2004 PROGRAM SCHEDULE
(Subject to change)
Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 7:30 pm and programs from 8-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Oakland Community College's Royal Oak campus are canceled according to local radio or television stations.

May 11 ............... Elections of Officers & Whistle Stop Round Tables

NOTE: This is the 2nd Tuesday in May, not our usual 3rd Tuesday of the month.

Jun 15 .................... Potluck
Strut Your Stuff, & Celebration Parade

Jul 20 .................... Diana Fitzgerald
Slide Presentation

Jul 21-24 .................... Diane Fitzgerald
Workshops

Aug 17 .................... Trunk Show
by T & T Trading

Sep 21 ................. Maria Kypan Presentation on Ukrainian Beadwork & Trunk Sale

Sep 26 .................... Fall BEAD BONANZA

Oct 19 ... Kathleen Young of Collectibles by Kathleen Discovering PMC

Nov 4-6 Mary Hettmanseperger Workshops

Nov 16 ..................... Do’s & Don’ts for selling your work

Dec ........................... no meeting

The June 15 Meeting is downstairs for the Potluck & Strut your Stuff. See more on page 2.

Officers Nominated for 2004-5
Election at May 11 Meeting

From left to right:
1) Jeanette Isonhour
2) Deloris Newell
3) Joanne Hague
4) Gail Frederickson
5) Sheryl Lamarand

Guild Officers for the 2004-5 year will be elected at the May 11 Guild meeting. Prior to voting, any nominations from the floor will be accepted.

The nominated officers are Jeanette Isonhour as President; Deloris Newell as Vice President; Sheryl Lamarand as Treasurer; Gail Frederickson as Recording Secretary, and Joanne Hague as Corresponding Secretary.

Present Committee Chairs, which are appointed and approved by the Officers and do not require Guild election, include Archives – Gay Dries; Bead Bonanza Chair – Pat Cavanagh, Shirley Ballentine, and Deloris Newell; Database – Kathleen Bolan; Displays – Mary Lou Stoes; Hospitality – Maribeth Moss; Librarian – Diane Dineisky; Membership – Margaret Shepard; Newsletter – Maggie Schultz, Deb Van Zeiger, Liz Thompson, Jeanette Isonhour; Outreach – Eva Contoguris; Programs – Sue Hinshon, Pat Wiley, Joanne Goldberg, Diane Pettis, Yvonne Ham and Shelley Goodlaski; Website – Liz Thompson; Workshops – Gail Frederickson.

(continued on page 2)

Senioritas Show & Whistle
At May 11 Guild meeting
by Yvonne Ham

SIX SHARING SENORITAS (guild galas) will become “TIPSTERS” at first (annual?) to be determined WHISTLESTOP meeting on May 11. (Should I say six “sizzling” senioritas, as in “hot mamas”, get it?)

This WHISTLESTOP concept takes its name from a train line — the stations or towns become tables of fun as we move from place to place, just like going from town to town when the whistle blows.

(continued on page 2)
A NOTE FROM OUR GUILD PRESIDENT

Dear Fellow Beaders-

I just want to remind everyone that our meeting in May, 2004 has been moved up to the 11th and will not be on the 18th, which is the third Tuesday of the month. This change was made to accommodate all of those going to the Bead and Button Show. This also is an important meeting to attend because we will be electing Officers for next year.

I don’t know how many of you noticed, but one of our talented members, Pat Wiley, had one of her necklaces featured on the cover of the Bead & Button Show Brochure. Our Guild has been fortunate enough to attract many national teachers. While reading through the Bead & Button Show Brochure I noticed that many of the teachers have also taught classes sponsored by our guild. My hats off to our workshop and program committees.

Keep Beading,

Joanne Hague

...Election at May 11 Meeting

(continued from page 1)

Publicity – COULD IT BE YOU?? We currently need someone!
The Board of Directors, which includes the Officers and all Committee Chairs, are always ready to welcome additional beaders to help run this Guild. which now has a membership of more than 300.

Election at May 11 Meeting

(continued from page 1)

And, for our MAY 11 meeting (note the earlier date) our beadie members will be divided into groups to be seated at different tables/stations. After our regular short meeting/announcement time and election of Officers, we will all be treated to a demo of a useful tip, tool, or technique.

