1994 CALENDAR OF EVENTS
Meeting Schedule

Jan 18 Russell Robinson
"The History of Beads during the Fur Trading Era"

Feb 15 Pattee Goodman
"Loom Weaving"

Mar 15 Page Kacynski
"Stones: the Real Thing"

Apr 19 Pam Sayre
"Stringing Workshop"

May 17 Informal Beading Bee
"Bring a project to work on!"

Jun 21 Diane Palmer
"Collar Workshop"

Jul 19 Cindy Menken & Chris Reilly
"Bead Embroidery"

Aug 16 Sandy Schrier
"Guest Speaker—Members Only!"

Sep 20 Barbara Gash
"Guest Speaker"

Oct 18 Mystery Meeting
"Come and Be Surprised"

Nov 15 Informal Beading Bee
"Bring a project to work on!"

NEW MEMBERS
We welcome the following new members:

Debra Chapman
Shirley Bantline
Alexandria Bartman
Dale Birchler
Merrie Ann Carpenter
Judith Cinino
Maria Franklin
Eloise "Weczie" Sweeney
Muriel Jacobs
Sandra Johnson
Barbara Kelley
Misti Lopez
Patricia Lopez
Alice Maciag
Donna Mathiak
Kimberly Murray
Susan Nestor
Deloris Newell
Joan Petry
Laura Prychodzi
Linda Schatzberg
Jackie Swain
Tamara Weiss
Jennifer Woelke
Barbara Yoffee

PERFECT ATTENDANCE
The following people are those who joined the Guild on or before July 21st, 1992 (our first general membership meeting) and who have both renewed their memberships and attended every meeting. Attendance, by the way, is determined by the sign-in sheets on the Welcome Table.

Pattee Goodman
Rebecca Hooper
Page Kaczynski
Jeanne Kush
Jeanne Lewis
Cindy Menlen
Tina Nelson
Irene Niksa
Susie Oswald
Mary Jo Tetkowsk

Debby Zook
GREAT LAKES BEADWORKERS GUILD
P.O. BOX 1639,
ROYAL OAK MI 48068
313/634-3649

BOARD MEMBERS:
OFFICERS: PRESIDENT Chris Reilly
VICE-PRESIDENT Diane Kaczynski
CORRESPONDING SECRETARY Diane Palmer
RECORDING SECRETARY Susan Oswald
TREASURER Cindy Menlen

COMMITTEES:
HOSPITALITY CHAIR Tina Nelson
MEMBERSHIP CHAIR Sandie Stone
NEWSLETTER EDITOR Sylvus Tarn
PUBLICITY CHAIR Page Kaczynski
PROGRAMS CHAIR Posy Macedonia
DISPLAYS CHAIR Pattee Goodman
LIBRARIAN Lorraine Alston
HISTORIAN Jeanne M. Lewis

PURPOSE AND OBJECTIVES:
The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501 (c)(3) of the Internal Revenue Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops, sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:
Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are $20.00 per individual; Canadian $26.00. Dues shall be due annually by May 31. The Quarterly will be mailed to paid members only.

GLBG QUARTERLY:
Your contribution counts! Send articles, comments or suggestions to the editor, Sylvus Tarn, P.O. Box 23327 Detroit MI 48223. Please enclose a legal SASE for return of material. I'm happy to accept copy in ASCII format on either 3.5 or 5.25 floppies, high or low density, but I recommend accompanying it with hard-copy, at least till I've worked a few more bugs out of the system! If you handwrite your goodie, please print. If you have questions, you're welcome to call me at 313/532-8320 between 10AM and 9PM. Deadlines for receiving contributions for the Quarterly will be the 1st of November, February, May, and August for the following issue.

The Quarterly is published in December, March, June and September. The Editor and GLBG reserve the right to edit all contributions, and to refuse any material not in keeping with the guild's objectives. The opinions expressed by individual contributors do not necessarily reflect those of the editor or the Board of Trustees. Copyright 1993 by the Great Lakes Beadworkers Guild

ADVERTISING:
1/8 Page $10.00, (business card) 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (4 issues). Advertisements must be camera ready line art.
NEW LOCATION
Please note that we're moving in 1994! Our new address will be:
Good Shepherd Lutheran Church
814 North Campbell Road
Royal Oak, MI
Remember, meetings become monthly, on the third Tuesday.

