### 2005 PROGRAM SCHEDULE

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**In Quest of the Great Flow of CREATIVITY - MAY 17 meeting - Exploring the act of CREATING**

by Yranye Ham

Just WHAT comes to mind when you think of "CREATIVITY"? "In an industrialized society, creativity, like so much else, has become compartmentalized, torn from the web of everyday life and assigned to specialists." **

"For most of us, the extravagant creativity of childhood is soon crushed by the demands of parents, schools, and society. At an early age, we come to believe that artistic talent is a finite substance randomly doled out at birth to a blessed few. The rest of us are fated to be nothing but consumers of art; decorating our houses with other people’s painting, playing other people’s songs on our stereos, munching stale popcorn as we watch other people’s visions flicker on a giant screen." This experience is not unusual. Why make music, art, or in fact anything of our lives at all, when more attractive and digitally enhanced models are available everywhere almost immediately? **

WHY? "Because creativity, according to a growing number of people who have devoted their lives to exploring it, is an essential part of being human, a vital force without which we can exist, but not truly live." **

Thus endeth the lesson. But still alive is the chance to tap into the flow within us and around us. Perhaps we can minimize or reverse the damage, if we are willing to let down our guard, perhaps we can all open up to this creative energy flow. And have some fun at the same time. This, indeed, is what we propose to do for our May meeting! Bring your child-like spirit with you!**

*quoted from Utne Reader March/April 1992

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**Happy 13th Birthday Great Lakes Beadworkers Guild**

by Diane Pettie

June is just around the corner and our annual pot luck dinner and Strut your Stuff is coming up fast. We at the program committee, with a little help from the board, have decided to “kick it up a notch at the June 21, 2005, meeting.” Since our guild is 13 years old, we’re going to have a birthday party to celebrate. It’s a birthday party complete with a catered dinner and a birthday cake.

I don’t know about all of you, but it is hard to work and then come to a meeting bringing a “hot dish” or keep a cold dish “cold.” So all our members have to do is bring their “Stuff to Strut”.

The buffet dinner will be catered by Chef Ramone. And best of all it is FREE to our bead guild. The Chef is going to present a full meal. The menu is:

(cont. on pg.2)
A note from our Guild President...

Happy Springtime, fellow beaders....

This morning, after last night’s exciting Guild meeting “kicking off” this year’s beading competition, it’s excellent to enjoy the freshness of the midnight rains and breathe in the greenness of everything. Looking at all the different greens remind me of viewing a large display of beads. Who remembers there are so many shades of green?

Who knew there are so many different ways to embellish a shoe with beads? Were you tickled by the humor latent in all the photos last nite? The pump with the “Shoe Horn backed by a piano” still has me chuckling. What a play on words and what cleverness. It’s going to be thrilling to see what our Guild members come up with after seeing all that inspiration. So, get beading on your particular creation so it’ll be ready for September judging.

And just what does Yvonne have in store for us for the May 17 meeting? Something about “playing” with various items to stir our creativity? Knowing Yvonne, it’ll be fun!

See you then!

Jeanette

(cont. from pg.1)

Ono Chicken, Pasta, Eggplant Parmesan for the vegans, tossed salad, chef’s choice of 4 additional salads, green beans, assorted cookies and brownies and a birthday cake. Coffee, tea and soda pop.

All I need from members is a head count by June 1. I will have a sign up sheet at the April and May meeting or you can call me at 313-531-3926. Please don’t forget to sign up. This event is for members only.

Remember to bring your wonderful bead work to wear. We plan to really “Strut our Stuff” on a full stomach.

Carol Wilcox Wells with (left to right) Yvonne Ham, Shelly Goodlaski, Diane Pettis & Joanne Goldberg

I am sure you are enjoying Carol Wilcox Wells. GLBG truly has some of the best programming—and the best newsletter of the guilds I belong to. I belong to the San Diego Bead Society as well as the Bead society of Orange County. I also did attend one of LA’s bead bonanzas—events not comparable to GLBG’s. So kudos to all the working members of GLBG—for making such a “happening” guild!!

Be well.

Leslee Frumin

Don’t Forget:
June’s Meeting is downstairs.

