Bead Art at Its Best

A Slide Presentation at Nov. 18th Guild Meeting

The Beaded Cloth Travelling Exhibit

by Pat Wiley

Missed it in Ohio? Couldn’t make the exhibit in Illinois? Not to worry. The GLBG will present the complete slide show, “The Beaded Cloth”, at the November meeting. Here’s an opportunity to see the best art in the beading world today.

Diversity is the main appeal of this exhibit. The themes range from abstract to realistic, two-dimensional to sculptural, emotional to subdued.

Every bead type and beading technique imaginable are exquisitely presented. Sizes variations don’t disappoint either. The pieces range from 4 inches by 4 inches to over 36 inches long.

That’s beadwork! Imagine how long it would take to make that piece?

The Beaded Cloth is the third in a series of travelling exhibits of world-class beading that Interweave Press has produced. Interweave is the publisher of Beadwork Magazine. The first show was Beading UP Close, the second in the series was The Embellished Shoe and the third is The Beaded Cloth.

2004 Guild Meetings!

The January 20th Meeting

The January Guild meeting will be your opportunity to “Meet Your Storekeepers,” featuring local bead store keepers. We are planning for a number of our local storekeepers (and we are hugely fortunate to have a LOT in the Detroit metro area), will attend the meeting to tout their individual store and it’s specialties.

Each storekeeper will have a table at the meeting, which will be downstairs at the church, which means a chance for you to oogle and PURCHASE. Has your checkbook or credit card cooled down from the Bead Bonanza? Here’s a way to warm it up again!

The February 16th Meeting

The February meeting will feature our fantastic teachers for Bead Daze in a panel discussion. They are Margo Fields, Sheila Cleary, Leslie Frazier, and Barbara Switzer. Each will have 8

(continued on page 2.)
A NOTE FROM OUR GUILD PRESIDENT

In preparation for the election of Bead Guild Officers, I encourage anyone who would like to hold an office to contact Jeanette Isenhour (248-357-3254 or jjisenhour@aol.com). According to our By-Laws, the Vice President, (Jeanette) is the head of the nominating committee which will prepare a slate of officers to be elected in May, 2004.

Also, you should plan to attend one of our Board Meetings. This would be an excellent way to better understand how the board operates and express your interest in becoming an officer. Actually, any Guild member is welcome to attend any board meeting. The Board usually meets the first Thursday of the month at 7 pm at the Farmington First Presbyterian Church at Farmington Road and 11 Mile Road. The meetings are usually about an hour and a half and are on the second floor of the church in one of the classrooms.

We are always looking for suggestions to improve our Guild. If you have a suggestion, please share your thoughts and ideas with me or any of our board or committee members. You can contact anyone of us by phone, e-mail or at one of our meetings. See the list of Officers and Committee Heads and their contact information in this newsletter.

Keep Beading!
Joanne

Bead Bonanza Volunteers

How many organizations do you know have tooooooo many volunteers? Can you name more than The Great Lakes Beadworkers Guild? It’s true...our Guild members really step up to the plate, er, the bead table, for Bead Bonanzas where they work two hours (at least) selling tickets, running for vendors, selling books, explaining Guild benefits, showing Members works or being “hospitalazy.”

All the work slots were filled and there was a waiting list to volunteer (This is NOT a fairy tale)

In addition to getting FREE admissiom to the Bead Bonanza, and a FREE, hot color T-Shirt, our Fabulous Volunteers are eligible for more rewards at the following Guild meeting when names are drawn for 18 Bead Bucks.

This year, Bead & Button generously gave us 12 Bead Art books, 10 tote bags, and four subscriptions to each Bead & Button and Bead Style magazine, which we awarded.

“Thanks to Bead & Button, a LOT of people were winners in this drawing,” said Shirley Ballentine, a Bead Bonanza Committee Chair.