THE GLBG WISH LIST
Donations of the following are gladly accepted…
- Paper tablecloths for Hospitality Tables at meetings
- Creamer, Sugar, and Stirrers
- Styrofoam Cups
- Books or Videos for the GLBG library
- Various display stands
- Contributions to the Permanent* Display Committee *note: Only the committee is permanent: we would be glad to accept "loans"
- Volunteers! (for various projects that are brewing)
This committee is always happy to receive more items for this collection. Donations are tax-deductible. Please bring your items to the next general meeting or call Pattee Goodman between 7PM & 9PM weekdays at 313/345-6310 to arrange for a pickup.

"Unofficial Show & Tell"
Everyone is always encouraged to bring their work and share it at General Meetings. We all want to know what bead projects you're doing.

FALL CLASSES
Beaded Embroidery
- Techniques 15 Sep 93 7-9 pm 4 weeks†
- Bead Stringing 23 Sep 93 7-9 pm 6 weeks○
- Beaded Handbag 11 Nov 93 7-9 pm 4 weeks†
- Beaded Dolls 1 Dec 93 7-9 pm 3 weeks†
† classes to be taught by Chris Reilly held at Kimbal High School in Royal Oak registration begins August 16, 1993 to register call: 435-8400
○ classes to be taught by Sylvus Tarn held at Art Center (next to Human Resources) in Southfield open registration to register call Southfield Parks & Rec: 354-9603

50/50 DRAWING
Our first 50/50 drawing, held at the July meeting, was a success. Tickets sold at $1.00 a piece. The total taken in was $37.00, with $18.50 going to the winner, Chris Reilly, and an equal sum going to the guild.
The next 50/50 raffle will be at the September 16th meeting, with plans to make this a regular feature. Funds accumulated will enable us to bring in "special speakers", so whether your name is drawn, you'll benefit!

NAME TAGS
When you attend meetings, we want to know who you are! At each meeting, there are attendance sheets and printed name tags as you come in. Unfortunately, some of you get away too fast, and sign-ups don't always include everyone. It's very hard for us all to get to know one another if we aren't wearing our names! Consequently, effective with the November General Meeting on Tuesday the 16th, there will be a 25 cent fine (payable to the Guild) for each omission. So please always be sure to remember to sign is and wear your name! Attention Guests: We will have name tags just for you when you attend meetings. We look forward to meeting you all!

GETTING OUT THE WORD
We need people to chair hospitality, membership and publicity chairs. Hospitality involves lugging and setting up 3 coffee urns and a box of supplies to general meetings an hour before they start; the membership committee takes attendance at general meetings and runs programs to find new members; publicity is responsible for sending press releases to other publications and organizations. If you would like to volunteer a little time please contact Chris Reilly at 313/634-3649.
Also, our historian would like copies of press releases or other mention of guild in other publications for our files. Send clippings to Lorraine Alston, c/o the Guild p.o. box.

BEAD RESEARCH GRANTS
Bead Society of Greater Washington BSGW is supplementing its new program of annual grants with a special grant or grants to commemorate the Society's 10th anniversary. Last January, the society awarded its first three grants, to Peter Francis Jr., Valerie Hector, and Karlis Karkline, for research on quartz
stone beads in India, on 17th ca. beaded christening baskets, and for the translation of a Hungarian manuscript on beads found in 9th-12th ca gravesites respectively.

The Grants Committees looks forward to reviewing many interesting proposals. All applicants will be considered for both the special as well as regular grants; the program is open to members of any bead society. For an application and proposal guidelines, write to

The Grants Committee
The Bead Society of Greater Washington
PO Box 70036
Chevy Chase, MD 20813-0036

The deadline for return of completed applications is September 15, 1993.

IN STITCHES

In Stitches will be held at the Radisson Hotel this year. We still need volunteers to cover the tables, and items for display. The shifts for table sitting are 4 hours long, and entitle you to space in the Guild hotel room for each night you volunteer. So save money on lodging and help your Guild out at the same time. Contact Posy Macedon at 524-2924 or Pattee Goodman at 345-6310. Further details and directions to the seminar will be announced at the September meeting.

Display Raffle

Lend the Guild a beaded item for the In Stitches display and your name will be automatically put in the Display Raffle. The winner and mystery prize to be announced at the November meeting. Tickets to this special raffle cannot be purchased; only the loan of a bead item—your creative effort—will do!

Items can be dropped off at the September or October Board meetings, or the September General Meeting, or you may make alternate arrangements with our Display Chair, Pattee Goodman, at 345-6310 between 7 & 9 pm.

BOARD MEETINGS

Perhaps a better term would be “planning sessions.” We need your help to run our guild effectively. Everyone is invited to give input, and the place to do that is at Board Meetings. Our next meeting is September 7, at Sandje Stone’s. Her address is: 13045 Sidonie Warren MI 48089 ph. 775-1509

It is north of 8 mile and west of Schoenherr. Sidonie can be reached off Schoenherr, or you can take Fairfield north from Eight mile. Turn right onto Sidonie.

