President's Message

Wow! I can’t believe this is the Guild’s November, 1997 Newsletter! Where did this year go?!? Here’s a brief recap ...

January 1997
Marla Gassner conducted a fabulous lecture and workshop

February 1997
Sylvestre Tann gave an informative lecture on entering the world of art fairs
Feb/Mar 1997
We all learned a lot through Beads and Bangles

April, 1997
Carla Hawkins taught us all about ceramic beads

May, 1997
We voted and successfully made sure no one would be late again (the watch kits did the trick!)

June, 1997
Pamela Burton enlightened us about native american beadwork.

July, 1997
Hot!!! Christmas in July wasn’t as cool as we thought it would be (temperature wise!) Those who came worked on ornaments for Festival of Trees.

August, 1997
Board Meeting In The Hall. (You know who you are.)

September, 1997
We wire-wrapped the world with Alisa Brummer and Kristen Kendall

Holiday, Eva Contoguris beaded the world at DIA’s Festival of Arts.

October, 1997
Bead Bonanza !!! (What more can I say, Posy Macedonia?! )

November, 1997
She sold books! (What else can I say, Pam Nichols!) And Festival of
Trees, Mary Rae Olson.

December, 1997 Celebrate the holidays!

As I reflect on 1997, I realize these events could not have taken place without the hard work and dedication of the guild’s Board of Directors and the many members who volunteered. Every event requires a large amount of vision, manpower, documentation, and organization, without which the events could not take place. I can’t wait to see what transpires in 1998! It’ll be our best year yet! As always, happy beading, and ...
1997-1998
GLBG Board Members
Officers
President.................................Lisa Grix
Vice President.........................Susan Hinshon
Corresponding Secretary..........Pat Cavanaugh
Recording Secretary...........Gail Frederickson
Treasurer..............................Linda Francisco
Committee Chairpersons
Archive/Historian......................Debby Zook
Displays.................................Sandra Stewart
Hospitality.............................Alice Maciag
Librarian..................................Pam Nichols
Membership.....................Nelda M. & Nelda Rudolph
Newsletter.......................Mary Rae Olson
Publicity.................................Eva Contoguris
Programs.................................Barb Davis
Special Programs...............Posy Macedonia
Database..............................Polly Dines

PURPOSE & OBJECTIVES
The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public.

MEMBERSHIP
Great Lakes Beadworkers membership dues are $20.00 (U.S. funds) and $26 (Canadian funds) per member. Dues shall be payable annually by May 31st. Please note that this newsletter, The Beader Reader, will be mailed to paid-up memberships only.

ADVERTISEMENT RATES
RATES ARE PER ADVERTISEMENT / PER ISSUE
1/8 PAGE ..................................$10.00
1/4 PAGE ..................................$18.00
1/2 PAGE ..................................$32.00
FULL PAGE .................................$55.00
→ DISCOUNT OF 15% FOR FULL YEAR (6 ISSUES)
   PRE-PAID
→ ADS MUST BE CAMERA-READY LINE ART, SUITABLE FOR SCANNING

CLASSIFIED ADS:
$1.50 FOR FIRST 100 CHARACTERS, 75¢ FOR EACH ADDITIONAL BLOCK OF UP TO 50 CHARACTERS.
   IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE GUILD AT 810/977-5935.

The Beader Reader
The Beader Reader is the official publication of The Great Lakes Beadworkers Guild. Your contribution counts! Please send articles and newsletter submissions to GLBG, P. O. Box 1639, Royal Oak, Michigan, 48068.

The Beader Reader is published in May, July, September, November, January, and March and newsletter deadlines for submissions is the middle of the month just prior to publication. The Editor and the GLBG reserve the right to edit all contributions and to refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Trustees. © 1996 by The Great Lakes Beadworkers Guild. Copyright reverts to author upon publication.

If you have any questions, please contact the Guild at 810/977-5935. Thank you.

WINTER ISSUES
INCLEMENT WEATHER NOTICE
Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are cancelled. If you are concerned or uncertain, please check your local radio or television station about weather related closings.

