THE BEADER READER

© The Great Lakes Beadworkers Guild Bimonthly Newsletter
www.elbbs.com/glbeadwg/

November - December 1999
Volume 6, No. 3

1999-2000 SCHEDULE OF PROGRAMS
Monthly general meetings for members of the Great Lakes Beadworkers Guild are 6:30 pm third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest updates.

PLEASE NOTE!!!!!!!
THE GUILD MEETING IS NOVEMBER 16
NOT November 23, as previously published!

Bring your completed tassels, wrapped gift for exchange and enjoy the Members Only Book Sale

December, 1999
No meeting. Enjoy the holidays!

Jan 18, 2000
Be My Valentine - Make & Take

Feb 15, 2000
Member's "Chair Sale"

Feb 23-26
BEAD FESTIVAL DAZE -
First Presbyterian Church - Farmington, MI

Feb 27
SPRING BEAD BONANZA -
Van Dyke Park Hotel - Warren, MI
Talisman Doll - Make & Take

Mar 21, 2000
BUTTONS - Slide Lecture/Sale

Apr 18, 2000
LuLu of LuLu's Antiques

May 16, 2000
Native American Beadwork Slides and Lecture - David Penny, Curator Native American Art - DIA

Jun 20, 2000
Mystery Meeting

Jul 18, 2000
Christmas in July - Make & Take

Aug 15, 2000
Trunk Show

Sep 19, 2000
Welcome Back Show 'N Tell

Oct 1, 2000
FALL BEAD BONANZA -
Halloween Pendant - Make & Take

Oct 17, 2000
NanC Meinhardt - Slide Lecture

Nov 14, 2000
Member's Only Book Sale / Gifts

Dec, 2000
No meeting - Happy Holidays!

Dates in bold represent additional programs to the Guild's regularly scheduled meetings. Please note that workshops typically require pre-registration.

From the President...

Where has the fall gone? With the holidays fast approaching, we have been busy making plans for Bead Daze. Please see details on the colored pages of this newsletter.

Our committee, headed by Shirley Ballentine, has been busy! We are doing a few things differently this year, so please pay close attention to the changes. We are going to break with the format of past workshops by splitting them into two different groups. The first group in February will be three nationally known bead artists. The second group will be local members who would like to teach later in the spring. We decided this would give Guild members at least two different opportunities to take classes and not get too overloaded!

We also decided to reward Guild members for all the volunteering they have done to make our programs such a success. In order to do that we will be offering the classes in February for only $35/day - a real bargain for all of us! Since this is a reward for current members only, anyone who joined before November 1 will be eligible for the lower rate. People joining after November 1 will pay non-member rates. Since we aren't expecting many openings left after the members register, I don't expect this to be a problem.

The MOST IMPORTANT thing for you to remember is that you should REGISTER EARLY! Registration starts by MAIL with a JANUARY 10th postmark. If you send it earlier IT WILL NOT COUNT. We will wait four days to make sure everyone with that postmark has an equal chance, in case some of you who live farther away are worried. There will be a lottery system in place if we get too many applications on the first day, so in order to try and accommodate as many people as possible we are asking you rate your first six choices and we will do our best to get you what you want. If there is only one class you want, clearly mark only one, and we will do our best.

We are asking everyone to be flexible and we will do our best to accommodate you all! If you like the teachers, we are hoping to have them back again to teach their more difficult classes. For now, we are offering a sampler of their techniques and giving them the most exposure we can.

We have also changed the location of the classes, and I can tell you there are separate rooms that are quiet and well lit. Parking is also convenient. This committee has spent a lot of time pulling this together and Shirley should be commended for her fine work.

Hope everyone has some quality beading time in the coming busy months! See you at the November meeting and then again in January! Happy Holidays!

Sue
October Bead Bonanza Results

Posy Macedonia, deserves a huge round of applause for all her work in coordinating yet another successful Bead Bonanza! 722 shoppers attended and 17 people renewed or joined the Guild.

