BEADER READER
the
GREAT LAKES
BEADWORKERS GUILD

Quarterly Newsletter

VOL. 1 NO. 2 SEPTEMBER 1992
BOARD MEMBERS:  
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PUBLICITY CHAIRMAN  OPEN
PROGRAMS CHAIRMAN  POSY MACEDONIA
DISPLAYS CHAIRMAN  PATTEE GOODMAN
LIBRARIAN  OPEN
HISTORIAN  JEANNE M. LEWIS

PURPOSE AND OBJECTIVES:

The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501(c)(3) of the Internal Revenue Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops, sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:

Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are: $10.00 per individual; Canadian $13.00. Dues shall be paid annually by May 31. After December 31, dues will be prorated. The Quarterly will be mailed to paid members only.

GLBG QUARTERLY:

Editor, Catherine Brewster; Research material, special contributions, and articles submitted from the membership or any comments or suggestions should be addressed to the Editor. All materials submitted for publication should be legibly handwritten or typed, double-spaced, with no less than one inch top, bottom, left and right margins. Deadlines for receiving contributions for the Quarterly will be the 31st of October, January, April, and July, for the following issue.

The Quarterly is published in December, March, June and September. Neither the Guild nor the Editor assumes responsibility for error of fact or opinion made by the contributors. Publishing only reliable beadwork information is our intent. The staff reserves the right to make the final decision as to what is published. Material will not be returned unless SASE is enclosed.

ADVERTISING:

1/8 Page $10.00, 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (4 issues).
EDITOR'S MESSAGE

When you have finished this newsletter you will probably think I have rushed the season. If I wait for the December issue I'm afraid you will not have time to gather your supplies and make up the Santa earrings before the shopping and decorating madness gets us. Several members have graciously sent me a list of books they own and which should be on our Library list. Won't you please add yours?

Happy Beading,
Catherine Brewster

UPDATE

The GLBG Directory of members will be published soon. If you DO NOT want to be listed in the directory you must notify the Corresponding Secretary in writing.

DESIGNER EARRING

This stunning design by Jeanne Lewis and her sister Susie Oswald utilizes the 1" long bugle size 20. They used red, clear and black beads as indicated; and just as they said, color selection and placement would alter the look, so have fun!!

2 Ear Wires
8 Black Bugle (size 20)
2 Red Bugle (size 20)
22 Red Seed (4 mm)
144 Clear Seed (11/0)

1) Make the Bugle base.
2) Brick Stitch the top and add a loop with your ear wire.
3) Everything below the bugles is fringe.

Ed Note: Remember to make a loop on all five of the fringes.

CHANGE IN OUR AGENDA FOR SEPT

Members, we had an opportunity for a great speaker, however, we had to schedule him for Sept 17th. Therefore, Sylvus Tarn, graciously set back her Bead Stringing Workshop to our Nov 17th meeting. I do hope this won't mess up your plans too much, but we just couldn't pass up the opportunity to hear David W. Penney, Associate Curator of African, Oceanic, and New World Cultures at the Detroit Institute of Arts. He will be lecturing on Great Lakes Indian Art and Beadwork contained in the DIA and be discussing beading techniques used by these Indian groups. There will be a short question and answer period after his talk.

= Red
= Black
= Clear

make (5) identical loops, graduated lengths
REPORT OF JULY 21, 1992 GENERAL MEETING

The following slate of officers were presented to the membership at large. There were no nominations from the floor and the slate was accepted as presented.

President—Chris Reilly
VP—Page Kaczynski
Treasurer—Cindy Menlen
Recording Sec.—Susie Oswald
Corresponding Sec.—Diane Palmer

The Applique Workshop was a smashing success. Chris Reilly and her able assistant Cindy Menlen were kept busy with 22 happy participants. These members learned some new techniques and helped build up the Guild’s treasury at the same time. Now that’s what I call an everyone wins situation!

It was very interesting for everyone present even if they weren’t in the workshop. Many of the members not participating in the workshop brought in their own projects and sat about working on them. The result was a great "Show & Tell" going on at the same time. There were displays of knitted beads, off-loom weaving and embroidery. We even had a horse bridle being beaded during the meeting. How’s that for diversity? As requested, Susie Oswald wore her lovely embroidered suit. This was the first time I saw it and I have asked her if she will share the pattern with us. Hopefully we will be able to put it on one of our own lapels. One of the members was busy beading her daughter’s skating costume. She informed me she had to finish it and two more in four days. Heavens! I cannot close this report without a special hooray for Lorraine Alston. She persevered and finished her beaded collar started this spring and it is just gorgeous. She picked such lovely colors. I can see another one is going to have to be added to my projects list.

GETTING OUT THE WORD

Do any of you know of or belong to another group that you feel we should be contacting with a Press Release? If so, contact Chris Reilly 547-1090.

NEW GLBG MEMBERS
WELCOME TO GLBG!!!