Local Classes

ANN ARBOR
Findings Bead Shop 734-829-9781
3925 Jackson Road, Ann Arbor, MI
E-mail:findings@mailbox.net
www.BeadsofAnnarbor.com

BERKLEY
Collectibles by Kathleen 248-545-6515
2754 West 12 Mile Road - Berkley, MI

BIRMINGHAM
Birmingham Community Ed 248-203-3815
Seabird High Lincoln Rd at Evergreen Rd
www.communityed.net
Instructor: Gail Frederickson, P.A.

BRIGHTON
Brighton Beads 810-644-0066
2850 Grand River, Brighton, MI
(West of 23 in old Western Blvd)
www.brightonbeadsandmore.com

CANTON
Canton High School 734-618-2337
8415 N. Canton Center Road, Canton, MI
Sharon Maga, Instructor
www.pcsa.k12.mi.us

DEARBORN HEIGHTS
Henry Ford Community College 313-317-1500
22856 Ann Arbor Trail, Dearborn Heights, MI
(Ann Arbor Trail at Outer Drive)
Instructor: Liz Thompson
http://www2.hfc.edu/ucu2/default.asp

JACKSON
Bead Culture 517-841-9175
1214 Michigan Avenue, Jackson, MI 49202
E-mail: karin@kmbeadwork.com
www.BeadCulture.com

MONROE
Monroe City Comm College 734-242-7300
1555 South Raisinville Rd Monroe, MI
Instructor: Ann-Marie Searles
E-mail: jeane@wageninst.net

PLYMOUTH
Pam’s Bead Garden 734-451-7440
550 Forest Avenue Plymouth, MI
E-mail: PamPBJ@aol.com

ROYAL OAK
Miner’s Den 248-565-6950
3417 Rochester Rd, Royal Oak, MI 48073
(ask for the Beadroom)
beads@minersden.com
http://www.minersden.com/

YPILANTI
World of Rocks 734-481-9881
42 N. Huron St., Ypsilanti, MI 48197
E-mail: gail@worldofrocks.com
www.worldofrocks.com

Join the GLBG Forum!
by Liz Thompson

The GLBG has a way for you to keep in touch with other members of the guild. It’s the Great Lakes Bead Guild message board located at http://groups.yahoo.com/group/greatlakebeadguild/
To sign up, just go to that site and follow the easy steps. You can post questions to other guild members, comment on ideas that you have floating around, make arrangements to meet, etc. Sign up today!
G.L.B.G. Guild Hosts Bethany Barry in September

On September 8, 9 and 10 (Thursday, Friday and Saturday), the Guild is very pleased to offer three workshops by Bethany Barry. Bethany has been working with beads for 30+ years, and loves sharing her enthusiasm and knowledge with others. She feels beads are a gift, and feels privileged to have them as such a strong and integral aspect of her life.

Her book, “Bead Crochet”, published by Interweave Press, is filled with a myriad of tempting designs and projects in easy bead crochet. She is now working on a second book.

Her store in Middlebury, Vermont - "Vermont Beads & Fibers" offers a full selection of beads, yarns and fibers, tools, books, and classes in beading, wirework, knitting, crocheting (with and without beads). She teaches classes at her store, as well as nationally and internationally, at bead shows, stores, private studios and for bead and fiber societies. She also offer Bead Retreats, which vary in design and techniques, but include an exploration into color, design, spirituality, and sometimes activism as well! We need all of these in our lives, she says.

Visit her website at www.bethanybarry.com

Thursday, September 8: A FIESTA of BEADS and FIBER

This necklace design encompasses an intriguing blend of bead and fiber techniques to create an original and striking piece of multiple twisted, woven strands, festooned with curls of beads and color. Explore the tempting world of luscious fibers, and combine them with the ever-present allure of beads – leap out of that box and come and PLAY! Requires basic crochet knowledge, i.e., how to chain and single crochet and a love of beads, color, texture and exploration! Supply list or kit available for $100 that includes everything but macramé board, T-pins and crochet hooks.

Friday, September 9: RINGS of PROSPERITY

A new design, featuring bead-encrusted rings, which will bring prosperity and joy to the creator! The sinuous necklace is created with a mind-twisting Siberian spiral stitch, tricky to learn, but wonderfully supple. The freeform beaded rings are suspended at the necklace base in an unusual yet simple way, able to move freely while catching the energy to dance and play lightly within the Universe. Flowered embellishment is done upon the rings' surfaces, adding another element of growth to the theme of prosperity. Intermediate level, with previous seed bead stitch experience. There will be a supply list of required items AND a mandatory kit to be purchased from the instructor for $10.00.

