2000-2001 PROGRAM SCHEDULE

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-9:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 810-997-7043 for latest updates.

**Nov 14, 2000  NanC Meinhardt - Slide Lecture
   Members Only Book Sale
*NOTE: This is the SECOND Tuesday of the month!

Nov 15 - 18  NanC Meinhardt Classes - Filled
Dec, 2000  No meeting - Happy Holidays!
Jan 16, 2001  Be My Valentine - Make 'N Take
Feb 20, 2001  Introduction: Rainstick Project & Members Chair Sale
Feb 21-24, 2001  Bead Festival Daze Workshop
   First Presbyterian Church
   Farmington Rd & 11 Mile Rd
Feb 25, 2001  SPRING BEAD BONANZA
   Van Dyke Park Hotel
   31800 Van Dyke, Warren, MI
Mar 20, 2001  Wire Works
Apr 17, 2001  Celebrations: National Glass Month
May 15, 2001  Macrame & Officer Elections
Jun 19, 2001  Strut Your Stuff & Member Pot Luck
Jul 17, 2001  Christmas in July - Make 'N Take
Aug 21, 2001  Trunk Show
Sep 18, 2001  Welcome Back - Show 'N Tell
Oct 16, 2001  Masks - Halloween - Make 'N Take
Nov 20, 2001  Rainstick Exhibition - Book Sale
Dec, 2001  No Meeting - Happy Holidays!

From the President...

Many thanks to all of our members who volunteered to help at the October Bead Bonanza. It was a great success with over 1,000 people attending.

We have a very exciting November to look forward to. On Tuesday, November 14 NanC Meinhardt will give a lecture and slide presentation, “What is This Work We Do?” You’ll want to attend this and I know you won’t be disappointed.

Also at the November meeting will be a Member’s Book Sale. Bring that checkbook or $$$$ <G>

REMEMBER: This November Guild Meeting is the SECOND Tuesday of the month (the 14th) and not our usual third Tuesday of the month.

Enjoy your holidays and we’ll see you all again in January!!

Barb

NO DECEMBER MEETING

NO Guild meeting in December!

Enjoy your holidays!
**Guild Member Volunteers Help Make Bonanza Successful!**

Guild volunteers make the Bead Bonanza possible! The Fall Bead Bonanza had the best (SO FAR!) attendance and that means more money for more speakers and more workshops about BEADS! Mark your calendars now for the NEXT Bonanza - February 25, 2001!

The “rewards” for volunteering at the Bonanza include free admission to the Bonanza, a distinctive T-shirt to wear and keep, and the opportunity to win a “Bead Buck” certificate, redeemable for beads (what else??) at the next Bonanza.

The wonderful volunteers helping at Setup, Admissions, Door Spotters, Library Book Sales, Member’s Sale Table and Runners for this last Bonanza are Kristine Anderson, Kim Baldwin, Shirley Ballentine, Kim Ballor, Susan Beauvais, Connie Blackett, Jan Brandt, Barb Carpenter, Megan Cavanagh, Pat Cavanagh, Katie Cavanagh, Nina Chapp, Dennece Clifton, Carolyn Collins, Eva Contoguris, Barb Davis, Diane Dininsky, Gay Dries, Lorraine Eisbrenner, Margie Ferraro, Gail Frederickson, Ed Frowine, Leslee Frumin, Shelley Goodlaski, Pattee Goodman-Baker, Diane Grosshans, Ileen Harris,

Helena Hatten, Sue Hinshon, Ann Hopwood, Charlotte Hudack, Jeanette Isenhour, Sherry Johnson, Renee Jones, Agatha Kalkanis, Eileen Kapalka, Kristin Kendall-Holliday, Judy Kovl,

Virginia Kunce, Sheryl Lamarand, R. D. Lee, Posy Macedonia, Barb Machesney, Alice Maclag, Kim McCleary, Bonnie Miller, Maribeth Moss, Susan Myris,

Pam Nichols, Lana Patterson, Lara Sendich, Margaret Shepard, Mary Lou Sloss, Roberta Sutton, Mary Jo Tektowski, Deanna VanAffsche, Cathy Vandenberg, Mae Vernon, Willow Ward, Louise Warner-McDougal, Joyce Wheat, Barbara Yoffee, Debby Zook.