70 Guild members volunteered extra time doing jobs like ticket sales, setup, running, door spotting, library sales, membership receipts, the Bead Challenge and the members' sale table. Without these volunteers, the Bead Bonanza wouldn't be possible.

Names of all volunteers were available for drawing of prizes at the October meeting and winners included: Debbie Zook, Maribeth Isenhour, Larry Nichols, Jan Leitsinger, Lorraine Eisbrenner, Sherry Johnson, Linda Girard, Gail Frederickson, Mary Jo Tetkowski, and Pam Nichols.

Applause also goes to Pam and Larry Nichols for running a successful Book Sale at the Bonanza and handing the Member Sale at the November 16 meeting.

While your hands are still in the air, also applaud Barb Machesney for stepping in (not on) the shoes of both Sue Hinshon and Pat Cavanagh who were beading their way across Hungary during the Bonanza.

THE BEAD CHALLENGE......

Using a "culinary" theme this year, the Bead Challenge's First Prize winner, as voted by people attending the Bead Bonanza, is Bacon-Lettuce-Tomato Sandwich by Barb Davis. Other prizes, in order, were Spagetti & Meat Balls by Eva Contoguris, The McFly Pin by Jan Leitsinger, Fruit in a Bowl by Joanne Hague, and Ears of Corn by Marge Ferraro. Congratulations!

Think about continuing the Bead Challenge as part of the Fall Bead Bonanza. This year's Challenge was expanded by categories and theme and prize money, but there were fewer entries than last year. If you have any thoughts or suggestions on the Bead Challenge, mention them to any of the Board members wearing the purple ribbons with their badges.

NEED MEMBERS' SALE TABLE CHAIR

Well, actually, we have the table and the chair... it's a person to be in charge of the table that we need. Kathleen Bolan has done this job at past Bead Bonanzas so she can give you details, but basically the Guild needs one or two people who will be responsible for organizing and selling members' beadworks at the Spring Bonanza in February. Call Posy Macedonia at 248-740-3527 to offer help!

THANKS to the Guild....

"Dear Posy and all the nice people in the GLBA! Just a note to say THANKS for sponsoring another great Bead Bonanza! Enjoyed the wonderful reception and the mass of people who came to shop on Sunday! We appreciate all the work you put into this show and enjoy the motel also. Hope you always continue this great event! See you in February, 2000." - Diane Steffensen, Turtle Island Beads

AND The Guild Thanks... Turtle Island Beads and The Bead Room for donating gift items to the Guild!

Guild Library Receives Donations

Susan Hoge has generously donated five books to the Guild Library, according to Perilyn Patton, Guild Librarian. Four of the five books are about costume jewelry. Thank you, Susan, for your gift! It will be enjoyed by many beaders!

Perilyn also says Guild members have done a good job of returning all library materials! She reminds members that only TWO books or magazines may be checked out per meeting.

September Show 'N Tell!

The first-ever All Member Show 'N Tell meeting in September was delightful, according to a number of members! A great variety of work included:

Katie Cook had beaded antique dresses and capes from the late 1800s and the 1920s and 30s. She explained gelatin beads from France and gold bead lined with real gold. Barb Davis brought her beaded scissor piece interpretation of "Dead Marshes from the Lord of the Rings." Marge Ferraro showed some African polygon weave necklaces which won the Ontario Craft Council Design Award at the Hand Weavers and Spinners Biannual Conference.

Ruth Daniel has taught herself knitting and crocheting and showed off her beautiful purses! Catherine Milletello used a modified right angle weave to construct a lovely deep purple bag. Don Snyder had a wonderful variety of ornaments and glass beads he created.

Kathleen Bolan showed off her 16-gauge sterling silver necklaces, she learned at Lynne Merchant's workshop in May in Chicago. Susan Hoge, who also demonstrated necklaces during the DIA's Egyptian exhibit last year, stunned us with necklaces of sterling, bronze and semi-precious stones.

Leslee Frumin used her silver smithing talents and added a netting of delica's and silver wire to her original silver purse frame. Jan Leitsinger didn't just vacation all over the west, she gathered bunches and bunches of beads including lots of non-edible donuts!