AND THEN, everyone at every table will move to the next “STATION” on the route to learn yet another useful technique… and so on. There will be several stations to visit. You won’t need anything to participate. Notes will be provided. So… just bring your kindest attentiveness and enjoy what our own members have to share with us.

The sharing session will be:

- Diane Pettee - All about bead stringing materials
- Diane Touville - Crimping - The right way
- Kathleen Bolan - Earwires and wire finishing
- Yvonne Ham - Ending and beginning threads
- Deanna Van Aseche - Tips about knitting and beads
- Gerry Dimond - Knots - Awi knotting and the Tri-Cord knotter

Senoritas Show & Whistle Stop

At May 11 Guild meeting

(continued from page 1)

Eat & “Strut Your Stuff” June 15 Celebration Parade

By Shelley Goodlaski

It’s time for our annual "Strut Your Stuff" celebration parade. Yes, celebrate the joy of beading and show off all the wonderful projects you have been working on all winter. We are asking everyone to wear or bring a beaded item to the June 15 meeting.

During the meeting we will ask (willing) participants to the microphone and comment about their pieces.

After introductions, everyone will be able to “Strut their Stuff” and parade around the room. The goal is to get everyone into the parade. You can show off and work off that wonderful pot luck dinner at the same time.

If you are a little shy or don’t feel like marching in the parade, we will have a table set up for members to view your work. Be sure to tag every item with your name.

So, come to the June meeting, eat, drink, march in the parade and show off your good work. It’s a great time to mingle with your friends and meet new friends.
Great Lakes Beadworkers Guild Hosts
National Author/Teacher
DIANE FITZGERALD
by Gail Frederickson

We are very pleased to announce that Diane Fitzgerald will be making her third visit to the GLBG in July for a slide presentation and four days of beading workshops.

Diane is an internationally-known bead collector and jewelry designer who works in a variety of contemporary bead assemblage techniques, including beadwork using seed beads, and bead assemblage with larger beads. Since 1989, Diane has taught a wide range of bead classes at her shop, Beautiful Beads, in Minneapolis, Minnesota and around the country. As a bead collector, she specializes in contemporary American art glass beads and European and Japanese vintage beads. Diane has traveled to South Africa to study Zulu and Xhosa beadwork and to the Czech Republic, Germany and other areas to learn about the glass bead industry and meet beadworkers and beadmakers.

Diane’s most recently published books are “Netted Beadwork” and “Beading with Brick Stitch,” both published by Interweave Press. She is also the author of “Beads and Threads: A New Technique for Fiber Jewelry”, “Counted and Charted Patterns for Flat Peyote Stitch”, “Sea Anemone Beadwork”, “Zulu Beaded Chain Techniques”, “More Zulu Beadwork” and frequently writes for several magazines such as Beadwork, Jewelry Craft, Bead & Button, Lapidary Journal, and others. Her work has appeared in several exhibits and her Gingko Leaf Necklace was the featured photo in the 2001: A Bead Odyssey Calendar.

At the July 20th Guild meeting she will discuss aspects of her wide involvement with beads, including collecting American art glass beads, vintage European glass beads, and old Zulu, European and American beadwork with slides showing how the beads were worn. She will also discuss her books and show some of her most current work.

Diane will present the following beading workshops, Wednesday, July 21 through Saturday, July 24:

Pod People - Wednesday, July 21

Resembling little old ladies, huddled with their blankets against the cold, these small figures just fit in the palm of your hand. Or you may want to make a cactus, gourd or other shape. In the class you will learn variations of a widely used Zulu technique that I refer to as the Ridge Stitch. To shape your figure, you will learn several ways to increase and decrease as well as using this technique for a simple chain. Intermediate level. No kit. Supply/materials list will be provided.

Yao Necklace—Thursday, July 22

The Yao are an East African ethnic group who live in southern Malawi. Malawi is bordered on the west by Zimbabwe and Zambia and on the east by Mozambique and Tanzania. The Yao produce a variety of colourful arts and crafts such as wood and soapstone carvings, traditional musical instruments, textiles, pottery, beadwork and baskets. This simple band necklace is adapted from a Yao child’s necklace. The necklace is approximately 24” long but may be any length or even a bracelet. It can be made with a button-and-loop closure or without a closure. This necklace offers a great opportunity to study color interaction. Four colors are recommended: a dark, a medium, a light and a bright color. This necklace is under-stated and can be worn easily with simple shirts, turtlenecks and casual clothes. Beginner with minimal seed bead experience. No kit. Supply/materials list will be provided.

