Wire Wrapping in September !!!

We are pleased to present our schedule of programs for the remainder of 1997. The Guild's 1998 programs are being finalized as we speak, and we hope to share those programs with you very, very soon! Until then, we look forward to seeing you at one of the following meetings or special events!

Monthly meetings begin at 6:30 on the Third Tuesday of the month, currently at Good Shepherd Lutheran Church on Campbell Road between 11 & 12 Mile Roads (south of Gardenia, parking lot north of the church). Effective with the September 1997 Board meeting, GLBG Board meetings, to which all members are invited, will now be the fourth Tuesday of the month, at 7:00 p.m. (please note this is a new day and time). Board meetings are held at Beads SRO, 319 So. Washington, (south of 11 Mile Road) in Royal Oak.

1997 GLBG PROGRAMS SCHEDULE

September 16  Wire Wrapping Workshop
              Alisa Brumer and
              Kristen Kendall-Holliday
October 5    BEAD BONANZA
October 21   Bead Raffles !!!
November 18  GLBG Bargain Bead Book Sale
            Festival of Trees Preview Party Drawing
            (Last meeting to turn in ornaments!)
November 21  Festival of Trees
            Tree Decorating Day
December     Special Holiday Program
            Final details still to come!

Note: Workshops require prepayment and are often limited registration, so register early! Dates in bold represents events and activities held in addition to regular meetings.

❖ PRESIDENT'S MESSAGE ❖

Dear Guild Members,

Where did the summer go? I hope you all had a fabulous beading season. Please keep bringing your projects and accolades to share with the other guild members at the general meetings — I will point out as many as time allows (and we will always allow some time)!

If you didn't get a chance to learn any new beading techniques over the summer, but are still interested in furthering your skills, remember September is the time to "go back to school". A variety of classes are being offered by your area adult education programs and local bead stores. Many of those classes are listed later in this newsletter. And for those of you that are instructors, please inform the Guild of your schedule (send it to the Guild P. O. Box). We'll be happy to include your classes in this newsletter. Keep up the good work, everyone!

Speaking of good work, please be sure to stop by the Detroit Institute of Arts and see the Splendors of Egypt show. It runs through January 4, 1998. One of our Guild members, Susan Hoge, is participating in the show by demonstrating and producing an Egyptian Beaded Broad Collar. Susan's work is beautiful and the show is a must see! Tickets must be purchased in advance through the DIA.

As always, Happy Beading! ! !

Lisa Grix
GLBG President
ATTENTION:
GLBG BOARD MEMBERS ...

Please Take Note!

Effective with the September, 1997 Great Lakes Beadworkers Guild Meeting, the Guild's Board of Directors will now meet on the Fourth Tuesday of the Month, at 7:00 p.m. Meetings will continue to be held at Beads SRO, in Royal Oak (319 So. Washington, just South of 11 Mile).

1997-1998 GLBG Board Members

Officers
President ...................... Lisa Grix
Vice President ............... Susan Hinshon
Corresponding Secretary ... Pat Cavanaugh
Recording Secretary ......... Gail Frederickson
Treasurer ..................... Linda Francisco

Committee Chairs
Archive/Historian ............ Debby Zook
Displays Chair ............... Sandra Stewart
Hospitality Chair .......... Alice MacIag
Librarian .................... Pam Nichols
Membership Chair Nelda M. and Nelda Rudolph
Newsletter Editor .......... Mary Rae Olson
Publicity Chair ............. Eva Contaguris
Programs Chair ............. Barb Davis
Special Programs Chair .... Posy Macedonia
Database ..................... Polly Dines

PURPOSE & OBJECTIVES
The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the public.

MEMBERSHIP
Great Lakes Beadworkers Guild membership dues are $20.00 (U.S. funds) and $26.00 (Canadian funds) per member, due annually by May 31. Please note that the newsletter will be mailed to paid members only.

ADVERTISEMENT RATES
Rates are per advertisement / per issue.

\frac{1}{4} \text{ Page} \quad \cdot \quad $10.00
\frac{1}{2} \text{ Page} \quad \cdot \quad $18.00
\frac{3}{4} \text{ Page} \quad \cdot \quad $32.00
\text{ Full Page} \quad \cdot \quad $55.00

- Discount of 15% for full year (6 issues) prepaid.
- Ads must be camera-ready line art.

