WORKING WITH LARGE / CONTEMPORARY GLASS BEADS IS FOCUS OF MAY 13TH GUILD MEETING (SECOND TUESDAY OF MONTH)

2003 PROGRAM SCHEDULE
(Subject to change)
Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board of Directors normally meets the first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. General meetings will be canceled for inclement weather when evening classes at Oakland Community College’s Royal Oak campus are canceled, according to local radio or television stations.

May 13, 2003  Guild Meeting: Sue Hinshon
"Working with Large Glass and Contemporary Beads"*  
NOTE: May 13 is SECOND Tuesday of the month

Jun 17, 2003  Guild Meeting: Sue Hinshon:  
"More Sculptural Beading" + Strut Your Stuff + Members Potluck !

Jul 15, 2003  Guild Meeting: Star Ornament Member only "Make & Take"

Aug 19, 2003  Guild Meeting: Melanie Brooks  
Porcelain Beads and trunk show

Sep 16, 2003  Guild Meeting: Jeannette Cook  
Guest Speaker Workshops

OCT 5, 2003  FALL BEAD BONANZA SALE / SHOW

Oct 21, 2003  Guild Meeting: Kathleen Bolan:  
"Get Inspired - Get Wire?"

Nov 18, 2003  Guild Meeting: The Beaded Cloth  
Traveling Show Slides  
Holiday Show & Tell + Book Sale

Dec, 2003  No meeting - enjoy the holidays

Board of Directors Meetings: Thursdays: June 12, July 10, August 7, September 4, October 2, November 6. Any Guild member may attend Board meetings.

Workshops are additional programs to the Guild’s regularly scheduled meetings and typically require pre-registration.

By Pat Wiley, Program Committee

Take a look at the last five or six covers of Bead and Button magazine. Each cover photograph shows a large contemporary glass bead pendant as a focal point for a necklace.

There’s no doubt about it, stringing is growing in popularity and is hot, hot, hot. Along with it is the tremendous popularity of large glass beads (at least 1 inch wide).

Maybe I’ve got it wrong. Maybe stringing is becoming more popular because of the wondrousness, availability and affordability of the large beads. Whichever is the case, perhaps you would like some ideas for using these lovely ladies.

At the May meeting, Sue Hinshon and several other guild members will present design options, suggest some techniques and applications for using large beads, and show samples of various ways to work with them.

GLBG members who have used large beads are encouraged to bring their work.

Come ready to show your work and share your ideas, experiences and design savvy for this popular type of beading.

June 17
Will you bring dessert or entree?  
Be sure to read the story on page 3 to find out
A NOTE FROM OUR GUILD PRESIDENT...

Dear fellow beaders:

I hope everyone is enjoying this beautiful weather we've been having. It is almost warm enough to take our bead trays outside and soak up some sun.

This past Sunday (April 29) was the Bead Passion Expo in Lansing. The show had approximately 26 vendors, which is less than half the size of the GLBG Bead Bonanza. It was a good show and was well worth the extra time it took to get there. I saw a few of our members enjoying themselves.

We still need members to donate their time for various guild committees. If you are interested, please contact either me (586-751-7127 or syague@comcast.net) or one of the board members.

Keep beading, Joanne Hague

MEMBERSHIP DUES CHANGE RENEWAL TIME

by Pat Cavanagh, Membership Chairperson

At the April 2003 Guild meeting members voted to change the membership dues to make them payable on a calendar year - Jan. 1 thru Dec. 31 starting in 2004.

This will give members an extra six months of membership. Members will NOT pay dues in May this year, and any new members will be paid until Dec. 31, 2004.

We will take dues at the 2003 October and November meetings for membership valid until Dec. 31,
DO YOU USE LARGE BEADS IN YOUR WORK?

If so, the Program Committee needs your help for the May meeting: “Have Fun Working with Large Glass Beads and Contemporary Glass. The focus of the meeting is the diverse ways large beads (at least one inch) are used in beadwork. Since a picture is worth 1000 words, we need to show samples. If you are willing to let us show your work at the May meeting, please call Pat Wiley, 248-851-5540. We promise that you won’t have to address the group. We only want to show the work at the meeting. You can take your work home with you.

June 17 Guild meeting is jammed packed for fun!

By Pat Wiley, Program Committee

June is a meeting not to miss. It is jammed packed with (1) more complex ideas for Sculptural Beading, (2) a Get Help Time for those who started vessels in the April meeting, (3) an opportunity for members to show their vessels, (4) Strut Your Stuff, and (5) a Potluck Dinner. What more could you ask?

More Ideas for Sculptural Beading

In the April Meeting, Sue Hinshon presented an introduction to Sculptural Beading. She showed examples of simple vessels to make just using brick stitch. Each member received beads and help starting the base. Most went home with a sample. Sue’s approach was simple, basic and straightforward.

The June meeting is the next step if you want to continue exploring the wonderful world of 3D beadwork. Sue will present other stitches such as freeform right angle weave and peyote that can also be used. She’ll talk about making more complicated shapes such as beading over objects such as rocks, and more advanced shaping for bowls and baskets.

