A Note from our Guild President...

Thank you for the two years of good memories I have had serving as President of this Guild. It has been an honor and pleasure for me.

I've had an excellent Board and Committee Chairs who have worked diligently and have followed through on their many jobs, certainly making mine easier.

I am looking forward to having the time to meet new members and spending more time with those members I've known over the years.

Please give the new Board Officers and current Committee Chairs all the cooperation they will need to continue directing the Guild in the positive direction it's going.

Remember our Potluck Dinner and 10th Anniversary Party in June! It's a lot of good food and much fun.

Again, thanks for two great years.

Sincerely - Barb

May 21st Guild Meeting:

Arlene Baker Guest Speaker at Guild; Teaches Beaded Flowers at Workshops

By Gail Frederickson

Arlene Baker will be Guest Speaker at the May 21 Guild Meeting and will lead workshops on May 22/23 for a Butterfly Pin and Victorian Flower Basket pin. Both workshops are filled. Kits will be available for purchase at the Guild meeting. The designs of this needlework and bead artist, designer and enthusiastic teacher reflect Victorian influences of romance, flowers and embellishments of beads and ribbons. Arlene's work has been featured in VICTORIA magazine and BEADWORK magazine, and her commercial designs and kits have been top sellers in boutiques and speciality shops here and abroad.

Inspiration for her work comes from her 25+ year collection of vintage ribbon and beadwork. Some of these pieces appeared in Candace King's THE ARTFUL RIBBON book, and portions of Arlene's vintage collection will be on display during class so students can enjoy these special treasures.

Students eagerly return to Arlene's newest classes, citing her for patience, individual instruction and attention to fine finishing details. Her book, BEADS IN BLOOM, a complete guide to making French beaded flowers was published this spring by Interweave Press.

The May AND June Guild meetings will be downstairs at the church.

June 18th Guild Meeting:

Happy 10th Birthday to US!!

By Jeanette J. Isenhour

Our Great Lakes Beadworkers Guild will celebrate it's 10th anniversary at the June 18th meeting with a potluck dinner - memoirs by original founders - and a commemorative bead designed and made by Founding Member Sylvus Tarn.

Page Kaczynsky, Posy Macedonia, Christine Riley and Sylvus Tarn, some of the original founders of the Guild will share some of their stories of the beginnings of this group, which now has almost 300 members. These women, and a few others, had the vision to start this Guild as a gathering for people who love beads. We who enjoy this group will honor those founders at this meeting.

Sylvus Tarn is producing 300 commemorative beads with signature, dated cane in recognition of the Guild and each member at the June meeting will receive a bead. Three members will have current rosters at the meeting and will verify your membership before giving out the beads. We will not mail any beads, so if you can't attend the June meeting, please ask another member to get your bead for you.

If your last name begins with A-B-C-D-E-F - please bring a DESSERT item to the meeting. There will be a large Anniversary cake, so just bring a small non-cake dessert item to supplement the cake.

If your last name begins with G-H-I-J-K-L - please bring an APPETIZER.

If your last name begins with N through Z - please bring an ENTREE dish. A size to serve 4-6 should be fine.

ALSO...... Bring your RAINSTICKS...... In whatever condition they are...... Just BRING them to show and discuss with others. AND, ALSO...... This is our annual "Strut Your Stuff" meeting - wear your beadwork - ALL of it, if you dare! Let's show off for ourselves on our birthday!
In March’s Spotlight - Artist of the Month - Charlotte Hudak

By Pat Wiley

Wow. All I can say is Wow! Amazing Color - When Charlotte mentioned that she had been, and still is, a water colorist, it all came together. I could see it in all her work. Her colors are magnificent. Sometimes the colors are bold. Sometimes they are delicate. Whatever bead she picks up seemed right. Her color combinations were out of this world.

Amazing Organization - Next to being blown away by her sense of color, I was blown away by Charlotte's organization. She had documented every piece of art. Picture scans were made and dated. Bead colors documented. How smart. Why didn’t I think of that? Charlotte knows where she bought all her beads. Even her bead index sheet is a "work of art". The colors flow into each other. Amazing.

Amazing Output - I was amazed at Charlotte's output. The quantity of pieces that she has is amazing. I learned that making the same piece several ways in different colors was one of the best learning devices there was and I'm going to try that.

