GLBG MOVES MEETING TO NEW LOCATION

By Jeannette Isemhour

Beginning with the January 17, 2006 meeting, the Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road. It is air-conditioned with a much larger meeting room, a built-in projection screen, sound system and a lot more parking! We can have refreshments and our library cabinet will be right next to our meeting area. There are 12 steps down into Knox Fellowship Hall, with a motorized lift on one side of the stairs, so the room will be accessible to everyone.

The new location will be a farther drive for some and closer for others. We'll all have to figure out the best route for us with the least amount of traffic – the goal of every single commuter in the world.

I hope you enjoy the new church. Most of all, I hope each and every one of you who enjoys the fellowship of the warm and wonderful members of this Guild will continue to attend the monthly meetings.

Whistle Stop comes to November Meeting

By Diane Pettle

Do you remember how much fun our last year's Whistle Stop was? In case you missed that meeting, with the help of Kathleen Bolan we learned about ear wires. Diane Tourville showed us how to use a crimp tool, Grei Diamond taught us about the tri-cord knotter, Deanne Van Ashe showed us about bead knitting, and Yvanne Ham told us about a new way to add thread and I talked about stringing materials. A big thank you to all of the facilitators for participating in last year's program. This year's (cont. on pg. 2)

Sit & Stitch for a Cure

By Joanne Goldberg

Please join us in January at our new facility for a wonderful evening of just sitting and stitching. For all of you who wanted an evening to sit with your friends and bead, this one's for you.

We are going to stitch a beaded quilt which will be auctioned off at the Oct. Bead Bonanza, with all proceeds going to the breast cancer foundation in memory of Barb Davis, a long time Bead-Guild member who died from breast cancer. Our quilt will be called

(cont. on pg. 2)
**A note from our Guild President...**

Being 2,000 miles away and feeling somewhat disconnected, I wondered just what this President's letter should contain. As many of you know, I'm in South Texas tending my 85-year-old Mother after her falling and breaking a hip and arm. This certainly makes me appreciate having the use of two hands.

During this month of trying to coordinate mandates of seven different doctors and their prescriptions, I haven't picked up a bead once. What kind of beader am I?

Today I received all the cheery cards you all signed at the last Guild meeting—where there were LOTS of amazing beaded shoes, I'm told! As I read each signature, I thought of that particular person and conversations we've shared, the chat and comments on things beaded and things not. I thought of the classes we've done together and the board meetings where we've worked on Guild projects, and I'm grateful for the connections we all have as members of this Guild.

So while I may not have touched a bead recently, I definitely know I'm part of a beading community. Thank you for your thoughts and prayers. By the time you read this, Mother will be back in her home and I will have picked up more than just one bead!

See you soon!
Jeanette

---

**the Beaded Shoe Challenge Winners**

By Diane Pettis

The winners of The Beaded Shoe Contest will be officially announced at the November meeting. Prizes will be given out then. I want to thank everyone who participates in this contest. I am very proud to be part of a group that has so much talent.

(Cont'd from pg.1)

Ribbons for a Cure.

We will start the evening by showing you a slide presentation a group from Alaska has done. After the presentation, all those who wish to participate will be given a square of Pellon and a small packet of one color of beads that is to run through the whole design. After that it's all up to you. No one will know what the quilt will look like until it's completed. So bring your beads, thread, needle, lights, beading mats, any other supplies you need and most important your creativity.

This will be a wonderful fun project, so please plan to join us in January.

(Cont'd from pg.1)

**Bead Guild moves to First Presbyterian in Birmingham map on back page**
Great Lakes Bead Guild BEAD DAZE
February 22 - 25, 2006

You are invited to register for the GLBG’s annual meeting and beadworking workshops. Pictures of class projects will be on display at the November Guild meeting. Classes will meet from 10am to 4pm (with one hour lunch break) Wednesday February 22 through Saturday February 25 at Wayne State University Oakla Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all introduce the classes at the February 21st meeting, and classes will begin on February 22. This year we will be welcoming five out of state teachers.

JANICE BERCHEBE
Janice lives and works in the Pacific Northwest where she works in beads and wire in Bellevue, Washington since 1996. She quickly saw the widespread interest in wirework and began teaching there over four years ago. Since then she has taught workshops at Fulton Beads in Seattle, Bead Expo in Las Vegas, Bead and creative East in California, Beaded Art in Hawaii, Michigan Bead and Buttonbead in Milwaukee, and many other venues. Her work is carried in several galleries in Portland, Portland and both in and out of Bead show venues are often inspired by the plant forms found in nature and the geometric lines found in the Art Nouveau movement.