Saturday, September 10: BEWITCHED and BEWOVEN BIJOUTERIE

This necklace adventure combines several techniques to weave its magical spell upon the maker of the textural objet d'art as well as its admirers! Knotting, weaving and a unique freeform tubular bead crochet are used, and a galaxy of beads in different shapes, sizes, colors and patterns. Create unique beaded beads with easy bead crochet, and become bewitched with us! Requires basic crochet knowledge, i.e. how to chain and single crochet. Supply list or kit available for at $105 that includes most materials.
Policies and Registration Information

Guild Member Registration begins with a June 1 postmark. Registrations postmarked earlier will not be accepted.

Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over. Only the person registered for the class may attend. The class will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break. Please include a check made payable to G.L.B.G. for each day of class; checks will be returned if the class has been filled. If you intend to take more than one day of classes, please indicate your order of preference. If you intend to take a single class, please indicate an alternate selection if you have one.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."

Registration Form

☐ Thursday, September 8: Fiesta of Beads and Fiber
☐ Friday, September 9: Rings of Prosperity
☐ Saturday, September 10: Bewitched and Bewoven Bijouterie

Name

Address

City/State/Zip

Home phone (cell phone)

Email

Please send a check made out to "G.L.B.G." for each day of class, along with this form to:
Gail Frederickson,
30720 Cheviot Hills Drive,
Franklin, Michigan 48025

Confirmation, supply list and other information will be sent out around the end of June.
Awesome Projects
Easy to follow, professionally designed and illustrated step-by-step patterns.

Great Project Kits
www.BeadCulture.com

by Judy Hendrix
On Sunday, May 1st at 6:00 am, PBS WTVS will begin airing "Beads, Baubles & Jewels" in this weekly time slot. It's a little early in the morning, but set your VCR & watch it later — we need to support it to keep it on the air.

This show is a little different than DIY Jewelry making or the other shows that feature our craft. Kathie Stull is the producer of the show & she wanted to appeal to all audiences. There is a "tip" in every show by Katie Hacker, as well as 4 jewelry making projects each week from leading designers. Her goal is "education, inspiration & expression".

We travel to Asia to see how pearls are grown & harvested, or have a peek at antique jewelry & how you can use it today. There are bead segments, as well as wire & metal clay & some great projects by Mindy Brooks, the editor of Bead & Button magazine. There are guest portions that showcase great artists & designers that you may not have seen before too.

Thanks to everyone that called in to our local station & requested the show. We have some great sponsors: Fire Mountain Gem & Beads, Bead & Button magazine & Beadalon to name a few, as well as Findings in Ann Arbor who is helping to make it all possible in the Detroit area. Keep beading!

Grand Opening
Stony Creek Bead & Gallery

Beads from Around the World
Classes
Kits
Beading Parties
Jewelry Making Supplies
Exceptional Art

Hours:
Tuesday, Thursday, Friday ~ 10-6
Wednesday ~ 10-7
Saturday ~ 10-4
Sunday ~ 10-2
Closed Mondays

We are currently looking for artists of beads & finished jewelry to sell their art on a commission basis.
Please contact Sue Schwartzenberger for more information

Present this for 15% off your purchase.
(Limit 1 per person. Not valid on previous purchases or Gallery Art. Expires 6/15/05.)

734.544.0904
E-Mail: StonyCreekBead@hotmail.com
2060 Whitaker Rd ~ Ypsilanti Twp, MI
Have you ever wanted to write a magazine article, and didn’t know where to begin?

First, it starts with an idea, such as something you would like to introduce, describe, or explain in detailed instructions. Know the style or format of the magazine you have in mind for which you want to write to determine if it’s a good fit. Then that idea is pitched to the editor of the department, section, or column where you would like the article to run.

Query letters used to be the accepted standard, but query e-mails are acceptable today. Know the editor’s name. Look it up in the masthead in the front of the magazine. It’s usually accompanied by contact information — address, phone number, or e-mail address. I prefer e-mail because editors are very busy, and it gives them time to consider your request and reply at their convenience. If you have piqued the editor’s interest and get the go-ahead, request the writer’s guidelines, or go to the magazine’s website and print them if they’re available online. It’s also nice to know what compensation you’ll receive, if any, for writing the article.