Participate in '98!
Remember!
Guild Elections in May!
Ask any acting board member
what's involved, and
Run ... it's Fun!
Bead Expo '98
Returns To Santa Fe

Bead Expo returns to Santa Fe, New Mexico, for a week of events, during the dates of March 25-30, 1998. La Fonda Hotel on the Plaza is the headquarters for bead lovers, artists, scholars, and collectors, to meet, learn, and share their fascination with beads. Bead Expo is an international biennial event sponsored by the Center for Bead Research and Recursos de Santa Fe, a nonprofit organization.

The Symposium
Small "seed beads" have been used for thousands of years to give light, depth, color, movement, texture, and life to clothing and other objects. As seed beads became available throughout the world, each culture adapted these tiny objects to reflect a unique aesthetic. Small things are often overlooked, but because beads are so common and are used in almost every region of the earth, they have much to tell us about the world, human interactions, and the evolution of cultural patterns. The 40,000 years of bead history is uncommonly rich. Peter Francis, Jr. has assembled a multi-cultural roster of presenters to discuss beadwork from native American Plains and Huichol Indian cultures, as well as Southeast Asia, Africa, and Hungary. Other presenters will talk about the use of seed beads, visionary beadwork artists, and beadwork techniques. The morning lecture series is supplemented by informal afternoon discussion groups with the faculty and invited guests.

The symposium takes place Friday through Sunday, March 27-29, from 9:00 a.m. to noon at St. Francis Auditorium, Museum of Fine Arts. Symposium registration is $200.00 prior to January 31, 1998; increasing to $230 for registrations received after that date. Register early to take advantage of discounts and to receive complete information on all Expo activities.

The International Bead Bazaar, March 26-27
The 75 booths at Sweeney Convention Center are already sold and the 60 tables at La Fonda Hotel are going fast. Vendors, collectors, and artists from around the world will be represented at the International Bazaar, opening with a private Preview on Thursday, March 26, from 3:00-8:00 p.m. The Bazaar features unique and unusual beads from around the world, plus books, videotapes, findings, tools, bead supplies, and more. Most vendors sell wholesale and retail. There will be artist demonstrations at both locations throughout the weekend, and gallery exhibits around town. Symposium registrants can attend the private preview and regular selling days at no extra cost. Qualified wholesale buyers may register for the preview for $10 (a business card and copy of wholesale tax certificate are required). The bazaar opens to the public on Friday, noon - 8 p.m., Saturday, 10:00 a.m. - 6:00 p.m., and Sunday, 10:00 a.m. - 5:00 p.m. Admission for the general public is $3 daily.

The Workshops
Bead Expo presents workshops at every ability level with internationally-known instructors including Robin Atkins, Kate Drew-Wilkinson, Nancy Eha, Peter Francis, Jr., Troy Hughes, Kevin O'Grady, Don Pierce, David Dean, Diane Fitzgerald, and more. Topics include Bead Identification; techniques for making beads from clay, polymer, glass, and other materials; beadwork design and techniques; jewelry design; wire work; cane making; and professional advancement. Workshops are scheduled at various times from Wednesday through Monday, March 25-30, 1998. A complete schedule was to be available by September, 1997. Workshop registration is separate from symposium registration.

Information
Request a current brochure by calling Bead Expo at 1-800/732-6881; Fax #1-505/989-8608; or send e-mail to: recursos@aol.com; or write to Recursos de Santa Fe, 825 Camino del Monte Rey, #A3, Santa Fe, NM 87505.
Welcome Members!

Audrey Brinkley  Edward Frowine
Dominique King   Kalyn Mykolenko
Madelyn C. Ricks Sylvia Scott
Mary V. Lawson   Sue Oseland
June L. Price    Steve Oskinski
Marilynn Bacyinski Ruth Kerwath
Vivian Schilling Cindy Nordlinger
Olga Kirish      Anne Balakan
Roslyn Kerr      Cora Totzke
Pam Magar        Arlene Rama
Lynne Bieniek    Terry Hull
Sara Perron      Eileen Beresh
Susan Beauvis    Barb Stone
Joann Falk       Patricia Roman
Paulette Lane    Ona Sostakas
Jill Callahan    Laura Shea
Linda Boyer-Samuels Elli Minert
Karen Kech      Catherin Elinandonk
Carol Ann Hilton Kim McCleary

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The GLBG Membership is now 192 members strong!  
Your support of the Guild and its mission is greatly appreciated!