Jeanne Kush
Louise Kush
Pamela Sayre
Diane Nunez
Suzanne Bonds
Evelyn Koveck
Lee Miklas
Florence Levy
Mary Connely
Rose Farber
Mildred Hammond
Debby Zook

WORKSHOP

The workshop Sylvus Tarn will be conducting on Bead Stringing has been rescheduled for the November meeting in order to make way for a special guest speaker at the September meeting. The charge of $10.00 will cover a kit and the workshop. There is a coupon elsewhere in the newsletter for this interesting event. Be fast on this one girls because Sylvus says we must limit the class to 10. I did get her to promise a repeat class later if there is enough interest.
SANTA EARRING

This clever earring was submitted by Julie Goetz.

Tassel & Beard 182 White Iris Seed (11/0)
Hat & Mouth 54 Red Rocaille (11/0)
Eyes 4 Black Seed (11/0)
Face 32 Pink Rocaille (11/0)
Hat Brim 20 White Bugle (size 2)
Bottom of Beard 16 White Pearl (3mm)
2 pcs Med (D) Nylon Thread 54" long, marked at 35".
1 pair Ear Wires (style of your choice)

1) Placing mark on thread at bottom of first bugle, make the bugle base.
2) Taking the shorter of your two threads go up through the second bugle from outside and Brick Stitch the hat.
3) Everything below the bugles is fringe excepting the two beads for the mouth which Julie joined together. With the longer thread (fringe takes more) go down through the second bugle and begin the fringe pattern.
4) Make a loop on top of the tassel according to the type of ear wire you plan to use.

PHOTO SESSION 17 Nov 1992

If you would like slides made of your work this will be a great opportunity. Slides are a good way of keeping records. They are a way of showing fragile things you have without the fear of damage due to handling. Sometimes you will sell a piece and cannot remember just exactly how you did it. This record of your work will give you the information you need to do another piece. If you participate in shows you will need 3 slides; this is how most shows are displayed. No one wants to send their valuable treasures all across the country for shows and take the chance of damage or loss. Most important of all, we will be creating an archive of member’s work. These will be used in demonstrations and shows as a teaching tool.

TROY LIBRARY DISPLAY

Members, you will remember in our first newsletter I requested that you submit items for display? Well, it has begun! The GLBG membership will be displaying their work at the Troy Library for the month of October. PLEASE! PLEASE! contact Pattee Goodman 345-6310 and make arrangements to submit your contributions to this cause. This will be our first public show and we want to make a great impression so try to submit at least one item to this program. Everything will be carefully tagged and if you contact her well enough ahead it will give the Display Committee time to make the cards explaining the different items to the viewers. This will be our training ground for future displays at the State Fair. We also have several other locations being lined up for the very near future.
COMING EVENTS

Following are events which we deem of interest to Guild members. If you know of or are responsible for an event which might be added to this list, by all means, please forward information or a brochure, attention of the Newsletter Editor. Please allow three months lead time so that we may notify our members in a timely fashion.

20 AUG 1992 Private Beaded Embroidery Workshop - To be held 6 p.m. in Flint, Mi. Contact Chris Reilly at (313) 547-1090.

16 SEP 1992 Beaded Embroidery Techniques - 4 weeks of instruction to be held at Royal Oak Continuing Education (313) 435-8400.

17 SEP 1992 Great Lakes Beadworkers Guild general meeting.
(1) Elections
(2) David W. Penney, Associate Curator of African, Oceanic, and New World Cultures at DIA - Special Guest Speaker

2 & 3 OCT 1992 MAPS Seminar - Buttons & Bows -Needlework Techniques St. Sarkis Armenian Ch, Dearborn, MI Joyce Gant, Registrar, (313) 697-8076 9/2 pm or 5/9 pm daily


8-9-10 OCT 1992 Craft Show - Days Hotel/Southfield Convention Center 313-887-8442

14 OCT 1992 Beaded Projects Class - Three week class of instruction on your choice of beaded belt, handbag, or garment to be held at Royal Oak Continuing Education, 313-435-8400.

20 & 27 OCT 1992 - Class - "Using Beads in Jewelry" 7/10 p.m. at the Birmingham Bloomfield Art Association (313) 644-0866.

24 OCT 1992 Beaded Embroidery Workshop - One-day 9/4 p.m. at the Third Annual Sewing & Needlework Seminar at Schoolcraft College, 313-462-4400.


17 NOV 1992 Great Lakes Beadworkers Guild general meeting.
(1) Photo Session-bring in your work to have slides made.

2 DEC 1992 Beaded Embroidery Techniques - Repeat of September class.

21 JAN 1993 Great Lakes Beadworkers Guild general meeting.

16 MAR 1993 Great Lakes Beadworkers Guild general meeting.

20 MAY 1993 Great Lakes Beadworkers Guild general meeting.