Now for the nuts and bolts of your article. The grammar, punctuation, and spelling must be perfect — thoughts connected, descriptions and directions clear and concise. My first rough draft is just that—rough. It’s a starting point. After I have written and printed my first hard copy, I proofread it. Then I put it down and walk away from it for a couple of days. If I have the luxury of time, I like to wait a week or two before I go back to it. That way it’s fresh when I reread it. Sometimes I get to a sentence and wonder what I was trying to convey. Hence changes are made and the second draft is completed. Again, depending on my time frame, I may repeat this process one or more times until I feel it’s as thorough and complete as I can make it. Next, I ask two friends (or at least one) who are familiar with the topic to read the article for content, punctuation, and clarity. If I left something out that would complete a thought or explain a description, I add it in. If a sentence raises a question, I rewrite it to make it more clear.

(continued on page 7)

Bead Bus Trip to T & T Traders

By Joanne Goldberg

Beads with beautiful bead store.

T & T Traders Reservation

Yes, I want to ride to T & T on July 17 and I’m enclosing $10.

Yes, I want to go to T & T on July 17, but I’m driving separately.

Name:__________________________

Address:__________________________

City/State:_______________________

Phone:___________________________

Amount:__________________________

Email:___________________________

Please mail to:

Joanne Goldberg

7229 S. Pebblecreek Rd

W. Bloomfield, MI 48322

On Sunday, July 17, 2005 the Bead Guild has been invited to T & T Traders in Grand Ledge (just west of Lansing) for the day. We will charter a bus for the trip and T & T will be supplying lunch for everyone. It’s a chance for us to be together on a “road trip” for something we all love — BEADS. T & T has a new, larger building with an amazing selection of beads.

We’ll leave on the air-conditioned bus from the Orchard Ridge Campus of Oakland Community College at 9:30 am and return there at 4:30 pm. The campus is located just west of Orchard Lake Rd and the I-696 Expressway. Your cost for the bus trip is just $10, which is nonrefundable. The Guild is subsidizing the rest of the cost of the bus, which will hold 47 people — all BEADERS! Send in your reservation form NOW. If you are taking the bus we must have your reservation and payment by June 1st. If you plan to drive separately we must know by July 1st so we can tell T & T how much food to prepare. Whether you’re going on the bus, or driving separately, please return the reservation form to me ASAP. Today would be wonderful.

If you have any questions you can call Joanne Goldberg (248) 626-0574 or send an e-mail to beadoll@talk.americanet
(cont. from pg.6)

Lastly, I proofread it one more time to double check any changes or corrections.

Once the text is complete, I label or number any accompanying digital photos. If there are numbered steps in the text, make sure the photos match the corresponding steps in correct sequence. It’s important to have good quality photos. If you are adept at photography, you can take the photos yourself; otherwise, work with a professional.

Some articles include a photo and short biography of the author. If one is requested, include a digital photo of yourself along with two or three sentences about you and your work. Remember to keep it short.

The last step is to email (postal) mail your article to the editor, since mailing large files can take a long time to download. Burn a CD with the text, your short bio, and digital photos. If your article is a project with instructions, the editor may want you to send the completed item for their art department to photograph. Check with the editor or refer to the guidelines ahead of time. Also print a hard copy of all text and photos to accompany the CD. Mail everything and insure it for the value of the completed project, if it is included.

As a follow-up, e-mail the editor to let him or her know when you mailed the completed article, and when it can be approximately expected to arrive. The editor may or may not reply to acknowledge its receipt, but your work is done. The editor will take over from there, and all you have to do now is wait—anxiously!—for your article to run in the magazine and appear in print.

Congratulations to Kathleen Bolan, one of our most published Guild members, for having TWO articles coming out in Lapidary Journal. A Step-by-Step project will be in the June, 2005 issue on how to fabricate PMC and 18K gold earrings. Also, in the July issue, Kathleen will have an article on how to program a KMC kiln to also anneal lampwork glass beads. This will be featured as a product review in the "tools" issue. Congratulations once again to our great artist, Kathleen Bolan!