**Bead Classes in Ann Arbor**

Findings Bead Shop - 2366 East Stadium Blvd.
Ann Arbor, MI To Register: Call 734-677-8420
Fax 734-677-8528 E-mail findings@mail.ic.net

NEW! - Developing website: Beadseekers.com

Nov 12 - Arlene’s Hugs & Kisses Bracelet
Nov 15 - Amy’s Knotted Necklace
Nov 16 - Totally Tubular Necklace - Gerry
Nov 18 - Annie’s Dutch Spiral
Nov 19 - Snowflake Ornament - Gerry
Nov 29 - Amy’s Circular Peyote (2 wks)
Cynthia Rutledge will be back July 26 ~ 30, 2001.

**Bead Classes in Birmingham**

Birmingham Community Education
Berkshire Middle School 14 Mile east of Lasher
Phone: (248) 203-3815 E-mail: bhamedc.org
Instructor - Gail Frederickson, B.A.
Also, beading classes beginning mid-January 2001;
details available mid-December by calling 248-203-3815

Nov 20 - Freeform Beaded Bead (2 wks)
Nov 26 - Wavy Bracelet (2 wks)

**Bead Classes in Bloomfield**

Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 248-644-0866
Instructor: Leslee Frumin

Dec 2 - Intermediate Rope Stitch

**Bead Classes in Royal Oak**

Beads SRO!
207 West Fourth St., Royal Oak
Call 248.542-1348 for details.

Nov 11 - Beaded Writing Pen
Nov 18 - Whimsical Beaded Tree
Nov 25 - Trunk Show - ALL DAY
Dec 2 - Beaded Hoop Earrings
Dec 9 - Beaded Wire Wrapped Earrings
Every Thursday evening - Beaded Retreat Workshop

**Bead Classes in Plymouth**

550 Forest Avenue - Plymouth, MI 48170
Phone: (734) 451-7410
E-mail: Bead612@aol.com

Nov 10 - Cabbage Rose Bracelet
Nov 11 - Cabbage Rose Bracelet
Nov 12 - Nidolene
Nov 16 - Basic Stringing
Nov 18 - Beaded Silk Scarf
Nov 19 - Dutch Spiral Earrings
Nov 25 - Peyote Stretch Bracelet
Nov 26 - Triangular Triangle Necklace
Nov 30 - Knotting
Dec 2 - Macrame Earrings
Dec 3 - Beading & Brace (and finish)
Dec 7 - Basic Wire Wrapping & Earrings
Dec 9 - Fantasy Pen Workshop
Dec 9 - Three Small Things
Dec 10 - Snowflake Star Earrings

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Also......The Winner Is......

Sixteen lucky volunteers whose names were drawn for the “Bead Buck” worth $30 of beads at the next Bead Bonanza include Susan Beauvais, Ed Frowine, Pattee Goodman-Baker, Diane Grosshans, Charlotte Hudak, Jeanette Isenhour, Sherry Johnson, Penee Jones, Agatha Kalkanis, Jude Kovl, Alice Maclag, Kim McCleary, Pam Nichols, Margaret Shepard, Roberta Sutton, and Deanna VanAssche. Congratulations, volunteers!
NanC Meinhardt Lecture/Classes - November Guild Events

NanC Meinhardt, an internationally known beadwork artist and teacher, will be the featured guest speaker at the November 14th Guild meeting. She will be showing slides as she talks about beads. The program begins at 7 pm, but you’ll want to come earlier for socializing at 6:30 pm.

Please note: This is the SECOND Tuesday of the month and not our regular third Tuesday! This change of meeting date allows NanC to be here with us for FOUR days of workshops after the Guild meeting and still get back home in time for her Thanksgiving dinner.

NanC has been involved in the world of beads for the past 17 years. NanC says, "traveling and teaching beadwork across the country, as well as overseas, has extended my association with other bead artists. I am endlessly fascinated with how each person expresses their own creativity and adds to the tradition of beadwork."

Although all workshops classes are filled, she will be teaching Advanced Right Angle Weave, Intermediate Level Free Form Ndebele and Intermediate Level Peyote Finger Rings.

New Year-long Rainstick Project
Will Debut at February Meeting

The Rainstick Project will be introduced at the February 20th Guild meeting. It’s a new, interesting concept being developed by the Program Committee of Sue Hinshon, Sherry Johnson, Deanna Van Assche and Cathy Vandenberg. (Suppose those ‘Van’ gals really do drive vans?)