Amazing Artist - I found myself inspired by Charlotte's work and work ethic. I'm going to take pictures of all my work. I'll catalog my inventory better and work longer and harder. Thanks, Charlotte, for sharing your beautiful work.

Guild Librarian Mary Ann Vaughan Announces New Books and Videos

Mary Ann Vaughan is revamping the Guild's library and will be adding the following books and videos to the library.

Books:

Creative Beadweaving by Carol Wilcox Wells
Indian Beadweaving Patterns by Horace Goodue
The Macrame Book by Bress
Beads Media and Stone with Cabachons by Sadie Starr
The Best Little Beading Book by Wendy Simpson Conner
Innovative Beaded Jewelry by Gineke Root
The Beaded Bracelet by Yvonne Rivero
Beaded Elegance by Cheryl Assemi
Beaded on a Loom by Don Pierce
Beaded Tassels, Braids, and Fringes by Valerie Campbell-Harding
Making Wire Jewelry by Helen Clegg and Mary Larome

Videos:

Wire, Silk Ribbon, Beaded Flowers, Embellishment with Beads and Ribbon, Bead Crochet, Bead Knitting, Bead Embroidery, and Polymer Beads.

If you have any additional suggestions, please email her at ma_vau@hotmail.com or phone her at 248-738-5245.

By Debby Zook

Charlotte brought in boxes and drawers full of her work. She explained that each piece deserves to be presented in a fitting manner in order to best display its qualities. Each piece should be honored for itself. She had done quite a bit to put pieces in lovely settings, on various types of cloths.

The array was, of course awesome. So many beautiful things. Necklaces, bracelets, amulet bags, baskets, and more. They were arrayed on a table in front of the room, but many drawers were stacked on other tables also - too many to set each item out individually. Charlotte uses every color imaginable. Those of us who have been coming to meetings regularly for the last few years have had the opportunity to see many of these pieces before.

After every class she takes, and she does try to take every class offered, Charlotte goes home to do her "serious beading", usually completing the item from class and then making several more in a variety of colors and perhaps with other variations. Then she brings them to the meetings to share her excitement with us, and to inspire us. It is always a real pleasure to see what she has done "this month" and to share her joy and enthusiasm for the beads, the colors, the techniques and the teachers.

Here's a closeup view of an elaborate necklace in very patriotic red, white, and blue done by Kathleen Bolan.

Mary Cagnon happily and proudly wears the "Birds of a Feather Lariat" necklace with herringbone rope done with delicas. She took the class from Dona Anderson and it represents about 80 hours of beading. She's refused offers to buy it!
Charlotte and Leslee Spotlighted; Everyone’s Beadwork Inspires Us

By Renee Jones

The program committee began the “Member in the Spotlight” program to give members the opportunity to share their background and their marvelous work with us. In March, Charlotte Hudack was in the spotlight. Charlotte has a background in watercolor which carries over into her beadwork. She is also very organized. Charlotte has created cards for her vintage beads. She attaches one of each bead along with information such as where she bought it and how much it cost. Like many beaders Charlotte has tried a variety of techniques with her favorite being “the one I’m working with right now”. On display were many items including a wonderfully drapy right angle weave patchwork quilt-looking piece. I want one of those.

Leslee Frumin was in the spotlight in May. She started beading as a kid on the Indian bead loom at camp. Since then Leslee has not only taken bead classes but also metalsmithing. Leslee has some of the most amazing clasps on her jewelry. Pieces she’s made herself complement the jewelry so well. I was impressed with her assortment of beaded purses. Knitted with beads, crocheted with beads, right angle weave and netting. (I may have missed one). Leslee even metalsmithed the closure for one of the bags.

When I come to a Guild meeting I am inspired, wowed and amazed by the wonderful items created by our members. All of you create such beautiful pieces. I know you’ve all made something, strung it in an hour or weeks doing a freeform peyote piece.

So, whether you’re in the spotlight or not bring in your work. People will be moved by your technique, your use of color, or by the particular beads you used. Maybe you used a new stringing material such as Power Pro which we’ll all want to try. So bring in your work and inspire someone with your “pizzaz.”

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How’s YOUR rainstick? Are you working on it? Are you using one color or several? One stitch or several? Bring it to the Guild meeting to share and discuss!

