Great Lakes Beadworkers Guild
1998 Schedule of Programs

The Guild is pleased to announce its 1998 Schedule of Programs. Some may be familiar to you, but we know you will also find some exciting new things in the schedule. We invite you to attend our general and/or board meetings, take a class, share your thoughts, ideas, and especially your beadwork! Member input to the Guild is important and welcomed.

Monthly general meetings begin at 6:30 pm on the Third Tuesday of the month (except December). Meetings are currently at the Good Shepherd Lutheran Church, 814 North Campbell Road, in Royal Oak, between 11 and 12 Mile Roads. Board Meetings will be on the First Monday of the Month. Please contact the Guild at 810/977-5935 for information on what time the board meetings start, and where the meetings are, as locations may change.

January 20, 1998  Diane Fitzgerald
“My Life and Beads”, slide show & lecture

January 21-24  Workshops w/Diane Fitzgerald

February 17, 1998  Dreamweaver Class

February 25-28, 1998  Bead Festival Daze
(at Southfield Lathrup High School)

March 1, 1998  Spring Bead Bonanza (Van Dyke Park Hotel)

March 17, 1998  Beads In Motion: Order of the Arrow
A group of dancers in native American regalia, demonstrating fancy, grass, and traditional dances.

April 21, 1998  Problem Solver Meeting & Book Sale

May 19, 1998  Bead Swap & GUILD ELECTIONS!

June 16, 1998  Joyce Scott, Slide Lecture - CANCELLED

June 17-20, 1998  Workshops, Joyce Scott - CANCELLED

July 21, 1998  Christmas in July
Ornaments for our Festival of Trees tree "Victorian Delights". Festival Theme: Making Spirits Bright

August 18, 1998  Bead Challenge!

September 15, 1998  Lecture

October 4, 1998  Bead Bonanza - The Van Dyke Park Hotel

October 20, 1998  Christmas in October
More ornaments for “Festival of Trees”

November 17, 1998  Book Sale
Last meeting to turn in Festival of Trees ornaments!

December, 1998  NO MEETING! HAPPY HOLIDAYS!!

Dates in bold represent programs that are in addition to the Guild’s regularly scheduled meetings. Please note that workshops typically require pre-registration.

President’s Message

Dear Guild Members,

I can’t believe how fast the summer went - and with only half of the things done that I had hoped to have accomplished by now! That always seems to be the way, but I am looking forward to a really productive fall. Hope your summer has been a good one and that you are ready to tackle new bead projects with renewed energy.

The results of the member survey confirm that we have a very talented and diverse group of beaders. We received 54 surveys which have given us a wide range of ideas to pursue in deciding about next year’s programs and classes. The group was pretty unanimous in agreeing that they liked a mix of hands-on and lecture type programs.

In the hands-on category, most members were interested in a COMBINATION of project-oriented meeting as well as technique ones. Since that is how we have tried to work, we are glad to see that you approve and we’ll keep on trying to bring you an interesting mix of programs! We will use the information you have given us about your interests to help us define what classes and topics to pursue.

For all those who completed the surveys, THANKS. For those who still want to add their own ideas to the mix, survey forms will be available at the meeting.

Bead Bonanza is fast approaching, and I am busy saving my $$$$ to add to my own bead stash! Please look for other info in the newsletter and sign up to help with the day. It really is a lot of fun and you get to know members of the group so much better!

Many thanks to our new volunteers: Perilyn Patton for Librarian and Maribeth Isenhour for Hospitality!

Sue
17 LITTLE BEADS CHALLENGE
GUILD MEMBERS TO CREATE

That little plastic bag with those 17 distinctive, unusual, yet somehow common beads have Guild members all over Southeast Michigan puzzling and creating whimsical, stupendous, extra-ordinary works of art and jewelry or something yet to be named. Kits for the “Bead Challenge” were distributed at the August meeting.

The creations will be judged in a “People’s Choice” display at the October 4 Bead Bonanza and must be submitted to Kathleen Bolan at the September Guild meeting or the Bead Bonanza reception October 3 at the Van Dyke Hotel.