You’ll get to design and bead your very own Rainstick with a start in February and following through all of 2001 with month by month offerings of additional stitches and techniques to be incorporated onto the stick.

More details will follow in the January newsletter. Do you think we ought to suggest to the committee something about everyone bringing the rainsticks to the July or August meeting, when we might really *need* rain?

Guild Board Meeting Open

The Guild Board normally meets the first Thursday of the month at 7 pm at First Presbyterian Church, at Farmington Road and Brittany Road (11 Mile). Any Guild member may attend any Board meeting.

January - Making Valentine Hearts

The usual cold snowy days of the January Guild meeting will find members happily chatting and working on a special Valentine’s Day Make and Take Project.

Make a note NOW to bring your favorite beading needs - needles, thread, lights, mats - to the January 16, 2001 meeting.

Special Thanks - Posy Macedonia

Posy Macedonia, who founded and has chaired the Bead Bonanzas, gets special recognition and thanks for her many years and uncountable hours of organizing and running these Bonanzas.

(Applause, applause - standing ovation, please!)

Alas, Posy has resigned from this chairman position, and a committee will be formed to organize future Bonanzas.

Many, many thanks, Posy - you have had great influence on what this Guild is today - we couldn’t have done it without you!
Sweetest Guild Members Provide Monthly Treats

Maribeth Moss (formerly Isenhour) is the Hostess Moss-est who organizes the refreshment table at every Guild Meeting. She depends on the “sweetness” of Guild members to bring in “goodies” for each meeting. You can sign up at the refreshment table to bring in a snack the following month.

Maribeth thanks you and so do all who stop for a tidbit at the table! Bakers for the past four meetings include Barb Machesney (our own Guild President), Susan Myris, Denneice Clifton, Twana Fraser, Susan Beauvies, Mary Cagnon, Jan Brandt, Sheryl Lamarand, Trudi Schreiber, and Susan Myris.

Minutes & Financials
New to the Library

Guild Librarian Perilyn Patton does a fine job managing the wonderful selection of bead books, magazines and videos available in the Guild library for your reading and checking out and returning (please, thank you very much) pleasures.

You may sign out three items at one meeting and return them at the next meeting. The Library will now also have a binder which will contain copies of the monthly Board meeting minutes and financial statements.

New Bead Guild Logo Debuts

Did you notice the updated look of the Guild logo? It’s at the top of this Beader Reader and on all our new brochures and stationary.

Thanks to Katie Williams and her graphic abilities, the logo, with the same but enhanced string of beads that spells out G (for Great) and L (for Lakes) now rests in a reserve backdrop representing the globe on which our wonderful Great Lakes float. Thanks, KATIE!!!!

Welcome, NEW MEMBERS

Welcome to the 26 new members who joined at the Fall Bead Bonanza!

Madeline Caporale
Suzanne Gramzow
Carolyn Tokarz
Pat Wiley
Valerie Veros
Joeann Staugaard
Helen Dickinson
Renee Simlak
Karen Pareyt
Nina Chapp
Marilyn Levitt
Judy Ostro
Phillina Mullin

www.GLBG.org

Be sure to check out the Guild's web site www.glbg.org

Jude Kovl does a terrific job of organizing it, keeping up to date with news and information.

The featured artist now on the web page is Gay Dries and her intricate loomworked neckpieces.

Zerner’s Illuminated Tapestries On Display to November 22

The illuminated tapestries of Amy Zerner, one of the world’s leading collage artists are on display until November 22, 2000. Antique beads, vintage textiles, amulets, and assorted found materials form some of these creations of various sizes. The free exhibit is open to the public from 9 am to 9 pm every day in the Mystic Grounds Gallery, just inside the entrance of the Church of Today in Warren at-696 & Hoover.
* * * * * * * BEAD FESTIVAL DAZE * * * * * * *

The Great Lakes Beadworkers Guild Annual Seminar
February 21 thru February 24, 2001

You're invited to attend GLBG's *Bead Festival Daze*. Samples of class projects will be available for you to see at the November Guild meeting. Classes will run from 10 a.m. to 5 p.m. (lunch will be from 1 to 2 p.m.) Wednesday, February 21 through Saturday, February 24 at the First Presbyterian Church at 11 Mile (Brittany Road) and Farmington Road in Farmington Hills, Michigan. Sunday, February 25 the GLBG *Spring Bead Bonanza* will be at the Van Dyke Park Hotel from 10 a.m. to 5 p.m. This event will be the finale of five days of wonderful bead related activities! Come - join the fun!