Here’s the list of our Fabulous Volunteers:


Local Classes

ANN ARBOR
Finding Bead Shop 734-929-9751 3925 Jackson Road. Ann Arbor, MI E-mail: findinge@mail.com www.Beadseekers.com

BERKLEY
Collectibles by Kathleen 248-545-5515 2734 West 12 Mile Road - Berkley, MI

BIRMINGHAM
Birmingham Community Ed 248-203-3815 Seaholm High - Lincoln Rd at Evergreen Rd www.communityed.net Instructor: Gail Frederickson, B.A.

BRIGHTON
Brighton Beads 810-844-0066 9850 Grand River - Brighton, MI (West of 23 in old Western Bldg) www.brightonbeads.net

CHATHAM, CANADA
Chatham Cultural Centre 519-354-8338 75 William Street North Chatham, Canada Instructor: Margie Ferraro

Hazel Park
Fortune Beads 248-544-1361 2413 John R Road - Hazel Park, MI www.fortunebeads.com

JACKSON
KMK Beadwork 517-841-9173 1214 Michigan Avenue Jackson, MI 49202 E-mail: karinmk@kmkbeadwork.com www.kmkbeadwork.com

MONROE
Monroe City Comm College 734-242-7300 1500 South Raisinville Rd Monroe, MI Instructor: Ann-Marie Searle E-mail: jsams@megacinet.net

PLYMOUTH
Pam's Bead Garden 734-451-7410 550 Forest Avenue Plymouth, MI E-mail: PamPBJ@aol.com

YPISILANTI
World of Rocks 734-481-9981 42 N. Huron St., Ypsilanti, MI, 48197, exit 183 Email goil@provide.net www.worldofrocks.com

If you’re a Guild member who teaches classes, E-mail your info with “BEADS” in the title to Jjisenhour@aol.com

The February 16th Meeting (cont.)

to 10 minutes to either talk or answer questions from the membership.
Our annual Bead Daze workshops will be February 17 – 21 at a NEW location with lots more room for lots more students. Registration info is included in this newsletter - turn to the colored pages for all the great details!
Kathleen’s Awards, Publications, & Exhibitions.

* Celebrations with Polymer Clay by Sarajane Helm, Krause Publications, five slides published, 2003
* Wirework by Ellen Wieske, Lark Books, six slides published, 2003
* Achievement Award, Birmingham Bloomfield Art Center, 1999, 2000, and 2003
* Merit Award, Monroe County Community College, 2001
* Positively Precious Metal Clay, Artisans Center of Virginia, Waynesboro, VA, 2003
* Precious Metal Clay Traveling Bead Exhibit, PMC Conference, Wooster, OH and Japan, 2002
* Precious Metal Clay and Polymer Exhibit, PMC Conference, Wooster, OH, 2002
* Ann Arbor Art Center "Jewelry and Objects," Michigan Silversmiths Guild, Ann Arbor, MI 2001
* 400 Polymer Creations, Lark Books, three slides for publication in the fall of 2004.

Interview on the front page of Entertainment Section of The News-Herald, Downriver area, Sunday, October 26. Read it online at http://www.thenewsherald.com/entertainment

WEB APPEAL: I NEED YOU!!

The Guild’s web page (Great Lakes Beadworkers Guild.org) is up and running, however, the computer skills are above my level. I am in desperate need of someone to take over the running of the web page.

We need someone who can handle the updates and the maintenance of the GLBG web page. It would be approximately 2-4 hours a month - it need not take away from your beading time!

Please, please contact me, Liz Thompson, at ethompson@yahoo.com or telephone me at home: 313-291-6859.

Kathleen Bolan Wired

by Jeanette Isenhaur

Guild member Kathleen Bolan really “wired” and wowed us at the October 21 meeting with her presentation and slides. Her professionally produced slides gave us close-up looks and insight to the width and depth of her growth as a bead artist now expanding her talents into wire, polymer and PMC (precious metal clay).

In addition to being owner/operator of “Born To Bead,” Kathleen also volunteers her time to coordinate the Guild’s database, generates labels for the bi-monthly newsletters and compiles the annual Guild Directory.

