2005 PROGRAM SCHEDULE

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Oakland Community College’s Royal Oak campus are canceled according to local radio or television stations.

March 13 ...................... BEAD BONANZA
Mar 15 .......................... Carol Wilcox Wells
Book Signing
Mar 16 -19 ........................ Carol Wilcox Wells
Workshops
Apr 19 .......................... Embellished Shoe Slide Show
“Kick It” Bead Competition
May 17 .......................... Are You Creative?
Of Course You Are!
June 21 ................. Pot Luck/ Strut Your Stuff
July 19 ....................... Beading Garage Sale #2
July 24 ........................ Field Trip to T&T Trading
Aug 16 ........................ Bag Lady Beads Trunk Show
Sep 20 .......................... Valerie Hector History of Beads &
Book Signing
Oct. 2 ............................ BEAD BONANZA
Oct 18 .......................... The Business of Art
Nov 15 .......................... Whistle Stop
Dec ......................... No Meeting Enjoy the Holidays

Carol Wilcox Wells
Slide Show,
Book Signing & Trunk Show
March 15, 2005

by Pat Wiley

What a thrill for us.... On March 15, 2005, the renowned Carol Wilcox Wells will be joining us for a jam-packed meeting. Carol will present a slide show of wonderful beadwork as well as conduct a book signing for both of her books. Melanie Potter of The School of Beadwork will conduct a trunk show of Carol’s kits as well as showcase some of her own work.

The exploration of off-loom bead weaving techniques captured Carol Wilcox Wells’ creative spirit in 1991 following a beading class in North Carolina. Since that time, she has written two books on the subject, Creative Bead Weaving, 1996, and The Art and Elegance of Bead Weaving, 2002. After her slide presentation, Carol will autograph all books— even if you have already purchased your copies. Bring them that evening. Twenty copies of each book will be available for purchase at the meeting at a 20% discount off the retail price.

Carol has been featured in numerous publications including Ornament, Lapidary Journal, Bead & Button, Beadwork and Better Homes & Gardens magazines. Her work has been collected and exhibited internationally. She lives in Hot Springs, North Carolina. This is a rare appearance for Carol in our area. Come out, bring a friend and let’s welcome her royally to the GLBG.

April 19 Guild meeting... ‘Kickoff’ to this year’s GLBG competition

By Diane Pettis

“We have been fortunate to get slides from Beadwork for their 2002 Embellished Shoe Exhibit to show at our April 19 Guild meeting,” said Diane Pettis, Program Committee. “These slides will provide inspiration for this year’s GLBG challenge: “Kick It - the Embellished Shoe.”

(cont. on pg.2)
A note from our Guild President...

Are you still in a beading glow from Bead Daze? All I want to do is sit and bead and finish the projects from the classes, and the extra kits I bought. I don’t want to pay bills or vacuum or dust or do taxes – I just want to bead.

Can we move the April 15 Tax deadline to – maybe June – so I can finish the Nancy Eha Rellious Ruffle and then make a bunch of earrings using the tips I learned from C.R. Radding, and the two extra Dandelion Corsages from Margo Field? Taking a class at Bead Daze is a rewarding and expanding bead experience.

We rent five classrooms in the same hallway at Wayne State University Farmington Hills campus. You can take a stretch break from your class and walk next door or down the hall to peek into another class and see what’s in progress.

You can have lunch or dinner with a teacher and learn more about her and her life. The teachers are friendly and generous with information. Gail Frederickson gets a STANDING OVATION for putting it all together! SEE YOU AT THE BEAD BONANZA ON SUNDAY!!!!

J eanette

Carol Wilcox Wells
(continuation from pg.1)

Melanie Potter, an excellent beader in her own right, runs School of Beadwork in San Luis Obispo, California. School of Beadwork puts on Beads on the Vine and other excellent beading workshops. School of Beadwork is the exclusive source for all Carol Wilcox Wells beading projects and kits. Melanie will join us and present a full selection of kits.

Don’t miss this chock-a-block meeting. Come out and bring a friend. Come early and think about car pooling since parking could be a problem.

“Kickoff” (continuation from pg.1)

“This should be one of our best projects yet,” Diane said. “We will have all summer to work on our shoes!” The shoes will be judged in five categories: Sexiest, Wearable, Best Story, Way Out and First Time entry in anything. Each “KickOff” entry will be judged by member vote during our September 20 Guild meeting. Prizes will be awarded at the October 18 Guild meeting.

Come to the April 19 Guild meeting to get all the details, and get ready to “Kick it!”

