November 19 Meeting

Wear Your Jewelry! Strut Your Stuff!

By Pat Wiley, Program Committee

The focus of the November is YOU and YOUR CREATIONS.

November 19th is the meeting we've all been waiting for. It's the time to “Ohh” and “Ahh”. It's the time to dig out the jewels, the creations, the sparkle and STRUT YOUR STUFF. One of the most fun aspects of beads is to show them off for the enjoyment of others who truly appreciate their worth, beauty, creativity, and the hard work that went into making them. We want you to wear all, or at least most, of the creations you have made in 2002. Wear the big items, wear the small items. Wear it all!

New Beaders--don't be intimidated. Nothing will motivate you more than to be the recipient of all the praise "old timers" will heap upon you. We all started as beginners and remember that excitement, fear, and intimidation associated with showing our first pieces. Wear your creations. Reap the rewards of all your hard work.

Experienced Beaders--Show it off. We are all thrilled by the incredible talent in our Guild. Thrill us even more. Wear it all. This is not the time for modesty. We want glitz, glamour and a glut of the glitter all over your bodies.

See you there. This isn't the meeting to miss!

Bead Daze (February 26 - March 1)
Artists and Class Descriptions
Registration Form Inside!

A Note from our Guild President...

I would like to thank all the GLBG members who participated by bringing in a mask at our October meeting. Your talent and creativity was apparent in the wide variety of ideas that went into making those masks.

Again, thanks to all those that volunteered for the Fall Bead Bonanza. It was a success because of you and I hope you will volunteer for the Spring Bead Bonanza.

Remember that the November 19, 2002 is the last meeting of the year and I hope to see you there.

Joanne
ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road. Ann Arbor, MI
734-677-8420 E-mail: findings@mail.ic.net Website:
www.Beadseekers.com
Nov 11 & 19 - Spiral Lariat

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-203-3815
Seaholm High School Lincoln Road at Evergreen Road
Website: www.communityed.net Instructor: Gail Frederickson, B.A.
Nov 13 - Beaded Ornaments
Nov 21 - Snowflake Earrings
Nov 25 - New - Bead Appliqued Cuff
Nov 26 - Beaded Ornament Covers
Jan 13 - Instant Necklace 4
Jan 19 - New - Koi Pond Necklace
Jan 26 - Cubes Necklace
Jan 27 - New - Crystal Heart Necklace
Jan 28 - Elegant Choker
Jan 29 - Freeform Beaded Bead
Feb 10 - New - Twigs Necklace
Feb 11 - Wheels Necklace
Feb 12 - Scallop Netted Necklace
Feb 13 - Beaded Cahocon Necklace
Mar 3 - Beadwoven Tapestry Necklace
Mar 4 - Triangular Amulet Bag Necklace

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road
Monroe, MI 734-242-7500 or 877-YESS-MCC, ext. 4127
Instructor: Ann Marie Searle E-mail - jscans@Megabe.net
Nov 12 - Pilligred Heart Bead Necklace
Nov 26 - Chunky Squared Spiral Bracelet
Dec 3 - Elegant Spiral Weave Bracelet or Necklace

PLYMOUTH - BEAD CLASSES
Plymouth Bead 550 Forest Avenue Plymouth, MI
734-451-7410 E-mail: Beads612@aol.com
Nov 15 - Freeform Peyote Bracelet
Nov 23 - Freeform Peyote Bracelet
Nov 23 - Poinsetta Pin
Dec 13 - Penny Peyote Charm Bag
Dec 6 - Crystal Floating Heart Charm
Various dates - Wire Wrapping, Basic Stringing, Knotting, Basic Peyote

HAZEL PARK - BEAD CLASSES
Fortune Beads - 24213 John R Road - Hazel Park, MI
248-544-1361 www.fortunebeads.com
Nov 17 - Basic Beading
Nov 24 - Wire Work Earrings & Bracelet
Dec 1 - Chain and Glass Lariat
Dec 8 - Kids Beading Class

JACKSON - BEAD CLASSES
KMK Beadwork 1214 Michigan Avenue Jackson, MI 49202
Phone: (517) 841-9173 E-mail: karina@kmkbeadwork.com
For pictures / class descriptions go to: http://www.kmkbeadwork.com
Nov 13 - Pearl & Crystal Choker
Nov 14 - Floating Orbs Bracelet
Nov 20 - Peyote Links Bracelet
Nov 21 - Chunky Spiral Rope
Nov 23 - Five Great Earring Designs
Dec 4 - Floating Orbs Bracelet
Dec 5 - Grape Cluster Wine Glass Charms
Dec 7 - Gorgeus Swarovski Crystal Cuff
Dec 11 - Grape Cluster Wine Glass Charms
Dec 12 - Pearl & Crystal Choker
Dec 14 - Basic Multistrand Bracelet
Dec 14 - Chunky Spiral Rope

Remember......
NO Guild Meeting in December!
Celebrate the holidays: Ramadan, Thanksgiving, Solstice, Chanukah,
Christmas, Kwanza, and New Year!

