1998 - 1999 SCHEDULE OF PROGRAMS

Monthly general meetings for members of the Great Lakes Beadworkers Guild are at 6:30 pm third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest update on scheduled events. Program Chairman Barb Davis has compiled an interesting year of meetings for us to learn new aspects of beading. You're invited to join our Guild, attend meetings, take a class, share your thoughts, ideas and especially your beadwork!

November 17, 1998
Bring a Grab Bag - Buy a Book!
No meeting. Enjoy the season!

December, 1998

January 19, 1999
Slides/lecture by Diane Fitzgerald on her South African Adventure

January 20-23, 1999
Workshops: Diane Fitzgerald

February 16, 1999
Lecture by Dab's African Gallery Trade Beads of Greektown

February 24-27, 1999
Bead Festival Daze Workshops - Good Shepherd Lutheran Church and Southfield Lathrup High School

February 28, 1999
Spring Bead Bonanza - Van Dyke Park Hotel, Warren

March 16, 1999
Make and Take French Wire Flowers
National Glass Month - Demos - Celebration of Glass Beads

April 20, 1999
Five Avenues - Inspirational Beadwork Slide Lecture by Maria Gassner + Guild Election of Officers!

May 18, 1999
Workshops by Maria Gassner - Exploring Polymer Clay: Exhibits - Metro Detroit Polymer Art Guild

May 19-20, 1999
Christmas in July - Ornaments for the Festival of Trees

June 15, 1999
Sunday Field Trip to T & T Trading - No Tuesday meeting this month

July 20, 1999
Anodized Aluminum Beads Lecture by Bead City

August 15, 1999
Workshops - Donna Dreher - Bead City Fall Bead Bonanza - Van Dyke Park Hotel, Warren

September 21, 1999
Mystery Meeting - Come and be mystified! Think Halloween!

September 22-23
Members Only Book Sale/ Gift Exchange - No meeting. Enjoy the holidays!

October 3, 1999

October 19, 1999

November 23, 1999

December, 1999

Dates in bold represent programs that are in addition to the Guild's regularly scheduled meetings. Please note that workshops typically require pre-registration.

From the President...

Dear Guild Members,

Whew! What a month it has been! As most of you know, since the last time I wrote this message, I have undergone surgery for a thyroid tumor and am on the way to a total recovery. I can honestly say that while it has been a very scary and nerve wracking experience it has had some very positive effects on me and how I live my life. Hearing the word cancer and one of your body parts in the same sentence helps you find what is truly important in your life. I still have one treatment to go, and I will be very tired for the next six weeks, but by January I should be ready to go at full speed again.

Many thanks for the cards and support you've shown me.

The Bead Bonanza has come and gone, my bead box is full and my wallet is empty! What a great time it was for everyone - the vendors, the visitors and all the volunteers. It sure gives you time to really get to know some members you might not get to at the meetings. Many thanks to Posy Macedonia for her great job at pulling it all off! Thanks also to all the members who gave their time and money to make this such a success.

January will start a year dedicated to learning all kinds of new techniques and projects. Diane Fitzgerald will be our speaker, fresh from a trip to South Africa to research more bead techniques. See details in this newsletter on her workshops.

Several pages of information on Bead Festival Daze are also enclosed, so look it over carefully and have fun choosing which great classes you want to take. Many thanks to Pam Nichols for agreeing to chair this committee and to Pat Cavanagh for her work getting our ideas into printable form!

Finally, I hope to have the Study Group info ready in January. There just hasn't been time this fall to set them in motion. So, ENJOY the holiday season and come in January ready to tackle some new techniques. HAPPY HOLIDAYS!

Sue

PS: Remember to turn in your ornaments at this November meeting and to visit our tree at the Festival of Trees. Thanks to Ed Frowine and Lisa Grix for their time and effort in organizing this project.
MEMBERSHIP DIRECTORY BEING PREPARED

Kathleen Bolan is compiling a Great Lakes Beadworkers membership directory and requests if you have additional information to include, or wish something not to be listed, please see Kathleen or call the Guild number at 810-997-7043 before December 15th.

BEAD GUILD MEMBERSHIP BENEFITS ARE...

Membership benefits include a membership card, the newsletter, free admission to the meetings, free use of the Guild library, discounts at some local bead stores, and free listings, including photos of your beads or beadwork, on the Guild website at: www.elbbs.com/glbreadwg/

Potential members may attend one meeting before deciding to join the Guild.