Pussy Willow Necklace – Friday, July 23

A delicate necklace, lightweight, exquisite and best of all, easy to make! In the class you will learn to do branching peyote and make Crystal Flowers. Beginner to Intermediate level. Kits will be available in 3 - 4 colors that will cost $55 each. Or, if you prefer to bring your own beads, a supply list will be provided. You will also need to bring some basic supplies if you plan to purchase the kit.

(continued on page 4)
Bead Collector’s Necklace – Saturday, July 24

This necklace is for the bead collector who must have one of each she sees, but then isn’t sure what to do with them! The necklace has from five to seven strands of beads varying in size from seed beads to 10 mm beads. The strands are randomly connected resulting in a loose netting which shows off a variety of beads. The necklace may be made either mid-

chest length which is about 26 inches or shorter so that it lies just below the collarbone and is about 18-19 inches in length. Supply/materials list will be provided. Beginner to Intermediate level. No kit

Pictures of Diane’s class projects will be on display at the May Guild meeting or you may view them on her website www.dianefitzgerald.com

Classes will meet from 9:00 am to 4:00 pm with a one-hour lunch break at Wayne State University, 33737 West 12 Mile Road (just west of Farmington Road) in Farmington Hills.

CLASS POLICIES & REGISTRATION INFORMATION

A supply/materials list will be sent along with your confirmation. Class fees are $35 per day for current GLBG members. Nonmembers may register beginning June 4th; class fees for nonmembers are $70 per day.

MEMBER REGISTRATION BEGINS WITH A MAY 24, 2004, POSTMARK. POSTMARKS EARLIER THAN MAY 24TH WILL BE PROCESSED ON JUNE 4TH.

Class sizes are extremely limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, due to anticipated high demand for these popular workshops, a lottery will be held for available spaces with each day’s postmark. Accordingly, we ask you to enclose a check for each workshop (i.e., each day) you wish to attend, but you may use only one mailing envelope. Fees for all classes are due in full with the registration form. Classes are for ages 14 and over. Only the person registered for the class may attend.

Please include a check made payable to G.L.B.G. for each day of class you wish to attend. For example, if you wish to register for four days of classes, include four checks. If you have an alternate class choice on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent in mid-June. Checks will be returned for classes which are filled.

REGISTRATION FORM

Please register me for the following class(es) – place checkmark in box:

☐ Pod People - Wednesday, July 21
☐ Yao Necklace— Thursday, July 22
☐ Pussy Willow Necklace – Friday, July 23
☐ Bead Collector’s Necklace – Saturday, July 24

Name: ________________________________
Address: ________________________________
City/State/Zip: ________________________________
Phones: ________________________________
Email: ________________________________

Class fee per day: $35/member; $70/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Please make check(s) payable to G.L.B.G. and send, beginning with a May 24, 2004, postmark for members (non-member registration begins with June 4th postmark), along with this form to:

Gail Frederickson,
30720 Cheviot Hills Drive,
Franklin, Michigan 48025
Spring BEAD Bonanza Update

Volunteers Shine Brighter than Beads
By Shirley Ballentine

The only thing shining brighter than all those beads at the March 28 Bead Bonanza were all the Guild member volunteers without whom there would be no Bead Bonanza.

These bright and sparkling volunteers get FREE admission to the Bonanza and a FREE chance to have their name drawn for FREE “Bead Bucks” which can be used at the next Bead Bonanza on September 26, 2004 or FREE Bead & Button Subscriptions.

They include: Judi Alford, Kristine Anderson, Hollie Archdale, Kim Baldwin, Shirley Ballentine, Kelly Ballentine, Susan Beauvais, Tara Bell, Bea Birdsong, Jan Brandt,
Mary Cagnon, Madeline Caporale, Pat Cavanagh, Deneice Clifton, Carol Comiskey, Eva Contogouris, Judy Corsini, Marcia Czar, Linda Darnes, Marie Doyon, Lorraine Eibrenner,
Margie Ferraro, Twana Frazier, Gail Frederickson, Joanne Goldberg, Shelley Goodlaski, Anne Grabowski, Rhonda Gross, Patricia Guarnieri, Yvonne Ham, Helena Hatten, Sue Hinshon, Ann Hopwood, Charlotte Hudack, Jeanette Isenhour,
Deborah Jones, Renee Jones, Agatha Kankanis, Ruth Kerwath, Barbara Klann, Virginia Kuncz, Sheryl Lamarand, Debbie Liberman, Sharon Majka, Margaret Mazur, Jan McCarty, Cheryl Millard,
Maribeth Moss, Kathi Mrzek, Deloris Newell, Barb Niebauer, Feilryn Patton, Mildred Robinson, Fern Rosenthal, Maggie Schultz, Jackie Scieszka, Margaret Shepard, Mary Lou Sloss, Margie Spitalny,
Sandra Stewart, Jan Stuart, Liz Thompson, Diane Tourville, Cathy Vandenberg, Joyce Wheat, Pat Wiley, Katie Williams, and Barbara Yoffee.