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The April Spotlight: Leslee Frumin

By Pat Wiley

Teacher, Toy salesperson, Nurse, Metalsmith/Jeweler, Bead Artist/Teacher. The lesson I learned from “In the Spotlight” with Leslee Frumin at the April Guild meeting is that we need to keep learning, keep growing, keep trying and keep going.

I was surprised to learn about all the past lives Leslee has had. From my observation, it seemed that early on, Leslee took a broad swipe at her creative endeavors. She kept trying new things and new ways to express her creativity using very broad strokes. Switching careers from teacher to salesperson, nurse to metalsmith are gigantic leaps. When Leslee found metals and beads, she mentioned that she is finally focusing and “going deeper” into her craft becoming as expert as possible.

The lesson for me is to "go broad" as a beginner and intermediate and the "go deep" as my beading career matures from intermediate to advanced. For me, I'm still going "broad", loving the exploration of new things. Several years from now will be the time to go deep.

Probably the big lesson is to keep taking lessons, keep learning, and keep trying new things. Who knows where I’ll end up. That’s why I love the beads there is so much to learn and so many ways to use them.

Thanks, Leslee, for sharing such valuable insights. I loved listening to the story of her career and seeing her beautiful work.

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The Great Lakes Beadworkers Guild now has 287 members and we trade newsletters with 34 other bead societies, according to Kathleen Bolan. Kathleen has the rather thankless job of maintaining the Guild’s ever-changing database to keep addresses, phone numbers, e-mails and membership information current.

If you have changes to your listing with the Guild, email Kathleen at kbolan@comcast.net

Be sure to put “Bead Database” in the subject line!

---

Renee Jones beaded this stunning black and white bracelet, using the Ndebele Herringbone stitch.

Jude Kovl was inspired by wisteria when she did this “totally tubular” peyote stitch necklace.
2002-3 PROGRAM SCHEDULE
(Subject to change)

Mar 19, 2002  Chair (Table) Sale - *Final Rainstick Display*
Apr 18, 2002  Fringy Fish - Make 'N Take
May 21, 2002  Arlene Baker - Beaded Wire Flowers
May 22, 2002  Election of Guild Officers
Jun 18, 2002  Arlene Baker Workshop
Jul 16, 2002  Potluck - 10th Guild Anniversary
Aug 20, 2002  Halloween Masks - Make 'N Take
Sep 17, 2002  Trunk Show
Oct 6, 2002  Welcome Back - Laura Lisa Color Workshop
Oct 15, 2002  Fall Bead Bonanza Sale / Show
Nov 19, 2002  Knitting Overview
Dec, 2002  GLBG Members Gala - "Show 'N Tell Event"
Jan 21, 2003  No meeting - enjoy the holidays
Feb 18, 2003  Wonderful World of Gems
Mar 18, 2003  Guest Speaker
Mar 23, 2003  Fun with Large Glass Beads
Apr 15, 2003  Spring Bead Bonanza
May 20, 2003  Contemporary Glass Bead Makers Sale
Jun 17, 2003  Potluck & Bead Preservation
Jul 15, 2003  Holiday Make & Take
Aug 19, 2003  Trunk Show
Sep 18, 2003  Bead Daze Guest Speaker
Oct 21, 2003  What's Happening With Wire
Nov 19, 2003  Beading Tools
Dec, 2003  No meeting - enjoy the holidays

Dates in bold represent additional programs to the Guild's regularly scheduled meetings. Workshops typically require pre-registration.

Cookie, Cookie, Who's Got the Cookie?

By Maribeth Moss

Thanks to these wonderful people who've brought treats for our Guild meetings since January.

Liz Thompson, Pat Guarneri, Helena Hatten, Sandra Stewart, Susan Beauvais, Susan Myris, Alice Maciag, Sara Bergeron, Diane Pettis, and Charlotte Lodico.

Special Thanks, also, to Susan Beauvais who was "hostess with mostest" for two meetings.

Nancy Garber Wonders:
Is It Static or Personality?

From Nancy Garber at the new Brighton Beads store advertised in the last Beader Reader: "I just finished getting some things inventoried. Tomorrow they go up on the walls. Czech seed beads...strung....Vintage....Cats Eye....

"We have had a new nightly activity, tubing. TV watching is now done in the kitchen so that tubing can proceed. Tubing is the process of getting those little beads into tubes and then labeled. Some are little (delica, 15s, 11s) and some are bigger (magatamas, e beads, squares)

"I know why some people like those tiny ones, they have a personality all their own. Sometimes they fly, sometimes they just want to cuddle up. Paul says it's static. I say it's personality."