THE BEAD GUILD LIBRARY PLANS

The Bead Guild Library is in transition right now, with all hopes of being in full operation in January, 1999.

Penilyn Patten, our new Guild Librarian, is compiling a master list of all SIX boxes of books and magazines available for members to sign out (just like a library) but toting 6 boxes of books to and from the meetings is a very cumbersome (and backbreaking) job. Storing the books at the meeting site, unfortunately, is not an option.

The Guild Board has discussed several options and any officer would be happy to hear your suggestions. Or you can call the Guild at 810-997-7043 and leave a message.

EARRING DISPLAY TIP — from Mary Newton at the Austin(Texas) Bead Society — To display earrings, staple a plastic canvas screen in an empty picture frame. Hang it on the wall as “art” and see what you’ve got.

BEAD CHALLENGE WINNERS ELECTED

The election results are in! 394 voters attending the Bead Bonanza judged 14 entries in the Bead Challenge. It was amazing to see the creativity of our members and their visions come to life with a collection of 17 rather eclectic beads!

Those 17 beads also found transformation as chili peppers, necklaces, sunglasses, a bracelet, and a doll.

First Place - 81 votes - Kathleen Bolan’s “Overgrown Garden” necklace.
Second Place - 69 votes - Ed Frowine’s “Candelabra.”
Third Place - 58 votes - Jo Ann Hague’s “Covered Vase.”

Although only 14 entries arrived from the 60 kits distributed, the Bead Challenge will probably be done again next year, with additional advance time for your creative work.

★★ Please return any unused kits to any Guild Officer for use in other Guild projects! ★★

STERLING LIBRARY SAYS THANKS FOR DISPLAYS

Mary Lou Metzger, Sterling Heights Library Programs Coordinator, wrote the following note to Eva Contoguris, Bead Guild Publicity Committee Chair.

“Please accept my belated thanks for the beautiful display from the Great Lakes Bead Workers Guild. The talent displayed by your group is amazing.

“I heard many of our patrons comment on the display and how much they enjoyed looking at the pieces.

“Thank you for taking the time to share your hobby with us. Please extend my thank you to your entire group.”

If you have beadwork to show in the next library display, or have a suggestion for display, please see any board member or call the Guild at 810-997-7043.
SEPTEMBER MEETING
FEATURED BEADS OF COUNTRIES, CULTURES

Annette LeDuff treated us to a very extensive display of worldwide beadwork at the September Guild meeting.

Such diverse examples included antique purses and tobacco pouches for men, some featuring gold silk thread, and crocheted beer cans for caps!

Annette explained and showed examples of use of beadwork to brighten a tough, nomadic existence or to embellish religious ceremonial items. Hair braid tassels, Afghanistan glass beaded apron, bone necklaces from Tibet and Russian caps were included in her very elaborate and extensive display.

It’s sure a long way from those daisy chains in the 60s where Annette and her husband first got “hooked on beads.” Thanks, Annette, for a wonderfully informative meeting!

By the way...did anyone complete that crossword puzzle on beads she gave us? Anyone need the answers?

TREE
ORNAMENTS
DUE NOW!

This is the month to bring back your completed ornaments for the Festival of Trees! We want to see the best beaded tree ever!

Two years ago the Guild’s tree was awarded “Best Handcrafted.” Our participation in the festival helps raise money for Children’s Hospital and it is good publicity for the Guild.

Ed Frowine and Lisa Grixt will decorate the tree with all our lovely ornaments and take it to Cobo Hall for display.

★★ If, for some reason, you were unable to complete the ornament, please return the kits to Ed or Lisa.★★

OCTOBER MEETING
SAW ‘NO RULES’ ART

Ellie Herkommer, past President of the Michigan Needlework and Textile Guild, who has made 50 quilts and began to look at beads to add to her quilts, was featured speaker at the October Bead Guild meeting.

Her slide presentation shared some of her “No Rules Art” philosophy with us as we saw her beaded creations done on wooden beads from Kmart and plastic eggs from pantyhose. Some of her beaded creations were sophisticated portraits and some were whimsical characters just a bit “over the top” - like the Barbie with “Bad Hair Day.”

Ellie’s “De Lady in the Tutti Frutti Top” backed up her statement that, “I always reserved the word ‘artist’ for something elite - and now I am one. I’m not just a ‘craftsperson’.” Now an official member of our Bead Guild, we’ll be seeing Ellie every month. Welcome!