While speaking about her wire working, she said, “I do all the winding myself. I don’t use jigs or anything else but my hands. I like the interaction with the wire and making it happen.” She works primarily with 16-gauge sterling silver, with ventures into 18 to 26 gauge when she feels the piece needs a smaller size wire. “The larger the number, the smaller the wire,” she explained.

“I like to think of my jewelry as substantial. I like the weight of it; I like being aware of the jewelry,” she added. She also exhibited key chains with her silver wirework and lampwork beads, saying that they stand up to wear and please her both esthetically and functionally.

Kathleen began beadwork with seed beads in 1993, and then began exploring other aspects of the art, including making her own lampwork beads. She has taken classes with various noted instructors such as wireworking with Lynne Merchant; lampworking with Kristina Logan, Stevi Belle, and Loren Stump; Precious Metal Clay with Celle Fago and Barbara Becker Simon.

The Detroit Institute of Arts has purchased one of her original designs of a matching lampwork and sterling silver necklace, bracelet and earrings along with other smaller earrings, pendants, and bookmarks.

Kathleen explained her research into the Tinkerers of Eastern Europe years ago, saying they were travelers who mended pots and pans and wire items and were the original recyclers, because if they couldn’t mend a piece they converted it or its parts to another use. One of her slides showed 12-gauge steel wire and tin cut from a sardine can lid made into a kitty litter scoop. This particular piece was made by Candy Orow, one of our Guild members, who studied in France with Ellen Wieske (author of Wirework published by Lark Books). She also sent the class members outside to look for found objects to be used in class. Candy incorporated a fragment of roof tile into a pendant.

Kathleen’s latest segue is into polymer and Precious Metal Clay (PMC), which she has used to create a multi-functional piece which can be worn as a necklace pendant, a brooch, or the centerpiece of framed art. PMC charms, dangles, and bead caps accent some of her bracelets and necklaces. Following an Asian theme in her work, Kathleen had made cabachons of various colors and designs that even fooled a professional photographer who thought he was looking at antique carved coral rather than polymer clay. (continued on page 5)
Robin also showed us other ways of binding books and wonderful examples of her own work. We finished final measurements, fitting our embroidery into the cover and pasting our papers to the covers. After a group outing for lunch, we did the actual binding, using waxed linen thread to sew our sections into our journals.

All the sharing and fun ran a bit long so I had a mad dash back to the Seattle-Tacoma airport and had to forego a planned trip to Deception Pass. It was all worth it though. I have a beautiful journal and happy memories of times spent with classmates. The oldest was “Babe,” B-4, while two women came from Sitka, Alaska for this class.

The atmosphere was nurturing and supportive. One of the most generous and caring gestures I will carry with me is how Robin and another classmate painted a sheet for Babe who was tired and had gone home early to rest. The next day she found the perfect sheet she had been trying to create to signify a tartan plaid to honor her father’s memory, which was her journal’s theme. Another classmate was creating a journal as a gift for an older friend to use as her creative writing journal. The beauty of each of the finished pieces was awe-inspiring.

Should you have an opportunity to take this class with Robin I strongly urge you to attend, whether she offers it here in Michigan or elsewhere.

Spread the Bead Joy!
by Eva Contoguris

If you would like to share your love of beading with others: children, adolescents, the elderly, cancer patients or others, please come forward and be part of an Outreach Committee.

In the past, the Guild sponsored booths at various artistic events: The Detroit Festival of the Arts, Noel Night, and The Royal Oak Clay/Glass Fest. A small but loyal group of members had a wonderful time teaching simple bead projects to hundreds of children. At the time I was the Publicity Chairperson and I lead the outreach effort but when I returned to school to pursue a teaching certificate I had to step down. The members who had tirelessly volunteered for years were getting burn out and there seemed to be little interest to continue from the wider membership.

Lately some members have expressed a wish for the Guild to resume doing good works. Now that I’ve finished school I can devote time to committee work. If enough members will step up to the plate we can serve the community. Your comments, suggestions, and ideas for projects are welcome. If you are interested, call Eva at (586) 756-8099. Look for a sign up sheet at the November meeting.