Our GLBG Springtime Bead Bonanza Bloomed

By Pat Cavanagh

There were 68 vendors showing and selling everything from antique beading supplies to the newest and nicest beads and findings. Attendance was good and everyone seemed to be having a great time oohing, aahing – and buying!

The success of the Bonanza or any project the Guild takes on is only made possible by our dear Guild volunteers. There were more than 60 Guild volunteers, sporting royal blue shirts to identify them, doing everything from stamping hands, taking admissions, giving information and directions, generally helping make the day a success. Many, many thanks to all of you!

Our Fall Bead Bonanza is a little earlier this year so as not to conflict with other bead shows. It will be at the Southfield Pavilion again and is scheduled for Sunday, September 26th – so mark your calendars and members - think about signing up to help with this event. It’s lots of fun — and you get a tee-shirt, free admission to the show, time to browse and shop — and a great time with your fellow beaders.

Again — thanks to all the people from the Guild who worked on the Bead Bonanza — by volunteering at events such as this, you keep the Guild alive and thriving.

WEB APPEAL

HELP WANTED Will work for Beads

...WELL not really - but now that you're reading, is there any way you could take over the running of the web page? The GLBG's web page (Great Lakes Beadworkers Guild.org) is up and running, however, we need someone who can handle the updates and the maintenance of the GLBG web page. It would be approximately 2-4 hours a month - it need not take away from your beading time!

Please, please contact me,
Liz Thompson:
telephone me at home: 313-291-6859.
ethompson1@yahoo.com

Magic BAG O’BEADS Challenge
By Shelley Goodlaski

The Magic Bag Challenge is an opportunity for Guild members to be creative with beads and qualify for prizes with their finished projects.

This will be a People’s Choice Award. Projects will be judged in 4 categories: Jewelry, 2D, including Bead Embroidery, 3D Sculpture, and First Time Participants. Everyone will vote on their favorite project from each category. Nine prizes will be awarded with prizes for First and Second place in each category. First place will receive $35 and second place $25.

Sue Hinshon’s Magic Bag Project

Here are your Magic Challenge directions:

A small Magic Bag O’Beads will be provided. You may add as many of your own beads as necessary, but try to use as many of the magic beads as possible.

There will be a $2 refundable charge per bag. Upon completion of your project your money will be refunded. This will be an incentive for you to complete your project once you get your magic beads.

Bead Bags will be distributed during the May, June and July meetings. You can start your project at any time, but they must be completed by the September meeting. During that meeting, members will vote in each category. Prizes will be awarded in the October meeting.

In addition, we’d like to take pictures and show what our Guild can do. Possibly get published in Bead & Button etc. . . . .

So start thinking now and get your magic flowing.
Connect with Other Guild Members In Free Yahoo On-line Forum

By Liz Thompson

This forum is completely free to join! Go to the link at right and click on “Join This Group.” If you don’t already have a Yahoo ID, you will be guided on how to get one and how to get the email from this forum, and to set your personal preferences for the emails.

Once you have been approved for membership, you can post pictures of your work on the page and send email messages to the other members of the group. There is a space for links to your personal webpage, to suppliers (local and national and even international).

If you are looking for a source for a certain bead or other supply, just post a note to the group asking for their advice. With the wealth of information available, someone is bound to have the answer, or several for you.

There is a calendar for bead related events or your birthday. (Go ahead; put your birthday on the calendar, think of all the birthday emails!)

In December 2002, an on-line forum was created for members of the Great Lakes Beadworkers Guild as a way to keep in touch, talk about beady topics, announce gatherings and more. It’s located at: http://groups.yahoo.com/group/

We have a database with “Bead Stores We Like” which would be handy if you run across a bead store on one of your vacation trips.