Classified Ads:
- $1.50 for first 100 characters, $0.75 for each additional block up to 50 characters.

If you have any questions, please contact the Guild office at 810/977-5935. Thank you.

THE BEADER READER

The Beader Reader is the official publication of The Great Lakes Beadworkers Guild. Your contribution counts! Please submit articles and other newsletter items to GLBG, P. O. Box 1539, Royal Oak, MI 48068. Deadlines for submissions are the first week of the month prior to the new issue's date.

The Beader Reader is published in May, July, September, November, January, and March. The Editor and the GLBG reserve the right to edit all contributions and to refuse any material deemed not to be in keeping with the Guild's objectives. Opinions expressed by contributors do not necessarily reflect the opinions of the Guild, the Editor, nor its Board of Trustees. © 1996 by the Great Lakes Beadworkers Guild. Copyright reverts to author upon publication.

If you have any questions, please contact the Guild at 810/977-5935.

INCLEMENT WEATHER NOTICE

*** Winter Issues ***

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled. If you are concerned or uncertain, please listen to your local radio or television station about weather related closings.
BEAD WORKSHOP IN PARADISE II!


Marty Montague, owner of Beads, F.O.B., said, "Diane, along with Nancy Eha, Marta Gassner, and Debbi Brunner, assure us the highest quality instruction and great variety in projects and techniques, in keeping with last year's inaugural event, which was led by Carol Wilcox Wells."

Workshop cost is $398 (includes four full days of instruction, morning coffee, daily lunches, an evening dinner, and other special attractions). A $25 gift certificate good toward purchases at Beads, F.O.B., Sarasota's finest bead shop, will be given to those who pay registration in full before November 1, 1997.

Attendance is limited to ensure small individual classes and one-on-one instruction, so register early to avoid disappointment. Registration must be accompanied by a $50 non-refundable deposit toward the full cost. For details and more information, write to Beads, F.O.B., 2312 Gulf Gate Dr., Sarasota, FL 34231, leave your name and address by voice or fax at: (800) 425-8337, or visit their website at http://www.beadsfob.com.

Festival of Trees

“Angels Get Their Wings”

It’s been heavenly around guild meetings with beautiful beaded angels everywhere at the July and August general meetings! The angels are, of course, tree ornaments for the GLBG 's tree donation to Children's Hospital Festival of Trees, at Cobo Center during the Thanksgiving holiday week. This is the fourth year in which the Guild has participated in the festival (we were honored in 1996 with a blue ribbon for Best Handcrafted tree), and we are truly excited about continuing to take part in this special event.

Kits handed out in July came back as finished angels in August (and more kits were requested during the August meeting!) so we’re getting lots of angels and garland to decorate our tree! Keep ‘em coming! Special thanks to Barb Davis for creating the kits and instructions, and to others who generously donated materials for the kits: Gerry Diamond, of Findings, Lisa Grix, of Beads SRO, and Sue Osland, of Osirios Beads & Imports. (If anyone needs a written acknowledgment of their donation for tax purposes, please contact Mary Rae Olson).

Angel ornaments, either from the kits or your own design, will be accepted for contribution in the Preview Party drawing up to and including the November 18th general meeting (the last meeting before the tree set-up day on Friday, November 21st). During the November meeting, the winner of the two Preview Party tickets will be drawn (must be present to win, and be able to attend the party on Saturday, November 22nd). Admission tickets to the event will also be raffled.
Welcome Members

Lisa Forester  Bonnie Push
Colleen Beach  Cynthia Chase
Denneice Clifton  Marlene Eggert
Jeanne Tennent  Dori Jamieson
Linda Loisel

GUIDE DISPLAYS

Please consider donating a piece of your beautiful finished work to the Guild for use in its many upcoming display programs and events throughout the community. Permanent donations to the Display Committee are always needed and welcomed, but we will gladly accept "loaners" for display purposes (the piece would remain as part of the display pieces until you ask for its return). Thank you.

DETOUR FESTIVAL OF ARTS

The GLBG will host a booth at the 11th Annual Detroit Festival of Arts, on the campus of Wayne State University, on September 20-21, 1997. This is a terrific opportunity to serve the community and to create greater awareness of the Guild (the Festival has drawn over 200,000 visitors annually). The guild will offer and assist with a small bead craft (a bead person) geared to children. We will also display members' work and hand out Guild brochures and Bead Bonanza flyers. This will be a fun and exciting event, both to participate in and to attend!! See page 9 of this newsletter for a map of the event and location of our booth. There is still a great need for volunteers, so anyone interested should contact Eva Contaguris at 810/756-8099, or the Guild at 810/977-5935 for more information.

