Sep 17th Guild Meeting: Color! Color!

Laura Liska, nationally recognized for her studies in gradient color in graphic designs in polymer clay, will be guest speaker at the September 17 Guild meeting. “I’m very proud of what I’ve done, but it still comes as a shock to me when I receive notice for it,” she says on her website of her notoriety.

In addition to her talk at the meeting, she will have a trunk show of her wonderful fabric kits with their clever and very appropriate names.

Laura will be leading a two-day workshop “Seven Secrets of Gorgeous Color” on Tuesday and Wednesday and one-day workshops on Thursday and Friday. These will be NON-Beading workshops, originally scheduled in September, 2001.

There are a few spaces available in the workshops. If you are interested in registering, please call Gail Frederickson at (248) 865-9171 for availability.

Oct 6 is our Guild’s Big, Beautiful Bead Bonanza! See Page 3 for details on vendors and how to help!

Oct 15 - Wear your Masks on October 15!

By Pat Wiley

Music! Parades! Masks! Prizes! Ogres! Awes! All this can be yours IF you wear your mask to the October meeting. The masks you created at the July meeting Make and Take can be sensational, and we want everyone to enjoy your masks and revel in your creativity.

To show off your work during the October Meeting, there will be a Halloween Parade of Masks. All members wearing their masks can join in a parade of their art for all to see and enjoy. In addition, 5 prizes will be awarded, randomly picked “from the bowl” as a Thank You to all who joined in on this most evocative Make and Take project.

Some suggestions for making your masks wearable are: 1) For those who wear glasses, sew metal O rings on inside and slip the glasses stem through the ring. 2) For those without glasses, try sewing ribbons on each side or using safety pins, decorated or otherwise, to attach strings or ribbons. 3) If your mask is rigid, glue or staple it to a stick or wand.

In addition, “In the Spotlight” artists are Deanna Van Asche, Joanne Goldberg and Pat Cavanah - all knitting experts “tying” into the theme of the Knitting Overview theme of the meeting. See you there in full regalia!

A Note from our Guild President...

Greetings fellow beaders…. Remember to bring in your masks to the October meeting and you will automatically be entered into a drawing!

Also, all of your opinions are valued. So if you have any ideas please inform one of the board or chairpersons, volunteer for a committee or attend one of our board meetings (see the schedule in the Beader Reader). It’s really fun and easy being involved, I know I’m enjoying it!

Joanne
If you're a Guild member who teaches classes, e-mail your information with "BEADS" in the title to:
Beader Reader Editor Jeanette Isenhour at jisenhour@aol.com
Please use the format shown: Month (in 3 letters) Date - Class Title
Refer to back cover of this issue for deadline dates

ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road. Ann Arbor, MI 734-677-8420 E-mail: findings@mail.ic.net Website: www.Beadseekers.com

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-203-3815
Seaholm High School Lincoln Road at Evergreen Road
Website: www.communityed.net Instructor: Gail Frederickson, R.A.

HAZEL PARK - BEAD CLASSES
Fortune Beads - 24213 John R Road - Hazel Park, MI - 248-544-1361 www.footunebeads.com
Sep 14 - Chain and Glass Lariat Sep 15 - Kids Beading Class Sep 21 - Pearl Cluster Necklace Sep 22 - Basic Beading Class

JACKSON - BEAD CLASSES
KMK Beadwork 1214 Michigan Avenue Jackson, MI 49202 Phone: (616) 841-9733 E-mail: karrie@kmbeadwork.com
For pictures / class descriptions go to: http://www.kmbeadwork.com
Sep 12 - Great Canes Polymer Clay Sep 18 - The Valerie Bracelet - peyote and balinese silver Sep 21 + 28 - Chenilleed Bracelet Sep 25 - Wooly Worm Bracelet Sep 26 - Faux Abalone Polymer Clay Sep 28 - Grape Cluster Wine Glass Charms

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road Monroe, MI 734-242-7209 or 877-YES-MCCC, ext. 4127
Instructor: Ann-Marie Searle E-mail: jsaarn@megsnet.net
Oct 8 - Autumn Leafy Splendor Oct 22 - Netted Beads Necklace Oct 29 - Firepolish Medallion Bracelet Nov 12 - Filigreed Heart Bead Necklace Nov 26 - Chunky Squared Spiral Bracelet Dec 3 - Elegant Spiral Weave Bracelet or Necklace

PLYMOUTH - BEAD CLASSES
Plymouth Beading 559 Forest Avenue Plymouth, MI 734-451-7419 E-mail: Bead612@aol.com