Get Help Time

Bring in your vessels for consultation. Sue and her team will answer your questions and help solve any beading problems you might have encountered. Topics will include tension, shaping, stability, color, design, and whatever other hindrances you encountered.

Show Your Vessels

Share your work. Show your vessels. Learning from other's experiences is an extremely helpful learning device. It's fundamental to the guild concept. For those of you who clicked with this and are now hooked, we want to see your creations. For those who are struggling, we want to help. Let's see how you are doing.

Strut Your Stuff

It’s that time again. Time to show off all those wonderful projects you’ve worked on this past year. Wear them ALL! We want to see the BEADS, the BANGLES, and the BAUBLES. ALL of them. Who else will appreciate all that hard work, time and money you’ve put into such creations?

Pot Luck Dinner at the church, in “Friendship Hall” in the lower level


GUILD OFFICERS NOMINATIONS

Guild Officers for the 2003-4 year will be elected at the May 13 Guild meeting. Prior to the voting, any nominations from the floor will be accepted. The nominating committee has submitted the following slate, shown left to right:

President - Joanne Hague
Vice President - Jeanette Isehnour
Corresponding Secretary - Kim Baldwin
Recording Secretary - Gail Frederickson
Treasurer - Renee Jones

Committee Chairs are appointed and approved by the Board of Directors. Join this "elite" group of dedicated Guild members by helping in some committees, which include Archives/Historian, Database, Displays, Hospitality, Library, Membership, Newsletter, Programs, Publicity, Website, and Workshops.

A few hours a month of your time given to this Guild will bring you benefits you can't imagine. It's a chance to get to know other beaders and develop policies and direction for this Guild. Volunteering, or "Giving Back," is rewarding and the only way to experience the goodness of it is to do it. Call President Joanne Hague at 586-751-7127 or e-mail her at Jhague@lear.com or talk with any of the Board Members.

New BEAD Store in Town - Pam’s Bead Garden

Plymouth Beading in downtown Plymouth, MI is now Pam’s Bead Garden, owned and operated by our very own long-time Guild member Pam Nichols. Pam and husband Larry run the Guild’s Book Sale at the Fall Bead Bonanzas.

Pam’s Bead Garden will continue the current hours of operation through May. Effective June 1st, the store will be open Tues – Sat 10:30 to 6, Sun 12 -5, and closed on Mondays, Memorial Day and Mother’s Day. Pam’s Bead Garden will carry the same great items at competitive prices plus more stone, more crystal, and an expanded line of seed beads.

Pam’s Bead Garden – 550 Forest Avenue – Plymouth, MI
734-451-7410
GREEN GIRL STUDIO CONTEST

Congratulations to Joanne Goldberg whose Beadie Baby “Emily” won first place in an online voting contest at Green Girl Studios.

Joanne’s Beadie Babies are her special creation and this one in shades of lavender carries one of Green Girls heads. To see the pictures, you’ll need to visit to www.greengirlstudios.com.

“I want to thank all those who vote for me,” said Joanne. Her prize will be a pewter bead especially created by Green Girl Studios, who came from Ohio to speak to our Guild several months ago.

PAT WILEY WINS MICHIGAN FINE ART COMPETITION...

Pat Wiley called it "something wonderful" - being a winner in the statewide fine art competition called Michigan Fine Art Competition sponsored by the Birmingham Bloomfield Art Center. This competition includes all fine art from oils, sculpture, watercolor, clay, fiber.

The juror was Richard Noonas, an internationally known sculptor from New York City. His work is currently being exhibited by Hill Gallery in Birmingham.

"I won $1000 for a fiber sculpture - a coiled basket with feathers and a beaded Neil collar perched on porcupine quills. It’s not for the faint of heart," she said.

"I started out doing fiber and then starting beading. This is the first time the two media have come together. I will probably do more."

The check was presented at the opening of the exhibit. The show ran through April 5 at the Birmingham Bloomfield Art Center.

“I am thrilled that fiber is represented and stands with oils. In the world of fine art, fiber many times gets second place. In this case, fiber along side the mighty oils. I’m very glad for the category.”

Pat also has a beaded piece accepted as a finalist in Embellishment at Chicago the weekend of April 11-13.

"I'm just thrilled to be represented at the convention. The chosen piece was a "wrist collar" which is what I call art for the wrist."

...THEN BECOMES BEAD DREAMS FINALIST!

Also, Pat’s collar collage, Limone, was accepted as a finalist in the finished jewelry category in the Bead Dreams 2003 contest, sponsored by Bead and Button Magazine.

Limone will be on display during the Bead and Button convention in June.

"Yippee," Pat exclaimed. "This is inspiring!"

Margie Ferraro to teach peyote
May 10, 17 at Weaver’s Guild

The Michigan Weaver’s Guild is having Margie Ferraro, a Bead Guild member, teach a “Peyote and Beyond” workshop on Saturday, May 10 and May 17 from 10 to 4.