Let’s get together and spread (bead) joy. It doesn’t take a large commitment in time but it does require a large heart.
Bead Festival Daze - February 18 - 21, 2004

You are invited to register for the GLBG's annual program of beadworking workshops.

A display of class projects will be on view at the November Guild meeting.

Some photos will also be at the Guild website: www.greatlakesbeadworkersguild.org

Classes will meet from 9:00 am to 4:00 pm with a one-hour lunch break, Wednesday, February 18 through Saturday, February 21, 2004.

NEW LOCATION for classes: Wayne State University, 33737 West 12 Mile Road (just west of Farmington Road) in Farmington Hills.

The registration form is the last page of this colored paper insert.

PLEASE read all instructions carefully!

This year, we are welcoming four teachers:

Sheilah Cleary

www.shebeads.com

Sheilah Cleary, an international tutor and bead artist, has been a crafter all her life. She has won numerous awards for her heirloom appliqué quilting and has taught the technique to hundreds of students. She began beading almost ten years ago, and has taught in Australia, Japan, Singapore, Hawaii and many areas of the United States. She lives in Southern California where she continues to introduce others to the many joys of beadwork. Her energy and enthusiasm have been described as being “inspiring to all aspiring bead artist.” Sheilah describes all her projects as “easy.”

Magnificent Mums – Wednesday, February 18

This necklace uses three gauges of coated copper wire, delica beads, and size 2 x 12 mm twisted bugle beads. You will learn how to make the wire components for your necklace and the final assembly. You will also learn how to make the beautiful Mums that adorn the center of this necklace as well as how to make perfect loops and closures.

Twisted Twisted Necklace – Thursday, February 19

Create this stunning twisted wire necklace using a wire-manipulating tool. You will use twisted bugles beads, delica beads and size 8 triangle beads and artistic wire. The bugle beads spiral around and connect to twisted wire for a maximum of shine and style. Bet you can’t make just one!

Flora and Fauna Necklace -- Friday, February 20

In making this piece, you are encouraged to give free rein to the rain forest spirit, a place where almost anything can take root and grow. You will learn to needle weave using a rainbow of colored beads in a medley of sizes and shapes. Use a tagua nut or other carved bead with multiple piercings as the focal point.

The Wire Delica Connection – Saturday, February 21

No prior beading skills are required to create this beautiful and unusual necklace and earrings. All you need do is spend a few hours playing with a new tool and several sizes of artistic wire and beads. In this class you will learn how to use a wire manipulating tool and peyote stitch tubes. You will also learn how to lay out and then connect the beads and tubes into an artful fashionable necklace. You will also learn to make a professional closure for your necklace. No one will believe you created these exquisite pieces yourself!
By popular demand, Margo returns this year to teach her new creations which she showcased at the 2003 Bead Festival Daze. “I began to bead in 1991 - when I first discovered beads. Since then - it has been a rare day when I didn’t do something with my beads. I started teaching beadwork in 1993 and opened Poppy Field Bead Company in 1995. Beadwork at its best is a wonderful, colorful and expressive art form — I enjoy teaching the art to others. The main reason that I teach beadwork to others is because I feel that everyone has a creative spirit in them that needs to be nourished. All of my students are artists to the best of their abilities and desires. I am a much happier and fulfilled person today than I was before I found beads.”

FUGI MUM BRACELET – Wednesday & Thursday, February 18 & 19

Margo’s beautiful button-on bracelet features a netted base with sculptural fugi mum flowers and leaves embellishing the surface. Intermediate to advance level.

BOTANICAL INVENTIONS & CLOVER SUPPLEMENT – Friday & Saturday, Feb. 20 & 21

Vines of leaves and flowers hang from a netted base on this necklace Margo showcased last year. We had to ask to ask her to return to teach us this fabulous project. Intermediate to advanced level.