Trunk Show
By invitation only
Detroit:
Sunday, Sep. 15th • 1pm - 5pm
In the Ballroom
Wyndham Garden Hotel - Novi
42100 Crescent Blvd.
Novi, MI 48375(248) 344-8800

Special prices on 1,000's of Pearls, Gemstones, and Trade Beads
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or visit our web site: www.rings-things.com

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P.O. Box 450 • Spokane, WA 99210-0450
1-800-366-2156
Dicthoric Glass - Playing With Fire
(c)2002 Seth Caulder Glasswerks


Although it may sound like I'm describing a few of the wonderful faces of the female species, I'm not. I'm just talking about glass. Specifically, dichoric glass -- a relatively new product stolen from the space industry by artists starving for more - always more - in their unsatiated quests to find their own voices.

Although invented by scientists, the beauty of dichoric glass demanded release from the optic products for which it was originally intended. Its spectacular, almost life-like flashes of color is derived from 16 to 32 layers of such exotic materials as magnesium, titanium, silicon and other costly metallic oxides. Using a vacuum chamber and a complicated fuming process, these coatings are deposited on fusible glass in molecularly thin layers that affect the transmission and reflection of light.

Slipped into an artist's hand and fired to molten levels, dichoric glass yields unique, ever-changing creations that seem to spin the color wheel into a delirious dance reminiscent of fluttering hummingbird wings or Australia's magnificent opals.

Not being one of those young, searching artists, I wasn't even looking for it. It found me. I was strolling through a California art festival when I passed a dichroic jewelry display that made me faster than a Texas twister. And here I am - three years, a lot of trial and error, and a painfully huge investment later - hopelessly hooked on the undisciplined and expensive idiosyncrasies of dichoric glass.

I spend countless hours cutting it, grinding it, gluing it, building it, drilling it, fusing it, slumping it, cooling it, cleaning it, curving it, sanding it, loving it and hating it. Then I'll often repeat the process over and over again until I'm satisfied with the color, texture, depth and design of the final product, which might become the focal bead of a very special necklace.

I'll admit it freely. I'm addicted to creating beautiful wearable art. I love making and wearing jewelry. However, I firmly believe in the protection of the not-yet-obsessed. To that end, I think every tube of teeny, tiny innocent-looking beads should bear a screaming yellow label warning the buyer that use of the product could cause dust to build up on their stove, or clear, compartmentalized boxes to pile up in a formerly well-decorated corner of their family room.

But if I have to be addicted to something, I'm glad it's art, and I'm glad it's wearable. I'm thrilled to be able to create the ideal necklace, in the precise color that will fit perfectly into the impossible neckline of the fashionable garment I just had to have for some upcoming, unavoidable event.

Annual Guild Directory and Bead Shop List

Included in the mailing of this Beader Reader is the annual Great Lakes Beadworkers Guild Directory. Printed on green paper, it was compiled by Database Chair Kathleen Bolan. The information in this directory is gathered from your membership applications. Any changes can be e-mailed to KBolan@home.com

The annual Michigan Bead Shops & Supplies directory, printed on yellow paper and included in this mailing, has been compiled by Eileen and Tom Kapalka. Any changes can be e-mailed to tkapalka@juno.com.

Perilyn's Unbelievably Fancy Mask

Speaking of masks, isn't Perilyn Patton's black and white total mask something unbelievable? Inspired by a Charlton Heston movie and Zulu beadwork, Perilyn's mask totally covers her face, neck, and head - a perfect masquerade ball mask! Amazing job, Perilyn.

October 6 Bead Bonanza Seeks More Helping Hands

October 6 is the date for the Bead Frenzy...er, Bonanza...at the Southfield Civic Center Pavilion - on Evergreen Road between 10 & 11 Mile Roads from 10 am to 5 pm.

We still need about 20 volunteers!

The Southfield Pavilion is a larger facility and we need more helpers for all the jobs. If you volunteer for the Bonanza, you get a FREE wonderful, colorful t-shirt, FREE admission to the Bonanza and a FREE opportunity to have your name drawn for FREE Bead Bucks for the next Bonanza! There will be sign-up sheets at the September Guild meeting, but if you can't wait until then to volunteer, you can call Shirley Ballentine at 248-698-4826 to have your name on the list. There are still openings in the Library, at the Gate, in the Hospitality Room, and as a Runner.