From the moment you enter, you'll know that Bead Culture isn't your average bead store. What makes us so different? So worth the trip to Jackson? Perhaps you're excited by our selection of highest quality items, maybe it's the inspiration of nearly 100 different projects and samples for you to see? Hundreds of unique clasps and findings! The smiling faces and friendly staff? The clean, well organized inventory? Want Silver? We are this state's only Art Clay® dealer.

You be the judge. Become part of our creative culture and get inspired.

Bead Culture
180 W. Michigan Ave.
Jackson, MI 49201
(517) 841-9173
Mon. - Fri. 11am - 6:30pm
Sat. 10am-5pm
www.BeadCulture.com
Spring Bead Bonanza

These Guild members were Volunteers at the Spring Bead Bonanza and qualified to have their name drawn to win "bead Bucks"

The volunteers who work at the Bead Bonanzas help make it successful and earn money for the Guild to bring in outstanding teachers such as Carol Wilcox Wells, Bethany Barry, Valerie Hector, Lisa Niven Kelly, Nancy Eha, Margo Field, Laura McCabe.

Special thanks to these special volunteers:

And of all those Volunteers, these lucky names got drawn:

Winning Bead&Button Bags and copy of Bead Dreams were Diane Tourville, Liz Thompson, Linda McCarthy, Jan Branor, and Jude Sullivan.

Winning Bead&Button Coffee Mugs were Cheryl Millard, Lynn Turner, Fern Rosenthal, and Kelly Ballentine.

Winning donated Bead & Button Magazines were: Elizabeth Denike, Sharon Majka, and Deanna Van Aasche.

Lisa Niven Kelly donated tools and kites to winners Kim Baldwin, Jan McCarthy, Agatha Kalkanis, and Eileen Kapalka.

Liz Thompson enjoys Lisa Bartlett's "Ready For Any Emergency Apron" at the Bead Bonanza.

The Beadroom at Miner's Den!

The Miner's Den 3417 Rochester Rd.

www.minersden.com beads@minersden.com

Royal Oak, MI 48073

248-585-6950

Fine Jewelry ▲ Diamonds ▲ Unique Gifts ▲ Beads

Store Hours:
Sun/Mon ~ Closed ▲ Tues/Thurs ~ 10-8pm ▲ Weds/Fri ~ 10-6pm ▲ Sat ~ 10-4:30pm

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▲ Watch Faces ▲ Bali Silver ▲ Thai Silver ▲ Semi-Precious Stone Beads ▲
▲ Sterling Silver and Gold-Filled Wire ▲ And Much More! ▲

Beading Classes offered!
Classes taught by our Bead Divas:
Ashley ▲ Diane ▲ Rachel ▲ Therese

Check out our website for class offerings and upcoming Trunk Shows!
EXPANDING THE BEAD UNIVERSE

by Martha Andren

Well, maybe not the whole universe, but we can start with the metro Detroit area. Do you remember when you first discovered beading? Seeing that one special finished piece that motivated you to try something new, the excitement of a new skill, the satisfaction of knowing you created something unique and beautiful. We want to extend that excitement to others in the community who may not be familiar with GLBG and all the talented members in our group.

As the new Exhibit Chair, I have reserved display space at our local public libraries throughout metro Detroit. Take a look at the libraries scheduled for the remainder of 2005 and pay a visit to one of them to admire the exquisite pieces our GLBG members have created. Although we currently have some items as part of our “permanent” display, many more display items are needed to round out the exhibits and showcase our talents. Maybe you have a piece you’d like to contribute indefinitely, maybe something you can only part with for a month, we’re flexible. Your name will be entered into a drawing for bead bucks if you contribute one of your creations (even if it’s only a loan!) If you’re interested, please contact me at Martha.andren@meritorwabco.com or call me at 248-435-0018.

Now, back to penetrating the bead universe — we are considering other venues to exhibit our work. Possibly local art galleries, community centers, etc. If you have some experience or suggestions to pursue the development of this idea, please contact me.

Thanks for your help!

The Scoopula or Beadsmith Scoopeez

by Liz Thompson

This product has been around in the laboratories for years — now it’s becoming more available in bead stores. With a price from $2.00 to $4.00, it’s a great tool for picking up beads from any work surface; suede, terry cloth, bead mate, or velux. With its curved shape, one pointed end and one blunt end, this tool works better than a triangle tray and does more. Use the side of the scoopula for scooping the beads and the pointed tip for putting the beads back in your container (tube, box, bag or whatever you store your beads in).