Leslie Frazier has been joyously using beads as her primary medium since 1995. The resulting distinctive jewelry designs are easy for the contemporary woman to wear, yet they have a timeless quality. Leslie has been teaching extensively for the past six years, at bead stores, art centers and bead societies throughout the United States. In recent years, Leslie has also developed several unique variations of off-loom beading techniques. “Beadwork,” she states, “is a demanding but seductive medium, time-consuming, yet meditative and satisfying. It’s hard to say which I enjoy more, playing with beautiful beads and surprising myself with something new and unique, or watching what happens when the students in my classes combine my design or technique with their own perspectives and color palettes to fashion something with a whole new look. Another reason I love teaching,” she adds, “is the opportunity to be in the company of so many people who feel that same desire to create, rather than be content with what's already available.”

Fleur d’Leslie Workshop – Wednesday & Thursday, February 18 & 19

Watch your twirling flower develop from a petite bloom to full-blown beauty, gracing a multi-strand lariat. Sparkling beads accent the flower’s center and recapture the eye at the ends of long strands. With its trio of woven circles at one end, the necklace can also be worn without the flower. Peyote and Ndebele stitch experience necessary for this two-day class.
Regency Necklace – Friday, February 20
Heads will be turning when you wear this one! The Regency Necklace brings different sizes of Czech fire polished, faceted beads and seed beads together to create a choker fit for a princess. Add wired bead segments and chain to make it adjustable for different necklines.

Victorian Strand Bracelet – Saturday, February 21
This stunning bracelet features a Victorian-inspired shaped leather motif. Seed beads and flat-backed vintage beads are used to create a design with intricate texture, using simple leather embroidery techniques. The motif is finished with a smooth backing of leather applied with a bead edging stitch. Multiple strands of seed beads frame the focal point and end with fastening tabs of Ndebele stitch.

BARBARA SWITZER
Barb will be teaching her innovative wire framing technique which she created about seven years ago and has recently been featured in the book BEADWORK CREATES BEADED BEADS. She has been teaching at a variety of venues, mostly on the West Coast (specifically at The Place to Bead in San Ramon, The Beading Frenzy in San Mateo and Fusion Beads in Seattle). In 2001, one of her necklaces juried into the Focus on Glass Exhibit sponsored by BEADWORK magazine and the Society of Glass Beadmakers.

Beaded Wire Forms – Wednesday, February 18
In this class you’ll learn a stitching technique using fine gauge wire and pre-made armatures. Choose from a variety of whimsical forms that may include shoes, holiday ornaments, corsets, dress forms or even a tiny purse. You’ll learn the basics; get some tips for faster work and ideas for additional surface design. Leave class with a work in progress that will amaze you. Beginner level.

Wire Framed Beads and Pendants – Thursday, February 19
A new twist on the beaded bead! Use a stitching technique and a wire grid to create non-traditional, textured, sculptural beaded beads and pendants. These are not like any beads or pendants you’ve ever seen before. Get design insights, tips for better beads, and leave class with a couple of unique jewelry pieces. Beginner level.

Wire Framed Cuff – Friday, February 20
Create this attention-getting bracelet and let everyone think you’re a metal smith! Outline provided frame segments with heavy gauge wire, add jump rings and findings and stitch your way to a unique jewelry creation. This cuff is a great exercise in wirework, design, and jewelry construction – all with no soldering! Note: it is useful to be familiar with Barb’s framing technique before taking this class but it is not a pre-requisite.

Lucille Chain Choker – Saturday, February 21
Although jump ring necklaces are easy to create, the results can appear anything but simple. Use different gauges of jump rings, wire, crystals and findings to create crossbar overlays. Add dramatic headpin dangles, and step up to the next level of design with this sparkling chain. Making your own jump rings will be covered, but students must bring pre-made rings to class. Students must be able to make a wire-wrapped loop.

Please include a check payable to GLBG for EACH day of class you wish to attend. For example, if you wish to register for four days of classes, include four separate checks.
POLICIES AND REGISTRATION INFORMATION

Some classes will have kits available for purchase from the instructor; others will have a supply list and some classes may have both. A list will be sent with your confirmation. Class fees are $35 per day for CURRENT GLBG members. Nonmembers may register January 12th and pay class fees of $70 per day.