LISA NIVEN KELLY
Lisa Niven Kelly has been teaching beadwork and wirework for nearly 15 years. Her focus is on color. Color to her means a bead and her color is both to be happy and to discover what color can do. She is known for her laid-back teaching style and for her ability to make simple designs that can be translated into jewelry from beadwork alone, or be adapted to suit individual preferences. Lisa's work is featured in several galleries and at bead shows and is sold at her home on the Oregon coast. For more information about Lisa or to view her work, visit her website at www.mmmbeads.com.

HUB PETERSEN
Hub was born and educated in Denmark. He currently resides in San Francisco. Needlenet Spring taught him to the art of beadwork, and now he teaches the art of beadwork. He has taught in both the US and Europe and has won several awards for his beadwork. He has also designed and written books on beadwork and has written articles for several magazines. He currently teaches at Studio Beads in San Francisco and is the owner of the beadwork store, Beads and Beads. For more information about Hub or to view his work, visit his website at www.hubpetersen.com.

LAURA McCABE
Laura Jean McCabe is a primarily self-taught beadworker with an education in anthropology, costume reproduction and literature. She produces a line of jewelry, beadwork, and beadwork-related products designed to be worn, and she also publishes articles and books on beadwork. Her work has been featured in several magazines and she has taught beading classes in the United States, Canada, and throughout Europe. Laura's work is featured in several galleries and at bead shows throughout the country. She can be contacted at www.lauramcabe.com.

MAGGIE MEISTER
Maggie Meister began beadworking in 1997 as an aspirant. Her beadwork is inspired by music, nature, and literature. Maggie was inspired by the beadwork of many beadworkers and decided to take a class in beadwork. She has been teaching and making beadwork ever since. Maggie has taught beadwork classes in the United States, Canada, and Europe. She has been featured in several magazines and has won several awards for her beadwork. For more information about Maggie or to view her work, visit her website at www.maggie-meister.com.
CLASS DESCRIPTIONS

LAURA MCCABE

SECRET GARDEN BEADED FLOWER NECKLACE
Wed & Thurs., February 22 and 23 (2-day class)
In this two day workshop, you will learn how to construct a 3-dimensional beaded flower form around a semi-precious stone. The flower will hang inverted on the necklace, only to reveal its secret when turned up. Basic bead weaving experience is required, and a basic knowledge of peyote stitch is strongly suggested.

CRYSTAL BURST BRACELET — Fri & Sat., February 24 and 25 (2-day class)
In this two day workshop, learn how to make a beautiful bracelet using vintage and new Austrian crystals. This class will teach you how to create an open backed beaded bezel and string the numerous beaded crystals together before embedding them with beautiful crystal bicones. A basic knowledge of peyote stitch is recommended for this class.

HUB PETERSEN

MONARCH BUTTERFLY — Weds. & Thurs., February 22 and 23 (2-day class)
Share the head and body of a monarch butterfly in tubular peyote stitch and use diagonal peyote stitch to make wings context to the body. Students must have working knowledge of peyote stitch for this intermediate level class.

OCEAN LIFE NECKLACE — Fri. & Sat., February 24 and 25 (2-day class)
Explore the 3-dimensional possibilities of tubular peyote stitch with increases and decreases. With embellishments, these little ocean dwellers (starfish, etc.) all have their own personalities. Students must have working knowledge of peyote stitch for this intermediate/advanced class.

LISA NIVEN KELLY

AVANT-GUARD SPIRAL EARRINGS — Wed., February 22
Learn two pairs of showstopper earrings. One pair is a tapered spiral earrings dangling from a spiral ear wire. The second pair is a spiral cluster hanging from a longer, more dramatic ear wire. Although this class concentrates on two earring designs, all the techniques learned in class can easily be applied to other wire jewelry designs. Intermediate level.

ShabaBangles — Thurs., February 23
Coil bend, wind and bend that wire into amazing bangle bracelet. Craft two of these artistic whirls of light and texture using Lisa Niven Kelly's sculptural wire techniques. Discuss antiquing and design options then finish with a spiral hook and eye clasp. All skill levels.