October Meeting: KNIT! KNIT

By Pat Wiley
Bridal evening bags! 1920s flapper head wraps! Knitted dolls! M.
Masks! Parades! Mardi Gras beads! Vintage beaded bags! Food! Fun!
Frolicing! These elements only begin to describe the October Guild
Meeting.

Deanna Van Aasch put together a terrific overview of knitting that would
make most beadiers drop their single point needle for double points. It was
so interesting to learn about the history of bead knitting and see how
Deanna reinterpret the old stitches using modern Luxe and mohair
threads that are "to die for." We had a terrible time keeping our hands
off the old ideas and those new threads. Deanna made it sound easy and
most of all fun.

The most memorable quote of the evening from Deanna seems to be her
overall motto. "If you make it, wear it." Deanna advised us to "Just wear
what you make. Don't wait for a special occasion. Occasions become
special when you don your pieces." What great advice.

"In the Spotlight" artists were Pat Cavanah and Joanne Goldberg. Both
artists specialize in bead knitting yet they take the technique into very
different directions. Pat beads the most wonderful evening bags and uses
a variety of luxury novelty yarns. Just being able to work with some of those
yarns might lure me into knitting. Pat showed us the bridal evening bag she
made for her daughter's wedding. It was a picture done in shimmering white
beads, crystals, and pearls. What a lucky bride.

Joanne knits dolls--the cutest little doll babies all with interesting
outcoulumes such as cell phones, purses, or credit cards. All the dolls
have knitted bodies. Joanne varies her dolls by using different heads. Some
heads are ceramic, some clay, some pewter, and some glass. Each doll is
named. These little girls are delightful. Joanne also makes beaded bags.

Personally, I most enjoyed seeing how three different artists used a
knitting technique so differently. It made me realize that I had underestimated the
knitting possibilities. I'm going to take another look at it. Perhaps you may
enjoy it also.

Our Beaded Ecological Footprints...

By Jeanette J. Isenhour
Are we all walking as lightly as we can to preserve and protect this
fragile planet? I thought I was doing a pretty good job of conserving and
recycling until Guild member and Wire Artist Kristen Kendall-Holiday sent
me to www.ecologicalfootprint.com. After taking a quiz there, it said if
everyone in the world lived like me, it would take 5.3 planets to sustain
us all. I'm determined to do better and will offer three questions (as bead-
related as possible) each issue for you to consider:

1. Do you turn off faucet water while brushing your teeth before or after
you do beadwork?

2. On your way to a Bead Store, do you carefully route your driving stops to
conservate gasoline and time?

3. Do you recycle the empty, plastic bead tubes at your bead shop? Both
Plymouth Beading and Findings will help!
BEAD FESTIVAL DAZE - February 26 - March 1, 2003

'ALOIS POWERS' 'MARGO FIELDS' 'ROBIN ATKINS'

You are invited to register for the GLBG's annual program of beadworking workshops. Pictures of the class projects will be at the November 19th Guild Meeting. Classes will meet 9:30am to 4:30pm (Lunch: 12:30 to 1:30pm) Wednesday, February 26 through Saturday, March 1st at First Presbyterian Church, 11 Mile & Farmington Rd, Farmington Hills, MI.