BE SURE your piece has your identification on it! Prizes of $50, $75, $100 will be awarded at the October Guild meeting.

DOES IT PAY TO VOLUNTEER?

All volunteers for the June Royal Oak Clay Invitational, the September Festival of Arts and the October Bead Bonanza will be eligible for prizes to be given in a raffle at the October meeting.

Speaking of volunteers, only volunteers who work at the October 4 Bead Bonanza will be eligible to have their works on display for sale at the Bonanza. The items for sale must be securely marked with identification and price and be given to Kathleen Bolan at the September Guild meeting or the Bead Bonanza reception October 3 at the Van Dyke Hotel. Pieces cannot be accepted the day of the Bonanza.

The Bead Guild Web Page Can Expose Your Beads to the World

Great Lakes Beadworker’s Guild has a web page created by member Judy Koval who has offered to scan in photos of members’ works. This Internet exposure of our guild and of our works is a great opportunity to spread your fame. Please do check it out at www.elbbs.com/glbeadwg/ and talk with Judy about sharing your work with the world.

Sign up for Separate Bead Study Groups

In our recent member survey, 34 members indicated an interest in joining a study group. Let me explain what study groups are for those who have never participated. They are a wonderful way to study an idea or new stitch in depth with other people of similar interest.

They are separate from the regular monthly meeting and generally have one leader who helps guide the group and keep them on track.

It is not the leader’s responsibility to provide instruction or supplies. Every member of the group is a peer and they are exploring the study together.

There are many different ways to set up a group and it is up to the individual groups to set their own format. If they are studying a particular stitch, someone must be able to do the basic stitch! Then the group decides if they want to solve a specific problem or follow a particular plan or just do their own thing and bring back to the group to show what can be done.

In some groups I’ve been in, there’s been a specific design problem to be solved, or a color scheme to work with or variations to be explored. All of this is done to give you a better feel for the potential of the subject you’re studying.

I want to be clear — these are NOT classes. There’s a responsibility of the part of each member to participate and offer what they can to the group. It’s a chance to learn more about all the topics to explore.

If you’re interested in being a leader, please talk to me, Sue Hinshon (President). We will see what specific interests are and which groups will be a go.
**Bead Guild Booth Adds To Detroit Festival of Arts**

When the 12th annual Detroit Festival of Arts celebrates music, art, and cuisine September 18-20, the Great Lakes Bead Guild will have a booth for children to try their hands at beads. “Arts Safari” is the theme so Eva Contoguris will have some “bead-utiful” bugs to bead.

The international festival at Detroit’s University Cultural Center will have live performances, open museums, and nearly 60 arts and science organizations contributing.

If you can volunteer any amount of time on Sunday, September 20, from 12 noon to 6 pm please see Eva at the guild meeting. Volunteers will be eligible for gift raffle at the October meeting.

**BIRMINGHAM ART SHOW HOSTS MEMBER’S BEAD WORKS**

Barb Davis, Guild member, will have two of her bead works in the “Our Town 1998” art show in Birmingham at The Community House, October 14-18.

The “Indian Summer” gourd and “Ice on the Pine” pine branch necklace are the featured pieces. “Ice” was also pictured in Beadwork, summer 1998 and in the “Beaded Visions” at the Goldstein gallery.

The exhibit will also be on a web site for the first time. For information on the site, call (248) 644-5832.

**NOVEMBER**

**GRAB BAGS, LEFTOVER BOOKS**

Bring a decorated “grab bag” of beads, or bead-related items with a value not to exceed $10 for exchange at the November 17 Guild meeting. If you bring a “grab bag,” you get to take a “grab bag”!

Any bead books that didn’t sell at the Bead Bonanza will be available for sale at the meeting, also.

**SEPTEMBER** Ethnic / Cultural Designs and Colors

The Bead Guild’s own Annette LeDuff will speak about different ethnic and cultural designs and colors and their meanings at various times in history for the September 15 meeting.