TORNADO BEAD AND TOGGLE BRACELET — Fri., February 24
Just like the tornado, these freeform wire bead twists, tangles, spin and pick up random objects like beads, beads and more beads. You will complete a handful of Tornado Beads and a trapped, tumbled and twisted Toggle Clasp to match. All skill levels.

SCULPTURAL WIRE AND STERLING SHEET METAL CUFF — Sat., February 25
Join Lisa for this fun freeform and expressive class. We will start with a piece of sheet metal and embellish the outer rim with sculptural wirework, incorporating semi-precious and Bali silver beads. A few of these beads will also decorate the middle of the cuff before shaping it into an "impress your friends" kind of cuff! No sawing, soldering or filing, just simple pliers, sheers and a hole punch are used. All skill levels.

See you in January at First Presbyterian of Birmingham

* Map on the back page
JANICE BERKBIELE

KNOTLESS NETTING - Wed., February 22
This 2 day class introduces beading techniques and applying it to wire. Covers working with a daisy or encased large bead with a netting to add a lovely decorative element. Create a cascade of complimentary beads below to create a beautiful tapestry. Skill level: Intermediate. Some wire working experience required.

YHUN KNIT EXPLORATION - Thurs., February 23
A one day intermediate wire working class. Viking Knit Exploration is created by hand and allows you to explore many applications. Create beads for larger pieces, including those that have no holes, such as stones and beach glass. Learn how to connect your piece to chain or Viking Knit for a dynamic look.

TAGSILS - Fri. & Sat., February 24 & 25 (2 day class)
This class was passed on to Janice from Lynne Merchant and although she has added some of her own touches, it is with Lynne's blessing that she shares this fabulous class with you! The first day, using heavy gauge wire for the spokes and a finer gauge wire for the weave, learn a basic technique to create a basket dome which is much like an upside down basket. The second day, making wire beads and components will be explored which will be combined with beads to create handles to hang from each of the spokes from the basket dome. Once the basket is complete, it will have lots of movement and color. The beads you will learn are: The Hook, The Lycra Link, Lynne's Notch, Koon Link, The Y, The Spiral, Lynne's Berry, Bead and The Double Spiral Bead.

MAGGIE MEISTER

ISIS CHOKER - Wednesday, Feb. 22
This 2 day class combines a combination of Peyote stitch and ladder stitch to create elegant components. We then join and embellish the components with semi-precious stones and then the necklace with a horn bone chain and leather chaps. The result is a lovely necklace to wear for all occasions. The class will also discuss using these components as earrings. Skill level: Beginner & up.

PEYOTE YO-YO BRACELET - Thursday, Feb. 23
In memory of Susan those wonderful little fabric yo-yo's my grandmother taught me to make. Although, this is about as far as I went as a seamstress! This class is the beaded version of those fabric yo-yo's. It is suitable for students of all levels. Using circular Peyote, we will make individual yo-yo's, connect them with crystals or the polished beads, and embellish with seed beads to make a lovely bracelet. We will also discuss using the "YoYo" for closures and earrings. Skill level: All levels.

CAMPANIA MORNING WALK - Friday & Saturday, Feb. 24 & 25 (2 day class)
I walked every morning in Southern Italy at the local Noto Bay. The road is lovely all way, there was a vine fence and off it I drew the most beautiful Morning Glory's with the dew on them. I designed this piece in my head while walking away the pounds of pasta and bread. It utilizes Peyote stitch, Peyote and brick stitch and is embellished with tiny crystals. Skill level: Intermediate to Advanced (knowledge of Peyote & Brick are essential).

Policies and Registration Information

GUILD MEMBER REGISTRATION BEGINS WITH A JANUARY 12 POSTMARK
REGISTRATIONS NOT POSTMAILED WILL NOT BE ACCEPTED

Class fees are $35 per day for Guild members. $70 per day for non-members.
Non-member registration begins with a January 3rd postmark.
Class sizes are limited and filled on a first-come, first-served basis by postmark date.
If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over.
Only the person registered for the class may attend.
Registrations (postmarked December 12 or after) are BY MAIL ONLY and sent to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025.
Cancellations: Call Gail, Frederickson at 248-865-9171.
Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials, while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations.