Don’t Forget:
June’s Meeting
is downstairs.

GLBG Exhibit Library Schedule for 2005

May - Clawson
June - Livonia
July - Auburn Hills
August - Rochester Hills
September - Troy
October - Pontiac
November - Redford Township
December - Bloomfield Township.
The Beaded Car

by Babii Riegler

The sculpture is a 4 ft high, 3.5 by 7 foot car (catune). It came as a black plastic mold, which I first primed, then painted, then decorated with beads and other embellishments. I used both plastic and glass beads, as well as the larger glass stones. And TONS of glue!!! The car was then clear-coated. The Parade Company did that. I had to take my sliding glass door out to get the car out of the house. (It came in two parts, but to finish it I had to assemble them, which made it too large to fit through only one side of the door...).

General Motors sponsored my particular car. The cars will be on display for the summer in Detroit and Windsor. Then they will be auctioned off in October. I had to submit a small version ("maquette") as a proposal for the project.

Channel 4 also did a brief report about it, and I am happy to report that one of the reporters mentioned that my car was her favorite. It got a pretty decent shot on screen. I have the videotape, as well as a CD with pics documenting the entire process. The local paper (Heritage Newspapers - News Herald) is planning to do a story on it as well.

What would you add to our library?

Are there any books or videos you would like to see in our library? Any new books you think would interest other Guild members? We usually look to add materials to the library in the fall. It's time to start making a list of proposed additions. Please send your suggestions to dianedininsky@yahoo.com or talk to Diane at a meeting.

Somerset Studio
Features Guild Member.

In the May/June issue of Somerset Studio magazine, Kathy McCreedy is featured in a 3 page spread. Titled "A Touch of Collage," Kathy's article highlights her unique method of collage complete with tips and pictures.

Kathy has taught some of her techniques at The Stamping Grounds-Silver-Mania in Royal Oak with her "A Tribute to Tyvek" class. Don't miss this great article. Congratulations Kathy!
GLBG Members Spotlighted in June issue of Bead & Button Magazine

Start looking for your June issue of Bead & Button magazine. The Great Lakes Beadworkers Guild is represented in 3 articles!

On page 68 is a beautiful Apple Blossom embellished bracelet by Jacquelyn Scleszka. Her bracelet uses Peyote, Native herringbone, whip stitch and picot edging.

On page 72 is a fabulous Floral finish lariat by Leesee Frumin. It is a netted lariat featuring tassels blooming with colorful accents. It uses a variety of styles using tubular netting and two-and three-drop Peyote.

In the Bead soup section on page 128 is an article from our Magic Bag O’ Beads competition. The article includes pictures of Diane Pettit, Lolo Bell, and Deborah Jones Taylor all holding their magical items. There are also pictures of Margaret Shepard’s beaded bag, Joanne Hague’s blue bracelet, Linda Darmee bead embroidery pillow, and Linda McCarthy’s blue garden necklace. In addition, it mentions winners of the competition not pictured in the article. They include: Linda Zick, Eileen Kapalka, Perlynn Patton, Mae Vernon, Diane Dininsky, and Lorraine Eibrennren.

Congratulations to everyone for their contributions. I’m sure this issue of Bead & Button magazine will go down in history as one of the best!

THE GREAT LAKES BEADWORKERS GUILD

2005 BOARD OFFICERS

President: Jeanette J. Isenhour
JeanetteJIsenhour@aol.com or 248-357-3254
Vice President: Deloris Newell
dn@renaissancestrategies.us or 248-465-1653
Corresponding Secretary: Joanne Hague
jvhague@comcast.net or 586-751-7127
Recording Secretary: Gail Frederickson
gflbps@birmingham.k12.mi.us
Treasurer: Sheryl Lamarand
SAL651@hotmail.com or 313-377-8014