Join the GLBG Forum!
by Liz Thompson

The GLBG has a way for you to keep in touch with other members of the guild. It’s the Great Lakes Bead Guild message board located at http://groups.yahoo.com/group/greatlakesbeadguild/

To sign up, just go to that site and follow the easy steps. You can post questions to other guild members, comment on ideas that you have floating around, make arrangements to meet, etc. Sign up today!!
Awesome Projects
Easy to follow, professionally designed and illustrated step-by-step patterns.

The Very Best Tip I learned at Bead Daze.....

DIANE DININSKY - My best tip was from Margo - If a row is supposed to have a set number of beads (5 or 10 or whatever), count out that number of beads to a separate pile before starting the row. If you end up even (all beads used and the row completed) you know you are OK. If you are not even you know there is a problem but can fix it immediately instead of realizing it several rows later.

MADELINE CAPORALE - The best tip I learned in C.R. Radding's class was to give myself permission to play with the wire and to trust my own design and problem solving skills. It was a very liberating class and rewarding to see my own and others' creativity blossoming. Although I did not complete my project in class, I have a very good start on components for a necklace. There will likely also be a bracelet made to complete the set as well as earrings. In terms of a real technique—the best tip was how to make my own toggle clasp using heavy gauge wire.

JOANNE GOLDBERG - The best tip I learned is from Laura McCabe on how to make something look full easier - by starting at the top small and going around like a watch. Also how wonderful soft leather works as a backing.

DELORES NEWELL - The lessons that I have learned in the past year is to enjoy every moment one has to bead and all the wonderful people one meets along the way. It is not about the finished product but the journey to gain the knowledge.

HELENA HATTEN - the couple different ways C.R. showed how to make “fancy” earwires. Very cool!!

GERRY DIMOND - I guess the best tip was Tracing patterns for that uniform look in bead embroidery. Place a piece of tissue paper over the design you wish to make (a vine, or scallop, or dog, or anything) and trace the design onto the paper with a pen. Then pin the tissue onto your fabric and embroider over it. It helps if you stay in (or on) the lines.

SHARON MAJKA - The most useful tip I received was to buy the best equipment you can afford. The better the materials and tools are, the better you are able to do your art/craft.

KATIE WILLIAMS - Margo's trick to use a slip knot to hold a circle of beads together tightly while you tie a square knot.

JUDY HENRIX - Laura taught us a very neat way to attach a clasp.

BABSI RIEGLER - The overall experience, and having the opportunity to have such creative and talented people as teachers was very inspiring. If I had to pick one tip/technique that stood out, it would be the way Laura finishes her spiral ropes at the end where the clasp goes.

MARTHA ANDREN - The best tips involved wire-working techniques I was not familiar with. Basically manipulating the wire in unique ways and familiarizing us with some excellent wire-working tools.

SHELLEY GOODLASKI - The best tip I learned, was that I needed better tools. Once I got them I realized just how much better they really were. So, to do good work, you need good tools!
How to put the sparkle in four dour days of February, or

**KATE DUNN** — FOUR Days of Heaven! Wonderful instructors, as usual. Gail always does a spectacular job. Thanks to all who worked on the classes and attended; you all made my experience sensational. If I could become as skilled as you, I will have achieved a great goal. I look forward to Bead Bonanza to add to my stash!

**KATIE WILLIAMS** - I took the Dandelion Corsage with Margo. I love Margo!

**JOANNE GOLDBERG** - The classes I took were wonderful. Laura McCabe is an amazing teacher. What she does looks hard, but the process she uses is easy and very imaginative.

**DIANE DININSKY** - I took two classes, both of which had to do with wire working techniques, one class with Lisa Niven Kelly on Friday (ribbons and beads necklace) and the other with C. R. Radding (freeform wire working) on Saturday. I enjoyed both classes. I was easily able to finish the necklace that Lisa taught in the class time. This may be one of the first Bead Daze projects that did not go home as a UFO! I have had many compliments on the piece.

**GERRY DIMOND** - I had a great time. I took 4 classes and finished 3 projects. Hurray for me.

**MADELINE CAPORALE** - For me, CR's class was more of an opportunity to practice techniques than to learn new, though there may have been a couple of tips that crept in during the day. This was likely due to the fact that I had learned some of the techniques in a class with Lisa when she was here at Bead Daze a couple of years ago when she was teaching 'Chains I and II'. I think that for those who had spent the rest of the week with CR it was also an opportunity to practice the skills from her earlier classes. (cont. on pg. 5)
How I LOVE Bead Daze!!!

(cont. from pg. 4)

DELORIS NEWELL - I took Laura McCabe's 'The Dalia' class. Laura is charming and knows her beading. She was very willing to share her knowledge and experiences with beading. She presented a relaxed fun class and was responsive to everyone. Laura comes from an interesting background that has taught her a great deal about the history of beads and adornment. Because she shared some of her knowledge, I now know more about the history of beads.