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ALOIS POWERS

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THIS IS BRICK STITCH? – Wednesday, February 26
Despite humble beginnings, (you remember that first pair of triangle earrings?) brick stitch is very versatile. This class will challenge your concept of brick stitch. After brief review of basics, you'll learn variations and techniques to allow you to create sinuous curves, fans, filigree, capture focal beads, or incorporate found objects. This is a class focus on experimentation, bead play and stretching your beading skills. Explore the exciting possibilities of freeform brick stitch.
Intermediate to Advanced Skill Level
Supply List/No Kit

ELIZABETHAN BEADS – Thursday, February 27
Elizabethan Beads are elegant little jewels that make a stunning necklace or bracelet, or embellish other bead projects. These little beads are easy, fun to make and extremely addictive! Learn to make the basic bead and 6 variations.
Beginning through Advanced Skill Level
Kit Fee: $30

ELIZABETHAN BEADS II – Friday, February 28
Diamonds, and squares and rondels, oh my! If you liked Elizabethan Beads I, you will love this class. Combine seven new bead shapes with the original "E" beads to create an outrageously beautiful necklace.
Beginning through Advanced Skill Level
Kit Fee: $30

HYDRANGEA BRACELET – Saturday, March 1
Create a beautiful tropical bracelet using square stitch, fringe techniques, and right angle weave.
Beginning through Advanced Skill Level
Kit Fee: $40

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MARGO FIELDS

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FIELD FLOWERS – February 26, 27 and 28
Learn to create Poppies and Daisies using herringbone and peyote techniques. Then you will add three types of leaves to the bouquet. All the flowers and foliage are festooned on a netted necklace. Several types of netting will be presented. This is an advanced workshop for experienced students.
Advanced Skill Level
Kit Fee: $75

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POLICIES & REGISTRATION INFORMATION

Most classes will have kits available for purchase from the instructor; others may have a supply list or require some additional materials. A list will be sent with your confirmation. Class fees are $35 per day for Guild members.

GUILD MEMBER* REGISTRATION BEGINS WITH A JANUARY 6, 2003 POSTMARK.
REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.
("Must be a Guild member as of November 1, 2002 to be eligible for member workshop prices)

Non-member registration begins with a January 20th postmark. Class fees are $70 per day for non-members.

Class sizes are limited and filled on a first-come, first served basis by postmark date. If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full with the registration form. Classes are for ages 14 and over. Only the person registered for the class may attend.

Registrations (postmarked January 6, 2003 or after) are by MAIL ONLY and sent to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025.
Cancellations: Refunds if notified by January 31, minus $10 processing fee. After February 10, there will be a refund (less processing fee) ONLY if the space can be filled from the waiting list.

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor.
**MARGO FIELDS** (Continued)

**HERRINGBONE GARDEN BRACELET** – March 1
Flat herringbone stitch is presented in an easy start method but still retains the traditional edges. Flowers are tubular herringbone and leaves are flat herringbone. Cultivate your garden with the flowers and leaves and other embellishments. Knowledge of herringbone stitch is helpful but not required. Materials for all three bracelets are in kit.

Intermediate Skill Level

**ROBIN ATKINS**

**IMPROVISATIONAL BEAD EMBROIDERY** – Wednesday and Thursday, February 26 and 27
In two days you will learn all the techniques for sewing beads onto fabric, plus many edging stitches and fringing techniques. Students will make a sampler, practicing each of the stitches, and begin work on a small piece of bead embroidery which can be made into a pouch, appliqué onto a larger bag, framed, sewn into a quilt or one of many other possibilities. Through two days, Robin will be teaching you to work improvisationally, without a plan or drawing, in a way that is fun and empowering! No previous beading or bead embroidery experience is required.

All Skill Levels

**Supply List and $5 Kit Fee**

**TREASURE BRACELET** – Friday, February 28
Learn this flexible figure-8 finger weaving technique inspired by Tibetan Treasure and Nepalese Fertility necklaces. As the cord is woven, you add special beads, buttons, bits and pieces, collectibles and other treasures for a distinctive and personal character – much like the originals, everything and anything seems to work. The resulting bracelet may have an ethnic, contemporary or even high fashion look. No previous beading or weaving experience is required.

All Skill Levels

**Supply List and $4 Kit Fee**

**DESIGNING FROM YOUR HEART** – March 1
Get in touch with your natural creative spirit! Learn about five levels of creativity, color psychology, and ways to break color boundaries. Robin offers fun exercises and inspiration, giving you tools to make your bead creations more unique, inspired, and personal.

All Skill Levels

**Supply List/No Kit**

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**REGISTRATION FORM**

Please list choices for each day in order of preference. If you don’t have a second or third choice, leave blank. Confirmation and supply list (if required) will be sent in late January.