Ellie Herkommer's wacky humor sparked through in her '70s necklace of wooden spoons with wood-burned designs and her adaption of a Carol Wells pattern for bracelets imbedded with names and slogans. Ed Frowine's "Bad Hair Day Goddess" was just one of several goddess creations he's designed. Jeanette Isenhour had two bead critters to show that grandkids can't have all the fun!

Don Schneider
York Street Glassworks
875 York Street
Plymouth, MI 48170-1437
(734) 459-6419
Blown and Lampworked Glass: heads, bowls, cabachons, jewelry, knobs, marbles, paperweights, ornaments, vases & more
10% off with this ad until 3 pm Christmas eve, Dec. 24, 1999!
January Y2K - Will U Be My Valentine?

Sherry Johnson, Donna Van Assahu, and Kathy VanZandt are combining talents to develop the Guild programs for the year 2000. They assure us that all beads will definitely be Y2K compliant!

The ‘Make and Take’ January 18 meeting will be a Valentine bead incorporating bead embroidery. The Guild will provide beads for the headless, but you'll need to bring beads and supplies for decorations. Read the January newsletter for details!

WANT TO TEACH BEADS?

Attention, all local bead teachers present and future! If you would like to teach a bead project in a ½ or 1 day format, please give a photo of your project and a class description to Shirley Ballantine before February 1, 2000.

We hope to have a three or four day session of bead classes featuring only bead instructors sometime in late Spring. So—get those photos and descriptions to Shirley!

GUILD MEMBERSHIP EXPANDS
DIRECTORY GETS UPDATES

The Great Lakes Beadwork Guild now has 296 paid members, according to Pat Cavanagh, Treasurer. Attendance at each of the last three Guild meetings was in the mid-fifties. (That's NUMBER of attendees, not an AGE!) Keeping track of changes and additions is almost a full-time job for two volunteers—Pat and Kathleen Talton—who did a herculean job of inputting all current members into a new database.

On the next page, you'll find a listing of changes and additions to the Guild Directory published with the Sep/Oct Beader Reader. Look through the directory and find a fellow beader in your neighborhood or city. Make a call and find a new friend who shares a common interest in beads!

BEADER READER WELCOMES ARTICLES!

This Beader Reader needs contributions of articles, interesting notes about beads, or stories about your travel experiences searching for beads, or stories of you! Please call Jeannine Landau at 216-337-3234 or email her at JLLandau@CompuServe.com.

November 16 Guild Meeting:
Branding Tassels, a Gift to Trade, Buy Books, See Beadwork Photos

All tassels for the Bead Guild's Festival of Tassles are due at the November 16 meeting! Ed Freyrie, who volunteered to chair this event reports that at the October meeting only 21 tassels had been returned from all the kids he distributed the July meeting.

PLEASE finish your tassel and bring it to the meeting so the Guild's tree will be a sparkling example of our good work!

Bring a gift and take one home! Bring any combination of beads or bead-related items of $10 value (gift wrapped) to the meeting for a gift exchange.

This last Guild meeting of the century will also include a member's book sale (bring your donations), and a selection of great books from the Book Store Bead Sale.

Photos of all Beadworks to be taught at the Spring Bead dove will be available for viewing at the November meeting, according to Shirley Ballantine. Dave Chau, (Get a preview of some of the great classes you can register for starting January 16, 2000 (and not a minute before then - see page 2)

JOIN THE FUN OF THE NIGHT!

NOEL

Our Guild is once again sponsoring a booth at Noel Night, on Saturday December 4th, 1999, from 5 to 9 P.M. If you have an hour to spare, please join us. For those who haven't experienced this wonderful event, Noel Night takes place at the Detroit Cultural Center downtown.

The DIA, the Detroit Institute of Art, the Detroit Institute of Cultural Institutions have an open house (free) with entertainment (also free) and lots of NOEL entertainment) and food (FREE, too). You can't beat that other stuff, either. There's caroling, concerts, carriage rides, live animals for kids (that's where we come in, and we're very popular).