MEMBER REGISTRATION BEGINS WITH A DECEMBER 15, 2003 POSTMARK. REGISTRATIONS POSTMARKED EARLIER THAN DEC 15 WILL BE RETURNED.

NON-MEMBERS MAY REGISTER BEGINNING JANUARY 6TH.

Class sizes are extremely limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, due to anticipated high demand for these popular workshops, a lottery will be held for available spaces with each day’s postmark. Fees for all classes are due in full with the registration form. Classes are for ages 14 and older. Only the person registered for the class may attend.

Please enclose a check payable to GLBG for EACH workshop (i.e., each day) you wish to attend. All checks may be included in ONE envelope.

**************** REGISTRATION FORM ****************

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent in late-January. Checks will be returned for classes, which are filled.

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Class fee per day: $35/member; $70/non-member. Make checks payable to GLBG.

Enclose a separate check for each separate day of workshops you wish to attend.


Mail in ONE envelope, with this form (copies okay!) to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Your Name: ________________________________ Your E-mail: ________________________________

Street address: ________________________________ Phones: (____) ________________________________

City: __________________________ State: __________ Zip: __________________________
Caramel Apple Bars

Preheat oven to 350
Base & topping:
2C flour
1/4C brown sugar
1 tsp soda
1/4C melted butter
Filling:
1/2C caramel ice cream topping
2C flour
2C coarsely chopped apples
1/2C chopped walnuts or pecans
15x10x1 inch pan
Grease pan
Mix all ingredients together. Press half of mixture in bottom of pan. Bake 20 to 25 min. or until golden brown. Cool 30 min.

The snack kit at October's meeting from Mary Cagnon
Meanwhile...
In a saucepan combine:
caramel & flour
Blend well
Bring to a boil over med. heat
Boil 3 to 5 minutes or until
Mixture thickens slightly stirring constantly
Remove pan from heat and
Sprinkle 3/4ths of apples & nuts over base
Pour caramel mix evenly over the top
Sprinkle remaining apples & nuts
Return to oven
Bake 20 to 25 min or until golden brown. Cool 30 min or until set. Cut into bars.

Welcome to new Board Members
Gay Dries is now our Archives Chairperson. She'll maintain and update the books that hold our Guild's 10 year history. We already know her beautiful beading skills, and now we'll see her scrapbooking skills.
Margaret Shepard is now the Membership Chair, taking some of Pat Cavanagh's load. Margaret will collect dues and funnel info to Kathleen Bolan for the data base.
Eva Contoguris will serve as Outreach Chair to organize Guild-sponsored activities at several different venues if she gets some volunteers to help her! (See "Bead Joy" on page 4.)
Maggie Schultz is offering her considerable PageMaker skills and large clip art collection to the Beader Reader. This is her first issue putting it all together for your reading pleasure. Welcome all!

Kathleen Bolan Wired
(continued from page 3)
A submission deadline brought out the whimsy when a bracelet with over one hundred small coins attached to it was named "Grandma's Perm", and a sterling silver woven basket with the same deadline was dubbed "Basket Case."
In addition to her own work, she shared slides of creations by friends Lynne Merchant, Barbara Becker Simon, Connie Fox, Kelly Kary, and Candy Orow. Kathleen's most succinct advice is "Play like a child. Dust off the one inside you!"

Librarian Diane Diningsky Reports
11 members checked out 19 books at the last meeting, while 11 books were returned.
She says members seem to be enjoying the chance to borrow some great bead books!

Fall 2003 Bead Bonanza
There were nearly 1500 avid bead buyers at the Southfield Municipal Complex Pavilion for the Fall 2003 Bead Bonanza - oohing and aahing over the wares of 60 bead vendors.
Feedback from the vendors was great - with many compliments on the quality of our Bonanza and the wonderful GLBG volunteers!
Many of the vendors said they were looking forward to the Spring Bonanza and of course we are too - so save up for the March 28th show! Be sure to sign up for volunteer slots - and remember those great T-shirts and prizes in the volunteer drawings.