Just think how nice it would be if you decide on a Wednesday or Thursday to go to Grand Ledge and want to see if you could find a guild member to drive there with you. Just post a note and we could have a road trip before you know it. Or if you decide that you just want some beaders over on a Tuesday evening or Saturday afternoon! One email could reach a lot of beaders!

Local Bead Store owners, you can post a message to the group about sales that your store is having (please limit these to twice a month)

If you know that you want to join what could be a very exciting and interactive group (and I know that you do!), you can also send an email to me at webmaster@greatlakesbeadworkersguild.org. Just let me know your name and email address and I will sign you up.

The Stamping Grounds & Silver-mania
228 W. Fourth Street,
Royal Oak, MI 48067

PMC CLASSES
MOLDS, STAMPS
STUDIO TIME
248-543-2190

class schedule
now online at:
www.stampingground.com

Bead Culture
1214 W. Michigan Ave.
Jackson, MI 49202
(517) 841-9173

Tuesday through Friday
Noon ’til 7pm
Saturdays
10am ’til 5pm

Lots of unique and hard to find items. All highest quality.

Swarovski at great prices
Artist’s Lampwork Beads
Unusual pressed glass beads
Bali Silver
Pearls

Japanese Beads - all shapes, colors, and sizes including 11° and 8° Delicas
The best sterling silver clasps and findings.
Antique and unusual glass buttons

Sophisticated, unique project classes and kits to inspire and challenge both beginning and advanced bead artists.

Class and Kit info at http://www.BeadCulture.com
The Accidental German Bead Tourist
by Diane G. Dininsky

Last March I was in Dortmund, Germany to be a spectator at the 2004 World Figure Skating Championships. Even the most ardent skating fan needs to get out of the arena occasionally. My chance was a "craft show" taking place in another of the conference halls near the arena.

What a show! Approximately 80% of the booths were supplies with the remainder finished goods. I was told there were 300 quilt booths and I believe it! The total show was roughly twice the size of the Detroit Auto show.

I'm sure I missed lots but after 3 hours of walking I was exhausted.

I managed to find some of the bead booths and, since I was missing the bead bonanza, bought some beads. Most of the beads were Czech. I saw very little we can't find here at our local bead stores. Only one of the booths had kite - luckily one of the workers spoke English so I was able to confirm that the necklace I was interested in was done in crochet.

The website for those folks is www.glaesperlen.de.
I also purchased some handmade balls of felt - strung and embroidered they will make a nice necklace. I managed to hold myself to eight of the felt balls. I grabbed business cards where I could in order to get web sites.

Since one of the booths was for a store in Dortmund, I was able to walk to that store Sat morning. The store is called Glaesperlen – website is www.glaesperlen.de.

It was beautiful. The bulk of the store is set up like a gallery. Finished items were in display cases and perfectly lighted. Some cases were wall mounted and others were free standing. The window showed some of the best finished pieces. Beads were in a back room.

The "rocailles" (seed beads) are against one of the walls and organized by color. Sizes and finishes were mixed. Tubes were glass with real cork stoppers. The bigger glass beads were on a different wall, organized again by color. Thread and other supplies were in drawers.

My luck with finding English speakers held up and I had a good talk with the girl at the counter. This store was two years old and the gallery aspect was very important to them. As far as she knew, they were the only store in Germany with a gallery focus. They only can get Czech beads. There are a limited number of books available in German. There are no German beading magazines yet but she was familiar with Bead and Button. She was aware of the popularity of beading in the US and wished she could have easy access to the various Japanese beads we get.

Teaching Opportunities
At Saginaw Art Museum

The Saginaw Art Museum has two exceptional programming seasons for which to prepare. We are looking for qualified instructors in the following categories to teach in our Studio Art class program. Sept. 9-Dec. 18, 2004 - 5000 Years of Chinese Art - Porcelain, Ceramics, Dance - Mythology, Astrology, Fortune Telling History
April 8-Aug. 3, 2005 - Beadwork of Woodland Indian Tribes - Beadwork & Bead Making History
Sept.-Dec., 2005
Mexico Art & Civilization - Mexican arts and crafts for all ages - Dance, Cooking

Other ideas and suggestions are more than welcome. If interested in learning more about our programming, please call Kara L. Harris, Curator of Education, Saginaw Art Museum, 989-754-2491 ext.206 or by email: kharris@saginawartmuseum.org

BIRMINGHAM
COMMUNITY HOUSE
SEEKING BEAD TEACHERS

Peggy Kerr, Program Director at The Community House in Birmingham, would like to offer some beading classes through their class offerings this summer. Please contact her at The Community House, 580 South Bates, Birmingham. Phone is 248-644-5832.