We are very pleased to have three teachers, known nationally and internationally, for our teaching seminar.

**Margo Field, Diane Fitzgerald, and Lisa Niven-Kelly**

Kits are *optional*, but if you wish to purchase a kit, you *must* indicate it on the registration form by checking that box. A supply list will be mailed to you if you choose that option.

Bring the supplies you can't bead without - tray or dish, scissors, beeswax, needles, clear nail polish, and your favorite light. Bring a lunch with you, or eat at one of the many restaurants or fast food places near the church.

**POLICIES and REGISTRATION INFORMATION**

**GUILD MEMBER REGISTRATION BEGINS WITH A JANUARY 8, 2001 POSTMARK. ANY REGISTRATIONS DATED EARLIER WILL NOT BE ACCEPTED.**

Non-member registration begins on February 1, 2001

*NOTE*: Must be a Guild member as of November 1, 2000 to be eligible for Guild member workshop prices.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. **ALL class fees are due in full with registration form.** Registrations *(postmarked January 8, 2001 or after)* by mail only to:

Shirley Ballentine
8693 Brazos C.t.
White Lake, MI 48386

Class fees are: $35 per day if you are a Guild member as of November 1, 2000.
$70 per day for non-members.

Kits *must be ordered* at time of registration, but all *kit fees are paid directly to the instructor on the day of class*. The only exception to this is for Diane Fitzgerald's Rose Garden Necklace. If you choose to buy the kit, it must be ordered directly from Diane prior to class so you can finish the pre-class assignment. If you choose the supply list instead, it will be sent to you with your class confirmation. See the class description for more information.

**Cancellations**: Refund if notified by January 31, 2001. Refund, minus $10 fee, after February 1st only if the space can be filled from the waiting list. **Cancellations**: Call Shirley Ballentine at 248-698-4826. *NOTE*: Classes are for ages 14 and over. Only the person registered for the class may attend.

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor.

**If you have questions, call Shirley Ballentine at 248-698-4826.**
Book Review by Jeanette Isenhour

Glass Tapestry - Plateau Beaded Bags from the Elaine Horwitch Collection

When you next take a small beaded bag to a dinner or a dance, consider its origins with an Indian woman who used a woven bag to collect roots and berries during her daily search for food.

The Glass Tapestry is a pictorial exhibition of the beaded bag collection of the late Elaine Horwitch, art lover and gallery owner. The bags she collected are from the Columbia Plateau region of eastern Washington State, Oregon and Idaho.

Indians in that area developed a basket that was more bag, being woven from hemp in a twining technique - tall with a closing string at the top. The soft sides of these bags offered great flexibility for storing all sizes of odd-shaped roots and they became known as root bags. The bags were decorated with geometric designs in a basketry technique called false embroidery. Design duplications were rare.

As European explorers and traders moved into the area with the development of the west, beads came into the Indian culture and quickly found their way onto the decorations of the bags.

SUCCESS TAKES HELP!

Guild volunteers make the Bead Bonanza possible! Yes, we've just finished the Fall Bonanza, but plans are rolling for the Spring Bead Bonanza, February 25, 2001, so start thinking now about the volunteer role you'll want.

You'll be able to sign up at the January 16th Guild meeting for your favorite volunteer role! In addition to a really cool original Bead Guild T-Shirt, free admission to the Bonanza, you'll be eligible for raffles and prizes!

VOLUNTEER DESCRIPTIONS:

SETUP - Meet/Greet Vendors, Assist in setting up room.
GATEKEEPERS - Collect admission fee, give programs.
DOOR SPOTTER - Check hands for admission stamps.
MEMBERSHIP - Explain Guild / mission, write receipts.
SALE TABLE - Handle sales of members' beadworks.
RUNNERS - Walk floor offering to assist vendors getting food and drinks, watch tables, run errands.

When Indians were moved from a hunting and gathering society into a farming culture, the bags diminished in size and more elaborately decorated beaded bags were made as gifts from the bride's family at wedding time.