A "Thank You" note from Stephanie Eddy

Dear Board and Members of the Great Lakes Bead Guild:

It's been nearly a month, and I am still overwhelmed and grateful for the kindness, hospitality and professional attitude bestowed upon me by everyone during Bead Festival Daze in February. I had such a wonderful and satisfying experience.

Everyone I came into contact with was attentive, cooperative and thoughtful. You are all to be commended for your hard work and dedication to the art of beadwork. Your membership is full of creativity and fellowship. I am honored that I had an opportunity to spend time with you all. It was a great experience for me and I hope for you all too. I was amazed, too, by the Bead Bonanza! It was really a fun way to end the week.

You all took such great care of me, that when I returned home and back to my regular job, I found it difficult to have to drive for myself and find food on my own, but I'm doing better. I will always treasure the time spent with the membership and for the friendships I will continue to develop. I do love to share creativity with other beaders and artists, and this was a grand way to express that obsession.

Thank you all so much, it's been a pleasure.

Stephanie Eddy

Neither rain, nor sleet, nor ANKLE CASTS

will keep Joyce Wheat from her beading!
Congratulations to .....  
Our Members’ Works on Exhibit.....

Margie Ferraro recently was one of several Exhibiting Artists at the “Let Your Spirit Soar” 2002 Arts Festival at Nardin Park United Methodist Church in Farmington Hills, MI.

Pat Wiley, Program Committee Member, exhibited Beadwork and Fiberwork at the Farmington Hills Arts Festival at the Costick Center in Farmington Hills. She also designed and installed the entire fiber exhibit for the Fiber Guild.

Directory Changes
Joanne Hague - 586-751-7127 - JYHague@comcast.net

Church Asks Our Help During Guild Meetings

By Jeanette J. Isenhour
Good Shepherd Lutheran Church, where the Great Lakes Beadworkers Guild has been meeting for most of our 10 years, has asked us to observe a few procedures while in the church.

First, for our safety, we will be locking the entrance door at 7:15 pm during our meetings. As you know, the Guild's socializing begins at 6:30 and programs begin at 7 pm. If you should arrive after 7:15 and find the entrance door closed, please knock VERY LOUDLY to get someone’s attention to let you inside. If this fails, you can walk around to the south side of the building to the door which opens directly into the meeting room. This procedure is for our safety because some unauthorized person was found in the church after entering through an unlocked door during meetings.

Please lift and carry tables and chairs that need to be moved for our meeting and then please lift and carry them back to original places after the meeting. Please leave the piano in its original place and please don’t place any items on the piano.

Thank you for your attention to these details which will keep us meeting at this fine church.

Bead Bonanza Volunteers Win “Bead Bucks”

These wonderful volunteers won $30 “Bead Bucks” as a reward for their working services during the Spring 2002 Bead Bonanza. And, before they won these Bead Bucks, they got really nice, very red Bead Bonanza t-shirts!

Winners include Diane Pettis, Cathy Vandenberg, Donna Meixner, Janice Kessler, Ann Hopwood, MaryLou Sloss, Joanne Goldberg, Barbara Yoffee, Helena Hatten, Marti Mashinter, Suzanne Gramzow, Barbara Klann, Denise Clifton, Bonnie Miller, Diane Dininsky, Sara Bergeron, Margie Ferraro, and Margaret Shepard.

Our Great Lakes Beadworkers Guild Promotes Education; Inspires Creativity

By Pat Wiley

While the art of beading dates back thousands of years, the Great Lakes Beadworkers Guild is only 10 years old. Actually, we’re thrilled with this longevity and a growing membership just under 300. The purpose of this non-profit organization is to promote education and awareness of beadwork related in the Great Lakes region. The Guild strives to foster excellence, inspire creativity, and preserve beading traditions.

The GLBG attracts outstanding speakers from the United States, Canada and abroad for programs and workshops. Programs include discussions about the history, manufacture, and design possibilities of beads. In addition local, national and international artists and their work are highlighted. GLBG’s two main events are "Bead Bonanzas" held in the spring and fall at the Southfield Civic Center. Vendors from all over the country are invited to showcase the variety of beads available today.