NOVEMBER MEETING: BOOKS, GIFT BAGS, PRIZES

In the month of Thanksgiving, the November meeting will feature a “THANK YOU” drawing for the volunteers who donated time, energy, and sometimes perspiration to making the October Bead Bonanza a wonderful success.

All volunteer names will be eligible for drawing of several prizes, including Bead Bucks, Gift Certificates, and free workshop places.

Bring a gift wrapped Holiday Grab Bag of beads or a bead-related gift of about $10 to the meeting. If you bring a bag, you’ll get to take home a bag, just like a cookie exchange! It’ll be interesting to see what you get and then what you can trade!

Also, a good selection of leftover bead books and T-shirts from the Bead Bonanza will be available for sale. Bring your leftover $$$$!

REMINDER...

NO DECEMBER MEETING...

ENJOY THE HOLIDAYS!
REVISED BY-LAWS FOR GUILD

The Guild membership at large at the July, 1998 Guild meeting accepted the By-Law revisions previously published in the newsletter, with the following changes:

ARTICLE V: MANAGEMENT
Term limits for Board members:
16 votes to retain the two-year term limit
19 votes to accept the suggested revisions.
The revisions regarding term limits will remain.

ARTICLE IV: DUES
Use “designate” rather than “appropriate” regarding the library funding in Article IV Section 4.
27 votes to use the term “designate”
5 votes to retain the term “appropriated”

CHECK OUT OUR WEB SITE!

Judy Kovl is updating the Great Lakes Bead Guild website weekly. Check out www.elbbs.com/glbeadwg/ for meeting information, photos of our work, and links to lots of interesting bead sites. If you posed for Judy’s fancy new digital camera, you just might see your work in her photo gallery!

WE ARE BEADS

DELICA BEADS ~ OVER 150 COLORS SIZE 11
SEED BEADS ~ 5/0 & 6/0 BEADS ~ SIZE 8/0 TO 14/0
SEED ~ HEX BEADS ~ VINTAGE GLASS ~
FINDINGS ~ NYMO ~ SOFT FLEX ~ BOOKS ~
VIDEOS ~ INDIA GLASS ~ CZECH INDIA
GLASS ~ AUSTRIAN CRYSTAL ~ STONE ~ SHELL ~
BONE ~ AFRICAN TRADE BEADS ~ E BEADS ~
BULK BEADS ~ BULK PRICING ~
~ MUCH, MUCH MORE ~
YOU MUST SEE THE SELECTION
TO BELIEVE IT!
TONS OF BEADS ....

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BEAD BONANZA SUCCESS

Posy Macedonia, coordinator of the Bead Bonanza, reports a very successful Bonanza this year. Although we didn’t have as many visitors (700+) as last year, the ones who came were buyers!

“Every vendor was happy with their sales this year,” said Posy. “Some of them are telling me that this is their very best market of the year. They say our Guild is the most supportive and most friendly.”

Here’s proof the vendors are pleased: 76 tables are already sold for the Spring Bead Bonanza! Two vendors, Knot Just Beads and Caravan Beads donated beads and a book to the Guild.

Most of the success is due to our volunteers who work at least two hours during the day doing registration, book sale, door check, Guild table, and running errands. In addition to getting free admission to Bonanza for their work, the volunteers receive a Cassie-designed way cool t-shirt, and are eligible for a reward raffle at this month’s Guild meeting.

OUR WONDERFUL VOLUNTEERS, INCLUDE:

Susan Andersen, Shirley Ballentine, Jill Barrett, Susan Beauvois, Kathleen Bolan, Megan Bouchard, Alisa Brummer, Barb Carpenter, Pat Cavanagh, Denneice Clifford.

Eva Contogouris, Cindy Cupal, Nancy Curran, Eleanor David, Barb Davis, Gerry Dimond, Marie Ebert, Lorraine Eisenbrenner, Joann Falk, Margie Ferraro, Twana Frazier.


Kristen Kendall Holiday, Ruth Kerwath, Cassie Koslen, Judy Kovi, Sheryl Lamardon, Jan Leitsinger, Misti Lopez, Joe Macedonia, Posy Macedonia, Barb Machesney, Alice Nacig, Lynne Martin, Marty Mashinter, Cindy Menlen.

Karen Morgan, Arlene Mulcare, Delores Newell, Mary Rae Olson, Agatha Pfeiffer-Kalkanis, Sandra Stewart, Liz Thompson, Diane Tourville, Kathy Vandenberg, Pat Vinson, Barbara Yoffee, and Debby Zook.

