCabe. Mark your calendars for Feb. 21st and let’s plan to honor our beading
ancestors with Laura McCabe.

Anne Mitchell to speak at
March 21st Guild meeting

“Metal in a new Light”
Anne will discuss her artwork as well as research, design, and art history’s
influence on balance and perspective. She will also discuss her personal
relationship with the materials she uses and her recent artistic
collaborations.
Following a short Power Point presentation that complements her
topics, she will encourage questions from the audience.

Sit & Stitch for a Cure Jan. 17th
By Joanne Goldberg

Please join us in January at our new facility for a wonderful evening
of just sitting and stitching. For all of you who wanted an evening
to sit with your friends and bead, this one’s for you.
We are going to stitch a beaded quilt which will be auctioned off at
the Oct Bead Bonanza, with all proceeds going to the breast
cancer foundation in memory of Barb Davis, a long time Bead-Guild
member who died from breast cancer. Our quilt will be called
Ribbons for a Cure.

(continues on pg. 2)
A note from our Guild President...

Happy New Year!

Hopefully, 2006 will bring you all the beads you can possibly afford – and a few you can’t!

Here at GLBG, we’ve got a fantastic lineup of great Bead programs and workshops – kicking off with five fine teachers here for Bead Daze in February!

Because it’s January and the days are shorter, we all need to be aware of a particularly dangerous affliction right now, known as SAD.

SAD is Seasonal Affective Disorder – a type of winter depression which affects millions of people – women are more prone to it than men – because of the lack of bright light in winter. The recommended treatment is to be in bright light every day – a level about as bright as a spring morning for between 15 and 45 minutes daily.

As a service to you, my sister beaders, I did some research on this and found one thing missing in the recommended treatments, and that is to BEAD.

Bright lights and Beading – a sure solution to winter depression...

Here’s two more “B’s” to the treatment – Bundle up and Be Bead happy!

P.S. – a little “C” might help, too.

That would be CHOCOLATE, of course.

See you at our NEW church meeting site on Tuesday, 17th – First Presbyterian Church in Birmingham, 1069 Maple, between Southfield Road and Evergreen/Cranbrook Road. Park in the rear of the church and follow the signs to Knox Auditorium.

Jeanette

(continues from pg 1)

We will start the evening by showing you a slide presentation a group from Alaska has done. After the presentation, all those who wish to participate will be given a square of Pellon and a small packet of one color of beads that is to run through the whole design. After that it’s all up to you. No one will know what the quilt will look like until it’s completed. So bring your own additional beads of your choice of color and size, thread, needles, lights, beading mats, any other supplies you need and most important your creativity.

This will be a wonderful fun project, so please plan to join us in January.

GLBG Member & Bead Bonanza Vendors Published

GLBG member and one of our favorite vendors at the Bead Bonanza, Maria Rypan, was published in two recent Step by Step bead magazines: “Feliz Navidad - Festive Lampwork Bracelet and Earrings” on page 33 of the Nov-Dec 2005 issue and “Netted Diamonds” on page 26 of the Jan-Feb 2006 issue. And, I’m sure by this time, we’ve all received the Feb 2006 issue of Bead and Button which contains a project by Barbara Klann “Checkered Past” bracelet on page 94 and Ed Frowine’s “Suspended Agate” necklace in the “Your Work” section on page 25. Our members are so awesomely talented!
ANNE MITCHELL WORKSHOPS
for GLBG
March 22-25 2006

Following Anne’s presentation, “Metal in a New Light”, to the Guild on Tuesday, March 21st, we are pleased to present four days of workshops Wednesday, March 22 through Saturday March 25th at Wayne State University’s Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan.

Anne started her creative career over 20 years ago as a professional Lighting Designer. She began teaching chain making and metal working six years ago for pure enjoyment. During those years Anne found that the creative outlet provided by teaching as well as a consistent demand for her classes too alluring to deny. Leaving lighting behind in 2003, Anne is now a full time designer, teacher and author.