GUIDE PROGRAMS AND EVENTS

WIRE WRAPPING WORKSHOP  Sept. 16, 1997
Alisa Brummer  Kristen Kendall-Holliday

Instructors will focus on the "caged" bead which can be incorporated into earrings, pendants, or bracelets. They will also demonstrate several other techniques, so you will learn a variety of ways to use wire and beads. Some supplies will be provided:

- 6mm beads
- 20-22 gauge copper* wire

Student should bring the following supplies:

- Needle Nose Pliers
- Chain Nose Pliers
- Flat Nose Pliers
- Wire Cutters

* Note: If you prefer to work with sterling or gold-filled wire, please bring 20 or 22 gauge. You may also bring beads of your choice to the class.

BEAD BONANZA  October 5, 1997

Over 35 vendors will be participating in our third annual Bead Bonanza, at the Van Dyke Park Hotel on Sunday, October 5, 1997, from 10:00 a.m. to 5:00 p.m. Volunteers are needed for many activities. Please contact Posy Macedonia, the Bead Bonanza Chair, (248/643-7695) or call the Guild directly at 810/977-5935. There will be polymer clay demonstrations, lots and lots of beads to buy, and a live auction, the proceeds of which will benefit The Bead Museum. For more information on how to volunteer, please call Posy or the Guild - there will also be opportunities to sign up at the September meeting!

BEAD RAFFLE  October 21

Don't miss the October 21st meeting! All volunteers for Detroit Festival of the Arts and Bead Bonanza will be entered in a raffle. Winners will get some fabulous prizes, so be sure to come! Keep reading ...
SPECIAL “BEADER READER” INSERT

BEAD BONANZA

OCTOBER 5, 1997
10:00 a.m. - 5:00 p.m.

VAN DYKE PARK HOTEL
On Van Dyke Road
(between 13 & 14 Mile Roads)

✧ Seed Beads ✧
✧ Collectible Beads ✧
✧ Hand blown Glass Beads ✧
✧ Beading Supplies ✧
✧ Instructional Books ✧
✧ Bead Auction ✧
✧ Demonstrations ✧
✧ Huge Variety of Beads for Sale ✧
✧ and much, much more! ✧

If you love beads, don’t miss this show!
Mark your calendars now!

For more information:
The Great Lakes Beadworkers Guild
P. O. Box 1639, Royal Oak, MI 48068
810/977-5935

The Great Lakes Beadworkers Guild is a nonprofit organization dedicated to education and awareness of beadwork created in the Great Lakes region.
VOLUNTEER SIGN UP

BEAD BONANZA

Bead Bonanza is just around the corner and many of you have signed up for volunteer shifts already — thank you very much! However, there are still volunteer activities that need to be filled, among which are the following:

☐ 9:00-1:00 Runners
☐ 11:00-1:00 Gatekeepers
☐ 1:00-3:00 Door Spotters
☐ 3:00-5:00 Library
☐ Membership Table / Beads & Bangles Sign-up

For more information, contact Shirley Ballentine, 248/698-4826.

You are cordially invited ...

To: The Bead Bonanza Reception
When: Saturday, October 4, 1997
Time: 8:00 p.m. until 10:30 p.m.
Where: The Atrium of the Van Dyke Park Hotel

Please R.S.V.P. below, indicating if you are bringing a guest(s). Please also note there is a $10.00 cost for each guest, which should be remitted with your R.S.V.P. If you have any questions, call the Guild at 810/977-5935.

Yes, I/we will be attending the Bead Bonanza Reception on 10/4/97.
Name ____________________________________________
Guest ____________________________________________
(Enclosed is $10.00 for each guest)
Remit to: GLBG, P.O. Box 1639, Royal Oak, MI 48068
BEAD BONANZA RECEPTION

This year's Bead Bonanza Reception falls on Saturday, October 4, 1997, from 8:00 pm - 10:30 p.m. in the Atrium at the Van Dyke Park Hotel. Vendors and members in good standing are invited free of charge. Members may also bring guests at $10.00 each.

This is your opportunity to meet the artists and vendors — to learn more about techniques used to make beads — or to find out what fascinating paths that beads manufactured in other parts of the world must take to reach us.