Winning Vessels
Parlyn Fatten won two First Place prizes in the September vessel competition, as announced at the October meeting. She was awarded overall First Place ($50) and also First Place for Beginner ($35) vessel. The vessel competition began in April with a presentation by Sue Hinshon, a Guild past president, offering brick or peyote stitch instructions for foundations.
The vessel project continued at the June meeting when members brought in their vessels at any stage of completion for help or suggestions with any problems. Completed vessels were displayed in September and a "People's Choice" voting decided the winners.
Second prize of $35 went to Linda Girard while Sue Hinshon gained Third prize and $25. Congratulations, winners!

Member Dues....
Your annual Guild Membership Dues ($20 U.S. funds) may be paid at the November 18 Guild meeting or may be sent in with your check and the application on page 7. The membership year is now the calendar year - January 1 through December 31 - instead of May to May as it used to be. Your dues must be paid by January 31.

The Stamping Grounds
Silver Mania
Precious Metal Clay
Classes, Supplies & Studio Time
Certified PMC instruction
228 West Fourth Street
Royal Oak Mi 48067
248-543-2190

Don't Forget! January's meeting is downstairs.
VanZegeren's Eclectic People watching Bonanza

By Deb VanZegeren

Write an article about the Bonanza," Beader Reader editor, Jeanette Isenhour nonchalantly directed me. Did she notice the expression of complete panic on my face? Write about the Bonanza? Jeanette’s “request” came at 5 p.m. as vendors were taking down their displays and shoppers were trying to make last minute purchases. Earlier I had flown through the sale concentrating only on finding beads for a new project before having to report as an entry gate as a volunteer. What could I possibly write about the Guild’s Fall Bonanza? Well, with apologies to those whose names I failed to gather as organizers, volunteers, or merchants and yet deserve many thanks for all their hard work, this is my version of an “article about the Bonanza.”

I’m sure for many of us the excitement of the Beader Bonanza is having a wide variety of beads and supplies in one place. More than one person has told me that the Bonanza is their opportunity to “stock up,” buying everything they want and need until the next sale. Even though I shop at bead stores whenever I have the chance, I love the Bonanza for finding specialty beads that I can’t always find in stores.

For instance, a personal “must stop” is Riverstone Bead Company. I avidly collect beach stone and glass and have always wanted to use them in my work but I never dared attempt drilling into my own collection out of fear of destroying them. So Riverstone’s collection of drilled sand-smoothed stones fills the niche. I can use as much stone and glass as I can afford and keep my personal collection intact.

Bonanza is also my seed bead haven. I work predominantly in seed beads and there is no place like the Bonanza for finding an abundance of colors and sizes. Despite the variety, I inevitably get home and find that I’ve purchased beads I already owned. It seems I don’t venture out of my earth tone palate easily.

New to my Bead Bonanza experience this fall was volunteering at one of the entry gates. In addition to meeting other Guild members, receiving an official Guild t-shirt and commemorative bead designed and made by Sylvus Tarn, I had an opportunity to engage in my favorite pastime of people watching.

Beaders are an eclectic group. There is no one description that captures who we are and happily that diversity carries over into our work. Working the gate I met overwhelmed beginners who didn’t know where to start, experienced artists, wearing their intricate work, and others who were just curious and wanted to venture in to see what all the excitement was about. Perhaps the most memorable beader was the rather burly “mountain man” who strolled through the sale with a handwritten notice on his back advertising for a “beader to work his loom.” I wonder if he ever found one.

My most rewarding experience at the Beader Bonanza was finally finding the answer to the question I’ve asked since my first sale — when is the best time to avoid the crowds and have relatively easy access to every booth? Of course I’m not telling or you’ll all be there and there will go my easy access. Let’s just say, I’ll be volunteering earlier in the day this spring.