Visit Anne’s website at www.annemitchell.net

Wednesday March 22 - WIRE WRAPPED PENDANTS
Elegantly frame that favorite cabochon or coin which has been waiting in your drawer or workbox for that special setting. Using sterling silver square wire, this complicated looking technique is broken down into simple steps that are easy to understand. Level: beginner, also requires knowledge of basic wire techniques. (No kit available for this class)
4 hour class 10 am – 3 pm (1 hour lunch break 12noon to 1 pm)

Thursday March 23 - FOXTAIL PEARL FLOAT
Learn to construct a Full Persian link chain then take it to the next level and learn how to float pearls in each of the chambers. This pattern is stunning as a bracelet or a necklace. Level: intermediate, also requires knowledge of basic stringing techniques. Jump Ring Kit Fee: $44.
4 hour class 10 am – 3 pm (1 hour lunch break 12noon to 1 pm)

Friday March 24 – COMBO: LADDER HYBRID (morning) and XOX OVERLAY (afternoon)
LADDER HYBRID:
Take an in-depth look at a one of the unique Hybrid patterns. This chain is a fun and engaging combination of a classic European link that incorporates a version of a Japanese overlay. Jump Ring Kit Fee: $44.00
Level: beginner, all skill levels. Jump Ring Kit Fee: $44.
XOX Overlay:
This chain is a connection of three rows of a classic Japanese Overlay pattern. With the overlay as the O’s learn how to connect them with the X’s. This is a beautiful and intricate pattern that is a must for any chain technique library. Jump Ring Kit Fee: $77.00
Level: intermediate, also beginner students from the Ladder Hybrid (morning) class. Jump Ring Kit Fee: $77.
9 am – 4 pm (1 hour lunch break 12 noon to 1 pm)

Saturday March 25 – COMBO: DOUBLE CROSS (morning) & FLAT MESH PEARL WRAP (afternoon)
DOUBLE CROSS:
This chain design resulted from a trip to the historical silver center of Taxco, Mexico. These rings form diamond shaped sections that link together on their own or can be broken up with the addition of beaded components. Level: all skill levels. Jump Ring Kit Fee: $22.
FLAT MESH PEARL WRAP:
Learn the classic chain construction technique of Flat Chain Maille. The 4-in-1 is the basis for all European style Maille links. Learn the short cuts and stabilizing techniques necessary to this design as well as more advanced link patterns. Take this chain to the next stage by adding embellishment with semi-precious stones and fresh water pearls. Level: all skill levels, requires basic wire wrapping skills. Jump Ring Kit Fee: $55.
9 am – 4 pm (1 hour lunch break 12 noon to 1 pm)
Note on Materials/Kit Fees: Anne will sell jump ring kits for most of the above classes, which range in price from approximately $22 to $77 (subject to change depending on the silver market). For the Combo classes, there will be a separate kit fee for each class (that is, one for the morning session and another for the afternoon session). Students will be required to bring in other necessary materials (wire, head pins, pearls, clasps, etc.) as well as tools.

POLICIES & REGISTRATION INFORMATION

Begins with a January 30 Postmark.

REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.

Class fees are $35 per day for current G.L.B.G. members; class fees for nonmembers are $70 per day. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Please indicate your class preference (1st choice, 2nd choice, 3rd choice) if you are registering for several classes. Classes are for ages 14 and over. Only the person registered for the class may attend. The classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Please include a check made payable to G.L.B.G. for each day of class; checks will be returned if the class has been filled. Cancellations: Call Gail Frederickson at 248-865-9171

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Registration Form

☐ Wednesday, March 22: Wire Wrapped Pendant
☐ Thursday, March 23: Foxtail Pearl Float
☐ Friday, March 24: Combo: Hybrid Ladder & XOX Overlay
☐ Saturday, March 25: Combo: Double Cross & Flat Mesh Pearl Wrap

Name:
Address:
City/State/Zip:
Home Phone: Work Phone:
Email Address:

Please send a check made out to “G.L.B.G.” for each day of class, along with this form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Confirmations, materials lists, etc. will be sent out by the end of February.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
GLBG Kick It Shoe Challenge

First time entry

Most Wearable Shoe

1st place
Linda Frechen
coming in our next issue of Beader Reader

2nd place:
Lorraine Eisbrenner

Most Far-Out Shoe

1st place:
Gay Dries

2nd place
Marie Doyon

Sexiest Shoe

1st place:
Joanne Hague

2nd place:
Linda Darmes

2nd place
Lois Bell

(continues on pg. 7)
The winners of The Beaded Shoe Contest were officially announced at the November meeting. Prizes were given out then. I want to thank everyone who participated in this contest. I am very proud to be part of a group that has so much talent.