It's the perfect way to start off the holiday season! Please call Eva Conquergre at (313) 733-8056 if you'd like to help!

REMEMBER -
NO GUILD MEETING
IN DECEMBER -
NEXT MEETING IS
JANUARY 18, 2000
DIRECTORY CHANGES / ADDITIONS
Effective 10-15-93

Ellie (instead of Elena) Maysanner - Contact: 58861-5303
Mary West - Contact phone is (208) 329-5225
Mauressa Vincent - Contact address is 1642 E. Painted Rd.
Sherry Johnson - Contact email is go.arj@luv.com
Kathleen Babin - Contact phone is (704) 721-9559
Kristine Anderson - 1633 Shenandoah - Royal Oak, MI 48073
H: (248) 622-8251 - W: (248) 622-7722
Cindy Brench - 35238 Hartford - Royal Oak, MI 48073
H: (248) 622-0379
Jill Tarchi - 7171 E. Louand Lane - Clarkston, MI 48348
H: (248) 623-2829 - W: (248) 623-2829 - Fearless229@charter.net
Ruth Brandt - 33965 Royal St. - Farmington Hills, MI 48336
H: (248) 476-9645
Mariee Golson - 435 Elizabeth Ln. - Walled Lake, MI 48390-1335
H: (248) 622-6111
Judy Conlin - 3735 Canion St., Apt. 124
Southfield, MI 48037- H: (248) 358-6924 - W: (248) 358-6621
Dawn Rodriguez-Costa - 1935 North - Birmingham, MI 48009
H: (248) 453-5635
Ann Flowers - 1733 Essex - Ann Arbor, MI 48108
H: (313) 223-6211 - W: (313) 223-4327
Jaclyn Gillis - 53241 Washington - Roseville, MI 48066
H: (248) 775-2137 - W: (586) 223-0420
Verna Ham - 1977 Marshall - Birmingham, MI 48009 - H: (248) 543-7867
Rebecca Johnston - 653 S. Pennsylvania - Lansing, MI 48910
H: (517) 375-6041
Patricia Jones - 18722 Santa Barbara Dr. - Livonia Village, MI 48153
H: (248) 728-6232 - W: (248) 728-6232
Fred Proctor - 2713 Burfford - Troy, MI 48084
H: (248) 622-8481 - E-RATTERN@Comcast.net
Debra Kozicki - 30810 Mobile - Livonia, MI 48152 - H: (248) 416-7709
Carol L tackles - 56-39 Vermont - Huntington Woods, MI 48070
H: (244) 417-9794 - W: (248) 521-2225
Salley M styleUrls - 92351 Franklin Rd. - Franklin, MI 48035
W: (248) 573-1230
Steven Makenna - 1277 champign - Lincoln Park, MI 48146
H: (313) 221-3031 - W: (313) 224-1627
Elizabeth McCarroll - 323 High St. - Novi, MI 48382
H: (248) 343-5976 - W: (248) 377-2248
Margaret Hendriksen - 1759 Van Horn #204 - Woodhaven, MI 48183
H: (313) 222-0427
Heather Mclllin - 83 Summit St. - Pontiac, MI 48342 - H: (248) 322-5455

DIRECTORY CHANGES / ADDITIONS
Effective 10-15-93

Grace Mitchell - 22521 Concord - Huntington Woods, MI 48073
H: (248) 322-3032 - W: (248) 721-0272
Laurel Nester - 2457 N. Howard St. - Hamtramck, MI 48036
H: (313) 291-1992 - W: (313) 234-0374
Sue Coates - 3125 S. Oxford - Livonia, MI 48152
H: (734) 327-3177 - W: (734) 327-3177
Susan Rose Peterson - 22477 Franklin Rd. - Southfield, MI 48075
H: (248) 543-5527
June Price - 16924 Oxmoor - Southfield, MI 48075 - H: (248) 352-0224
Carolee Field - 22344 Veneta Circle - Berkley, MI 48072
H: (248) 547-0492 - W: (248) 247-2731
Blair Farnsworth - 1332 E. Becks Rd. - Royal Oak, MI 48073
H: (248) 343-1014 - Dianafarnsworth@aol.com
Mary Ann Safford - 1230 Princeton - Berkley, MI 48061
H: (248) 343-0920 - W: (248) 542-2523
Joann G. Smith - 29707 Wendy Ln. - Groves Pointe Woods, MI 48068
Jeannie Terrill - 1610 Fruin - Birmingham, MI 48012-4257
H: (248) 542-8116
Carol Williams - 15920 Fairview - Dearborn, MI 48126
H: (313) 244-2845 - W: (313) 244-2845
Melanie Winter - 24541 Gillingham - Farmington Hills, MI 48335
H: (248) 471-1578