**Student Integrity Statement**: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited. If the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)

**REGISTRATION FORM**

Please list choices for each day in order of preference. If you don't have alternate selection, leave blank. If your alternate class is on a different day, please make notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January.

**Wednesday, February 22**

1
2
3
4

**Thursday, February 23**

1
2
3
4

**Friday, February 24**

1
2
3
4

**Saturday, February 25**

1
2
3
4

Class fee per day: $35/member, $70/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Checks will be returned for classes that are filled. Please make check(s) payable to G.L. B.G. and send beginning with a December 12 postmark for members (non-member registration begins with a January 3 postmark), along with this Registration Form to: Gail Fredericksen, 30720 Cheviot Hills Drive, Franklin, MI 48025.

**NAME:**

**ADDRESS:**

**CITY/STATE/ZIP:**

**HOME PHONE:**

**WORK/PHONE:**

**E-MAIL:**

*By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."
Beads Help Break the Chain of Illiteracy

In January 2006 there will be a 100 mile walkathon from Isinya to Amboseli National Park in Kenya Africa. The first annual 100 mile Beads for Education First Annual Break the Chain of Illiteracy Walkathon will take place from January 5th – 12th, 2006. Since 1998 BEADS has provided full scholarships for Kenyan girls to attend school and now sponsors more than 200 girls in the Isinya and Amboseli regions. BEADS also cultivates Human Right Awareness, sponsors a girls' initiation ceremony, and helps women to become economically independent through small business cooperatives.

To meet and greet the walkers — sponsored girls and their families, Maasai warriors, teachers, sponsored walkers from the United States, as well as corporate supporters, visit their website www.beadsforeducation.org

The walkathon will:
* Draw Kenyan attention to the issues of the status and education of women and AIDS education training
* Promote pride and community among the sponsored girls, their families and communities
* Enhance self-worth and sense of accomplishment of the walkers, especially for the sponsored girls, who will have the rare opportunity to participate in something which is solely about them and their advancement
* Expose Kenyan communities along the walkers' path to the issues of education and improving the status of women

It is possible to sponsor a walker; to donate, visit the abovementioned website and click on "Walkathon." Supporting a walker will change a girl's future by linking her with sponsors to pay her school fees, provide her community with HIV/AIDS and human rights awareness training, help improve women's literacy and economic statue Kenya and by promoting her mother's traditional Masai beadcraft.

Wendy Ellsworth, a familiar name amongst beaders, is deeply involved in this project. She has taken several years off from teaching to assist this project and her work in Africa has appeared in several magazines.

From the moment you enter, you’ll know that Bead Culture isn’t your average bead store. What makes us so different? So worth the trip to Jackson? Perhaps you’re excited by our selection of highest quality items, maybe it’s the inspiration of nearly 100 different projects and samples for you to see! Hundreds of unique clasps and findings? The smiling faces and friendly staff? The clean, well organized inventory? Want Silver? We are this state’s only Art Clay® dealer.

You be the judge. Become part of our creative culture and get inspired.

Bead Culture
180 W. Michigan Ave.
Jackson, MI 49201
(517) 841-9173
Mon. - Fri. 11am– 6:30pm
Sat. 10am-5pm
www.BeadCulture.com

Driving Directions from Detroit Metro:
I-94 West to exit 138 West Avenue. Go south (left) 2 miles to Michigan Avenue. Turn left (east). Store is on Michigan Avenue about 8 blocks east of West Avenue. We occupy the 1st floor of a 15 story red brick building. You can’t miss it.

Redeem this ad for 10% off your next purchase.
Before she taught here in October, Leslie Frumin was featured at Bead & Art Glaze Fest in Orlando Florida. Leslie Frumin, a bead and metal artist from San Juan Capistrano, California teaches off-loom bead weaving as well as metal/jewelry techniques. She has been teaching for a number of years and truly enjoys it. She started teaching in Michigan, her native state. Upon moving to California, she began teaching in Los Angeles, Orange and San Diego counties. She teaches nationally as well. Leslie has published articles in Bead and Button and Art Jewelry magazines. Leslie’s passion for all the colors and textures made possible by the marriage between beads, metals and stones keeps her excited. She fabricates clasps and connectors and often sets semi-precious stones to enhance the design. Her art jewelry pieces are one of a kind. Leslie has won awards for some of her combination bead and metal projects.