At this writing, we have only 3 tables left. Among the vendors attending both the reception and Bead Bonanza are returning favorites such as...

~ The Bead Room ~ Eclectica ~ Tribal Beads & Arts ~
~ Just Beads ~ Caravan Beads ~

Also, here’s just a partial list of the glass beadmakers that have signed up...

~ Zemi Glassworks ~ Glass Gardens (Peggy Prielozny) ~
~ Don Schneider ~ Bella Luna ~ Doni Hatz ~ G & G Havens ~

Other exciting vendor news is the return of...

~ Sue Osland of Osiris Bead Shop ~ Earthenwood Studio ~
~ Marla Gassner of Flitter Studios ~
Linda and Lou Wagener of Beads, Buttons & More ~

This year's demonstrations are by Metropolitan Detroit Polymer Art Guild. Techniques such as canemaking, "heads", the use of "additions", and faux techniques are included in the presentations. Of course, the MDPAG will be in full force at the reception. They will all want to meet and speak with Robin Beaty, of Stamp It With A B.  Robin's speciality is making and selling scented beads, made of sandalwood, frankincense, and other exotic substances.

This reception is free to members as long as you RSVP on the form at the front of this special insert. It is vital that you RSVP if you plan to attend the reception, as we must give an accurate head count to the hotel so they will, of course, know how much food to prepare! Please note that anyone who does not RSVP, but still comes to the reception, will be charged a $20.00 fee at the door to cover any last minute additional expenses. (So it's much easier and cheaper to fill out that RSVP form and mail it or bring it to the September general meeting!). Cut-off date for postmarked RSVP's is September 30th.

Here’s your chance to wear a favorite fancy piece of beadwork, and meet and mingle with the vendors who have helped make Bead Bonanza happen! We hope to see you there!
THE BEAD AUCTION
Benefitting The Bead Museum

We are asking members to support the Bead Auction by donating a piece of their finished work or special bead(s), or by participating the day of the Bonanza. This year's auction will be live and will take place inside the ballroom. Ilene Harris has graciously volunteered to handle the paperwork involved, and Don Schneider will once again be our auctioneer.

The auction starts at about 2:30 and lasts approximately an hour, depending on the amount of goods to be auctioned and how hot the bidding gets!!! All donations are tax deductible. Also, because the auction proceeds benefit The Bead Museum, your purchases may also be tax deductible. (A win-win situation!)

Items may be brought to the September general meeting and given to Ilene Harris or pieces can be dropped off anytime before the Bonanza begins (call the Guild line or Ilene at 248/474-5330 to make arrangements). Please contact the Guild if you will be unable to attend the September meeting, but still wish to make a donation.

Thank you in advance! Your generosity is greatly appreciated by both the Guild and The Bead Museum!
GRABBING LIFE BY THE BEADS

Each year, volunteers are needed to make the Bead Bonanza happen ... and each year, the members of this Guild come through and volunteer to make this bead event a roaring success! Yes, it is Halloween and “Christmas” all rolled into one for us, and yes, it is also our major fundraiser and we now have a reputation to uphold.

Vendors have had nothing but good and great things to say about the Great Lakes Beadworkers Guild, something we can all be proud of. They marvel at how we rally together and work as hard as we do to make our bead show a wonderful event for all involved — vendors, Guild members, and our guests. For each year we exist as a Guild, we become more viable as an entity, primarily because we all work so hard to make the Guild financially solvent, therefore, ensuring our continuance.

Isn’t it wonderful that at this, our third Bead Bonanza, we, as a Guild, are strong enough to offer a very special Thank You to our volunteers. All members who volunteer for a 2-hour shift at the Bonanza will have their name thrown into the hat for a raffle.

The first 3 names drawn will receive the class of their choice from the Diane Fitzgerald teaching seminars in January, 1998. Diane will be our featured guest at the January 1998 General Meeting, presenting a slide lecture. During that week, Diane will teach a two-day Collage Necklace, a one-day Ginko Leaf Necklace, and a one-day Sea Moss Necklace class. Classes run from 2 pm -5 pm, followed by a 1-hour dinner break, and classes resume from 6 pm-9 pm. Photographs of the class projects will be shown at the Guild’s September general meeting.