CLASS IN BIRMINGHAM
Birmingham Community Education
Sochaun High School
2292 West Lincoln at Cranbrook/Evergreen
Call 248-488-6014 or www.bleameed.org
Instructor: Call Fred Arakelian, B.A.

Nov 15 - BEADED ORNAMENTS
Nov 17 - TRIANGULAR AMULET BAG
Nov 30 - HOLLY BERRY BRACELET
Early Bird Registration on Dec 13 for Winter Classes!
Jan 18 - NEW BRACED NECKLACE WITH CHARM.
Jan 24 - TRIP AMULET BAG.
Jan 31 - NEW BRACED NECKLACE.
Feb 15 - PEYOTE PEOPLE
Feb 21 - NEW TOE TEMPLE LEAF ORNAMENT.
Feb 28 - FIREFORM PEYOTE STITCH BEADWORK.
Mar 13 - NEW FIREFORM BEADED HEAD.
Mar 15 - BEADED CADORON BROOCH

CLASS IN PLYMOUTH
Plymouth Bonding - 530 Forest Avenue
Plymouth, MI 48170 - Call 734-456-7419

Nov 9 - ORNAMENT WITH TASSEL.
Nov 11 - ORNAMENT WITH TASSEL.
Nov 18 - BASIC STRINGING.
Nov 21 - BEADED RABBLECH.
Nov 27 - BASIC GEAR, WEAVE EARRINGS.
Nov 29 - KNITTED BEAD WORKSHOP.
Dec 1 - SPIRAL BEAD CHAIN.
Dec 4 - VERIFIED GEAR ORNAMENT.
Dec 6 - VICTORIAN GRAPE ORNAMENT.
Dec 8 - KNOTTING.
**BEAD FESTIVAL DAZE**

The Great Lakes Beadworkers Guild Annual Seminar  
February 23 thru February 26, 2000

You are invited to attend GLBG's Bead Festival Daze. Classes will run from 10 am to 5 pm Wednesday, February 23 through Saturday, February 26 at the First Presbyterian Church at 11 Mile (Chesapeake Road) and Farmington Road in Farmington Hills, Michigan. GLBG will host an Opening Reception for beaders, instructors and vendors on Saturday, February 26, at the Van Dyke Park Hotel in Warren. Sunday, February 27 the GLBG Spring Bead Romp will be at the Van Dyke Park Hotel from 10 am to 3 pm. This event will be the finale of five days of wonderful bead related activities! Come - join the fun!

We are very pleased to have these teachers, known nationally and internationally, for our teaching seminar this year:  
Nancy Elka, NanC Meinhardt, and Lisa Niven-Kelly

 Kits are optional, but if you do wish to purchase a kit, you must indicate it on the registration form by circling the kit price. A materials list will also be available from either Sue Hinson or Shirley Ballantine after the holidays.

Bring the supplies you can't bead without - tray or dish, scissors, beaver, needles, clear and polish, your favorite light. There are many restaurants and fast food places near the church, but a refrigerator is available if you wish to bring your own lunch.

**POLICIES and REGISTRATION INFORMATION**

**GUILD MEMBER REGISTRATION BEGINS WITH A JANUARY 18, 2000 POSTMARK. ANY REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.**

Non-member registration begins on February 1, 2000.  
NOTE: Must be a Guild member as of November 1, 1999 to be eligible for Guild member workshop prices.