The Beader Reader PDF
If you would like to receive the beader reader via e-mail instead of US Postal Service beginning in January 2006, please send your e-mail address and name to Sharon Majka at: sbmcam@hotmail.com

Bead Guild moves to First Presbyterian in Birmingham map on back page

The Beader Reader
November, December 2005
Page 8

(cont. from page 7)
Also of interest on the website is a bead product marketplace:
www.beadsforeducation.org
The Dupoto Women’s Group of Isinya, Kenya consists of 25 Maasai women who support more than 128 children in school. Four students have graduated high school and 2 are in college. The women create one-of-kind hand-beaded goods that are their main source of income. BEADS supports the Group’s efforts by selling their products. All of the profit is returned to the women’s business or used to sponsor their daughters’ education, which has a major impact on their lives and the environment.

The Beadroom at Miner’s Den!
www.minersden.com
3417 Rochester Rd.
Royal Oak, MI 48073
248-585-6950
Fine Jewelry ‡ Diamonds ‡ Unique Gifts ‡ Beads
Store Hours:
Sun/Mon ~ Closed ☞ Tues/Thurs ~ 10-8pm ☞ Weds/Fri ~ 10-6pm ☞ Sat ~ 10-4:30pm
• Tools • Freshwater Pearls • Seed Beads • Storage • Artist Beads •
• Sterling Silver and Gold-Filled Chain • Swarovski Crystals •
• Watch Faces • Bali Silver • Thai Silver • Semi-Precious Stone Beads •
• Sterling Silver and Gold-Filled Wire • And Much More!

Beading Classes Offered!
Classes taught by our Bead Divas:
Ashley★Diane★Rachel★Therese

Check out our website for class offerings, contests, and Beadroom updates!
Leslee Frumin Visits Old Friends

by Kate Dunn

Leslee presented guild members with 3 wonderful classes on October 27-29. They were the Pacific Rim Necklace, Queen Victoria's Ruffled Cuff and the Point of Light Pendant. Leslee's designs were delicate and eye-catching. She created bead kits and made them available to those who did not choose to gather beads from their own stock. Leslee's bead and color choice are striking. I find that the designer of a piece tends to pick out the best colors and bead types to best show off the design and Leslee is no exception.

The Pacific Rim Necklace reminds you of the sea, coral reefs and mermaids. The color selection ranged from hematite stones with white to rich amethyst and lavenders, including gold, bronzes, creams and pinks. The keishi pearls were the highlight of the kits. We all find it difficult to locate them and Ms Frumin has done an amazing job collecting the range of keishi pearls she had available. The important stitch in this necklace was herringbone or ndebele. The fun part was embellishing all the separate herringbone stalks created on the base. Everyone was individual.

The Ruffled Cuff was amazing as well. It complemented the Pacific Rim Necklace and many students picked kits in colors matching the necklace. The cuff also centered on herringbone stalks and allowed us to embellish to our hearts content. The most amazing flower bead was created to be part of the clasping mechanism of the cuff. It was a real delight to make of herringbone and peyote. Everyone's flower was different, because of color choice and color placement.

Lastly, the Point of Light Pendant had a bit of pre-work, a couple of peyote or gourd stitch pieces that were necessary but time consuming were requested. It made the one day class more fun to have some tedious bits done ahead of time. The kits were spectacular. Leslee used Aiko delicas for the kits in a marvelous range of colors matching and complementing the crystal and natural stone double points required for the pendant. Leslee had double points in sodalite, adventurine, jade, crystal and a number of other stones. The peyote project was embellished with natural stone beads and gems to the delight of all the students.

Photos do not do these projects justice. For me, I had the pleasure of meeting a wonderful artist and seeing her work. Learning from her was a joy, her written instructions were excellent and her verbal instructions clear and concise. For others who know Leslee, they had the pleasure of seeing a good friend and respected artist again.

Our thanks to the hard working-board members who make these sessions the fun they are. Our thanks to Leslee Frumin for the generous sharing of knowledge, beads and designs.

Awesome Projects

Easy to follow, professionally designed and illustrated step-by-step patterns.

Great Project Kits
www.BeadCulture.com
Guild Exhibits on Display

by Martha Andren

The GLBG Display/Exhibit will be at the Redford Township Library during November.
The Library is located at 25320 W. Six Mile Road. Hours are: Monday thru Thursday 10-8, Friday & Saturday 10-5, and Sunday 12-5.