Zululand, a province in South Africa, lies along the Indian Ocean. The land slopes up from a low coastal plain to high mountains in the interior.

DIANE FITZGERALD WORKSHOP REGISTRATION

Complete the registration form below and mail it to Great Lakes Beadworkers Guild (GLBG) starting November 20 to be eligible for a spot in one of Diane Fitzgerald’s workshop classes. Classes will include the Gingko Leaf Necklace, Zulu Chains and Mayflower Basket.

Classes will be at Good Shepard Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. These classes are separate from the Bead Festival Daze workshops and require a separate registration and payment.

By popular request, Diane will be instructing her Gingko necklace again. She emphasizes that the Gingko and the Zulu chains are “sampler” classes so you can learn the technique and confidently finish on your own.

“Zulu beadwork is colorful and exuberant,” Diane says in her book. “Zulu women, who produce most of the beadwork, use opaque beads in primary colors. Their patterns are often geometric, such as zig-zag bands, diamonds or triangles and may have symbolic meaning.”

The Mayflower basket is a unique beaded vessel which should be a “make and take” project. Full descriptions and either photos or the objects themselves will be at the November Guild meeting for your viewing.

Each workshop is six hours of instruction from 2 pm to 5 pm with a one-hour break for food (bring your own if you wish) and resuming from 6 pm to 9 pm.

Gingko Leaf Necklace on Wednesday, January 20, 1999.
Mayflower Basket on Thursday, January 21, 1999.
Zulu Chains on Friday, January 22, 1999.

Confirmation of your place in class and a supply list will be mailed to you after receiving your check and this registration. Send this to GLBG-DF - PO Box 1639 - Royal Oak, MI 48068. Classes are $50 each. Checks to: GLBG.

Class desired ____________________________
Class desired ____________________________
Class desired ____________________________
Name ____________________________
Address ____________________________
City, State, Zip ____________________________
Phone ____________________________
“THE SEA”
WILL FLOAT
YOU AWAY
IN BEADS

The Caravan Beads licensee of Chicago, one of the vendors at our October Bead Bonanza, donated to the Guild Library a copy of “The Sea”, an interesting photographic compilation of selections from the First International Miyuki Delica Challenge.

The book is a dazzling, eye-popping, jaw-dropping, breath-taking collection of beadwork with delicas. Theme for the contest was “The Sea” so you’ll find mermaids, sea horses, shell, treasure chests, underwater flora, and even “Charlie the Tuna”!

Even reading about the judging process is interesting. “In a summer home on a tidal cove...” sounds appropriate enough, doesn’t it? Judges awarded originality, imagination, ambition, and of course, technical prowess. Every artist describes how they found their vision and the technical aspects of their creation. Contestant Emiko Matsutskyur concludes his description with “I would like to let readers know that age should not be a deterrent to beading. I am seventy-six years of age and use an Opti-visor to assist me in counting and picking up my Delica beads. It helps for threading the needle also.”

You’ll enjoy “The Sea” in our library now, thanks to Caravan Beads. Ask Perilyn Patten about checking out the book from the library.

WELCOME TO OUR NEW MEMBERS

Linnea B. Zoyes
Megan Bouchard
Teresa Reed
Thea Glas
Christine Hartley
Joanne Goldberg
Margaret Werabelski
Charlotte Lodies
Eileen Foon
Emily Bopp
Pat McGraw
Kimberly Baldwin
Marie T. Moore
Seth R. Hootman
Gloria J. Smith
Laurie Stone
James Taylor
Elenore Herkommer
Bonnie Miller
Jennifer King
Susan Peterson
Caravan Beads

GUILD MEMBER POSY MACEDONIA WINS
BIRMINGHAM ART SHOW BLUE RIBBON

Posy Macedonia, Committee Chair for the Fall Bead Bonanza, and her knitted bags, earned a Blue Ribbon for best in the Jewelry Division at the Birmingham Temple Juried Art Show this past weekend, Nov. 6-8.

The jewelry section of the show has more participants, 19, than any other category. Congratulations to Posy!

DIA GLITTERS WITH GLASS

We all love beads for their dazzle, sparkle, translucence and the play of light reflecting off the surface. If you love glass art for the same reasons, you’ll appreciate the Aviva and Jack A. Robinson Studio Glass Collection exhibit currently on view (through February 14th) at the Detroit Institute of Arts.