Last day to register is February 22, 2000. If space is available. There will be NO walk-in registrations.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. ALL class fees are due in full with registration form. Registrations (postmarked January 10, 2000 or after) by mail only to:

GLBG - DAZE  
P.O. Box 1639  
Royal Oak, MI 48068

Kits must be ordered at time of registration, but all kit fees are paid directly to the instructor on the day of class.

Cancellations: Refund if notified by January 31, 2000. Refund, minus $10 fee, after February 1st only if the space can be filled from the waiting list. Cancellations: Call the Guild phone number: 510-377-7043. **NOTE:** Classes are for ages 14 and over. Only the person registered for the class may attend.

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artists. Taping or photographing lectures or classes is not permitted without express permission of the instructor.

These classes will fill, so register quickly. **If you have questions, please call Shirley Ballantine at 313-438-1836.**
**BEAD FESTIVAL DAZE CLASS DESCRIPTION**

**NANCY HHA** - Nancy is an internationally known beadwork artist, author and teacher. All workshops are original processes or Nancy’s adaptations of traditional stitches, compiled through her hours of creative exploration. You can see samples of Nancy’s beadwork on her web site: www.beadcreative.com

Students must bring white glass or ceramic plate to bead off (no segmented plates, paper or styrofoam plates), and scissors.

**LIZARDS AND LEAVES - WEDNESDAY AND THURSDAY, FEBRUARY 23 AND FEBRUARY 24**

Two Day Workshop: Maximum # of students: 20
Intermediate Skill Level - Must know basic Peyote stitch, no exceptions!
Kit Fee: $25 (covers all necessary supplies and beads)

Learn to cover an armature with Peyote stitch as you bead a six inch 3D lizard. Explore leaf design variations while learning the Single Needle Right Angle Weave. Combine both to construct innovative jewelry or sculpture.

**BEYOND BEAD EMBROIDERY - FRIDAY, FEBRUARY 25**

One Day Workshop: Maximum # of students: 20
All Skills Level
Kit Fee: $30 (covers all necessary beads, fabric, etc.)

Go beyond sewing beads on fabric. Explore numerous dimensional fabric beading techniques as you create a small beaded seascapé. You’ll learn a variety of stitches as you construct beaded seaweed, coral, plants, a rock bar, and an angelfish. Creating depth in a beaded composition will also be discussed.

**TANTALIZING TEXTURE NECKLACE - SATURDAY, FEBRUARY 26**

One Day Workshop: Maximum # of students: 20
All Skills Level
Kit Fee: NOTE materials list below

Build layer upon layer of spiky, funky, colorful beaded textures! Nancy has developed this new needle woven technique which appears complex but is easy to master. Several layers of seed, bugle and larger “must have” beads are woven off the “backbone” of strong beads.

Materials Needed: Assorted beads and treasures in a variety of colors and texture which are 3mm or larger. This might include: Pressed glass beads, dichroic beads, disc or lentil beads, crystals, art glass beads, vintage beads, bone or clay beads, stone chips with holes, charms, buttons, shells with holes, or special treasures. Do not fret about bringing the “right” beads. You will be able to add newfound treasures after the workshop. You will not finish the necklace in the workshop. NOTE: YOU MUST ALSO BRING: One (1) pendant, earring, or large glass bead measuring at least 1-1/4" in length for centerpiece of necklace.

Nancy will have the following available for purchase in class:
- Silk floss thread
- Size 12 beading needles
- Approximately 140 size 6 seed beads (2 bags) or 5mm diameter round beads
- 5 or more colors size 10 or 11 seed beads with large holes. (Japanese seed beads have larger holes.) Delicas will not work.
- 23 colors of bugle beads of any length.
**BEAD FESTIVAL DAZE CLASS DESCRIPTION**

**NANC MIRNHARD™** - NanC is an internationally known beadwork artist and teacher. She has been involved in the world of beads for the past 17 years. NanC says, “traveling and teaching beadwork across the country as well as overseas has extended my association with other bead artists. I am endlessly fascinated with how each person expresses their own creativity and adds to the tradition of beadwork.”