JOYCE SCOTT SHOWING
October 25 - November 29
Tues-Sat: 11-5
SYBARIS GALLERY
202 EAST THIRD STREET
ROYAL OAK, MI
248/544-3388

Festival of Trees

The Guild is pleased to be participating for its fourth year in Children's Hospital of Michigan's Festival of Trees at Cobo Center. This year, the festival's theme is "A Celebration of Angels," and the Guild has patterned its tree after the event's theme...our tree is "Angels Get Their Wings".

Special thanks to all who donated time, kits, materials, efforts, ornaments, and other tree decorations. Our tree will be filled with beautiful and magical angels, garland, and loaded with Christmas tree lights!

On Tuesday, November 18th, a drawing will take place at the general Guild meeting. For ornaments donated, the donor's name is put in a drawing for a chance to win 2 tickets to the Festival of Trees Preview Party on Saturday, November 22nd. It is our wish to have a member & guest attend the party, so if you're the lucky winner, we ask that you please let us know if you are not available that night, so that another member might have the chance to attend (and you will receive a pair of "consolation" general admission tickets, good at your convenience, on any day of the Festival of Trees, at Cobo Center, from November 23 through November 30).

We encourage everyone to go to Cobo Center and see the Festival of Trees (look for our tree)! There are some other terrific trees, wreaths, and great holiday fun (like holiday choirs and Santa Claus!) It's a wonderful event, and a definite "must see"!
Presenting Diane Fitzgerald ...

A series of lectures, slide show, classes and projects

Diane Fitzgerald is a bead artist who works in a variety of contemporary bead assemblage techniques, including what is traditionally considered beadwork using seed beads, and bead assemblage with larger beads. Diane also teaches a wide range of bead classes at her shop, Beautiful Beads, in Minneapolis, Minnesota, and around the country. As a bead collector, she specializes in contemporary art glass beads, particularly American, European, and Japanese. Recently, she spent time in the Czech Republic and Germany learning about the glass bead industry, and meeting beadmakers there. Diane is the author of "Counted and Charted patterns for Flat Peyote Stitch" and "Sea Anemone Beadwork", and is co-author with Helen Banes of "Beads and Threads: A New Technique for Fiber Jewelry".

In the artist's own words ...

"I bead the way a painter paints or a sculptor sculpts, to fulfill needs and to express myself. I bead for the joy of it - for the pleasure of creating something beautiful and appealing - to help fill the void that might otherwise be filled with ugliness and evil. My best pieces just happen by themselves. I take a palette of beads that are pleasing and begin. I bead incrementally, additively, basing each new decision on past decisions so that a piece is well designed. I delight in seeing what happens when each new bead is added to the rest. I can now trust myself to create something wonderful, if I persevere."

Diane Fitzgerald

All classes listed below will be held in the Good Shepherd Lutheran Church meeting room.
Schedule of Events with Diane Fitzgerald ...

**Tuesday, January 20th**
Open to Members & the public
GLBG General Meeting
Slide Show and Presentation of "My Life and Beads", by Diane Fitzgerald

**Wednesday, January 21st**
Registration Required (6-hour class)
2pm - 5pm & 6pm - 9pm
Gingko Leaf Necklace
Create a cascade of delicate gingko leaves and combine them in a variety of ways to make a necklace elegant in its simplicity. In addition to learning to make gingko leaves, the class will focus on color concepts such as visual mixing of color, gradations, and color transitions and composition of a unique necklace with these leaves. Supply list follows in this newsletter.

**Thursday, January 22nd**
Registration Required (6 hour class)
2pm - 5pm & 6pm - 9pm
Gingko Leaf Necklace
See class description above.

**Friday, January 23rd**
and **Saturday, January 24th**
Registration Required (2 day class)
FRI. 2pm-5pm & 6pm-9pm ⇔ SAT. 10am-1pm & 2pm-5pm
Collage Necklace
The Collage Necklace is an assemblage of sculptural beadwork components worked freeform with a variety of beadwork stitches. Each component is worked individually, then combined with other components to compose a unified necklace. You might compare it to creating the pieces of a jigsaw puzzle and then assembling them so that the overall design emerges.