Cost for BOTH days is only $50 for Michigan Weaver’s Guild member and $60 for non members. It’s a deal!

If you’re interested in attending, please contact Pat Wiley at 248-851-5540.

Looks like a family..... Katie Ballentine Williams, left, with her Mother, Shirley Ballentine with her sister, Pat. Lopez!
BEADERS..... LET US SHOW OFF YOUR BEADWORKS!

Lots of libraries around the metro area let us stock their display cases with our beadwork, which spreads the work about our members’ talents and this wonderful Guild. **Mary Lou Sloss**, see her photo on page 7, is Display Committee Chair and is asking Guild members to loan her some of their beadworks for a few months to display in locked, secure cases. “We take very good care of the work,” she said. Contact her by calling the Guild phone at 586-997-7043.

**Diane Dininsky**, shown at left with her fabulous handiwork, has volunteered to be the new Guild Librarian, replacing Mary Ann Vaughan who resigned for personal reasons.

IF you have books or magazines from the Guild Library, PLEASE, PLEASE, PLEASE bring them to the next Guild meeting.

The Guild Library has books and videos which can be checked out by members at one Guild meeting and returned the following month.

**Twana Frazier** takes a few moments at the Guild meeting to sit and do some mystery hobby. Anyone have a guess what it is?

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**Diane Dininsky** is proud of her Treasure Bracelet from Robin Atkins class.

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BEADERS, HERE’S A CONTEST FOR YOU

**TWENTY-EIGHTH NEEDLE ARTS EXHIBIT**
Saturday, July 19, 2003 and Sunday, July 20, 2003
Toledo Botanical Garden
5403 Elmer Drive, Toledo, Ohio

This is a judged exhibit. Anyone may enter their needlework with an entry fee.
Categories: Beading, Clothing/Embellishment, Multimedia, Canvas work, Counted Thread, Open work, Silk and Metal, and Miscellaneous.

For Entry Forms, send a self-addressed stamped envelope to:
C Scarbrough, 505 Butternut Street, Deshler, OH 43516

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**GUILD MEMBERS ON THE MOVE**

**Barb Machesney**, right, past president of the Guild, (2000—2002) has moved to Houston, Texas, to be closer to her daughter and family. She reports a few boxes still are unopened, but she knows where her beads are!

**Debby Zook**, left, who has served as Archives Historian since October, 1994, will be moving to Seattle next month to be closer to family. She reports LOTS of boxes are packed and ready to move.

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**SIGN IN, PLEASE!**

Even if it’s a bit busy when you arrive at the welcome desk, please sign in! We need this to plan future meetings.

Also, copies of minutes of the Board of Directors monthly meetings, and the monthly financial statements are in a notebook at the Guild Library available for your information.
Scenes from the 2003 Spring Bead Bonanza

Visions of the Spring 2003 Bead Bonanza: starting at top left and moving clockwise, Fern Rosenthal and Joanne Goldberg greet some Bonanza customers; Eleanor David at her booth; Shelley Goodlaski and Maribeth Moss show off members' works for sale; Osiris Beads offered weapons of creation not destruction; Barbara Yoffee (left) and Shirley Ederhart (right) at the Membership table; Ruth Kerwath (left) and Kristine Anderson happily await more of the 1,950 customers; Carol Shepard (left) helps Renee Jones decide on a ring.

Photos by Jeanette J. Isenhour
26 Members win bead bucks & Bead & Button for helping

When you volunteer to help for a couple of hours at the Bead Bonanzas, YOU get certain benefits, such as free admission, a distinctive t-shirt, and your name in the hat for a drawing for "bead bucks."

Here's the winners of the 2003 Spring Bead Bonanza Bead Bucks:

*Patricia Guarnieri, Joanne Goldberg, Jeanette Isenhour, Shelley Goodlaski, Donna Wiley, Maribeth Moss, Lorraine Eisbrenner, Eva Contoguris, Margaret Mazur, Debby Zook,*

*Judy Corsini, Linda Darmes, Agatha Kalkanis, Katie Williams, Deloris Newell, Sheryl Lamarand, Susan Beauvais and Marcia Czar.*

Other Bead Bonanza volunteers winning a year's subscription to Bead & Button magazine are:

*Madeline Caporale, Margaret Shepard, Beverly Radlinski, Jan Wanetick, Yvanne Ham, Jan Stuart, Liz Thompson and Eileen Kapalka.*

Volunteers are most definitely the reason our Bead Bonanzas are so successful, and each Bonanza is better than the one before it. Beginning at top left and moving clockwise, Sandra Stewart examines her purchase; Mary Lou Sloss is a great volunteer example; a display case showcases members' fine beadwork, one of which is Liz Thompson's very detailed Santa Claus amulet bag; Madeleine Caporale (left) and Eileen Kapalka consult over beads and bead bargains.

"Change all light bulbs (except Ott) in your workroom to full spectrum lights. It's good for your mood and for your sight" - Nancy Lynn Sharples
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