**SHADES OF A DIFFERENT COLOR - WEDNESDAY, FEBRUARY 23 AND SATURDAY, FEBRUARY 26**

One day workshop: Maximum # of students: 16
All Skills Level
En Fes: $40

Learn African Heishi, an easy to accomplish off-loom bead weaving technique. African Heishi may be used to make a spiraling coil or may be used to make a beaded string for larger circular projects such as amulet bag necklaces or evening bag.

To integrate this technique, NanC will guide the participants through the steps required to create a seamless, ever changing African Heishi necklace. Various adaptations of this beading piece will be offered to personalize such necklace. The necklace is relaxing to make and evokes many compliments when worn.

**NIBBELE LARIAT - THURSDAY, FEBRUARY 24**

One Day Workshop: Maximum # of students: 16
All Skills Level
En Fes: $50

Mix together Nibbele bead weaving with tiny size 11/0 seed beads to create a lovely lariat rope necklace. Adding larger beads in the same weave and a hand dyed fringe will create a simple masterpiece. As an option, this rope is also successful made in size 8 seed beads. The workshop includes many variations on this theme to inspire your creative desires.

**RIGHT ANGLE WEAVE ROPE - FRIDAY, FEBRUARY 25**

One Day Workshop: Maximum # of students: 16
Intermediate Skill Level - must know Right Angle Weave
En Fes: $50

What does everyone want when they create a beaded rope? Strength and functionality. The three-stitch right angle weave rope accomplishes these two needs BEAUTIFULLY and offers endless possible variations. All that is required of you is the wish to learn this technique and the desire to spend a day indulging yourself in the magic of beadwork.

Familiarity with Right Angle Weave is required.
* * * * * BEAD FESTIVAL DAZE CLASS DESCRIPTION * * * * *

LISA NIVER-KELLY -- Lisa has been teaching beading workshops for 7 years as well as being an accomplished glass beads maker/artist. Beadwork is her full-time job. This experience has given Lisa the extensive experience and knowledge of what it takes to facilitate and instruct a successful and fun workshop. Take a look at Lisa's glass beads on her web site: www.Loulabeads.com

WIRE SEEDS - WEDNESDAY, FEBRUARY 23 AND SATURDAY, FEBRUARY 26

One Day Workshop: Maximum # of students: 22
All Skills Level
Kit Fee: $40

Create gorgeous sculptural beads from seed beads strung onto wire. Use this technique to make beads of varying sizes and textures, full of sparkling color, then utilize them to accent bracelets, necklaces and earrings.

NOTE: A Colling Gismo is not used, all done by hand.

CURLING FANTASY TUBE - THURSDAY, FEBRUARY 24

One Day Workshop: Maximum # of students: 15
Intermediate Skill Level - Peyote stitch experience necessary
Kit Fee: $75 (includes a large focal bead - handmade by Lisa, of course)

Discover a new "twist" to Sculptural Fantasy Weave. Using seed beads of various sizes, shapes and blends of color, learn to create a twisting curl that will accent your favorite hand-made glass bead. To add balance to the stunning center curl, Lisa will teach a textured, open-weave tube wrap.

WACKY WIRE WORKS - FRIDAY, FEBRUARY 25

One Day Workshop: Maximum # of students: 20
All Skills Level
Kit Fee: $10

Give your jewelry a new twist! Using only wire, tools and your own two hands, learn to bend, shape and twist wire to create hearts, hands, stars, all with spirals in them, squiggles, zig-zags and more. You will leave this class with the confidence to imagine or doodle a design and then replicate it with wire.
**BEAD FESTIVAL DAZE REGISTRATION**


Classes are scheduled from 10 am until 5 pm. Lunch hour is 1 pm - 2 pm.

Even though we will attempt to give you your first choice, we may not be able to place you in every class you want. Please tell us your class preferences by numbering them on the lines provided. Place a 1 beside your favorite, a 2 beside your second favorite, up to number 6. Each class you want to attend should have a number next to it. Written class confirmation will be mailed to you.