Class Fee: $50.00
Class Fee: $90.00

Registration forms, guidelines, supply lists, and other information follow on the next page. You will want to register EARLY as these classes fill up very, VERY fast. Sign up now to guarantee your registration for this great opportunity.
REGISTRATION FOR DIANE FITZGERALD CLASSES - January, 1998

NAME ____________________________________________________________

BUSINESS __________________________________________________________

ADDRESS __________________________________________________________

CITY/ST/ZIP ________________________________________________________

PHONE ___________________________ Area Code ( ) ______________________

☐ To Register

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REGISTRATION GUIDELINES

Registration open to members in good standing of the Great Lakes Beadworkers Guild. Registration is by mail-in only and begins with a December 1, 1997 postmark. Any registrations postmarked prior to December 1st will be returned. Please include separate checks for each class registered for. This registration form may be reproduced, so you need not cut up your newsletter.

When registration for Diane’s classes are full, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of desired class with appropriate information. The potential student then has seven (7) working days to submit registration and payment in full. However, if the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.

SUPPLY LIST FOR GINGKO LEAF NECKLACE

- About 5 grams each of Delica beads in a variety of colors (at least 4-6 colors, especially light, medium, and dark shades)
- Size 14/15 seed beads, small amount in color relating or contrasting with your Delicas
- Pictures that show examples of coloration in any kind of leaves
- Thread, Nymo D (bobbin) in colors to coordinate with your beads
- Needles, beading or sharps, size 12
- Small Sharp Scissor
- Scissors for cutting paper
- Several small dishes or trays for beads (Loran bead trays are recommended)
- Bic lighter and clear nail polish

SUPPLY LIST FOR COLLAGE NECKLACE

- Foamcore board, 9" x 12" piece, 1/4" thick, available from any art supply or office supply store
- Straight pins (about 25)
- Pencil, eraser, and 4-5 sheets of 8-1/2" x 11" white paper
- A picture to interpret for color, shape, and texture inspiration
- Beads of the following size and shape:
  - Size Mostly size 11, but any beads from 6 to 14 can be used
  - Shape Round, three cut, triangular, tubular (Delicas), (avoid two-cut and bugles as they may cut the thread)
  - Color Select a palette of 10-15 related colors, including contrasting colors and accents
  - Amount Approximately 1/2 to 1 ounce of each color
- Other Beads or perforated objects
- Thread, Nymo D, or Silamide A
- Fresh beeswax
- Needles, beading or Sharps, size 12
- Small sharp scissor
- Several small dishes or trays for beads
- Bic lighter and clear nail polish
INTERGALACTIC BEAD SHOWS
Christopher England (704) 669-1949

NOV 15-16 Asheville, NC
At National Guard Armory Exit No.1 On Brevard Rd. Off I-240

To receive our newsletter, the IBRSAG, (map and show information) forward Name & Address by mail or phone

JAN 10-11 1998 Minnreg Center Clearwater, FL
JUNE 6-7 1998 Top Hat Center Lawrenceburg, IN
AUG 1-2 1998 Actua Firehouse Newark, DE

DIVERSE SELECTION BEADS FOR SALE Including:
$ NEW to ANCIENT BEADS $ BOOKS - FINDINGS
$ RETAIL & WHOLESALE $ BASICS TO RARE
$ PARTS to FINISHED GOODS $ TRIBAL BEADS
$ GLASS BEADMAKERS $ DESIGNERS
$ SEED, BONE, GEMSTONE, & EUROPEAN BEADS

*** IF IT IS BEAD RELATED IT IS AT THE SHOW ***

ADMISSION $4.00 Good for both days
HOURS: SAT 10 AM - 7 PM SUN 10 AM - 5 PM
Visit our website http://beadshows.com Contact Leo Kraus
We are currently offering P. O. Box 2983
development and hosting Asheville, NC 28802 e-mail lbs@beadshows.com

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Display Items Needed...

- Seeking gorgeous beadwork from our members for our display in the month of December at the Bloomfield Township Public Library, at Lone Pine & Telegraph Roads. Please consider loaning a prized piece for this display! Our Guild display will occupy a 6 x 6 foot wallcase, so let's knock off their socks in Bloomfield! If you are interested, please contact our Display Chair, Sandra Stewart, by calling the Guild at 810/977-5935. Please consider a "loan"!
- Your beautiful work deserves to be seen!