So there you have it one beader’s experience of the Beader Bonanza. Again my thanks go to Pat Cavanaugh, Shirley Ballentine, Pat Wiley, all the volunteers, and the many merchants who make the Beader Bonanza happen!
KMK Beadwork
1214 W. Michigan Ave.
Jackson, MI 49202
(517) 841-9173
karina@kmkbeadwork.com

Tuesday through Friday
Noon 'til 7pm
Saturdays
10am 'til 5pm

Lots of unique and hard to find items. All highest quality.
Swarovski at great prices
Artist's Lampwork Beads
Unusual pressed glass beads
Bali Silver
Pearls

Japanese Beads - all shapes, colors, and sizes
including 11° and 8° Delicas
Hundreds of high quality, unusual
sterling silver clasps and findings.
Antique and unusual glass buttons

Sophisticated, unique project classes to inspire and
challenge both beginning and advanced bead artists.

View a current classes at http://www.kmkbeadwork.com

Your annual Guild Membership Dues ($20 U.S. funds) may be paid at the
November 18 Guild meeting or may be sent in with your check and the application below.

GLBG MEMBERSHIP APPLICATION
I want to [ ] Join [ ] Renew membership in Great Lakes Beadworkers Guild for Jan 1, 2004 - Dec 31, 2004
I'm enclosing my check for $20 (U.S.)

I'm interested in helping with a committee for: Programs: ______ Displays: ______ Newsletter: ______
Publicity: ______ Workshops ______ Website: ______ Hospitality: ______ other: ______

PLEASE PRINT:

Name: ________________________________ Total Enclosed: ______

Address: __________________________ City/State/Zip: __________________________

Email: ______________________________ Home Phone: __________________________

Work Phone: __________________________ Include my info in the Annual Directory yes [ ] no [ ]

Please complete form, enclose check payable to GLBG. and mail to: Margaret Shepard 628 Rewold, Rochester, MI 48307
Guild Displays Now Showing
See the Noble Library in Livonia at Farmington Road on Plymouth Road for some of our Bead Guild displays on view for November.
Mary Lou Sloss, Display Chair, is appealing for others to loan her samples of their work for our next display.
The next display (in secure, locked cases) will be the Central Library in Grosse Pointe in January at Kercheval & Fisher. Please call Mary Lou at 313-886-0748 for details.
This is a wonderful opportunity for some of your beadwork to get exposure.

Goldberg’s Dolls
Joanne Goldberg has photos of her original bead dolls on the back cover of the latest Art Doll Quarterly. These dolls have heads made by Mary Smith of Medway, Ohio.
Each doll created by Joanne has distinctive features, including her own name, and can be made with specific colors and accents, such as a purse, boots, shoes or a charm.
The knitted, beaded dolls won a “viewer’s choice” award online at the Green Girl Studios website earlier this year. Congratulations, Joanne!

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

Dues are:

$25.00 per year
$40.00 per year for 2 years
$50.00 per year for 3 years
$75.00 per year for 5 years

The Guild holds bi-monthly meetings. The next meeting is: Thursday, November 19th, 2003 at 7:00 pm in the Founders Room at Southgate High School, 33100 West Outer Drive, Taylor, MI 48180.

The Beader Reader
official publication of
the Great Lakes Beadworkers Guild,
is published bi-monthly by this schedule:
January / February Issue Deadline: December 31
March / April Issue Deadline: February 28/29
May / June Issue Deadline: April 30
July / August Issue Deadline: June 30
September / October Issue Deadline: August 31
November / December Issue Deadline: October 31

ADVERTISEMENT RATES PER ISSUE
1/8 Page $10
1/4 Page $18.00
1/2 Page $32.00
Full Page $55.00

Discount of 10% for pre-paid full year (to insure ads). Ads must be camera-ready line art, suitable for scanning. Classified rates per advertisement per issue: $1.50 for first 100 characters. $1.00 for each additional block of up to 50 characters.

GLBG and the Editor reserves the right to edit contributions, and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or e-mail GLBGnews1@comcast.com. If you have questions, please contact the Guild at 586/997-7043. ©2003 by The Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-8:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

Gay Dries
37734 Devon
Clinton Township, MI
48036

SHOP TILL YOU DROP
Bring your extra $$$
or checkbook to the
November 18 Guild meeting
and get a great 30%
discount on the assorted books left over from the Bead Bonanza!