The following people have already volunteered. Regina Jorandilla, Sara Bergeron, Linda Dornes, Irene Niksa, Barbara Yoffe, Margie Ferraro, Ann Howood, Sandra Stewart, Twana Frazier, Virginia Kuncow, Willow Ward, Joyce Wheat, Lana Patterson, Agatha Kalkenis, Demneece Clifton, Bonnie Miller, Iline Harris, Liz Thompson, Eileen Kapalka, Deanna VanAssche, Diane Denisny, Diane Pettis, Barb Klimn, Marcia Czar, Cheryl Millard, Sheryl Lamard, Joanne Goldberg, Madeline Caporale, Barb Carpenter, Beverly Radlinesi, Kim Baldwin, Judy Corsini, Jeannette Isenhour, Charlotte Hudack, Marie Doyon, Leslee Frumin, Judy Kovil, Pat Wile, Margaret Sutherland, Joanie Brown, Mae Vernon, Helena Hatten, Mildred Robinson, Tamara Ulicny, Lorraine Eisbrenner, Monica Larzon, Carolyn Tokarz, Yvonne Ham, Kristine Anderson, Gail Frederickson, Maribeth Moss, Sue Hinshon, Susan Beaufrais, Gay Dries, Debby Zook, Jackle Scieszka, Perilyn Patton.

Also, if anyone is unable to be at the Bonanza to do their job, please call Shirley at 248-698-4826 so she can get someone else to fill that slot. Otherwise, we will have jobs left vacant which is not a good thing. This has only happened a few times in the past but it created a problem. So please call!

If BEADS aren't ENOUGH for you, there will also be many great and fabulous BEAD BOOKS for sale! The BEAD BOOK sale happens only at the FALL Bead Bonanza.

55 Bead Bonanza Vendors Scheduled for Appearance

Abednego Beads; Alana's; Amstel & Lerner Designs; Artstone Beads LLC; Ayla's Originals; Baglady Beads; The Bead Factory; Beadkeeper, Bead Paradise; Bead Room; Beads & Rocks; Beads-Unlimited Inc.; Beauty and the Bead; Born to Bead; Brighton Beads & More; Caravan Beads of Chicago; Da Beads Inc.; The Dancing Rainbow; Dawn's Hide & Bead Away; Djenne Beads & Art; Earthenwood Studio; Eclecticia; Ellen Germanos; Findings; Glass Garden Beads; Green Girl Studios; House of Beads; Hug-a-Bear Beads; J. Wiles, the Bead Man; Jess Imports; knot just beads; LULU; Megan Bouchard, Ltd.; Midwest Bead & Supply, Inc.; Newbin; North Fire Designs; On the Surface; Osiris Bead & Import Shop; Robert Jennik; Patricia; Plymouth Beading; Purple Creek Beads; Rare Beads; The Rhet Collection; Rejoqur; Rene's Beads & Buds; Riverstone Bead Company; SAC Moils; Small Wonders; Southeastern Michigan Glass Beadmakers Guild; S&S Lapidary; String-a-Strand; Talisman Associates Inc.; T&T Trading, Inc.; Toronto Bead Society; Trade Winds Beads; Turtle Island Beads & Supplies.

PLEASE CHECK PAGE FIVE FOR MEMBERS' SALES & GALLERY INFO............
Ann-Marie Searle, Our Own Guild Member Has Bracelet Published in Bead & Button!

By Ann-Marie Searle

I LOVE to bead! My addiction to beading has grown enormously over the four to five years I’ve been enjoying this art form. It has deepened even further since I’ve begun creating my own designs, such as The Art Nouveau Flower Tile Bracelet, which was published in the August 2002 issue of Bead & Button.

This design was the first and only article I’ve ever submitted for publication. I’ve been asked by many people how I decided to write the article and how long it took for it to come together. Because of some interest that was shown to me while wearing my bracelet at the 2001 B&B Show, I decided to submit an article inquiry upon my return home. B&B then contacted me in late June asking for a manuscript, which I sent to them in mid-July. They confirmed publication in early to mid-August. So, it took over a year to finally see my article in print!

Another outlet that allows me the ability to share my designs with others is teaching. Teaching bead classes has even become my full-time career. At any given time, I average teaching at between six to nine locations throughout NW Ohio and SE Michigan. I am mainly self-taught; I have taken only a handful or so of classes, but have now taught well over 200 plus DIFFERENT classes (the majority of them being my own designs).

Trying to see my husband is a trick (since I teach most evenings and weekends), so submitting articles for publication falls way down there at the bottom of my list of things to do. However, because of the welcome reception my article has received, I may consider submitting another one of my jewelry designs to one of the bead magazines.

Until then, I will continue to share my love of beading with my students and anyone else who will listen! I am still learning and always will be. New knowledge is what challenges me and keeps me going!

Do You Use Large Beads in Your Work?