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WANTED

... A few goodhearted volunteers to help staff the GLBG Booth on Saturday, December 6th, from 5pm-9pm for Noel Night 1997, at the University Cultural Center downtown. This is a wonderful holiday event for the whole family. All the museums at the Cultural Center participate, as well as Wayne State University, Center for Creative Studies, and The International Institute. There'll be holiday caroling, food, entertainment, and a special holiday market of items, created by students and alumnae of CCS and WSU. The Guild booth will demonstrate a beautiful bead and wire ornament as a "make and take" project. If you can spare an hour or two on December 6th, we would really appreciate the help.

Please contact the Guild at 810/977-5935 if you can help, or sign up at the November meeting (please see Eva Contoguris for more information).

BEAD BONANZA VENDOR FEEDBACK

The Guild received some nice vendor letters from Bead Bonanza:

"Bead vendors couldn't possibly ask for a better managed/publicized show! A great value for the price! Keep up the fantastic work. Beads bring together an amazing group of people and it couldn't have happened without the Guild's time and energy. Thank you!"

Donna Dreher, Zemi Glasswerk

I would like to take this opportunity to send a big thanks to you for all the incredible planning, organizing, and follow-thru that is needed for the Bead Bonanza to be the success that it is. This event makes it possible for many vendors to make and maintain the necessary beading contacts that keep our business happening. Thank you again, for all the work that each of you put into making this event such a positive in the beading world.

Sue Oseland, Osiris Bead & Import Shop
You are invited to attend the Great Lakes Beadworkers Guild’s ‘Bead Festival Daze’, during the dates of February 25 through March 1, 1998. Classes will be held as follows:

- **Wednesday, February 25th** 6:00 pm - 9:00 pm
- **Thursday, February 26th** 6:00 pm - 9:00 pm
- **Friday, February 27th** 6:00 pm - 9:00 pm
- **Saturday, February 28th** 10:00 am - 5:00 pm
- **Sunday, March 1st** Spring Bead Bonanza

During the day Saturday, the Booster Club will offer sandwiches, salads, soups, and beverages, or you may brown-bag your own.

On Saturday night, the GLBG will host a buffet supper at the Van Dyke Park Hotel, in Warren, from 7:00 pm - 10:30 pm. On Sunday, March 1st, the Van Dyke Park Hotel will be the site of GLBG’s Spring Bead Bonanza, the pinnacle of the Bead Festival Daze. After all, what better time than right after taking some classes to shop for beads from vendors across the country! Information about the classes, class times, cost, payment arrangements, etc. follow. We look forward to sharing this energetic learning experience with you!

**Beaded Tassel**
Learn to make a beautiful beaded tassel using seed beads and accent beads. These tassels can be used for a variety of purposes...as a unique piece of personal adornment, home decoration, or whatever you wish.

- **Skill Level**: All levels
- **Kit Fee**: $7.00

About the Instructor: Gail Frederickson has a Bachelor of Arts in Studio Arts. She has been an avid beader since her childhood and is currently a board member of the Guild.

**Egyptian Broad Collar**
Learn the traditional method used to create a striking Egyptian broad collar. We will make a small (2"x4") wedge shaped sample using semi-precious stones, shell, and bone beads. This is first and foremost a technique class, however, in this sample, we’ll address the problems that occur in constructing a full-size collar so you’ll be prepared to conquer a complete collar on your own.

- **Skill Level**: Intermediate (student must be comfortable with various sized beads, and needle and thread)
- **Kit Fee**: $27.00

About the Instructor: Susan Hoge has been a beadworker for the past 10 years. She is currently demonstrating the art of the Egyptian Broad Collar at the DIA for the show, "The Splendors of Egypt". Her work has appeared in "Elle" magazine, and "Advanced Beadwork" by Ruth Poris. Susan has also participated in national juried shows and is currently represented by Yaw Gallery, in Birmingham, Michigan.

**Woven Lariat**
This asymmetrical necklace is hard to describe, but every time I make one, it sells immediately", says Cathy Collison of Glass Garden Beadworks. It starts with ndebele weave (learn a new stitch!) and turns into strands with a front button closure and dangles. This is the prerequisite class for the Ndebele Bracelet.