If you missed the meeting don’t miss this chance to see all the great work. Additonal photos of shoes on the right side of page 6 are created by 1)Tracy Mick, 2)Florence Hill, 3)Lorraide Eisbrenner, 4)unidentified beader, 5)Mary Allen, 6)Linda McCarthy, 7) unidentified beader, 8)Laura March, and 9)Jan Brandt.

Hot off the bead tray and ready to share that new creation with your friends? Have we got a table for you! YEP we do have a table for you to share those great creations you are wearing or brought with you. Make it easy on your friends and head over to the Show & Tell table. Let us ooh & aaah the work you brought.

And just in case you can’t figure out how to finish that project, we have a table for you too! The WORK table sign will give you a destination to bring that work of art you want to finish and get some help from your fellow guild members. So look for the table of your choice and see you at the next meeting.

The GLBG Program Committee

Thank you for everything you do by providing us with crackerjack programs and incredibly detailed meetings, Pat Wiley, Joanne Goldberg, Shelley Goodlaski, Diane Pettis, and Yvanne Ham

Meet the Bead Daze Teachers

Prior to Laura McCabe’s presentation at the February 21st meeting, we will have an opportunity to meet all five of the Bead Daze teachers - Lisa Niven Kelly, Huib Petersen, Janice Berkebile, Maggie Meister and Laura. This will be a wonderful opportunity to get to know them all a bit better, as they share their beady experiences with us.

Beader Reader PDF

If you would like to receive the beader reader via e-mail instead of US Postal Service beginning in January 2006, please send your e-mail address and name to Sharon Majka at: smbcam@hotmail.com

You can get the newsletter with color pictures and it’s always easy to find cause its on YOUR computer.

It’s fun it’s easy and it saves on postage. Just ask us about it.
It is that time of year when Santa has returned to the North Pole, we are through baking and wrapping and the holiday decorations are packed away for another year. Now, we all turn our thoughts back to the wonderful world of Beads, Beads and Beads. Bead Bonanza will return March 19th. Therefore we are asking all you wonderful Bead Guild members to volunteer to work for a couple of hours. So check your calendar and sign up at the January and February meeting. If you have any questions please call me at 248-444.4869.

Deloris Newell
Bead Bonanza Volunteer Chairperson

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The Beadroom at Miner's Den!

The Miner's Den
3417 Rochester Rd.
Royal Oak, MI 48073
248-585-6950

Fine Jewelry • Diamonds • Unique Gifts • Beads

Store Hours:
Sun/Mon ~ Closed • Tues/Thurs ~ 10-8pm • Weds/Fri ~ 10-6pm • Sat ~ 10-4:30pm

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• Sterling Silver and Gold-Filled Chain • Swarovski Crystals •
• Watch Faces • Bali Silver • Thai Silver • Semi-Precious Stone Beads •
• Sterling Silver and Gold-Filled Wire • And Much More!

Beading Classes Offered!

Classes taught by our Bead Divas:
Ashley★Diane★Rachel★Therese

Check out our website for class offerings, contests, and Beadroom updates!
Bead Cash for your Bead Stash

I am pleased to announce the winners of “Creation Cash” from our September GLBG meeting: Mary Cagnon, Linda Darmee, and Sharon Majka.

I am currently accepting loans or donations for upcoming library exhibits. Don’t forget, each piece you donate or loan is considered a “ticket” into the drawing. Bring me something at January’s GLBG meeting, and you could win CASH for your bead stash in the February drawing.

Upcoming library exhibits are as follows:

February - Madison Heights Library, 240 W. Thirteen Mile Rd.
March - Sterling Heights Library, 40255 Dodge Park
April - Southfield Public Library, 26300 Evergreen Rd.