She will display a variety of beadwork from selected ethnic groups and time periods in addition to some contemporary examples. Handouts will also be available.

**Ellie Herkommer’s Bead Slides**

Birmingham artist Ellie Herkommer will share slides and insights of her bead works at the October 20 guild meeting. She is the immediate past president of the Michigan Needlework and Textile Guild.

Two of her bead pieces won entry to the juried show at the Paint Creek Center for the Arts and are currently on display at the center in Rochester.

Her unique and sometimes quite humorous approach to art should make this an interesting program from a self-taught creative artist.

**OCTOBER MEETING TIME TO SUBMIT ORNAMENTS FOR FESTIVAL OF TREES**

All guild members who took some of the 70 Christmas tree ornament kits at the July meeting should return the completed ornaments to the October 20 meeting so the Festival of Trees committee can plan their decoration of the guild’s tree. Give your completed ornaments to Ed Frowine or any Guild officer.

Our snowflakes, candy canes, and other designed ornaments on our “Victorian Delights” tree will coordinate with the “Making Spirits Bright” theme of the festival. This is the fifth year our bead guild has donated ornaments to this benefit for Children’s Hospital of Michigan.
BEAD BONANZA NEWS

THE RECEPTION

This year's Bead Bonanza reception is on Saturday, October 3, 1998, at 8:00 pm., in the Atrium at The Van Dyke Park Hotel. Vendors and members in good standing are invited free of charge. In addition, this year, members may bring guests free of charge, but you must RSVP (see following form) ahead of time so we know what kind of headcount to plan on. RSVP cut-off date is Monday, September 28, 1998.

We hope to have as many members as possible present at the reception, as this is a great opportunity to meet the artists and vendors who help make our bead festivals happen ~ to learn more about techniques used to make beads ~ or to find out what kind of fascinating paths that beads manufactured in other parts of the world must take to reach us. This is also a terrific opportunity for you to "show off" by wearing your favorite piece(s) of beadwork!

MEMBERSHIP TABLE

Traditionally, March is the Guild's kick-off month for Guild Memberships, with memberships effective in May. However, anyone who signs up for new or returning memberships at the Bonanza will have their dues pro-rated to $15.00, and memberships good until May 31, 1999.

MEMBERS SALE TABLE

For this Fall Bonanza, the Guild is once again hosting a Members Sale Table, open to all Bead Bonanza Volunteers (volunteers only) to have their finished beadwork available for sale. There is a 5-piece maximum, and all pieces should be marked and price-tagged. Deadline for submission is the October 3rd reception (no pieces will be accepted for sale the day of the Bonanza). This is a special way for the Guild to say "Thanks!" to its volunteers for their time and efforts. For more information, please contact Kathleen Bolan at 734/675-5598.

THE BEAD CHALLENGE

Members who participated in the August general meeting's Bead Challenge will have their work displayed at the Bead Challenge Table for voting by our Bonanza guests and customers. The vote is "People's Choice" - First Prize is $100, Second Prize $75, and Third Prize is $50. Please contact Barb Davis, program chair, for additional information and answers to your questions! Barb can be reached at 734/283-8796.
VOLUNTEERS

Every year, volunteers are the core of our bead shows, and this Fall '98 Bead Bonanza is no exception. Participating vendors have had nothing but good things to say about our bead shows, and this is largely due to the efforts of our special volunteers. You can sign up to volunteer at the General Meeting on September 15th, or contact Shirley Ballentine at 248/698-4826, if you can't attend the meeting but still want to volunteer.

Again this year, as a “thank you” to our Bonanza volunteers, there will be a raffle drawing at the next General Meeting. All volunteers' names will be put into “The Hat” to be eligible for some great prizes. Prizes include:

4 - Bead Gift Bags
3 - $30 “Bead Bucks” certificates
2 - $50 Bead Book certificates (good for 20% off the members sale or at the Bead Festival Daze show in the spring)
2 spots in Diane Fitzgerald's January '99 classes

We need 67 volunteers (some have already signed up - thanks!). Following are volunteer descriptions. All shifts are two hours, and times slots are 9am-11am, 11am-1pm, 1pm-3pm, and 3pm-5pm. Contact Shirley Ballentine, the volunteer coordinator, at 248/698-4826, for more details.