If you want a kit, you must circle the kit fee. This fee is payable to the instructor on the day of class. Kits are optional. If you do not want a kit, a general list will be available after the holidays.

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<thead>
<tr>
<th>CLASS</th>
<th>DAY</th>
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<td>Shades of a Different Color - Nan C Meinhardt</td>
<td>Wed</td>
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<td>Nicole Larat - Nan C Meinhardt</td>
<td>Thu</td>
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<td>Eight Angle Weave Rope - Nan C Meinhardt</td>
<td>Fri</td>
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<td>Shades of a Different Color - Nan C Meinhardt</td>
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<td>Wired Seads - Lisa Niven-Kelly</td>
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<td>Cutting Fantasy Tube - Lisa Niven-Kelly</td>
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<td>Wacky Wire Works - Lisa Niven-Kelly</td>
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<td>Wired Seads - Lisa Niven-Kelly</td>
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<td>Lizards &amp; Lizards - Nancy Elia</td>
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<td>(2 day class - must pay for both days)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond Bead Embroidery - Nancy Elia</td>
<td>Fri</td>
<td>$30</td>
</tr>
<tr>
<td>Tantalizing Textures Neckace - Nancy Elia</td>
<td>Sat</td>
<td>Material (No Kit)</td>
</tr>
</tbody>
</table>

- Guild Member Class Fees: __________ Classes @ $25 per day (max. 4) TOTAL: $______
  (NOTE: You must be a Guild Member as of November 1, 1999 to be eligible for Guild Member workshop prices)

- Non-Member Class Fees: __________ Classes @ $70 per day (max. 4) TOTAL: $______

**Remember: Kits must be ORDERED now, but kit fees will be paid directly to instructor at class.**

Check for class fees only enclosed and mail to: CBBG - DAZZ, P.O. Box 1659, Royal Oak, MI 48068

Name: ___________________________________________ Phone: _______________________

Address: _________________________________________

City: ___________________________ State: _______ Zip Code: ______________
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild invite you to join us in its mission to promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $25 (U.S. funds and if Canadian funds are payable annually by May 31st. All past members receive the Beader Reader newsletter.

1999-2000 Board Officers

President: Sue Hinshaw
Vice President: Morgan Heskell-Halliday
Corresponding Secretary: Barb Madson
Treasurer: Pat Seavey

1999-2000 Committee Chairs

Art: Joy Bock
Display: Debbie Brink
Hospitality: Melanie Befun
Hospitality: Maibell Manganelli
Liaison: Polly Parson
Web Site: Joell Ravi
Newsletter: Donna McWaters
Workshops: Shirley Cellarino
Publicity: Ria Coniglio
Special Programs: Patsy Kabacinski
Book Sale: Patsy Kabacinski

The Great Lakes Beadworkers Guild meetings will be held on the second Saturday of each month at Oakland Community College’s Royal Oak campus. Special times are announced by the local radio or television stations.

Great Lakes Beadworkers Guild
P. O. Box 1565
Royal Oak, MI 48068

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published quarterly by the Guild.

Deadline: April 31st, Issue: May / June
Deadline: June 30th, Issue: July / August
Deadline: August 31st, Issue: September / October
Deadline: December 31st, Issue: November / December

Deadline: February 23rd, Issue: March / April

ADVERTISING RATES

Classified rates per advertisement per issue.

1/8 Page $7.20
1/4 Page $15.00
1/2 Page $30.00
Full Page $55.00

Discount of 15% for pre-paid full year ($60) ads.

Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue.

$1.20 for first 100 characters
5¢ for each additional 50 characters

The Guild reserves the right to edit submissions and reserves the right to not publish any material deemed not to be in keeping with Guild purposes. Opinions expressed by contributors do not necessarily reflect those of the Guild.

If you have questions, please contact the Guild at (313) 597-4483, or via email at GLBG, P.O. Box 1565, Royal Oak, MI 48068.