Designs moved from basic geometric shapes into floral designs. With the flexibility of design with the smaller beads, the surfaces began to show other scenes in nature - with animals, stars, moons, and rolling hills.

As contact with settlers increased, the bag designs reflected that influence, too, with designs of calvary logos, army shields, battles and even, eventually, Mickey Mouse!

The book nicely illustrates with numerous color plates and black and white photos, a variety of the bags with annotations and references to areas and artists. It is a thorough reference to the Horwitch collection and a tribute to Elaine Horwitch, the collector.

So, the next time you slip your lipstick tube into that delicate, dainty beaded bag, smile and thank the Indian woman who used to gather roots for her bags.

Native American Women Honored

In Native American Health Month

From the National Women's Health Information calendar, here's history info about some Native American women.

Sacajawea - The current gold dollar bears her image. She was the Shoshone woman who, with her husband and infant son, joined Lewis & Clark westward expedition to find the Pacific Ocean.

Maria Tallchief - Artistic Director of the Lyric Opera Ballet in Chigaco, and founder of the Chicago City Ballet, she was married to George Balanchine. She was prima ballerina with the New York City Ballet and has been acknowledged as the most technically accomplished ballerina trained in the U.S.

Wilma Mankiller - A former Principal Chief of the Cherokee Nation of Oklahoma, she was the first female in modern history to lead a major Native American tribe. While she was chief, the tribe membership grew from 55,000 to 156,000.
Margo Field

Margo has been beading since 1991 and teaching beadwork since 1993. She opened Poppy Field Bead Company in 1995. She has received several awards, exhibited her work at national exhibitions, and has been featured in many publications. Visit Margo's web site at www.poppyfield.com.

**NET NOUVEAU** - Wednesday and Thursday, February 21 and 22 (Two day workshop.)
The Net Nouveau is a beautiful necklace that features Margo's unique netting techniques and is lined with silk.

- Maximum students: 17
- Advanced Skill Level
- Kit Fee: $70

**FANTASY BUTTERFLY NECKLACE** - Friday and Saturday, February 23 and 24 (Two day workshop.)
This is one of Margo's signature pieces. Learn to make butterfly parts and assemble them into a gorgeous necklace with gracefully draping side strands.

- Maximum students: 17
- Intermediate to Advanced Skill Level (must know peyote stitch)
- Kit Fee: $70

Lisa Niven-Kelly

Lisa has been teaching beading workshops for 8 years, in addition to being an accomplished glass beadmaker/artist. Beadwork is her full-time job. This experience has given Lisa the extensive experience and knowledge of what it takes to facilitate and instruct a successful and fun workshop.

**BEAD O'PLENTY**  Wednesday, February 21 (One day workshop.)
You will love the fun involved in making this freeform large focal beaded bead. We will wrap a wooden bead in rows of various sized seed beads, then embellish with wirework and peyote weave "bridges" and "curlies". You will learn great new techniques in combining wire and seed beads.

- Maximum students: 17
- Intermediate Skill Level (must know basic peyote stitch)
- Kit Fee: $35

**FINAL TOUCHES**  Thursday, February 22 (One day workshop.)
Using wirework techniques, we will explore the many possibilities of making your own findings. You will learn to make clasps, jump rings, and earwires in various designs to perfectly finish off your jewelry. Design issues and proper tools will also be discussed. *wire experience required*

- Maximum students: 17
- All Skill Levels
- Kit Fee: $tbd

**CHAINS ONE**  Friday, February 23 (One day workshop.)
This is a one day, process-oriented class. Learn to make beautiful hand-made chains with only wire, your hands and tools - no soldering. We will make samples of 6 chains and explore design options for each.

- Maximum students: 17
- All Skill Levels
- Kit Fee: $6

**CHAINS TWO**  Saturday, February 24 (One day workshop.)
This is a one day, process-oriented class. Pre-requisite experience working with wire and tools. It helps to have taken Chains One, but not necessary. Learn to make even more chains without the need to solder. As an extension of Chains One we will make samples of 3 more extensive chains. We will be using pliers and a jewelers saw to create these amazing links. Design options for each chain will be discussed.