The 4th and 5th names drawn win a $50 gift certificate to use at the Guild’s November book sale. The last 3 winning names get “Bead Grab Bags”! Volunteerism does have its multiple rewards, doesn’t it?!?! Volunteers can sign up on the special form at the front of this special insert or by attending the September general meeting. Volunteer job descriptions are described as ...

-3-

<table>
<thead>
<tr>
<th>Set-Up:</th>
<th>Meet 'em and Greet 'em</th>
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<tbody>
<tr>
<td>Gatekeepers:</td>
<td>Collecting money at the gate, handing out programs, hand-stamping, etc.</td>
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<tr>
<td>Door Spotter:</td>
<td>Checking hand-stamps on people entering/leaving</td>
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<td>Library:</td>
<td>Restocking, selling books, etc.</td>
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<td>Membership:</td>
<td>Explaining the Guild to interested persons, writing receipts for new members</td>
</tr>
<tr>
<td>Beads &amp; Bangles:</td>
<td>Enrollment information (know the classes &amp; rules), writing receipts for sign-ups</td>
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<tr>
<td>Runners:</td>
<td>Cruise the floor, table-sit for vendors' breaks, offer to get food, etc., be helpful and sensitive to vendors' needs</td>
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SPRING 'THANG

Beads and Bangles

Registration for the Guild's 1998 Beads & Bangles opens on October 5th, at Bead Bonanza '97. And as before, it is a Guild membership privilege to reserve a class spot by putting half down of the total class fee on this date (otherwise, payment is expected in full at the time of registration).

Classes will include beginner and advanced stringing techniques by Marla Gassner, Flitter Studio (Chicago, IL.) Ndebele weave and a variation of it will be taught by Cathy Collison of Glass Garden (Northfield, MN), and Peggy Prielozny of Morton Grove, IL. will again teach basic wire wrapping and her cascade bracelet and/or necklace. These teachers comprise the out-of-town guests at Beads & Bangles.

There will be at least six rotating local teachers, covering square stitch, basic bead stringing, bead crochet, Egyptian earrings, and basic peyote.

Beads & Bangles will take place on February 25-26-27-28, comprised of Wednesday/Thursday/Friday evening classes, and all day Saturday. Immediately following Beads & Bangles, on March 1, 1998, will be our first spring 'thang Bead Bonanza (after all, once you’ve taken all those great classes at Beads & Bangles, you will surely need new beads to create all that wonderful beadwork you learned!)

Examples of class projects will be on display next to the membership table at the Fall '97 Bead Bonanza. Also available at the membership table will be the printed brochure for Beads & Bangles '98, with class details, costs, and dates. Be sure to check it out!

All three of our guest teachers will be attending the Bonanza reception and, of course, will be at the Bonanza itself. Please stop by their booth if you’re interested in their class — these special instructors will no doubt want to talk with you about your mutual love of beads!
HORACE GOODHUE  
August 6, 1904 - July 16, 1997

It is with sorrow that we inform you of the death of Horace Goodhue, in St. Paul, Minnesota. His life included growing up on a farm in Northfield, Minnesota, and following his graduation from Carleton College, Mr. Goodhue taught high school, served in the Army during WWII, and worked for the Veterans Administration. In retirement, he took up Indian Beadwork and wrote the book, Indian Beadweaving Patterns.

Of Mr. Goodhue's book, Gail Frederickson says, "This publication is without a doubt my...favorite beading book. I consider it a real treasure and constantly find myself recommending it enthusiastically to my students. I continue to find surprises within the pages of this modest book, although it was published a couple of decades ago, before the recent glut of glossy and glitzy beading publications hit the bookstores."

For more information on Mr. Goodhue and his contributions to the study of beadwork, please refer to "Keeping the Flame: Horace Goodhue, Beadweaver Historian" in the August 1995 issue of Bead & Button magazine.

"What I Did On My Summer Vacation"  
Submitted by Pam Nichols

Imagine walking into a beautiful garden and picking a perfect flower. Then imagine that upon closer inspection, you realize that the flower was made of glass! Welcome to the Glass Flower Exhibit at Harvard's National History Museum! The museum was one of the highlights of my trip to Boston this summer.

The flowers were created in Germany between 1887 and 1936 by Leopold and Rudolf Blaschka, a father and son duo. They created over 800 lifesize models for use in the study of botany. The flowers are now on display in an exhibit that draws over 100,000 visitors annually. To date, no one has been able to recreate any part of this exhibit.