HELENA HATTEN - Yes, I liked all my classes last week! I took C.R. Radding's Bracelet class and Earring class; Nancy Eha's UltraSuede Flower/Bead Embroidery class and the Crazy Quilt Bead Embroidery class.

SHARON MAJKA - I really enjoyed all my classes with both Lisa Nivens-Kelly and CR Radding. They both had wonderful tips and different techniques for doing wire designs. I completed my spike bracelet from Lisa's class and the Earrings, Earrings class from CR Radding was an absolute hoot.

VICKI MOONEY - I loved the Corsage Class with Margo. I like the mixed media of the project.

JUDY HENRIX - I loved Laura McCabe - she is a breath of fresh air. I had her on Wednesday and Thursday and hated that I missed the other 2 days. I'm glad I took Nancy Eha on Friday too, even though it is not something I normally do.

BABSIE RIEGLER - I took Lisa's Spiked Bracelet and Laura's Anemones and Dahlia. Loved them, loved them, loved them!!!! The spikey bracelet is a great project and Lisa is a fun teacher. Laura - both the projects and instruction were awesome!

MARThA ANDREN - Loved all 3 days I attended! Each day goes by so quickly. Both instructors, Lisa Niven Kelly & Laura McCabe, were very helpful, enthusiastic, and very knowledgeable about their particular specialty.
We've had soooooo many raves and gushings about Bead Daze that **Gail Frederickson, Workshop Coordinator**, may end up with a permanent blush. Seriously, Gail does an unbelievably magnificent job with Bead Daze, and she has suggested I ask our members to please e-mail her (gf01bpg@birmingham.k12.mi.us) if you have suggestions as to how we can improve any aspect of Bead Daze.

I personally stand in awe of how quietly and thoroughly Gail does everything she does toward Bead Daze. She handles all the details of contacting/contracting instructors to schedule dates and classes, usually a year or more in advance. She makes transportation arrangements for instructors to/from airport to the hotel which she has contracted. Gail collects information about all classes from the teachers and compiles information for the newsletter and a display board at the Guild meeting. Then she receives all the registrations and sorts them out for classes, trying to give everyone their first or second choice in classes.

During the Bead Daze week itself, Gail either transports the teachers to/from hotel to classroom or assures that other members are available to do so. Gail makes sure each teacher has an escort for lunch and dinner and a ride back to their hotel. Oh, yeah, and Gail also makes up class lists and name tags for each teacher and the signs for the hallway at the school to tell you which teacher is in which room.

Then she gives all the checks to Treasurer Sheryl Lamarand, who spends hours inputting all the info to our Quick Books program before depositing the checks. There is a LOT of work behind every event done for the Guild, and it's all done by VOLUNTEERS. Want to do more for the Guild? E-mail me – Jeanette Isenhour, President, at jjisenhour@aol.com or call me at 248-357-3254.

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**Great Lakes Beadworkers Guild MEMBERSHIP APPLICATION**

Yes, I want to _____ Join or _____ Renew for January 1, 2005 - December 31, 2005

I'm interested in helping with a committee for:

- _____ Programs
- _____ Newsletter
- _____ Website
- _____ Bead Bonanza
- _____ Workshops
- _____ Hospitality
- _____ Publicity
- _____ other: ___________

**PLEASE PRINT: (RENEWING MEMBERS NEED ONLY PRINT NAME AND ANY CHANGES TO YOUR CURRENT INFORMATION)**

Name ________________________________ Email ______________________________

Address ______________________ City _______________ State _____ Zip _________

Phones:  Home ______________________ Work ______________________ Cell ____________

I would prefer to receive (check one) _____ online pdf newsletter _____ printed newsletter

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute a directory to the membership. If you do not wish any of the above information published, please notify us in writing.

Please complete form, enclose $20 check payable to G.L.B.G. and mail to:

**JoAnne Salatrik** 1515 Midland Blvd Royal Oak, MI 48073

Paid by Check # _____ or Cash _____ Date: _____ Signed: ________
I'm all fired up. I've been hearing a LOT about copyright recently. Here's my take. Note: This is not meant to be a substitute for sound legal advice from a copyright attorney, which may or may not be worth what it will cost you.

There have been several articles and discussions swirling lately about copyright and what constitutes infringement and how you can protect your artistic interests. Being a designer and store owner, I have had several opportunities to tackle these questions in a very real way.

First, let me explain what I do. I design and teach jewelry projects. I hold copyrights for many designs and also hold copyrights for every pattern, or instructional booklet that I write (the piece itself and the instructions are two different animals as far as the copyright law is concerned).

What do I mean when I say I hold a copyright? Aren't all works automatically protected by Copyright law when they are created? The answer is yes and no. Here's how it works.