Some 78 items of studio glass (created by an artist in a small studio rather than being made commercially in a factory) range from paperweight to large sculptural size, representing 57 American and European glass artists. A variety of glass forming techniques were used, such as blown, slumped, fused, lampworked, cast and laminated.

Early American Indian beaders often used beads in combination with porcupine quills. Abstract designs were often symbolic. A triangle or semicircle stood for rain, a disk for the sun, and a zigzag for lightning - World Book

POW WOWS

The 6th Annual Native American Festival and Mini Pow Wow, Nov. 21-22 at the Novi Expo Center is one of several upcoming Pow Wows listed in the Michigan Indian Quarterly by the Michigan Commission on Indian affairs.

These Pow Wows can be good opportunities to see authentic beadwork and experience some of the American Indian culture. Additional information on times and exhibits should be available from the Novi Expo Center in Novi, Michigan.

On Dec. 31, the Sault Tribe Reservation of Sault St. Marie will sponsor the “Nimkodaading” New Year’s Eve Sobriety Pow Wow at the Big Bear Arena. Info from Cindy at 906-635-6075.

The 4-H Exhibit Building in Tipton, Indiana will host the Tecumseh Lodge Mid-Winter Pow Wow. Call Barbara Scott at 317-773-4233 for more details.

The 1999 Winter Survival Camp and Snowsnake Tournament will be in Holly, Michigan Jan. 22-24. Sharon Kota at 810-984-3101 x 337 has details.
**BEAD FESTIVAL DAZE**

The Great Lakes Beadworkers Guild Annual Seminar  
February 24 thru February 27th, 1999

You’re invited to attend GLBGs Bead Festival Daze. Classes will be from 10 am Wednesday, February 24th through Saturday, February 27th. **Wednesday classes with Cathy Collison and Terri Brown will be at Good Shepherd Lutheran Church, 814 North Campbell Road, Royal Oak. Thursday, Friday, and Saturday classes will be at Southfield Lathrup High School, 19301 West 12 Mile Road in Southfield. Register early!**  
GLBG will host a Saturday evening reception at the Van Dyke Park Hotel in Warren. Sunday, February 28th **the GLBG Spring Bead Bonanza will be at the Van Dyke Park Hotel from 10 am to 5 pm. This event will be the finale of five days of wonderful bead related activities! Come - join the fun!**

Here’s the class lists and descriptions for Bead Festival Daze - *bet you can’t choose just one!*

<table>
<thead>
<tr>
<th><strong>CATHY COLLISON</strong></th>
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<tr>
<td>Glass Garden Beadworks, Northfield, Minnesota. A big hit at last year’s Bead Daze, Cathy will teach 3 classes this year. (A variety of kits will be available)</td>
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<tr>
<th><strong>Right Angle Weave Bracelets</strong></th>
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<tr>
<td>All day Wednesday, Feb. 24th (at Good Shepherd Lutheran Church) and again all day Saturday, Feb. 27th (at Southfield Lathrup)</td>
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<tr>
<td>All Skills Level. Kit price $9.00 per kit &amp; up. Cathy says: “Learn this stitch! You'll thank me later!” Like the peyote stitch, right angle weave is a versatile stitch that will give you endless opportunities for your own creative work. Learn the stitch by making two bracelets. (Need two kits).</td>
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<th><strong>TUBULAR NDEBELE BRACELET</strong></th>
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<td><strong>Thursday, Feb. 25 - 6 to 9 pm</strong> All Skills Level (Must have working knowledge of Ndebele stitch). Kit price: $7.50 &amp; Up. Another variation of this versatile stitch. The bracelet incorporates different sized beads.</td>
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<tr>
<th><strong>TEXTURED TUBULAR PEYOTE BRACELET</strong></th>
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<td><strong>Friday, Feb. 26 - 6 to 9 pm</strong> All Skills Level. Kit Price: $9.00 &amp; up. This bracelet is a wonderful variation of peyote stitch and uses two sizes of beads for added texture.</td>
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<th><strong>TERRI BROWN</strong></th>
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<td>Just Beads, Bargersville, Indiana. EGA Certified teacher. Terry will teach two exciting classes.</td>
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<th><strong>THE SHADeD ROSe</strong></th>
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<td><strong>Parts I &amp; II on Wednesday, February 24th (at Good Shepherd Lutheran Church) and again Part I - Thurs. Feb. 25 - 6-9 pm</strong> Part II - Fri. Feb. 26 - 6-9 pm (Southfield Lathrup) All skill levels. Kit price $15.00 This class uses the return stitch for beaded applique. Highlighting, realistic shading and color gradations are taught. You can use this 2-dimensional rose as an applique or it can stand alone as a pendant - it is all bead work. Students bring containers for 5 colors of beads, as well as general beading supplies.</td>
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<th><strong>LOOMWORK</strong></th>
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<td><strong>Sat. Feb. 27 - All Day</strong> All Skills level. Kit fee: See below This class requires a loom which will hold a 36&quot; minimum warp and be adjustable. Terri will provide a kit with a loom at a cost of $96.00 however these must be ordered by Jan. 24th. Kit without loom (use your own - see above description) is $21.00. Learn looming fundamentals and begin a beautiful necklace. You will learn picots and fringes to embellish your necklace and other projects.</td>
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Free Form Peyote Brooch
Instructor: Our own Barb Davis