While taking down the display in the Pontiac Library this past weekend, I was stopped by the mayor’s wife (named Pat?). She was very impressed with our work and invited us to come back to display again next year. Nice to hear positive feedback and appreciation from “non-beaders”.

Remember, every Guild member who loans me a piece of their work for Exhibit gets their name put in the hat for a semi-annual drawing of “Creation Cash” ($30).
Contact me at Martha.andren@mentorwabco.com or 248-435-0018.

Oct. Bead Bonanza 2005

Our own Kathleen Bolan welcomes folks to her booth at this fall’s Bead Bonanza. Great vendors, great beads, great shopping, who could ask for anything more.

Bead Guild moves to First Presbyterian in Birmingham. Map on back page.
**THE GREAT LAKES BEADWORKERS GUILD**

**2005 Board Officers**
- President Jeanette J. Isenhour
  - jisenhour@aol.com or 248-357-3254
- Vice President Kristin Kendall-Holliday
  - master-gardener@sbcglobal.net
- Corresponding Secretary Joanne Hague
  - jhague@comcast.net or 586-751-7127
- Recording Secretary Gail Frederickson
  - g01bps@birmingham.k12.mi.us
- Treasurer Sharyl Lamarand
  - SAL651@hotmail.com or 313-577-8014

**2005 Committee Chairs**
- Archives/Historian
  - Gay Dries 586-469-4402
- Bead Bonanza Committee
  - Helena Hatten, Pat Cavanagh, Shirley Ballentine, Deloris Newell, & Gail Frederickson
- Bonanza Fall Book Sale
  - Pat Cavanagh, Shirley Ballentine
- Database
  - Kathleen Bolan
    - KBolan@comcast.net or 734-675-3099
- Exhibits
  - Martha Andron
    - Martha.Andron@MeritorWabco.com
    - 248-435-0018
- Hospitality
  - Maribeth Moss
    - ikeMoss@yahoo.com or 248-608-3680
- Sharon Majka
  - 313-534-4005
- Librarian
  - Diane Dininsky
    - dianedininsky@yahoo.com or 313-537-5565
- Membership
  - JoAnne Salatrik
    - 248-585-4372
    - designsbyjoanne@wowway.com
- Newsletter
  - Maggie Schultz
    - ccmaga535@comcast.net
- Jeanette Isenhour, Liz Thompson
- Programs
  - Pat Wiley, Joanne Goldberg, Diane Pettis
  - Yvonne Ham & Shelley Goodlaski
- Publicity
  - Babi Regler
- Web Site
  - www.greatlakesbeadworkersguild.org
  - Liz Thompson
    - ethompson1@yahoo.com
- Workshops
  - Gail Frederickson
    - g01bps@birmingham.k12.mi.us

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.

**GREAT LAKES BEAD GUILD ANNUAL BOOK SALE**

The November Guild meeting brings the Annual Member Book Sale. These are from the book sale at the October Bead Bonanza (and some new ones ordered especially for the gigantic sale). Prices are greatly reduced for Guild members and you will be amazed at the great books we have for sale. So bring your beady dollars to the November meeting for this “once in a lifetime opportunity”. Checks and cash accepted. Remember the Guild does not accept credit cards.

**BIG SALE**

Don’t miss the Members’ Book Sale at the Nov. meeting

**p.s. from Jeanette, our Guild President...**

On behalf of the GLBG, I would like to apologize to Karina Kimpell of Bead Culture in Jackson, MI, for the confusion that resulted in having two empty tables at the Bead Bonanza with her store’s name on them. Apparently, a lot of people thought the empty tables meant she had gone out of business and this is certainly not the case.

**BEAD CULTURE is very much alive & well at 180 West Michigan Avenue in the heart of downtown Jackson.**

Karina has been a Guild member for 4 years - has participated in Guild programs - has written many informative and interesting articles for our Beader Reader - and has a terrific shop “all the way over” in Jackson. Sharon Majka and I drove over together for an evening class at her shop and decided it’s not really that far - and certainly worth the trip. And who doesn’t love her very unique and colorful calendar of classes?

Look for Karina and Bead Culture at the NEXT Bead Bonanza!

**Fundraising Parties for Hurricane Victims**

The Bead Works Inc. Store, located in downtown Franklin, is sponsoring in-home beading parties. Your guests will pay a suggested donated fee of $15-$25, plus buy a kit to make a unique piece of jewelry while receiving a basic beading lesson. 100% of the instruction fees and 20% of all sales will be donated to the hurricane relief efforts.