KEEP GETTING YOUR BEADER READER

If you change your mailing address, phone number, or E-mail info and want to keep receiving your Beader Reader, please let us know. E-mail your new information to KBolan@comcast.net

GIVE ME YOUR TIRED, YOUR WEARY, YOUR CELL PHONES!

Turn off all cell phones, or set the ring to vibrate when you take a class or come to a meeting. Since meetings are a group event, please keep any private calls or personal sales private by locating outside the class or meeting.
GLBG Honors Memory of Barb "Bent Needle" Davis

By Jeanette J. Ienhour

The Board of Directors recently voted to honor the memory of long-time Guild member Barb "Bent Needle" Davis by donating to the Oncology Department of Children's Hospital in Detroit. Barb, who lost her battle with breast cancer in November, 2001, last served the Guild as Program Chairman and was a nationally recognized beader who had a number of juried exhibits and published works, such as Creative Beadweaving.

For more than a year, the Beader Reader was mailed with the extra-cost Breast Cancer stamp as a support for breast cancer research in memory of Barb and other members who had suffered with breast cancer. When the stamp was discontinued and awaited U.S. Congressional renewal at the beginning of the year, the Board of Directors voted to make a donation to Children's Hospital for $200, which was the extra postage cost of the breast cancer stamp. The Board's consensus opinion was that the gift to Children's Hospital, in Barb Davis's name, was a more direct, relevant use of the money.

So, when you see assorted stamp designs on your newsletter, please know that we've not forgotten our members, but we're giving locally. You can refer to the January/February, 2002, Beader Reader for a more extensive memorial article to Barb Davis.

Guild Member Judy Hendrix Wins Article in Belle Armoire

"Beauty and The Button" is the title of a five-page article in Belle Armoire, an embellishments art magazine, by Guild Member Judy Hendrix of Trenton, MI. According to the article in the magazine, Judy says she spent hours as a child stringing buttons from her grandmother's button box and she's come full circle now with her art. Her own method of beading on buttons is featured in this lovely magazine. French for "beautiful wardrobe," Belle Armoire® marries fabric arts with rubber stamping and embellishments—showcasing one-of-a-kind, handmade fashions and wearable-art projects.

Congratulations, Judy, on becoming another published GLBG member!

Bead Alchemy

October 13-16, 2004
Schoolcraft College
Livonia, Michigan

A beading retreat offering fun, friends and fabulous instructors

Join us for beading magic...
www.kimbballor.com/alchemy
beadalchemy2004@aol.com

Deco Dragonfly Bracelet by Nancy Eha
Great Lakes Beadworkers Guild
Membership Addendum for May/June Beader Reader

Judi Alford
Owner of B Clever Crafts
3640 Biddle Street
Wyandotte, MI 48192
H: (734) 282-5511
W: (734) 282-5511

Beverly Armstrong
24565 Seaton Circuit E
Warren, MI 48091
H: (586) 799-1201
W: (248) 799-6683

Linda Beattie
BeadiesBeadwork.com
19985 Westover Ave.
Rocky River, OH 44116-4060
H: (440) 333-8584
Email: beadie@beadiesBeadwork.com

Debbie Bellemore
126 Duff Avenue
Amherstburg, Ontario N9V 2P7
Canada

Bea Birdsong
21776 Dexter Court
Warren, MI 48091
H: (586) 776-7693
W: (313) 432-3074

Geri Blaies
27185 Lilly Dr.
Brownstown, MI 48183
H: (734) 362-8171
W: (734) 285-4870
Email: B-Diff@hotmail.com

Dorion Cable
25821 Dunbar St.
Southfield, MI 48034
W: (313) 583-8198

Sandra K Deng
3865 Piedmonte Dr.
Rochester, MI 48306
H: (248) 373-9493
W: (248) 370-4178

Elizabeth Denike
5092 John R Rd.
Troy, MI 48098-4018
H: (248) 689-2642
Email: eadbear@earthlink.net