- **Skill Level**: Intermediate & up
- **Kit Fee**: $25.00

**Ndebele Bracelet**
A beautiful little bracelet designed by Laurie Schmidt utilizing the basic Ndebele weave with an added variation. Colorful and distinctive design, this bracelet is a real attention getter.

- **Skill Level**: Intermediate/Advanced
- **Kit Fee**: $15.00

**Beaded Neckpiece**
A wearable collage of various sized beads, randomly woven into a stunning necklace. The necklace is instructed on a template using a wandering weaving technique. A great way to showcase your special beads.

- **Skill Level**: Beginner and up
- **Kit Fee**: $30.00

About the Instructor: Cathy Collison is a bead artist and has been participating in juried art fairs around the Midwest for many years. Her classes are an outgrowth of this experience. For the past 6 years, Cathy has taught at art centers and bead shops around Minnesota. Presently, she teaches at her own shop, Glass Garden Beadworks, in Northfield, MN. Look for her published works in "Bead & Button" magazine later this year.

**Flat Peyote Daisy Band**
This bracelet looks like a strip of flowers on a peyote stitch background. Students will make a flat clasp bracelet 3/8" in width, using delica beads in flower and leaf colors with a double daisy chain construction method. This is a good basic peyote class.

- **Skill Level**: Beginner
- **Kit Fee**: $10.00

About the Instructor: Yvonne Ham is a six-year member of the Guild and considers herself a jack of all trades, and a master of some. She has a love of sewing, needlework, embellishment, and beads. the desire to make something that looks like flowers AND shines led to the development of this project.

Classes Continue...

**NOTE**: When Bead Festival Daze classes are filled, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of desired class with appropriate information. The student then has seven (7) working days to submit registration and payment in full. If the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.
Basic Wirewrapping
This class will teach students two different ways to form a simple wire loop: the "jewelry school method" (student starts in the middle of the wire with a 90 degree bend and works out), and the "Peggy Method" (starting at the end of the wire and rolling in through making head pins, two kinds of ear wires, and the all important "wrapped loop", essential for secure dangles. You will leave this class with at least two pairs of earrings. This class is the prerequisite for anyone taking either of the Necklace or Cascade Bracelet classes.

Skill Level: Beginning
Kit Fee: $5.00

Wirewrapping Cascade Bracelet
Builds on skills learned in the basic wire class. Students will make a bead-chain and bead-charms and assemble them into a bracelet cascading with dangles. To finish, students will make a hook and eye clasp. Bring tools.

Wire Wrapping Necklace
Students will have the option of making one of three designs: a short "Y" necklace with forged elements. Students will construct bead segments with wrapped loops on either end attached to other bead segments, chain segments, or forged segments. Basic forging will be introduced. Students will also learn to make a hook and eye clasp to finish their necklaces.

Skill Level: Intermediate for both classes. You must have either taken the beginning wire class or have extensive experience in wire looping.

Tool List: Roundnose, flat, or chainnose and flush cutter pliers, small jewelry files. (Some extras available to borrow.) Optional: ballpeen hammer and small anvil for forging.

Kit Fee: $20.00 each for the necklace and bracelet classes

About the Instructor: Peggy Prielozny has been making her delightfully eccentric wirewrap jewelry and teaching her peculiar techniques to enthusiastic bead freaks and other assorted students for over a dozen years. She earned a degree in speech and theater arts from MacMurray College. She studied lost-wax casting and silversmithing after graduation with nationally renowned artist, Natalie Paul. Peggy has taught dozens of bead and wirewrapping classes. Peggy's classes are not for the faint-hearted. Students must be comfortable with beads and themselves.

Beginning Bead Stringing
Students will make a bracelet and earring set: they may choose either a tigertail and crimp style, or thread and bead dip method for the bracelet. The earring portion of the class covers looping. These are the foundation skills on which pearl and stone bead jewelry making is based. The class will also touch on color concept and design. Students should bring a towel and small scissors. The kits include beads, clasp, earring and bracelet findings. Students welcome to bring their own chain nose pliers and cutters.

Skill Level: Beginning
Kit Fee: $5.00

About the Instructor: Lisa Grixt is the proprietor of Beads SRO in Royal Oak. She has been stringing beads for nearly thirty years. She has a BFA from Central Michigan University with a Major in painting and a minor in ceramics. She is particularly interested in chain linking, assemblage, and other intricate design.