Thursday, Feb. 25 - 6-9 pm
Intermediate Level. Kit Fee: $15.00.
You will make an elegant brooch while learning 8 different peyote techniques that will enhance any project you choose.

Multi Magic Necklace
Instructor: Our own Kathleen Bolan

Thursday, Feb. 25 - 6-9 pm
Beginner level and up. Kit Fee: $20.00.
Create a multi-strand necklace using seed beads and accent beads for a dressy or sporty look. You will learn how to work with several strands using bead tips and a multi strand clasp. Design elements of color, size and shape will be discussed.

Bead Knitting Part I & Part II
Instructor: Our own Posy Macedonia

Thursday, Feb. 25 - 6-9 pm and Friday, Feb. 26 - 6-9 pm
Intermediate: Knowledge of basic knitting. Kit Fee: $15.00
You will learn the technique of bead knitting - learn how to transfer beads to knitting threads, knit with beads, straps, other applications, etc. You will begin a small knit amulet bag on Thursday, and finish it in the Friday night class.

Beaded French Silk Scarf
Instructor: Our own Lori Grba

Thursday, Feb. 25 - 6-9 pm and Friday, Feb. 26 - 6-9 pm.
Beginning and Up. Kit Fee: $65.00 includes hand painted french silk scarf.
Learn to embellish a hand painted silk scarf beginning with a picot edge. Your finished scarf will be a high-end gallery piece. Variety of colors will be available.

Flowing Bead Pin
Instructor: Our own Arlene Mulcare

Friday, February 26 - 6-9 pm
Beginning Level. Kit Fee: $15.00
Learn simple techniques to weave, make fringe, and embellish with beads. You leave this class with a pretty pin or barrette - ready to wear!

Tubular Even Count Peyote
Instructor: Our own Amy Farnum

Friday, February 26 - 6-9 pm
Beginning Level. Kit Fee: $15.00
This beginner class will produce a small peyote amulet bag, and will show participants how to finish the bottom, end threads, start new threads, etc., enabling you to move on to bigger amulet purses and other peyote projects.

Seaweed Bracelet
Instructor: Our own Gail Frederickson

Saturday, February 27, 10 am-1 pm
All Skill Levels. Kit Fee: $13.00
Reminiscent of seaweed flowing in the warm tropical current, this seed bead and accent bead bracelet comes to life as you wear it.

Lily Earrings
Instructor: Our own Marge Ferraro

Saturday, February 27 - 10 am - 1 pm
Intermediate Skills Level. Kit Fee: $12.00
These earrings start with a spine of double needle right angle weave and are completed in peyote stitch. Center is a pressed glass bead.

Spiral Rope Bracelet with Gallery Wrap
Instructor: Our own Gerry Dimond

Saturday, February 27 - 10 am - 1 pm
All Skill levels. Kit Fee: $15.00
Create a bracelet using the spiral rope technique and learn a cool finishing technique using wire and bell caps. This rope technique produces a chain which is beautiful all by itself as well as straps for amulet bags, etc.
**Wire Wrapping - Beginning**
Instructor: Our own Alisa Brummer  
**Saturday, February 27 - 10 am - 1 pm**  
Beginner level. Kit Fee: $15.00  
Learn the basics of wire wrapping, how to use wire wrapping tools, basic coils, caged bead wraps. Bring round nose, chain nose pliers, wire cutters, and any beads you may want to use to wrap or embellish other wire wrapping.

**Wire Wrapping - Advanced**
Instructor: Our own Alisa Brummer  
**Saturday, February 27 - 2 - 5 pm**  
Level: Some wire wrapping experience or above beginning class.  
Continue learning advance wire techniques by creating a bracelet or necklace of your own choice using various techniques and adding beads if you wish.