- Maximum students: 17
- Intermediate Skill Level
- Kit Fee: $6
**BEAD FESTIVAL DAZE CLASS DESCRIPTION**

**Diane Fitzgerald**

Diane teaches a variety of contemporary bead assemblage techniques. Her classes concentrate on learning techniques while completing a project. She is the author of several books on beading, including the popular *Zulu Beaded Chain Techniques* books.

**ROSE GARDEN NECKLACE**  Wednesday, February 21 (One day workshop)

*Learn to make a lovely, three-dimensional peyote stitch Tea Rose, leaves, and a netted base. One or more roses may be used to form a necklace or other item such as a hatband.*

Note: A pre-class assignment is required. Since pre-class work is required, you will need to order this kit early directly from Diane. Send a check for $37.50 plus $2.50 postage for a total of $40.00 to: Diane Fitzgerald, Beautiful Beads, 115 Hennepin Ave., Minneapolis, MN 55401. She will mail the kit directly to your home with instructions for your pre-class assignment. If you choose a supply list, one will be mailed to you (along with instructions) with your class confirmation.

Maximum students: 15  Intermediate Skill Level  Kit Fee: $37.50 plus $2.50 postage

**THE GINGKO LEAF NECKLACE**  Thursday, February 22 (One day workshop.)

*Learn how to make the gingko leaf shape using increasing brick stitch and how to do color gradations. The necklace may be composed of one to several leaves in a necklace or lariat, or a single leaf may be used as a pin or pendant. Students usually complete one leaf during class and Diane will discuss how to do the rope.*

Maximum students: 15  Intermediate Skill Level (should know brick and peyote stitch)  Kit Fee: $60

**PETROGLYPHS & PAISLEYS: BRICK STITCH BASICS & BEYOND**  Friday & Saturday, Feb 23 & 24 (Two day workshop.)

*Students will learn the basics of brick stitch including: 1) three methods for the base row, 2) increasing and decreasing, and 3) edge embellishment. The class will begin with brick stitch basics which will be learned while doing a Diagonal Brick Stitch bracelet. The next project will be a Paisley shape which may be used as a pin or if you make several, into a necklace. The third project will be the Petroglyph Necklace which is a brick stitch necklace made of elongated triangles connected with swags of beads. You may create your own design for this or use the Petroglyph pattern provided.*

Maximum students: 15  All Skill Levels  Kit Fee: Supply List
(Items will also be available for sale in class.)
**BEAD FESTIVAL DAZE REGISTRATION**

List class choices for each day in order of preference. If you don’t have a second or third choice, leave those boxes blank.

Written class confirmation, and supply list (if you choose it) will be sent to you in late January.

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Number of class days: ____  Class fee per day: □ $35 □ $70  Total class fees: $____

Enclose check payable to G.L.B.G. and mail to: Shirley Ballentine, 8693 Brazos Ct., White Lake, MI 48386

Name: __________  Phone: __________

Address: __________

City: __________  State: __________  Zip: __________
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive The Beader Reader newsletter.

1999 - 2000 Board Officers
President..............................................Barb Machesney
Vice President..................................Kristin Kendall-Holliday
Corresponding Secretary......................Katie Williams
Recording Secretary...........................Gail Frederickson
Treasurer..........................................Shirley Ballentine

1999 - 2000 Committee Chairs
Archive/Historian..............................Debby Zook
Book Sale........................................Pam Nichols
Database.........................................Kathleen Bolan
Displays.........................................Joanne Hague, Mary Lou Sloss
Hospitality.......................................Maribeth Isenhour
Librarian.........................................Peryl Patton
Newsletter......................................Jeanette Isenhour
Programs.................................Sherry Johnson, Deanna Van Assche, Cathy Vandenberg
Publicity........................................Eva Contoguris
Web Site.........................................Jude Kowal
Workshops.....................................Shirley Ballentine

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
Deadline: December 31.........................Issue: January / February
Deadline: February 28/29.....................Issue: March / April
Deadline: April 30..............................Issue: May / June
Deadline: June 30..............................Issue: July / August
Deadline: August 31...........................Issue: September / October
Deadline: October 31........................Issue: November / December

ADVERTISEMENT RATES
Display rates per advertisement per issue:
1 / 8 Page..............................................$10.00
1 / 4 Page............................................$18.00
1 / 2 Page..........................................$32.00
Full Page............................................$55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48067. If you have questions, please contact the Guild at 810 / 997-7043. ©2000 by The Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068