Bead Crochet
Learn the basics of spiral bead crochet while making the simple bracelet that appears to be tubular Peyote, but isn't! The technique is simple and the finished rope may be incorporated into jewelry, used as clothing embellishment, or home decoration.

Skill Level: Beginner (knowledge of basic crochet necessary)
Kit Fee: $10.00

About the Instructor: Posy Macedonia is a self-taught needle artist who has knitted and crocheted for more than thirty years. She has worked professionally repairing antique beaded bags. Posy began incorporating beads into her own fiber work ever since designing skating dresses for her daughter 8 years ago. Posy is a charter member of the Guild, serving as program chair for four years, and now coordinates special events for the Guild.

2 Carrot Earrings
Adapted from Carol Wilcox Wells, with these earrings, you will learn to decrease using tubular Peyote, also branch fringe. Bring scissors and pliers.

Skill Level: Beginner/Intermediate
Kit Fee: $10.00

Beaded Eggs
You will cover a wooden egg with beads. Students will learn increasing and decreasing while mastering square stitch in the round.

Skill Level: Beginner/Intermediate
Kit Fee: $10.00

About the Instructor: Barb Davis (Bent Needle) is a self-taught beadwork artist, adept in seventeen different beadwork techniques. Her work is internationally recognized through awards, juried gallery exhibits, and published books.

Beaded Lampshade
Students may choose either a tigertail or a wirewrapped lampshade. Make a lampshade using lengths of beads strung on tigertail with charms and dangles. Or bead a lampshade using the traditional wirewrapping technique.

Skill Level: Intermediate
Kit Fee: $15.00

About the Instructor: Lisa Grixt is the proprietor of Beads SRO in Royal Oak. She has been stringing beads for nearly thirty years. She has a BFA from Central Michigan University with a Major in painting and a minor in ceramics. She is particularly interested in chain linking, assemblage, and other intricate design.

Classes Continue...

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Antique Button Pin
Design a button pin with crystal beaded dangles. This is the class to take if you are a beginning beader. In three hours you will walk away completely confident working with seed beads, having a good idea about color, form, and design, plus a dynamite completed pin! Don't be surprised to see advanced students in this class.
Skill Level: Beginner (prerequisite to the Great Rope Trick Class, described next)
Kit Fee: $15.00

Great Rope Trick
A lariat is an open-ended necklace. This twelve-strand necklace uses charms and/or large bead ends and may be worn five different ways, including as a belt. This is the necklace that drops 'em dead. You will love making it and wearing it. If twelve strands become too heavy, you can vary this and scale it down to eight or ten strands. This is a six-hour class.
Skill Level: Intermediate or must have taken antique button class
Kit Fee: $35.00

Tutti-Frutti Carmen Miranda
This bracelet is based on a concept that a lot more things are a lot more wonderful. This is a needle and thread project, great for sewers, that utilizes smaller beads and a hand made silk cording. It is fun and festive, and you make it a one-of-a-kind bracelet.
Skill Level: Beginner and up
Kit Fee: $18.00
About the Instructor: Back by popular demand, Marla Gassner brings to the Detroit area her wonderful designs and teaching ability. She has exhibited her work nationally, she has been invited back repeatedly to teach and lecture at Embellishments. She recently published her own book, "The Bead and I, One Woman's Journey."

Definitions of Skill Levels
Beginner: Someone who is new to beads
Intermediate: Familiar with seed beads, basic needle and thread, and stringing techniques.
Advanced: Confident beadworker versed in more than one bead technique.

Saturday Night Buffet
Held on the night of February 28th in the Atrium at the Van Dyke Park Hotel, the buffet will include an open bar, hot and cold dishes, desserts, and coffee. This is a wonderful time to relax and enjoy the company of GLBG members and the vendors who make Sunday's show possible. This is your opportunity to meet the artists and vendors, to learn more about techniques used to make beads, or to find out what fascinating paths beads manufactured in other parts of the world must take to reach us.
Tickets to Buffet: $30.00

Spring Bead Bonanza
The first Spring Bead Bonanza will take place on March 1, 1998 at the Van Dyke Park Hotel, in Warren, Michigan, located on Van Dyke Road, between 13 & 14 Mile Roads. The hours of the Bonanza are from 10:00 am - 5:00 pm. Admission is $2.00, parking is free.