Our October meeting will be at Chris Reilly’s. The is a car pool planned to leave from Oakland Mall. Contact Cindy Menlen at 264-7887 for more details.

Introducing the

GLBG BEAD BINDER!

This 3 ring binder with our logo on the cover features a current membership roster, colored index tabs to organize all those important papers, a plastic sleeve for loose items, special note taking paper (handy at meetings)—even a pen to take those notes with.

Sort all those bead related flyers, store your guild newsletters tidily, keep all the notes on other members’ bead tips together, and support your Guild at the same time. Only $12.95. Order and organize now. There is a form included with the newsletter.

PRESIDENT’S LETTER

Dear Beadworkers:

I just knew that our organization would survive! I have carried that thought around in my heart like a good 60’s generation survivor would. We were changing the world with our group, creating something where only a void had existed before. Of course we would survive if we could only work hard enough, sacrifice enough time, be creative enough, and refuse to acknowledge our flailing economy and what it might mean to discretionary income.

The thing I did not consider was that our organization would succeed. Looking backward I see that I was very focused on the short term and immediate concern of bare existence. Before success there must be survival. But here we are a whole year later surviving. We are not surviving with ease, but neither are we barely surviving. Someone pelt me with beads if I’m wrong, but I think we are succeeding.

It is difficult for me to believe that the GLBG Board has been in place for one year. We have covered so much ground with respect to the administration of our guild. The latest and greatest news is the board’s decision to move the location of our guild meetings and to increase meetings to a monthly format. Beginning in January of 1994 our general membership meetings will be held on the 3rd Tuesday of every month at the Good Shepherd Lutheran Church located on Campbell Road between 11 Mile and 11 1/2 Mile(Gardenia)Rds . The Programming Committee is finished with its year-in-advance event plan and the board is looking forward to sharing next year’s schedule.

Stay tuned beadworkers, while it may be time for formulating some long range goals, this is one group that definitely has no need for estate planning.

Sept 1993
BOOK REVIEW: INDIAN BEAD WEAVING  
by Horace Goodhue

I found an old beloved book  
underneath a stack.  
If I'd share it as a loaner  
I'd never get it back.  
But I'll tell you some about it  
if you'll give me just a sec'.  
It's another "How-To" bead book  
with a bushel and a peck  
of diagrams and pictures  
for weaving with one's beads:  
Peyote weave and lots of chains  
with bugles and with seeds.  
Horace Goodhue tells you how  
to weave beads off the loom  
with patterns that are challenging  
so give yourselves some room  
for errors and omissions  
at least the first time through.  
But if you follow step by step  
each photo, graph, and arrow  
you'll find your weavings true and tight  
whether wide or very narrow.  
There's even more to offer in this  
treasure I have found  
from beaded dolls to earrings  
with fringes hanging down.  
Horace Goodhue has a way  
of sharing history  
by crediting the tribes and friends  
of which there are many  
who've shared their hearts and heritage  
with him along his way.  
This is delightful beading  
please get a copy today.  
INDIAN BEAD-WEAVING PATTERNS  
is the title you're looking for.  
You can order it from Firefly of course.  
They'll send it to your door.  
You can hunt around the library  
or find a used book store.  
This is one purchase you'll not regret  
of that I am quite sure.  
I'm also sure that our editor  
is ready to wring my neck.  
She's had to copy this sloppy rhyme  
and by now she's mad as heck.  
But a note on the side  
'bout a month ago  
I went to a contest in Flint  
for writers of bad poetry  
and it gave me a giant-sized hint  
that I really missed my calling  
'cause I have this natural curse  
of thinking in rhyme all of the time.  
Maybe I just need a nurse.  
But I really must work at it all of the time  
ot to write and talk like this.  
I've no one to blame.  
It's a terrible shame  
I'm taking it out on Sylvas.  

—Chris Reilly

ELECTIONS

September is Election Month. Elections for Officers  
will be held at the General Meeting at the Royal Oak Library. Please attend, your vote counts!
EDITOR'S MESSAGE

Any of you who subscribe to Ornament magazine (a beautiful publication I recommend highly) cannot have failed to notice the ongoing carping between textile artists and beadworkers, who make up the bulk of the publication's readership. The former call beads "a fad" and want more textile articles and the latter consider non-bead ornament interlopers to the successor of The Bead Journal and often complain there is too much non-bead stuff.

Frankly, I'm tired of it, and wish everyone would focus on the real issue, which is the importance to our society of the arts in general and, for our purposes, ornament in particular. Yet these divisions continue, and they waste a lot of energy. Unfortunately, I've noticed a little of this attitude in our guild as well: so many people seem to feel that because they're not professional, or experienced, that their contribution doesn't count.