I have original designs which are my own creations, these are bracelets, pins, necklaces, you name it, that I worked up some lazy day at home - just from being inspired to create, and using the contents of my ever-growing bead collection. Some of my designs are truly unique and inspired. Other projects I make are good because they are pretty, they use basic techniques, or combine colors in an interesting way. I'm not saying these projects aren't my own, but they are projects that many beaders with a grasp of basic techniques could easily come up with on their own.

Because I am a teacher, I want to share my creations with others and teach them in my store. To protect myself from someone taking my class and then selling copies of the pattern, I send a copy of the pattern that it is on file in the Library.

I generally try to copyright my designs also. I send photographs of the piece along with $30 and Form VA to the Library of Congress. Then I wait. If a design is exceptionally unusual, I will receive a certificate certifying my ownership of the copyright. But here's the fun part - sometimes I receive a letter telling me that the piece, as beautiful as it may be, does not have enough unique artistic merit to be protected under Federal law as a registered copyright. What?!

That's right. Maybe the feds know what we are often unwilling to admit - that someone else might have a suspiciously similar design or idea - all on their own, without ever laying eyes on my work. Talk about a blow to the ego - but that's how it works.

Of course, just because I cannot have a copyright does not mean I cannot share the pattern or process with students and customers. After all, if I can't own the rights to the project, I'm assuming no one else can either. I guess that's one we will all have to share - and I'm OK with that.

Don't think I am forgetting to mention Copyright Karma - if you know you got it from someone else, and you didn't come up with it on your own - don't use it, or make it, or sell it without permission. Chances are, the originator will be flattered by your request and will want to work out a fair arrangement.

Next time - Copyright reality check.

From the moment you enter, you'll know that Bead Culture isn't your average bead store. What makes us so different? So worth the trip to Jackson? Perhaps you're excited by our selection of highest quality items, maybe it's the inspiration of nearly 100 different projects and samples for you to see? Hundreds of unique clasps and findings? The smiling faces and friendly staff? The clean, well organized inventory? Want Silver? We are this state's only Art Clay® dealer.

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Members of the Great Lakes Beadworkers Guild...

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Saturday, April 9 • Noon to 4 p.m.
Grand Inn & Conference Center

Detroit
Sunday, April 10 • 1 p.m. to 5 p.m.
Hilton Detroit Troy

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Beading Classes offered!
Classes Taught by our Bead Divas:
Ashley • Diane • Rachel • Therese

Check out our website for class offerings and upcoming Trunk Shows!
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31. All paid members receive the Beader Reader newsletter. Membership is open to the public.

FOUR GLBG Members Get Published

On newsstands NOW....FOUR MORE of our Guild members’ beadworks!

Congratulations to first timer Stacey Summerhill for a three-page article in the April ’05 Bead & Button issue showing her creation of a butterfly bracelet using Ndebele stitch.

Congratulations to repeat-performer Pat Wiley for having more than a full page in the Third Annual Special Issue of Bead Dreams by Bead & Button. Pat’s “Lady in Red” collage necklace was a finalist in the Finished Jewelry competition.

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Congratulations, also to Beth Stone, for a wonderful twisted peyote tubes bracelet in the April Bead & Button! Beth is also a Contributing Editor to Bead Style Magazine and one of our very talented Guild members! Congratulations, Beth! What amazing talent we have in this Guild! How inspiring! CONGRATULATIONS to CATHY, PAT, STACEY and BETH!

THE GREAT LAKES BEADWORKERS GUILD

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Vice President Deloris Newell dn@renaissancestrategies.us or 248-465-1653
Corresponding Secretary Joanne Hague jyhague@comcast.net or 586-751-7127
Recording Secretary Gail Frederickson gf01bps@birmingham.k12.mi.us
Treasurer Sheryl Lamarand SAL651@hotmail.com or 313-577-8014

2005 Committee Chairs
Archives/Historian Gay Dries 586-469-4402
Bead Bonanza Committee Pat Cavanagh, Shirley Ballentine, Deloris Newell, & Helena Hatten
Bonanza Fall Book Sale Pat Cavanagh, Shirley Ballentine
Database Kathleen Bolan KBolan@comcast.net or 734-675-3099
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Workshops Gail Frederickson gf01bps@birmingham.k12.mi.us

BRIGHTON BEADS AND MORE

9850 East Grand River (1/2 mile West of US 23)
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www.BrightonBeadsandMore.com

March is National Crafting Month, April is National Glass Month.

David Dean Native American Bead Artist/Author

SATURDAY, APRIL 16, 10-4 LOOM BEAD WEAVING
$95 (TABLE TOP HEDDLE LOOM $65)

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The Beader Reader March / April 2005

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