Registration Guidelines for Bead Festival Daze
1. Class sizes are limited and filled on a first come, first serve basis (so enroll early). GLBG reserves the right to cancel classes, as minimum registration is 4 students per class.
2. Class payment and kit fees are due in full at time of registration. All checks payable to Great Lakes Beadworkers Guild (GLBG).
3. Membership Privileges: Only half of fees due at registration, and you may defer the balance until January 21, 1998. At that time, if payment is not in full, GLBG reserves the right to cancel registration.
4. Reminders will not be mailed out. Please mark your calendars as soon as possible (if not now!)
5. If the registered participant cannot attend class, and A) notifies the events chair person 30 days (i.e. January 26, 1998) or more, prior to event, a refund less $10.00 will be given, and B) notifies the events chair 29 days or less before the class, a refund less $10.00 will be given only if the space can be filled from the waiting list.
6. All registration cancellations and changes are processed only by the Special Events Chair. Call the Guild at 810/977-5935.
7. When Bead Festival Daze classes are filled, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of desired class with appropriate information. The student then has seven (7) working days to submit registration and payment in full. If the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.
8. If membership dues are paid at the same time as Festival Registration, please send 2 separate checks for bookkeeping reasons.
9. Classes are for ages 14 and over. Only the person registered for the class may attend (please do not send a substitute in your place - if you are unable to attend, please follow the steps in #6 above).
10. It is the expectation of the instructors that their work will not be specifically repeated.

Specific projects, designs, classes, lectures, and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without the expressed written permission of the lecturer or instructor. Thank you for your cooperation.
<table>
<thead>
<tr>
<th>CLASS</th>
<th>DAY</th>
<th>TIME</th>
<th>COST</th>
<th>KIT FEE</th>
<th>TOTAL $</th>
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<tbody>
<tr>
<td>Ndebele Lariat</td>
<td>W or F</td>
<td>6p-9p</td>
<td>$35.00</td>
<td>$25.00</td>
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<tr>
<td>Ndebele Bracelet</td>
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<tr>
<td></td>
<td>Sat</td>
<td>2p-5p</td>
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<tr>
<td>Beaded Necklace</td>
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<td>10a-1p</td>
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<tr>
<td></td>
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<td>Wirewrapping II</td>
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<td>Flat Peyote Daisy Band</td>
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<td>Sat</td>
<td>10a-1p</td>
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<tr>
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<tr>
<td>Beaded Eggs</td>
<td>W or Th</td>
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<td>10a-1p</td>
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<td>Sat</td>
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**PARTICIPANT NAME** and Phone Number

**CLASS FEE**

$35.00 x ___________ = ___________

**NON MEMBERS**

$40.00 x ___________ = ___________

**CLASS KIT FEES** (5 classes maximum)

= ___________  
= ___________  
= ___________  
= ___________  
= ___________

**BUFFET** $30.00 per person = ___________

**GRAND TOTAL ENCLOSED (check number _________)** = ___________

**50% DEPOSIT (FOR MEMBERS ONLY)** = ___________
MEMBERSHIP FORM & MEMBER INTEREST SURVEY

Name ________________________________________________________________
Business Name _______________________________________________________
Address _____________________________________________________________
City/State/Zip _______________________________________________________
Home Phone __________________________ Work Phone _______________________
New Member __________________________ Renewing Member # _______________

Dues: $20 U.S. Funds $26 Canadian Funds
Checks payable to: Great Lakes Beadworkers Guild
P. O. Box 1639, Royal Oak, MI 48068 (this form may be reproduced)

Please take a few minutes to fill out the following survey — it will give us an idea of what you do and where your bead interests lie, and help our Programs Chairperson design meetings and special events to meet your interests.

1. Do you have a bead-related business? Yes ( ) No ( )
2. What is the name of your business?
   ________________________________________________________________
3. What are your 3 favorite kinds of beads?
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
4. Do you have a favorite technique(s)?
   ________________________________________________________________
   ________________________________________________________________
5. What are your favorite kinds of beadwork?
   (strung necklaces, amulet bags, etc)
   ________________________________________________________________

Great Lakes Beadworkers Guild
P. O. Box 1639
Royal Oak, MI 48068