VOLUNTEER DESCRIPTIONS

SET UP
Meet'N'Greet vendors, assist in show set-up as needed.

GATEKEEPERS
Collect money at the gate, hand out programs, stamp guests’ hands, etc.

DOOR SPOTTER
Checking hand-stamps of guests coming and going.

LIBRARY
Restocking, clerking books, etc.

MEMBERSHIP
Explaining the Guild and its mission, writing receipts for new members.

MEMBERS SALE TABLE
Arranging to sell volunteer members’ work, providing security for members’ work, taking in and writing receipts for sales, recordkeeping of members’ sales.

RUNNERS
Cruising the floor, assisting vendors by table-sitting when needed, offering to get food for vendors, being helpful and sensitive in general to vendors’ needs.

Yes, I/we will attend the Bead Bonanza Reception on October 3rd. Send to G.L.B.G., P.O. Box 1639 Royal Oak, MI 48068
Name ________________________________
Guest ________________________________
1999 Guild Programs Under Construction

Board program chair Barb Davis and other board members are already planning interesting speakers and topics for the 1999 bead guild meetings.

Diane Fitzgerald, Marla Gassner should be among the program possibilities for the new year.

In her "Zulu Beaded Chain Techniques," Diane Fitzgerald of Minneapolis says, "I've liked tiny things ever since I can remember: my doll house was subminiature, my toy dishes were thimbles and bottle caps and my mother says I always wanted the tiny ends of the parsnips."

Marla Gassner of Chicago will be a popular repeat guest with her works. In her book, "The Bead and I," Marla tells of having her aunts indulge her dress up playtime with multi-strand bead necklaces and other costume jewelry. As a child, Marla's first necklaces were made from materials available - buttons and beads on dental floss!

"The body is a wonderful backdrop for bringing art to life," she states in her book. "People admired my jewelry and began to buy it right off my neck, my arms and the lapels of my jackets and coats. That is how I started."

If you have suggestions for a Guild meeting, please use the suggestion form in this newsletter, or talk with Barb Davis, program chair, or any board member.

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LIBRARY DISPLAY RESULTS IN MEMBER'S BEAD SALE

Displays of members' works at two libraries have been attracting attention! The Detroit Public Library showing will continue until the end of September. One guild member who loaned pieces for the Sterling Heights Library exhibit was called and commissioned to create a piece for someone who saw the exhibit!

Talk to Joanne Hague about loaning some of your work for the next library display!

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Call for artists....

The Birmingham Temple 25th Invitational Art Show will be held November 6-8, 1998. The show is well known throughout the area and is highly respected for the quality of work displayed. Work in all mediums will be considered through a juried process. Artists wishing to be considered for the show should contact: Toby Kiritsis, at 36261 Margarita, Livonia, Michigan, 48152 (248/477-1890). The Temple retains a 35% commission on all works sold. For jewelers, it is requested that they stay and sell their own work, and the Temple will retain a 25% commission.

BEAD WORKSHOP IN PARADISE III

The third annual Bead Workshop in Paradise will be held in Sarasota, Florida, from February 21-24, 1999, according to Marty Montague, owner of Beads, F.O.B. and Gallery, sponsor of the event. Mr. Montague said the sessions will again be held at Sarasota's historic Phillippi Estate mansion.

Montague said the dates for the Bead Workshop in Paradise III are being announced now to allow beaders to make the earliest possible travel plans. Some 57 beaders from Canada and the U.S., including New York, Illinois, Michigan, and Texas, as well as the southeastern states, attended last February's event.

Montague said instructors are being scheduled similar in nature to Carole Wilcox Wells, who led the 1997 event, and Diane Fitzgerald, who lead the team of four teachers last February. Similarly, Montague said projects are being specified which appeal to a range of artistic taste, skill, and experience.