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Archives/Historian: Gay Dries
GayDries@56-469-4402
Bead Bonanza Committee: Pat Cavanagh, Shirley Ballentine, Deloris Newell, & Helena Hatten
Bead Bonanza Fall Book Sale: Pat Cavanagh, Shirley Ballentine
Database: Kathleen Bolan
KBolan@comcast.net or 734-675-3099
Exhibits: Martha Andre
MarthaAndre@MerritorWaboco.com
248-435-0018
Hospitality: Maribeth Moss
IkeMoss@yahoo.com or 248-608-3680
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dianedinisky@yahoo.com or 313-537-5565
Membership: JoAnne Salattik 248-585-4372
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Publicity: Babsi Riegler
Web Site: www.GreatLakesBeadworkersGuild.org
Liz Thompson
etompl1@yahoo.com
Workshops: Gail Frederickson
gf1bps@birmingham.k12.mi.us

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Come to May's meeting.

Guild Officers for the 2005-6 year will be elected at the May 17 Guild meeting.
Prior to voting, any nominations from the floor will be accepted.

The nominated officers are
Jeanette Isenhour as President;
Kristin Kendall-Holliday as Vice President;
Sheryl Lamarand as Treasurer;
Gail Frederickeon as Recording Secretary,
& Joanne Hague as Corresponding Secretary.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

Don't Forget:
June's Meeting is downstairs.
GREAT LAKES BEADWORKERS GUILD MEMBERSHIP DIRECTORY ADDENDUM – MAY 2005

Rexa Irwin
5435 Fleetwood
Detroit, MI 48226
(313) 484-4499
(313) 838-6400
enomacs15@msn.com

Sandy Jahn
21429 Meadowood
Taylor, MI 48180
(313) 291-5825
smachlan@vsi.com

Val Maggson
2146 Holly Chase Dr.
Holly, MI 48442
(248) 339-2495
valmggs@comcast.net

Linda Morley
8107 Sandridge
Canton, MI 48187
(734) 456-5941
lmorley@vbsnt =a.com

Lora McMillan
2412 Waterside
Brighton, MI 48116
(810) 292-3635
(248) 322-3470
lmcmillan@comcast.net

Joes Murphy
614 Milford Dr.
Waterford, MI 48328
(248) 377-7327
murphyj@comcast.net

Cindy Orov
30830 Redland
Warren, MI 48091
(248) 727-6418
(248) 377-6366
carojenqui@comcast.net

Lorraine Pack
4297 Canwood Rd.
Flint, MI 48506
(810) 292-6323
Lpack@comcast.net

Frances Savage
18958 Tracey Dr.
Dearborn, MI 48126
(313) 341-0308
(313) 916-9315
francesavan@gmail.com

Debra Nelson
(4457 Spring Grove Rd.
Canton, MI 48013
(734) 525-3599
dnakohane@comcast.net

Jane Murphy
614 Milford Dr.
Waterford, MI 48328
(248) 377-7327
murphyj@comcast.net

Marilyn Kavan
433 Bunk House
Windancer Condos, Canada N1G4J1
(905) 376-0774
(905) 375-0354
mcearnes@ican.org

Carolyn Penner
1700 East Arv
tAmberstrong Condos, Canada N1L5Y8
(905) 376-0346
(905) 378-4236
maryv@bellct.com

Barbara Y. Puglisi
311 Fairgrove
Royal Oak, MI 48067
(248) 166-1763

Tracy Sofka
1666 Chemt
Tox, MI 48803
(313) 224-9280
(313) 225-3745
ysofka@comcast.com

Linda MacKenzie
4637 Spring Rd.
Bloomfield Hills, MI 48015
(313) 828-4644
(734) 775-4409
ymacKenzie@comcast.net

Carolyn Mermut
1600 Cheryl St.
Chesterfield, MI 48055
(730) 379-1029
firediak@ameritech.net

Carolyn Penner
1700 East Arv
Amberstrong Condos, Canada N1L5Y8
(905) 376-0346
(905) 378-4236
maryv@bellct.com

Barbara Y. Puglisi
311 Fairgrove
Royal Oak, MI 48067
(248) 166-1763

Tracy Sofka
1666 Chemt
Tox, MI 48803
(313) 224-9280
(313) 225-3745
ysofka@comcast.com

Kens Kneff
1979 Golf Ridge Dr. South
Bloomfield Hills, MI 48302
(248) 552-1404
barbtknneff@comcast.com