Vera Evans
6000 Columbia Rd.
N. Olmsted, OH 44070
H: (440) 734-2330
Email: veraevans@adelphia.net

Lynn Freeland
425 Neal Blvd
Windsor, Ontario N9G 1T5
Canada
H-W: (519) 972-1574
Fax: (519) 972-3474
Email: info@lynfreeland.com

Michelle Gervais
2542 Baseview
Pincnney, MI 48169
H: (734) 878-3279

Janet Higbee
254 Lothrop
Grosse Pt. Farms, MI 48236
Email: janethigbee@hotmail.com

Michelle Hill
2230 Suzanne Street
LaSalle, Ontario N9H 2K3
Canada
H: (519) 734-7468
W: (248) 641-0707
Email: mhill@harbourinc.com

Patricia Hughes
1237 Kenwick Way
LaSalle, Ontario N9H 2G6
Canada
H: (519) 969-1139
W: (519) 972-1574
Email: pathetkat@hotmail.com

Judith Hoppin
2413 Hickory Glen
Bloomfield Hills, MI 48304
H: (248) 642-5599
W: (248) 370-3040
Email: hoppin@oakland.edu

Christine M. Jones
196 W. Sylvania
Toledo, OH 43612
H: (419) 478-7965
O: (419) 215-5211
Email: beadedfufiberie@aol.com

Eileen Kapalka
44881 Duffield
Sterling Heights, MI 48314
H: (586) 739-3419

Carla Lagodza
21728 Pleasant
St. Clair Shores, MI 48080
H: (586) 773-4519

Linda Laszlo
471 Calvin
Grosse Pointe Farms, MI 48236
H: (313) 882-8250
W: (313) 492-5371
Email: lindaLaszlo@aol.com

Saundra Leavells
12083 Cherrytown
Detroit, MI 48204
H: (313) 931-1032
W: (248) 576-0876

Linda McCarthy
4817 Firestone
Dearborn, MI 48126
H: (519) 733-4006
Email: lindamc@wowway.com

Freda Mireff
11092 Aspen Ct.
South Lyon, MI 48178
H: (248) 446-0424
Email: fmireff@yahoo.com

Janet Murphy
614 Hillcliff Drive
Waterford, MI 48328
H: (248) 738-5969
W: (313) 235-3857
Nancy Nardoni  
Simply Art  
1781 Red Oak Lane  
Milford, MI 48381  
H: (248) 685-3988  
Email: nnardoni@bigzoo.net

Carolyn Nash  
14320 Greenview Rd  
Detroit, MI 48223  
H: (313) 272-4810  
W: (313) 530-2827

Hope Palmer  
8312 Huntington  
Huntington Woods, MI 48070  
H: (248) 398-3807  
W: (248) 785-2005 x312  
Email: dbakker@wwnet.com

Vicki Bous Prout  
5042 Daniels  
Troy, MI 48098  
H: (248) 879-0297

Pat Roemmele  
31540 W. Chicago  
Livonia, MI 48150  
H: (734) 421-4197

Julie Rastick  
12948 Kerr  
Southgate, MI 48195  
H: (734) 246-6097

Laura Rotzien  
8785 Spinnaker Way  
Ypsilanti, MI 48197  
H: (734) 484-3093

Janet Ryan  
13111 Village Ct.  
Clio, MI 48420  
H: (810)564-9588  
Jryan01@gnfn.org  
Email: BellMac10@aol.com

Trudy Schreiber  
296 Shore Brook Lane  
Walled Lake, MI 48390  
H: (248) 926-6559  
W: (248) 926-6559

Beverly Sherman  
13633 S. Tallman Road  
Eagle, MI 48822-9649  
H: (517) 626-2045

Dorothy Small  
5211 Potomac Run N  
West Bloomfield, MI 48322  
H: (248) 661-8859  
Email: pulsathilla20@hotmail.com

Jill Smalley  
24676 Verdant Square  
Farmington Hills, MI 48335  
H: (248) 888-0345  
W: (734) 524-6356  
Email: jmsmalley@cmsenergy.com

Belinda Smith  
P.O. Box 44021  
Detroit, MI 48244  
H: (313) 231-1046  
W: (313) 813-4657  
Email - BellMac10@aol.com

Brenda Stern  
6044 Brook Lane  
West Bloomfield, MI 48322  
H: (248) 851-4160  
Email: naheula@aol.com

Beth Stone  
4978 Broomfield Lane  
West Bloomfield, MI 48322  
H: (248) 895-9938