This is simply not the case! Everyone, as that tired old refrain goes, has something to show, to give, to share. Those of us who are "professional" or "experienced" will all say the same: that we've put a little more time in, gone a little farther on that road of discovery. But the road is endless, and I never met any artist worth the name who didn't feel on the brink of really discovering something wonderful, of almost getting there—for their entire artistic career. As with so many other things, it is the process that is important, and once this is understood, art becomes less mystical and a good deal more approachable.

And what does this have to do with our Guild? Well, the GLBG was established to introduce and cross-fertilize beading techniques, but more importantly, new concepts. And for that to happen, for our Guild to be a living thing, all we must release those grains of pollen. Yet before a plant can make flowers, it must have leaves and a stem to support them, and, to push the metaphor, the Guild needs similar support.

So I urge you to contact officers and committee chairs with offers of help. It needn't be all-consuming. It can be done directly, by going up to those people during meetings (Board or General), and asking what they want, or by dropping a note to the p.o. box. I'd like letters, or articles, or art, or news about bead classes and exhibits for the newsletter. Pattee wants items for the display. Other officers and committees have similar wants. Much as we need the money, it isn't enough. We need your thoughts, dreams,—and a little of your time, because our Guild must be the product of all of us. Or it will become stale, and wither.

—Sylvus Tarn

Member Profile

L. PAGE KACZYNSKI

Most of you know Page as our first Guild President and its first elected Vice-President, of course. Page's interest in beads sparked when a friend purchased an earwrap made of a few glass beads and some plastic dangles for the outrageous sum of fifteen dollars at the Michigan Renaissance Festival. She was certain she could make some with real stones for about the same price that were much more attractive. And the romance of the medieval setting appealed.

So she started her company, Darkangel Creations, and bought a booth with a partner. The partner has since gone her separate way, and the company name is now Adrialis. (The booth, however, is called "Saxon Fifth Avenue."). Earwraps, the original inspiration for the business, are currently a small part of the product mix. But Page still loves working with stones, especially those with rich, cool colors, such as lapis, malachite, amethyst, and garnet. With these she also incorporates glass and gold, gold-filled or sterling beads. With these she is able to manufacture glittering jewels. "I never realized, when I was little, that not all that glitters isn't gold. I liked glitz then and I like it now." For this reason she enjoys incorporating austrian crystals, rhinestone rondells and highly polished metal beads into designs that are ideal for elegant evening wear.

That love of peacock hues has guided her recent interests as well. In addition to stringing earrings, bracelets, and necklaces, she has started making her own cabochons for pins and accent pieces of dichroic glass, which changes color as lights strikes it from differing angles, and doing silversmithing to set those cabs. This has allowed her to make her own accents, which Page in turn uses in a favorite technique of building an earring or necklace design around a large, dramatic bead or accent. These latest pieces have garnered a prize for jewelry in a local dearborn show, and one was featured in the Plymouth Art Fair's catalog.

Like so many artists, she had no idea a chance purchase would change her career. Her B.A. is in business administration, and she has three years of engineering, which she says has influenced her to make pieces that are strongly constructed and carefully balanced in design. She wants to continue exploring glass manufacturing technique and eventually move to wholesaling. Her work has been featured in Lotus and Orion galleries locally, and in a contemporary California gallery as well. Currently she's busy keeping up with the demands of "Fez" as the Renaissance Festival is affectionally nicknamed, where you can see examples of her work until the end of the month.
MEMBERSHIP FORM

Yes, I want to be a member of the Great Lakes Beadworkers Guild

Name __________________________
Street __________________________
City ___________________ State __________ Zip __________
Phone (______) __________________
☐ new member  ☐ renewal (if renewing) Membership #__________ ☐ dues $20.00
                                                  ☐ Canadian dues $26.00

BEAD BINDER FORM

Name __________________________
Street __________________________
City __________________ State __________________ Zip __________
Phone (_____) Membership #__________ Quantity __________ Total $12.95

Check#__________________________ Grand Total_________________

Mail to GLBG, PO Box 1639, Royal Oak MI 48068 (This form may be reproduced)

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• Beading Books, Beading Supplies (needles, fabric, thread, magnifiers)
• Workshops
• Bead & Sequin Sample Set - our complete line in actual beads - $25/set plus $3 shipping with $10 rebate coupon toward purchase over $40

firefly emboideries & beading supplies
p.o. box 304
davisburg, mi 48350
(313)-634-3649

10% discount to Guild Members!