**Beaded Tassels**
Instructor: Our own Gail Frederickson  
**Saturday, February 27 - 2-5 pm**  
All levels. Kit Fee: $13.00.  
Learn to make a beautiful beaded tassel using seed beads and accent beads. These tassels can be used for a variety of purposes - a unique piece for personal adornment, home decorations, or whatever you wish.

**Hugs and Kisses Bracelet**
Instructor: Our own Arlene Mulcare  
**Saturday, February 27 - 2-5 pm**  
All levels. Kit Fee: $17.00  
Create a bracelet using a two needle technique and a combination of faceted and seed beads. Your finished product will be a beautiful tennis bracelet to wear home.

**Magic Pyramids**
Instructor: Our own Marge Ferraro  
**Saturday, February 27 - 2-5 pm**  
Beginner and Up. Kit Fee: $10.00  
A true beginner project but fun for every level. You will make a continuous strand necklace with 3-D pyramids dancing off at right angles to the bead strand.

**Chevron Stitch & Its Many Uses**
Instructor: Our own Susan Anderson  
**Saturday, February 27 - 2-5 pm**  
Intermediate Level. Kit Fee: $15.00  
Susan shares her knowledge of the Chevron Stitch and its many and varied uses - bracelets, straps, chains, etc.

**Beaded Supplies** - Bring the supplies you can’t bead without - trays, padded surfaces, bead dish, embroidery scissors, beeswax, extra needles, your favorite light, clear nail polish - Whatever you think you’ll need.

**REMEMBER** - Wednesday classes are at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Miles Roads in Royal Oak.

All other classes are at Southfield Lathrup High School, 19301 West 12 Mile Road in Lathrup Village between Southfield Road and Evergreen Road. Easy access from I-696 at Evergreen Exit (#11). Go north one mile to 12 Mile Road. Turn right. School entrance will be on your right after passing the shopping center. Turn right and drive to the rear of the building to the second parking lot behind the school. Signs will be posted.

Note: Wednesday classes were scheduled and will be held open until December 1st for Bead Daze instructors and GLBG board members who want to take these classes but are too busy working on Bead Daze for the other time slots.

**FOOD** - There are several restaurants and fast food places around the Good Shepard Lutheran Church and Southfield Lathrup High School. You can also brown bag it.
BEAD FESTIVAL DAZE
The Great Lakes Beadworkers Guild Annual Seminar
February 24 thru February 27th, 1999
POLICIES and REGISTRATION INFORMATION

Guild Member registration begins with a November 20, 1998 postmark.
Non-member registration begins: January 15, 1999.
Last day to register: February 16, 1999. There will be NO walk-in registrations.

- Class sizes are limited and filled on a first-come, first-served basis by postmark date. Enroll early! GLBG will cancel classes if minimum registration of 5 students per class is not met.

- Registrations by mail only to:
  GLBG- DAZE
  PO Box 1639
  Royal Oak, MI 48068

- Class fees are due in full with registration form. Guild membership privileges: One-half of fees may be paid with registration and the balance paid by January 15. If balance is not paid by January 15, GLBG reserves the right to cancel your registration. NO REMINDER NOTICES WILL BE SENT!

- All kit fees are paid directly to the instructor on the day of the class.

- Cancellations: Refund, minus $10.00 fee, if notified by January 19, 1999. Refund, minus $10.00 fee, after January 19, 1999 only if the space can be filled from the waiting list.

- Cancellations - call the Guild phone number: 810-997-7043.

- If you are joining the Guild at same time as registering, please send two checks - one for your Bead Daze registration fees and one for GLBG membership dues of $20.00.

- NOTE: Classes are for ages 14 and over. Only the person registered for the class may attend.

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor.

Remember.... the Grand Finale to Bead Festival Daze is the ....