Ruth Spiekerman  
926 Reed St.  
Saginaw, MI 48602  
H: (989) 755-8352  
Email: busyfingersruth@chartermi.net

Robin Thomas  
5530 Forest  
Monroe, MI 48161  
Email: rosier2d2@yahoo.com

Nenita Tio  
4725 West Quarter Rd  
Bloomfield Hills, MI 48301  
H: (248) 539-4861

Joy Thomas  
6030 Clover Way S  
Saginaw, MI 48603  
H: (989) 791-5139  
Email: jthomas336@chartermi.net

Tiffany Thomas  
P.O. Box 44021  
Detroit, MI 48244  
H: (313) 231-1046  
W: (313) 813-4657  
Email - BellMac10@aol.com

Laura Lee Tower  
9711 West Outer Drive  
Detroit, MI 48223  
H: (313) 891-8685

Deanna Van Asche  
2134 Van Antwerp  
Grosse Pt. Woods, MI 48236  
H: (313) 886-7313  
Email: vintagestyles@aol.com

Sandra Wuerful  
33445 Sunrise Dr.  
Fraser, MI 48026  
H: (586) 294-0543

Version D. Young  
20205 Appoline  
Detroit, MI 48235  
H: (313) 863-5199  
C: (313) 587-5122

Joani Zwada  
5912 Lakepointe Ct.  
Washington Twp., MI 48094  
H: (586) 392-8797  
Email: thezwadas@sbcglobal.net

Member Changes: Nancy Johnston  
W: (517) 241-9343

Renewing Member: Barbara J. Clark  
9576 Fernwood Dr.  
Olmsted Falls, OH 44138  
H: (440) 235-0818  
Email: BJClark04@msn.com
GLBG Supports Dairy Barn’s Bead International ’04

The Great Lakes Beadworkers Guild will once again financially support the Dairy Barn’s bi-annual Bead International Show, which is an international juried exhibition of 85 art works using beads. This will be the fourth exhibition produced by The Dairy Barn at Athens, Ohio, in the Appalachian foothills. Dairy Barn International ’04 will open May 29, 2004 and continue through September 5, 2004. The Dairy Barn, an actual former dairy barn listed on the National Register of Historic Places, is now host to art, crafts, and cultural heritages of Southeastern Ohio.

About a five hour drive from Detroit, The Dairy Barn’s Bead International ’04 will be a wonderful two-day trip for anyone doing beadwork. Plan a trip with another Bead Buddy or two and be amazed by what’s happening in the minds of contemporary artists working with beads.

One Lady Creates Another “Lady”

Here’s another honor for one of our talented Guild members. Pat Wiley’s “Lady in Red” was accepted into the 2004 Bead Dreams contest sponsored by Bead and Button. The “Lady” will be on display at the 2004 Bead & Button convention in Wisconson May 16 - 23.

LIBRARY NOTES

by Diane Dininsky

Library materials are due the month following a checkout. There is a one month grace period. Our bylaws call for a $5 fine for late returns. If you have outstanding materials, please return them. If late materials continue to be a problem, we will have to start collecting fees.

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
May 11th is the next GLBG Meeting

Be There!

We meet the 2nd Tuesday of May on the 11th. Many members will be at Bead & Button conference the following week, so we meet early. Make plans to be at the May meeting for the great technique demos and voting. This should be a lot of fun.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-9:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

The Beader Reader
official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:

- January / February Issue Deadline: December 31
- March / April Issue Deadline: February 28/29
- May / June Issue Deadline: April 30
- July / August Issue Deadline: June 30
- September / October Issue Deadline: August 31
- November / December Issue Deadline: October 31

ADVERTISEMENT RATES PER ISSUE

- 1/8 Page $10
- 1/4 Page $18.00
- 1/2 Page $32.00
- Full Page $65.00

Discount of 15% for pre-paid full year (6 issues) ads. Ads must be camera-ready line art, suitable for scanning. Classified rates per advertisement per issue: $1.50 for first 50 characters, 75¢ for each additional block of up to 50 characters. GLBG and the Editor reserves the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors. Please submit articles and other newsletter items to GLBG, PO Box 1939, Royal Oak, MI 48067, or e-mail JLisenhour@aol.com or 248/357-3254.

If you have questions, please contact the Guild at 586 / 997-7043, ©2004 by the Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.