In addition to the four days of classes, Montague said there will be an Open House on February 20, an evening dinner, and various extra attractions and special events. Cost of the workshop will be determined soon and schedules and informational material available shortly.

A special Alert Mailing List is being compiled for interested bead- ers. To be put on that mailing list, write to: Bead Workshop in Paradise III - Beads, F.O.B., Inc. - 2312 Gulf Gate Drive, Sarasota, FL 34231. Or you can e-mail your address to: Beadsfob@aol.com. You may also leave contact information at 800-425-8337. Workshop details will also be posted on the Internet: http://www.beadsfob.com.
BEADING CLASSES IN BIRMINGHAM

Birmingham Public School Community Education presents
Guild member Gail Frederickson's classes in beading. Call (248) 203-3600 to register or for more information.

- Mini-Purse Necklace
  Class # 1505-01
  Wednesdays - 7-9 pm - 4 weeks beginning 9/23 - $48

- Beaded Cabochon Brooch
  Class # 1506-01
  Thursdays - 7-9 pm - 3 weeks beginning 9/24 - $34

- Peyote and Braid Necklace
  Class # 1507-01
  Mondays - 7-9 pm - 3 weeks beginning 10/12 - $37

- Snowflake Earrings
  Class # 1508-01
  Thursdays - 7-9 pm - 1 week on 10/15 - $18

- Beaded Ornaments
  Class # 1509-01
  Thursdays - 7-9 pm - 2 weeks beginning 10/22 - $23

- Holly Berry Bracelet
  Class # 1510-01
  Tuesdays - 7-9 pm - 3 weeks beginning 10/27 - $36

- Leather/Cabochon Bag
  Class # 1511-01
  Wednesdays - 7-9 pm - 4 weeks beginning 10/28 - $44

- Beaded Tassels
  Class # 1512-01
  Thursdays - 7-9 pm - 3 weeks beginning 11/5 - $32

- Triangular Amulet Bag Necklace
  Class # 1513-01
  Mondays - 7-9 pm - 4 weeks beginning 11/9 - $48

- Beadwoven Tablestry Pendant
  Class # 1514-01
  Tuesdays - 7-9 pm - 3 weeks beginning 11/24 - $37

The Creative Arts Center of North Okland County presents:
Guild member Gail Frederickson's classes in beading. Call (248) 333-7848 to register or additional information.

Holly Berry Bracelet
Tuesdays - 2:30 - 4:30 pm - 3 weeks beginning 10/20
Class fee: $30. At first class, $14 materials fees payable.

Your opinion, please...
Here's your space for comments or suggestions for the Guild, or information for the newsletter. Give this to any board member at the meeting or mail it to GLBG, PO Box 1639, Royal Oak, MI 48068.
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues are $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

1998 - 1999 Board Officers
President.............................................. Sue Hinshon
Vice President........................................ Pam Nichols
Corresponding Secretary........................ Barb Machesney
Recording Secretary.............................. Gail Frederickson
Treasurer.............................................. Pat Cavanagh

1998-1999 Committee Chairs
Archive/Historian...................................... Debby Zook
Displays.................................................. Joanne Hague
Hospitality............................................. Maribeth Isenhour
Librarian............................................... Penlyn Patton
Membership.......................................... Nelda M. & Nelda Rudolph
Newsletter............................................ Mary Olson & Jeanette Isenhour
Publicity.............................................. Eva Contoguris
Programs............................................... Barb Davis
Special Programs.................................... Posy Macedonia
Database............................................. Kathleen Bolan

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
Deadline: April 30...................... Issue: May / June
Deadline: June 30......................... Issue: July / August
Deadline: August 31...................... Issue: September / October
Deadline: October 31..................... Issue: November / December
Deadline: December 31................. Issue: January / February
Deadline: February 28/29............... Issue: March / April

ADVERTISEMENT RATES
Display rates per advertisement per issue:
1 / 8 Page................................................ $10.00
1 / 4 Page................................................ $18.00
1 / 2 Page.............................................. $32.00
Full Page............................................... $55.00
Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.
Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

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