The detail work on all the flowers (right down to the glass roots) is extraordinary! In 1889, the elder Blaschka tried to explain the mystery of the flowers' creation by saying, in effect, that his family simply consisted of three generations of glass lovers.

Viewing the exhibit was delightful. It was wonderful to see that rare and beautiful glass work can stand the test of time and still be considered art today. If you ever have a chance to visit Boston, be sure to see the beautiful glass flower exhibit at Harvard's National History Museum.

DETOUR INSTITUTE OF ARTS  
Good as Gold: 20th Century  
European Art Jewelry Program

The development of European art jewelry in the 20th Century is explored and discussed in this exhibit by artist educator & author, Charon Kranes. This interesting program is on September 27th, at 2:00 in the afternoon, in the Holley Room at the DIA. The program is free, with regular museum admission.

Do You Just Belong?

A Saga of Membership (Author Unknown)

Are you an active member,
The kind that would be missed...
Or are you just content that your name is on the list?

Do you attend the meetings,
And mingle with the flock?
Or do you stay at home, and criticize and knock?

Do you take an active part,
And help the work along?
Or are you satisfied to be the kind who just belongs...

Do you help bring in new members,
and help the old ones stick...
Or leave the work to a few and talk about the clique?

Our Association has a purpose
that you've surely heard about...
And we'll be well rewarded if you will just help out.

So, please join our activities
and help with hand and heart...
Don't just be a member - please take an active part!
FALL BEADING CLASSES
.... AROUND THE COMMUNITY

Lots of beading classes are offered this fall in various locations and most, if not all, are taught by Guild members. Some classes are one evening, others run two or more sessions. With such an assortment of classes and schedules, there's sure to be something for everyone! We encourage you to enrich your skills and take a class!

Creative Arts Center
248/333-7849
47 Williams Street
Pontiac, MI 48341

Using the off-loom, single-needle, angle weave technique as a base, construct the following two unique pieces of jewelry with seed beads. These projects are easy to construct and appropriate for both beginning and advanced beaders.

Materials fees are payable to instructor on first day of class. Limited enrollment. Register by mail or in person (please make checks/money orders payable to Creative Arts Center). Classes are on Tuesdays, from 2:30 p.m. to 4:30 p.m.

GRAPEVINE BRACELET
In this 3-week class, you will make a bracelet of purples and greens.

September 16, 23, 30.
Materials fee $11.00, Tuition $30.00

FALLING LEAVES NECKLACE
Make a beautiful flowing necklace in autumn colors (green/brown/rust/orange) in this 4-week class.

October 21 & 28, November 4 & 11
Materials fee $17.00, Tuition: $40.00
(Note: This class is also available in November from Birmingham Community Education: see description following for dates & times)

Instructor: Gail Frederickson has a Bachelor of Arts degree in Studio Arts, has been an avid beader since childhood, and is currently a Board Member of the Great Lakes Beadworkers Guild.

Clothing Embellishment & All That's Beautiful
Fax: 248/424-9029
Southfield Centre for the Arts
24350 Southfield Rd., Southfield, MI 48075

Two beading classes taught by Chris Reilly, founder and former President of the Great Lakes Beadworkers Guild, are included in this one-day program. Registration is $65.00, by fax or mail, plus an optional lunch fee of $8.50, plus kit fees. Program is September 13, 1997. Registration and coffee starts at 8:30, first half-day session is from 9:00 a.m. to 11:30 a.m., lunch from 11:45-1:15, and second half-day session runs from 1:30 p.m. to 4:00 p.m.

EVEN BEADWORK (Session #3)
Learn traditional bead embroidery, stitches on evenweave fabric. Students will work a sampling of stitches on 28-count linen. Students should bring a 7" embroidery hoop, a 12" square of 28 count linen, and scissors. Kit Fee $6.

OFF-LOOM BEADING (Session #15)
Learn basic amulet stitches and techniques for exquisite bead weaving and bead netting off-loom. Special emphasis on tubular Peyote, brick stitch, square stitch and bead netting. Kit fee $6.

Birmingham Community Education
248/203-3800

The following classes are offered through Birmingham Public Schools Community Education. Registration begins at 9:00 a.m. on Tuesday, September 2nd. Classes taught by Gail Frederickson. Register by phone or in person.