Your chance to become eligible for next month’s drawing in February is NOW.

Anne Mitchell Wirework

Ladder Hybrid

Flat Mesh Pearl

XOXOX

Foxtail Pearl Float

Wire Wrapped Pendant

Bead Guild moves to First Presbyterian in Birmingham map on back page

Please bring goodies for our meeting on January 17th. We are in our new location and it would sure be nice to have plenty to celebrate with. See you all on January 17th.

Thank You,
Sharon Majka, Hospitality Chair
**Bead Unique Publishes Local Talent**

by Gail Frederickson.

I hope you all noticed the nice article written by Kim Ballor on page 21 and 22 of the current issue of Bead Unique. She wrote about our friends at the SE Mich Glass Bead Guild (one of the most popular booths at our Bead Bonanzas) and their recent bead challenge. The article includes photos of several members’ work including many which are also GLBG members: our own Kathleen Bolan, founding member Sylvus Tarn and current GLBG members Carol Shepherd, Margaret Sutherland and Candy Orow. Great work Kathleen!!

Also in the same magazine on page 118 under “What’s Hot” is a paragraph and picture of long time Guild member Melani Brooks-Lukac’s new kits (Earthwood Studios). We all know her from her wonderful presentation to the Guild a year or so ago as well as being another one of the very popular booths at our Bead Bonanzas!

I’m so proud to be a member of the Guild - we have such a talented group of members! Congratulations to all.

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**Bead Bonanza March 19th**

**GOT BEADS?**

by Helena Hatten Bead Bonanza Chairman

Happy New Year GLBG members! It’s the beginning of a new year and that means the Spring Bead Bonanza can only be a couple months away. Mark your calendars for Sunday, March 19th, & plan on attending the Bead Bonanza at the Southfield Civic Center.

Or even better - sign up to be a volunteer worker at the show! Sign up sheets for volunteers to work the show, will be at the next General GLBG meeting (third Tues. of the month). The following is an almost complete list of vendors that will be at the show on March 19th:

- SE Mich. Glass Beadmakers Guild
- Kate McKinnon, Midwest Beads
- G. Wilson Lapidary Design
- Contemporary Glassworks
- GlasWerk by D.Ryman
- Alana’s Unique Beads
- M. Karg: Designs in Glass
- Fire and Ice Foundry
- Earthenwood Studio
- René’s Beads & Buds
- Busy Hands Knitting
- C.McEwen Design
- Knot Just Beads
- North Fire Designs
- The Northern Lights
- O.Sostakas Glass
- Glass Garden
- Ayla’s Originals
- Bag Lady Beads
- Pam’s Bead Garden
- Rypan Designs
- Bead Bliss
- Bead Karma
- Beadroom.com
- Beaded Art
- Bead Keeper
- Beadsales.com
- Beads 5R0
- Bead World
- 2 Retro Chicks
- Riverstone Bead
- S&S Lapidary
- Small Wonders
- String a Strand
- Susan’s Arts
- Sylvia Beads
- Tallisman Assoc.
- Dolly Traicoff
- T and T Trading
- Just Jewelry
- Bokamo Designs
- Born to Bead
- Findings
- Da Beads
- Eclectica
- Gwacie Beads
- Erin Hook
- Kasie’s Beads
- Green Girl Studio
- Diane Hawkey
- Bead Culture
- HipChickBeads
- Jangles
- Robert Jennik
- Jess Imports
- Bead Paradise
- Just Bead It
- Molten
- Obsession
- Nelson Designs
- On the Surface
- Osiris Bead
- Zoa Art
- Zanza Beads
- World of Rocks

Bring your friends and shop till you drop!

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**THE GREAT LAKES BEADWORKERS GUILD**

**2006 BOARD OFFICERS**

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The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Members are welcome to the public.
Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

SEE YOU AT THE NEXT MEETING!

Our new meeting location at
First Presbyterian Church of Birmingham
1669 W Maple Rd
Birmingham, MI 48009-1298

RENEW YOUR MEMBERSHIP
or
This will be your last Beader Reader

Bead Bonanza
March 19th
10-5

Remember, Bead Guild moves to First Presbyterian in Birmingham