For more information please call 248-855-6230 or e-mail: beadste@franklinbeadworks.com

**CALLING ALL VOLUNTEERS**

Gilda’s Club is a special place where the focus is on living with cancer. They have contacted the Bead Guild to ask for volunteers to teach beading workshops for their residents. If you are interested please contact Chris Spencer at 248-577-0800 ext. 24.
SEE YOU AT THE NEXT MEETING!

Our new meeting location at
First Presbyterian Church of Birmingham
1669 W Maple Rd
Birmingham, MI 48009-1298

Payments for ads must be received before publication.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

BIG SALE

Don't miss the Member's Book Sale at the Nov. meeting
Great Lakes Beadworkers Guild
Membership Application 2006

Once again it is time to renew your membership to the GLGB. Our membership year runs from January 1 - December 31. If you joined late this year we still ask that you renew your membership at the beginning of the year with the rest of the membership. This will help to insure that you will not miss out on any newsletters. We have so many exciting events planned for 2006 you will not want to miss an issue!

One of the best was to get involved with the people of the GLBG is to volunteer to support one of our committees. We have many to choose from and they vary in time commitment. Take a look at the following and see if you would be interested in joining one of these groups:

Programs:

All set for 2005 - 2007

Workshops:

Volunteers will help with transportation of guest speakers/teachers to/from their hotel for the classes, meetings, and meals. It is a wonderful opportunity to get to know our guests on a more personal level.

Newsletters:

Graphics experience with Pagemaker. Writing articles. Experience with emailing PDF’s. Distribution of printed Beader Reader every other month. Help with regular mailing of newsletter.

Hospitality:

Volunteers sign up to bring a snack/treat to the guild meetings. The weekend before the guild meeting you will be contacted via phone/e-mail to remind you that you have signed up for that month. The Hospitality Chairman brings the coffee, filters, cups, etc. and will set up prior to the start of the meeting.

Website:

Have some experience in web site design? We are open to ideas and support with our website updates.

Publicity:

Volunteers would assist with mailing the bead bonanza postcards/sending out the fliers (stuffing envelopes, postage and take to post office). Other assistance would include updating store list/magazine list, finding new places to post guild info and distributing fliers/info. Assist in researching new ways/areas to promote the guild and its activities.
Bead Bonanza:

The Bead Bonanza is our only fund-raiser and is the major source of operating funds for our Guild. It enables us to offer our classes at $35 a day with national teachers, whose classes at Bead & Button Show costs as much as $450. The profits also pay for our newsletter, rental fees for all workshops, Guild and Board meetings. 110 Guild members will run everything about the show. They will be gatekeepers, runners and handle member sales. Every single guild member who works at the Bead Bonanza makes the rest of it possible, so please consider joining us for a fun and rewarding experience.

Exhibits:

Solicit locations/venues for exhibits and displays. Assist in setting up and taking down of displays. Maintain a list of donations and loans from GLBG members. Maintain an up-to-date list of scheduled venues. Facilitate "Bead Bucks" drawing for the GLBG members who have provided a donation or loaned piece for the exhibits.

Please cut here, completely the following form and forward to the GLBG

---

**Great Lakes Beadworkers Guild Membership Application**

Yes, I want to ___ Join or ___ Renew

For January 1 – December 31 Year: ______

I'm interested in helping with a committee for:

Programs ___ Newsletter ___ Website ___ Bead Bonanza ___

Workshops ___ Hospitality ___ Publicity ___ Exhibits ___

New Member: ______ Returning Member: ______

*Please print: (Renewing members need only print Name and any changes to your current information:)*

Name __________________________ E-mail __________________________

Address __________________________ City __________________________ State ___ Zip ___

Phone: Home: __________________________ Work: __________________________ Cell: __________________________

I would prefer to receive (check one) ______ on line PDF newsletter ______ printed newsletter

*Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute a directory to our membership.

If you do not wish any of the above information published, please notify us in writing.*

*Please enclose $20 check payable to G.L. B. G. and mail to:*

Great Lakes Beadworkers Guild, P.O. Box 1639, Royal Oak, MI 48068

Paid by: Check # _____ or Cash: _____ Date: _____