If so, the Program Committee needs your help for an upcoming 2003 meeting on "Using large Beads". If you are willing to make and lend the committee some samples illustrating large bead usage, please call Deanna Van Assche at 313-585-7319 or vintagesstyles@aol.com ASAP. Thank you.

2003 Bead Calendar includes Tribute to Barb Davis & work

Be sure to check page 118 of the October 2002 Bead & Button magazine about the 2003 The Bead Goes On calendar which includes a tribute to our own Barb Davis, who died last year. The full color calendar is produced by Dona Anderson-Swiderick at Beading Heart Designs and Marcia DeCoster and Linda Parker of MarLin Beads.

A portion of the sales will be donated to the Susan G. Komen Breast Cancer Foundation. Order the $22.95 calendar through MarLin Beads, PO Box 1563, Soquel, CA 95073; members.tripod.com/~beadingheart.

New Guild Member Appeals Return of Necklace Samples

By Ronda Terry

I spent a sleepless night after the last guild meeting, August 20. My name is Ronda Terry, the fused glass artist who brought my beads and samples in to show you. I am a new member since the June Potluck meeting, and was so looking forward to making some new friends, and learning about beading, as I am primarily a glass artist and metalsmith. Your warm reception was wonderful. I was very pleased with how my beads were received.

My spirits fell when I found that two of my necklace samples were gone. These were large dichroic pendants with dichroic side beads. One in green tones and one in golds. I was getting them ready for a breast cancer benefit.

Please look through your things. I would so love to have them back - you would restore my faith in humanity and my fellow guild members.

You can send them anonymously to Ronda Terry, 13957 Hall Road, pm 303, Shelby Township, MI 48315.

I will remain hopeful this was accidental and they will be returned to me. In the meantime ladies, please keep an eye on your beads and your purses...just in case.
October 6th Bead Bonanza...
Members’ Sales

By Leslee Frumin

If you would like to sell some of your work at the Fall Bead Bonanza on October 6th please note the following:

* - You must be a Guild member to participate in this sale.
* - Your work must be delivered Bead Bonanza morning. We need to check in your work. You must pick up your work by 5 pm. If you are designing someone else, we want their name and phone # on the form.
* - The form must have your name, address and phone number. It helps us to pay you for any of your sold items or ask necessary questions.
* - To make members sales easier for workers, please use our labeling system. Please fill out an inventory sheet with the items but please use our coding system.

* - Please use the first letter of your first name plus 3 letters from your last name plus the item # and price on each item. For example: Leslee Frumin's first item would be: LFRU1 - $50.00

* - We are happy to display 5 items at a time. Any additional items you bring will be added to the case as others sell.
* - This is a service the Guild provides for you. You are responsible for your work as well as delivery and pick up. We will do our best to take special care of your work. We have small sales cases to display them in.

* - At the September 17th Guild meeting, there will be Member Sale Inventory Sheets for you to pick up and fill out ahead of time to list the items you are bringing for sale to the Bonanza. Please be sure to get a copy of this form to save you and Leslee’s committee members time.
* - If you have questions contact Leslee at (248) 330-5972

Bead Study Groups Forming

By Pat Wiley

THE GLBG started 10 years ago to promote education and awareness of beading and beadwork in the Great Lakes region. The Guild continues to foster excellence, inspire creativity, and preserve beading traditions. As part of that mission, we are coordinating the formation of study groups to help members learn more about topics of interest.

At the November 19th meeting, sign-up sheets will be available for a variety of study areas; for instance, color, sculptural beading, exploring a certain stitch such as Peyote, transitioning from one stitch to another, etc.

The model is for each group of 4-6 people committed to an area of study. These Study Groups will be self-directed. Each Group will select a chair, determine a regular meeting time, place, and select an area of study. It is up to the groups how long they study each area, when to change topics, or to disband. Study Groups are not designed to be project oriented, but are for serious minded people who want to do in-depth exploration of work. The hope is that these groups will bond, friendships will develop and increased learning will occur. They should also be fun and festive. Pot-lucks could be served or bringing your own lunches/dinners could be part of the format. If an area you are particularly interested in isn’t available, feel free to start your own group.

While we expect some movement from group to group, the idea isn’t to attend a different study group each month. We hope that people will embrace some degree of long-term commitment to the group, hence the idea of "study group". No one from the Board of Directors will monitor the groups. The GLBG’s role is to facilitate study by promoting the idea and design for groups, but not to supervise. Each group sets their own agenda.

If you are interested in participating, watch for the sign-up sheets. If you have any questions, please contact Deanna Van Assche at 313-866-7313 (vintagestyles@aol.com) or Sue Hinshon at 517-337-7709 (hinshons@aol.com).