Spring Bead Bonanza
Sunday, February 28, 1999
Van Dyke Park Hotel
Van Dyke Road between 13 and 14 Mile Roads - Warren, MI
Admission $3 - Free Parking
# BEAD FESTIVAL DAZE - REGISTRATION FORM

<table>
<thead>
<tr>
<th>Class</th>
<th>Day</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Right Angle Weave Bracelet</td>
<td>Wed</td>
<td>10 am - 5 pm</td>
<td>$70.00</td>
</tr>
<tr>
<td>(Instructor: Cathy Collison)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Right Angle Weave Bracelet</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$70.00</td>
</tr>
<tr>
<td>(Instructor: Cathy Collison)</td>
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</tr>
<tr>
<td>Tubular Needle Bracelet</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Cathy Collison)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Textured Tubular Beads</td>
<td>Fri</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Cathy Collison)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silk-Silk Rope</td>
<td>Wed</td>
<td>10 am - 5 pm</td>
<td>$70.00</td>
</tr>
<tr>
<td>(Instructor: Terri Brown)</td>
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<td></td>
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</tr>
<tr>
<td>The Shaded Rope</td>
<td>Fri</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Terri Brown)</td>
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</tr>
<tr>
<td>Teamwork: Terri Brown</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instruction: Westerdoloom)</td>
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</tr>
<tr>
<td>Multi-Beaded Bracelet</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Kathy Beeldan)</td>
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<tr>
<td>Beaded Knitting</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Kathy Beeldan)</td>
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<tr>
<td>Beaded French Silk</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Kathy Beeldan)</td>
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</tr>
<tr>
<td>Beaded French Silk - Advanced</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Kathy Beeldan)</td>
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<tr>
<td>Florentine Jewelry</td>
<td>Thurs</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Arturo Maldon)</td>
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<tr>
<td>Jewelry Even Count Percts</td>
<td>Fri</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Amy Farman)</td>
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<tr>
<td>Beaded Bracelet - Fall foliage</td>
<td>Fri</td>
<td>6 pm - 9 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Tanya Erickson)</td>
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</tr>
<tr>
<td>Silk Charme</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Margie Pewett)</td>
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<tr>
<td>Silk Rose Bracelet With Glass Beads</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Bruce Samuel)</td>
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<tr>
<td>Wire Wrapping: Beginner</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Anna Hummer)</td>
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<tr>
<td>Wire Wrapping: Advanced</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Anna Hummer)</td>
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</tr>
<tr>
<td>Beaded French Silk - Advanced</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Tanya Erickson)</td>
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<tr>
<td>Hug &amp; Kisses Bracelet</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Ana Maldon)</td>
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<tr>
<td>Metal Molding</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Merri Farman)</td>
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</tr>
<tr>
<td>Metal Molding</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
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<tr>
<td>(Instructor: Merri Farman)</td>
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</tr>
<tr>
<td>Chevron Sticks &amp; Beaded Beads</td>
<td>Sat</td>
<td>10 am - 5 pm</td>
<td>$50.00</td>
</tr>
<tr>
<td>(Instructor: Michael Beeldan)</td>
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</tbody>
</table>

**Guild Member Class Fees:**
- # of $70.00 = # of $35.00 = TOTAL: $5

**Member Only - Optional deposit**:
- One half of fees. Balance due by Jan 15.
- TOTAL: $5

**Non-Member Class Fees:**
- # of $80.00 = # of $40.00 = TOTAL: $5

**Check enclosed to GLBG-DAZE, PO Box 1639, Royal Oak, MI 48068**
- TOTAL: $5

**Name:**

**Address:**

**City, State, Zip:**

**Phone:**

*Written class confirmations will be mailed to you as soon as possible.*
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $25 (U.S. funds) are payable annually by May 1st. All paid members receive the Beader Reader newsletter.

1993-1998 Board Officers

President: \[Name\]
Vice President: \[Name\]
Corresponding Secretary: \[Name\]
Recording Secretary: \[Name\]
Treasurer: \[Name\]

1993-1999 Committee Chairs

Archivist: \[Name\]
Beadwork: \[Name\]
Display: \[Name\]
Hospitality: \[Name\]
Membership: \[Name\]
Newsletter: \[Name\]
Programs: \[Name\]
Publicity: \[Name\]
Special Events: \[Name\]

Guild meetings will be announced to members and beadwork enthusiasts through local and national publications.

CREDIT: \[Credit\]

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this website.

Deadline: Post 15th of each month.

Issue: May / June
Deadline: June 15th
Issue: July / August
Deadline: August 15th
Issue: September / October
Deadline: October 15th
Issue: November / December
Deadline: December 15th
Issue: January / February
Deadline: January 15th
Issue: March / April
Deadline: February 15th

ADVERTISMENT RATES

$30.00 per advertisement (full page)
$15.00 per advertisement (half page)

Classified rates per advertisement per issue:

$5.00 for (10) 10-character words
$10.00 for (20) 10-character words
$15.00 for (30) 10-character words

For each additional block of up to 20 characters, add $10.00.

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