PEYOTE STITCH WORKSHOP (Class #1505-01)
In this 6-week class, learn the basics of tubular and flat peyote stitch while creating three progressively more challenging projects: earrings, key chain, and miniature purse necklace. Skill level is intermediate (prior bead weaving experience necessary). Limited enrollment. Materials provided.

Beginns Monday, September 15, 7:00 - 9:00 pm
Seaholm High School, Room # F-111
Fee: $60.00

FREEFORM PEYOTE STITCH BEADWORK
(Class #1506-01)
This 4-week class demonstrates how to vary the peyote stitch to create sculptural components such as bead nests, waves, curves, bridges, progressive bumps, mountains and valleys with color, texture, and dimension. Two projects (a "pi"/stone donut pendant and brooch) allow you to innovate and experiment with these freeform techniques. Limited enrollment. Tuition includes materials.

Beginns Monday, November 24, 7:00 - 9:00 pm
Seaholm High School, Room # F-111
Fee: $44.00
Birmingham Community Education - continued

LACY BEADED CHAINS Class #1507-01
In this 4-week class, learn two lovely yet simple techniques to make lacy beaded chains with seed beads. Add fringe accented with crystal and bugle beads to complete your beautiful necklace. Suitable for all skill levels. Limited enrollment. Materials provided.
Begins Thursday, October 16, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $41.00

LEATHER & CABOCHON AMULET BAG NECKLACE Class #1506-01
This 4-week class shows you how to embellish a leather amulet bag with a cabochon, gemstone and seed beads, in this modern-day version of a traditional medicine pouch. Learn beading techniques of applique on leather and edge beading, add fringe and a neckstrap. Limited enrollment. Materials provided.
Begins Wednesday, October 15, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $42.00

BEADED COLLAR Class #1509-01
In this 4 week class, you will learn how to make your own elegant bead lace collar-type necklace with a simple off-loom netting technique, using seed and bugle beads. Limited enrollment. Materials provided.
Begins Wednesday, September 17, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $42.00

SEAWEED BRACELET Class #F1510-01
This 3-week class teaches the techniques to create a bracelet reminiscent of seaweed flowing in the warm, tropical current, using seed beads and accent beads. Suitable for all skill levels. Limited enrollment. Materials provided.
Begins Tuesday, September 30, 7:00-9:00 pm
Seaholm High School, Room C104
Fee: $33.00

BEADWOVEN TAPESTRY PENDANT Class #1511-01
Combine beads and weaving in this 3-week class to create a unique pendant, using a simple easy-to-master technique developed by fiber artist, Helen Banes. Limited enrollment. Materials provided (bead choices of black/white or shades of blue).
Begins Thursday, November 13, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $30.00

BEADED ORNAMENTS Class #1512-01
In this 2-week class, you will learn to make beautiful beaded ornaments with seed and bugle beads, and wire. You'll want to display them all year long - they look great on a tree or in a window, and make unique keepsake gifts. Perfect class for beginners. Limited enrollment. Materials provided.
Beginning Tuesday, November 4, 7:00-9:00 pm
Seaholm High School, Room C103
Fee: $22.00

BEADED NEEDLECASE NECKLACE Class #1513-01
This 4-week class teaches the use of peyote stitch seed beads to cover a wooden needlecase in a charming pastel Victorian floral pattern, with the end result a pretty yet practical needlecase necklace. Complete by adding a beaded neck chain and fringed tassel, highlighted with semi-precious and crystal beads. For students with experience in peyote stitch beadweaving. Limited enrollment. Materials provided.
Begins Monday, October 27, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $42.00

BEADED MINIATURE PURSE NECKLACE Class #1514-01
Make a beautiful miniature purse necklace in this 4-week class, using seed beads and enhanced with bugle beads and gemstones. Using a simple off-loom vertical netting technique, this purse is given a contemporary treatment. Limited enrollment. Materials provided.
Begins Thursday, September 18, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $46.00

FALLING LEAVES NECKLACE Class #1515-01
In this 4 week class, using single-needle, right-angle weave technique and seed beads, you will construct a beautiful flowing necklace in autumn colors (green/brown/rust/orange). Limited enrollment. Materials provided.
Begins Wednesday, November 12, 7:00-9:00 pm
Seaholm High School, Room F111
Fee: $46.00
( NOTE: This class is also offered in October, from Creative Arts Center in Pontiac - see earlier description for dates and times).
BEADS SRO
248/542-1348
319 So. Washington
Royal Oak, MI 48067

The following classes are held at Beads SRO in downtown Royal Oak. Enrollment in each class is limited to 10 students, register early! Your place in the class will be reserved when payment is received. Samples of these projects are on display at Beads SRO. You may register in person at Beads SRO, or by completing the registration form following these class descriptions (the form may be reproduced, if you don’t want to cut up the newsletter).