More Bonanza...
Members’ Gallery

By Leslee Frumin

The purpose of the members’ gallery is to demonstrate a wide variety of work, techniques and talent. Many positive comments were given at the first event. Our display revealed how professional we are.

Only one piece of your work will be accepted so we can display many different artists. The work will not be for sale, but you are welcome to leave us with several business cards we can hand out.

Your work will not be handled. It will be in a locked display case. Your work must be dropped off in the a.m. and picked up promptly by 4:30 pm. If you cannot retrieve your work you must designate who will pick it up.

To have a wonderful display we need the following information filled in completely and handed in by September 27th:

Name__________________________

Address__________________________

Phone__________________________

Email__________________________

Label information (a computer generated label to be placed by your work):

Name__________________________

Title of work (if named)__________________________

Techniques (i.e. stitch, if used etc)__________________________

Designed by or _______ inspired by (name of person)__________________________

Other artists used in work (i.e. if you use a lamp worked bead) please include their name and what their work is__________________________

You may mail your information to:
Leslee Frumin
30850 Harlincin Court
Franklin, MI 48025

For questions, call me at: (248) 330-5972,
Or, email: hfrumin@aol.com

Fall Bead Bonanza Sale / Show

October 6
Great Lakes Beadworkers Guild

Name: ____________________________
Address: ____________________________
Phone: ____________________________

Member Sale
Inventory Sheet

Fall Bead Bonanza: ____________
Spring Bead Festival: ____________
Year: ____________

code ____________________________

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GLBG is not responsible for lost, stolen or damaged items.

I have received my unsold items: Signature: ____________________________
Sylvie Elise Lansdowne

glass artist known for whimsical focal beads

“Head over Heels”
- new project for intermediate to advanced beadworkers -
- create a whimsical doll full of color, pattern, and play -
- doubles as a bracelet fun to wear -

Peyote stitch (with increases and decreases), brick stitch, picots, fringes, frou frou bring this playful girl to life.

October 19 and 20
10:30 to 5 pm

Plymouth Beading * 550 Forest Ave * Plymouth, MI
Call 734-451-7410 NOW to Register!

Class fee $100 + $95 kit fee -- Limited to 12 beaders

GLBG MEMBERSHIP APPLICATION


I’m enclosing my check for $20 (U.S.) or $26 (Canadian).
I’m interested in helping with a committee for: ____ Programs; ____ Displays; ____ Newsletter; ____ Publicity; ____ Workshops; ____ Website; ____ Hospitality; ____ Other: ________________________________

PLEASE PRINT BELOW:

Name:__________________________ Total Enclosed: $_______

Address:__________________________ City/State/Zip: ________________________________

E-Mail:__________________________ Home Phone:__________________________
Work Phone:__________________________ Include my info in the Annual Directory ____YES ____NO

Please complete this form, enclose check payable to G.L.B.G. and mail to:
Pat Cavanagh, 234 Kensington Road, East Lansing, Michigan 48823
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2002 - 2003 Board Officers
President......................................................... Joanne Hogue
Vice President................................................. Jude Kovi
Corresponding Secretary...................................... Kim Baldwin
Recording Secretary........................................... Gail Frederickson
Treasurer......................................................... Renee Jones

2002 - 2003 Committee Chairs
Archive/Historian.............................................. Debby Zook
Book Sale.......................................................... Pam Nichols
Database.......................................................... Kathleen Bolan
Displays............................................................ Maribeth Moss
Hospitality....................................................... Mary Lou Sloss
Librarian............................................................ Mary Ann Vaughan
Membership..................................................... Pat Cavanagh
Newsletter....................................................... Jeanette Isenhour, Liz Thompson
Programs.......................................................... Deanna Van Assche, Pat Wiley, Diane Petlis
................................................................. Gail Frederickson
Publicity.......................................................... Shelley Goodasky
Web Site............................................................ Jude Kovi
Workshops........................................................ Gail Frederickson

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 8:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
Deadline: December 31...........................................Issue: January / February
Deadline: February 28/29...........................................Issue: March / April
Deadline: April 30....................................................Issue: May / June
Deadline: June 30.....................................................Issue: July / August
Deadline: August 31..................................................Issue: September / October
Deadline: October 31................................................ Issue: November / December

ADVERTISEMENT RATES

Display rates per advertisement per issue:

1 / 8 Page...................................................... $10.00
1 / 4 Page...................................................... $18.00
1 / 2 Page........................................................ $32.00
Full Page......................................................... $55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

Great Lakes Beadworkers Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2002 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.

The Breast Cancer
Stamp on this newsletter
honors the memories
of our members.