Chris Slapal
4261 Smithville Rd.
Bono, Michigan, MI 48627
(214) 679-6924
chris6924@comcast.net

Laura March
47899 Edgewood Dr
Plymouth, MI 48170
(734) 484-4894
(734) 719-7940
lauramarch202@gmail.com

Tracey Mack
2445 Forest Ave.
Lansing, MI 48910
(517) 484-6568
(517) 337-7333
ten245@msn.com

Linda Myers
27140 Manfield
Livonia, MI 48152
(734) 484-4748
(248) 484-4748
phila@rogers.com

Kathie Pulkh
7921 M. Scarborough Dr.
Tolland, MI 48593
(810) 479-3676
kathiep@comcast.com

Laura Pedah
30-1091 Anker Hill
Pantumg Hills, MI 48031
(313) 533-2900

Denise Scardel
29644 Windyview Dr.
Bingham Farms, MI 48025
(248) 741-0880
(317) 337-0343
dscardel@comcast.net

Kathleen M. Spencer
311 Appleby
Muskegon, MI 49459
(269) 479-9756
(269) 479-9756
kspencer9756@comcast.com
GREAT LAKES BEADWORKERS GUILD MEMBERSHIP DIRECTORY ADDENDUM – MAY 2003

Janice Alexander
2425 Westover
Livonia, MI 48150
(313) 469-6330
janice@magraph.net

Linda Badger
2566 Westover
Southfield, MI 48075
(313) 469-5977
(313) 333-7224
lbadger@ford.com

Kathy Babbitt
970 Warren Rd
Ann Arbor, MI 48108
(734) 481-1225
kbabbitt@vya.com

Miss W. Chan
5341 Bishop Dr.
Troy, MI 48085
(313) 629-5283

Sophie Craig
6620 Samantha Dr
Brighton, MI 48116
(313) 224-3127
(313) 845-5953
socraig@hbc.net

Paulene Dornberg
741 Massachusetts St.
Highland Park, MI 48203-3453
(513) 295-1963

Johnna Foster
15226 Plank Road
Frankenmuth, MI 48734
(517) 294-1821
sophia@msn.com

Coral Fretz
19281 Cranston
Livonia, MI 48154
(734) 451-3294
(313) 245-9073
ggo6@wsmi.mtn.com

Barbara Y. Harris
13712 Crest
Detroit, MI 48219
(313) 522-8672
grancella@yahoo.com

Bonnie R. Harris
13733 Crest
Detroit, MI 48219
(313) 526-1810

Mariana Almeida
1601 P. Caley Rd.
Dearborn, MI 48127
(313) 924-0917
(313) 291-8267
gjbaeu@msn.com

Becky Hess
12737 Chestnut
Clinton Township, MI 48038
(734) 494-1925
(734) 654-9135
hessgul@hmsnet.com

Susan Hausen
620 W. Webster
Royal Oak, MI 48073
(313) 889-3710
meichardt@gmail.com

Florence Hall
1125 Centre
Lansing, MI 48910
(517) 525-0601

Mary Catherine Allen
113 Tuscan
Highland Park, MI 48203
(313) 925-9909
(313) 801-5160

Michelle W. Barden
2564 Parkeston Dr.
Southfield, MI 48074
(248) 232-3772
(248) 232-3212
michellew136@yahoo.com

Natalie Carpenter
31516 Eversail Way
Wixom, MI 48093
(248) 724-3912
(248) 622-3336
ncarpenter@earthlink.net

Robert Eccleston
23222 Tylers Ave
Riverview, MI 48092
(313) 775-7184
becomney78@yahoo.com

Rochelle Dixon
16321 Letchfield
Dearborn, MI 48124
(313) 212-9924
golux祛@comcast.net

Marc Hoyos
3241 Lithian Ave
Winder Ontario, Canada K0K 1B2
(317) 250-8847
beautymiracle@gmail.com

Debra Frechtes
25777 Panorama
Livonia, MI 48152
(734) 491-9104

B. L. Ataman
1824 N. Washington #37
Royal Oak, MI 48073
(248) 303-9929
(248) 976-9779

Ashley Schetter
417 E. 2nd St
Rochester, MI 48307
(248) 332-2239
ashleyschetter@hotmail.com

Wendy Blundell
2347 S. Main St
Plymouth, MI 48170
(734) 483-3064