HALLOWEEN EARRINGS (Ghosts or Pumpkins)
Instructor: Barb Davis
In this one night class, make "boo-tiful" ghost or pumpkin earrings using even count peyote stitch with decreasing end fringe. Supplies included in price of class.

    Thursday, September 18, 7:00-9:00 pm
    Fee: $25.00

TERRA COTTA BEAD MAKING
Instructor: Melanie Brooks
Spend one evening learning to make your very own one-of-a-kind beads, using terra cotta clay. Price of class includes clay and firing.

    Wednesday, September 24, 7:00-9:00 pm
    Fee: $35.00

WIRE MANIPULATION
Instructor: Alisa Brummer
A variety of techniques will be covered in this one-night class. This class teaches the basics of using wire to make jewelry, as well as the necessary tools. Wire, beads, and some tools will be available during class (bring any tools you may have).

    Wednesday, October 15, 7:00-9:00 pm
    Fee: $20.00

HEMP CHOKER
Instructors: Lisa Grix and Christina Grix
In one evening, you will learn the basics of hemp weaving and make a beaded choker. All supplies included in price of the class.

    Thursday, October 23, 7:00-9:00 pm
    Fee: $20.00

CROCHETED BRACELET
Instructor: Posy Macedonia
This two-evening class teaches the basics of bead crochet while making a cleverly knotted bracelet. Students should know how to crochet. Materials provided.

    Wednesday, October 29, 7:00-9:00 pm
    Fee: $30.00
    Wednesday, November 5, 7:00-8:00 pm

Royal Oak Adult Education 248/435-8300
The following class is available through Royal Oak Adult Education at Dondero High School. Instructor is Lisa Grix, owner of Beads SRO. For more information about this class, contact Royal Oak Adult Education.

BASIC BEAD STRINGING
In this 3-week class, learn the basics of bead stringing using standard stringing materials, including tiger tail, threads and bead tips. Materials provided.

    Begins Monday, September 15, 7:00-9:00 pm
    OR
    Begins Monday, October 27, 7:00-9:00 pm

registro FORM FOR CLASSES AT: BEADS SRO

NAME:

ADDRESS:

CITY/ST/ZIP:

HOME # ( ) WORK # ( )

☐ Halloween Earrings 9/18, 7-9 pm $25.00
☐ Terra Cotta Beads 9/24, 7-9 pm $35.00
☐ Wire Manipulation 10/15, 7-9 pm $20.00
☐ Hemp Choker 10/23, 7-9 pm $20.00
☐ Crocheted Bracelet 10/29, 7-9 pm
    and 11/5, 7-8 pm $30.00

Total Enclosed: $_____

Register in person, or by mail with this form. Payment accepted in check, money order, VISA® or MasterCard®, or cash (do not send cash in the mail).
Checks payable to Beads SRO.

☐ Cash ☐ Check ☐ Money Order

☐ VISA/MasterCard # ______________
Expiration Date: ______________

This form may be reproduced so you don’t have to cut up the newsletter.
MEMBERSHIP FORM & MEMBER INTEREST SURVEY

Name

Business Name

Address

City/State/Zip

Home Phone

Work Phone

New Member

Renewing Member #

Dues: $20 U.S. Funds $26 Canadian Funds

Checks payable to: Great Lakes Beadworkers Guild

P. O. Box 1639, Royal Oak, MI 48068 (this form may be reproduced)

Please take a few minutes to fill out the following survey — it will give us an idea of what you do and where your bead interests lie, and help our Programs Chairperson design meetings and special events to meet your interests.

1. Do you have a bead-related business? Yes ( ) No ( )
2. What is the name of your business?

3. What are your 3 favorite kinds of beads?

4. Do you have a favorite technique(s)?

5. What are your favorite kinds of beadwork? (strung necklaces, amulet bags, etc)

Great Lakes Beadworkers Guild
P. O. Box 1639
Royal Oak, MI 48068

Jeanette J. Isenhour
28459 Fontana
Southfield, MI 48076