**Wednesday, February 26**
1. 
2. 
3. 

**Thursday, February 27**
1. 
2. 
3. 

**Friday, February 28**
1. 
2. 
3. 

**Saturday, March 1**
1. 
2. 
3. 

Number of class days: ____ x Class fee per day ($35/member; $70/non-member) = Total enclosed: _______

Make check payable to G.L.B.G. and mail to: Gail Frederickson, 30720 Cheviot Hills Dr., Franklin, MI 48025

**NAME:**

**ADDRESS:**

**CITY/STATE/ZIP:**

**HOME PHONE:** (____) __________________ WORK PHONE: (____) __________________
Laura Liska Colorized Workshops and Guild

By Jeanette J. Isenhour

Think there's just seven colors in the rainbow? If Laura Liska has her say, it has a million or more colors. Speaking at the September 17th Guild meeting, and at three days of workshops before the meeting, Laura told us to relax about the "rules" of color and have fun letting your eye and your own internal sense guide you to what's "right" and looks good together.

Her workshops had Guild members mixing and sorting thousands of color chips, ripping magazines, and "visualizing" emotional colors. Some of the exercises were simply eye-openers to the color that's all around us in the world - even during a short walk around the block. Laura's delightful approach and her "lessons" certainly gave me more confidence in my own "sense" of color as a beader and artist.

Call to Sell Beads at Guild Meetings

If you're thinking about bringing beads or items to sell at a regular meeting, **please FIRST call Deanna at 313-886-7313.** If there is a trunk show, or speaker with beads to sell, we want to give them a no competition zone at the Guild meeting. One of the programs each year is a "chair sale" where members can bring items to sell, and this would be the best, most appropriate place to sell your work.

Bonanza Volunteers Get Rewards

The October 6th Bead Bonanza was another successful event, with a new record attendance of about 1,800! A committee of 10, headed by Pat Cavanaugh, Shirley Ballentine and Barb Machosnev, had 80 good-hearted, hardworking, dedicated, tee-shirted, fantastic volunteers help with this event.

In addition to the free teal T-shirt, and free admission to the Bead Bonanza, these volunteers were eligible for "Bead Bucks" rewards when their names were drawn at the Guild meeting: Kristine Anderson, Sara Bergeron, Diane Dininsky, Lorraine Eisbrenner, Margie Ferraro, Ilene Harris, Charlotte Hudak, Renee Jones, Sheryl Lamarand, Monica Larson, Bonnie Miller, Delores Newell, Jackie Scieszka, Sandra Stewart, Judy Storrs, Cathy Vandenburg, Jan Wanetick, Joyce Wheat, Katie Williams, and Barbara Yoffee.

Mark your calendars now.....

**2003 Bead Bonanzas: March 23 and October 5!**

Kathleen Bolan's Jewelry Gets Trunk Show at Wyandotte Biddle Gallery Holiday Happenings

December 13 and December 20, 6 pm to 9 pm, are the dates for a Trunk Show featuring Guild Member Kathleen Bolan. You can call 734-281-4779 or www.biddlegallery.com for details.

Mixed Media Art Event

by Studio Focus Art Group: Brenda Fandrei, Ann Relyea, Laurie Stone

Please Join Us for a New Art Experience - Bring a Friend - Enjoy Refreshments While You Shop

Enter Drawing for Handmade Gifts

November 15-16, 2002 - Friday 15th: 12-8 pm  Saturday 16th: 10 am - 6 pm

Please, no children under age 10

19578 Fitzgerald, Livonia, Michigan - 248-474-3683

From I-275 take 7 Mile (Exit 139) East / turn left to Fitzgerald (3rd street past Newburgh)

GLBG MEMBERSHIP APPLICATION

Yes, I want to ____ **join** OR ____ **renew** membership in Great Lakes Beadworkers Guild for May 31, 2002 to May 31, 2003.

I'm enclosing my check for $20 (U.S.) or $30 (Canadian).

I'm interested in helping with a committee for: ___ Programs; ___ Displays; ___ Newsletter; ___ Publicity; ___ Workshops; ___ Website; ___ Hospitality; ___ Other: __________

**PLEASE PRINT:**

Name: ___________________________________________ Total Enclosed: $ __________________

Address: ________________________________________ City/State/Zip: __________________________

E-Mail: _________________________________________ Home Phone: _____________________________

Work Phone: _____________________________ Include my info in the Annual Directory YES ___ NO

Please complete this form, enclose check payable to G.L.B.G. and mail to:

Pat Cavanaugh, 234 Kensington Road, East Lansing, Michigan 48823
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

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Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2002 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068-1639

The Breast Cancer Stamp on this newsletter honors the memories of our members.

Debby Zook
Archives Copy
412 Woodabroo Dr.
Royal Oak, MI 48067-4348