In addition the Guild participates regularly in many civic and charitable activities. Our members' work has been seen at the Detroit Festival of Trees, the St. Vincent/Sarah Fisher charities "Art Share" Gala and events throughout the year at the Detroit Cultural Center.

Great Lakes Beadworkers Guild will elect officers to serve for the 2002-2003 year.

Proposed officers are listed below.

Additional nominations may be submitted at the May 21 meeting, prior to the election.

The Committee Chairs listed below are ready to serve in their listed positions.

Officers:
President - Joanne Hague
Vice President - Jude Kovl
Treasurer - Renee Jones
Corresponding Secretary - Kim Baldwin
Recording Secretary - Gail Frederickson

Committee Chairs
Archive / Historian - Debby Zook
Book Sale - Pam Nichols
Database - Kathleen Bolan
Displays - Mary Lou Sloss
Hospitality - Maribeth Moss
Librarian - Mary Ann Vaughan
Membership - Pat Cavanagh

Newsletter - Jeanette Isenhour, Liz Thompson
Programs - Deanna Van Assche, Pat Wiley, Diane Pettis, Joanne Goldberg, Sue Hinshon
Publicity - Shelley Goodlaski
Web Site - Jude Kovl
Workshops - Gail Frederickson
ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road. Ann Arbor, MI 734-677-8420 E-mail:findings@mail.jc.net Website : www.Beadseekers.com
May 18 - Memory Wire & Wire Embellished Bracelet
May 19 - Embellished Herringbone Cuff
May 22 & 29 - Multi-Strand Bracelet
May 23 - Chain & Wire Necklace & Earrings

ANN ARBOR - BEAD CLASSES
Bead Gallery - 309 E. Liberty Ann Arbor, MI 734-663-6800 Instructor: Ann-Marie Searle E-mail : jssams@megsinet.net
May 22 - Classic Crossover Necklace
June 12 - Fire Polish Luster Bracelet
June 20 - Peyote Block Bracelet

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-203-3815
Seaburn High School Lincoln Road at Evergreen Road
Website: www.communityed.net Instructor:Gail Frederickson,B.A.
May 29 - New - Instant Necklace
Jun 4/11 - NEW! Shadow Necklace - Intermediate level

BIRMINGHAM - BEAD CLASSES
Birmingham Bloomfield Art Center 1516 S Cranbrook Road
Birmingham, MI 248-644-0866 Instructor: Leslee Frumin
Jun 1 - Rope Stitch Lariat

DUNDEE - BEAD CLASSES
Raisin River Beads, 110-1/2 Barnum Street
Duweld, MI 734-529-3322
Instructor: Ann-Marie Searle
May 20 - Elegant Spiral Weave Bracelet or Necklace
May 28 - Bead Drop Flower Bracelet
May 28 - Ndebele Bracelet w/Charted Design
May 29 - Floating Bead Necklace
June 10 - Lacy Flower Necklace
June 12 - Shake, Rattle, and Roll Bracelet
June 17 - Peyote Chain
June 25 - Another Beautiful Spiral Bracelet
June 25 - Beaded Bezel Button or Necklace Pendant

JACKSON - BEAD CLASSES
KMK Beadwork 1214 Michigan Avenue Jackson, MI 49202
Phone: (517) 841-9173 E-mail: karina@kmkbeadwork.com
Website : http://www.kmkbeadwork.com
Jun 1 - Adele’s Bracelet
Jun 3 & 10 - Right angle Weave
Jun 5 - Basic Wire Wrapping
Jun 13 - Valerie Bracelet
Jun 15 - Wire Cuff Bracelet
Jun 18 - Crystal Cuff Bracelet
Jun 19 - Floating Orbs Bracelet
Jun 27 - Her Majesty’s Rings
Jun 29 - Lariat Necklace
Jul 10 - Flat Ndebele Bracelet
Jul 11 - Square Stitch Bracelet
Jul 16 - Millipede Bracelet
Jul 22 - Triangle Weave Bracelet
Jul 24 - Spiral Ladder Necklace
Jul 25 - Her Majesty’s Necklace
Jul 27 - Twirl and Swirl Choker
Jul 30 - Beautiful Braid

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road Monroe, MI 734-242-7300 or 877-YES-MCCC, ext. 4127
Instructor: Ann-Marie Searle E-mail: jssams@megsinet.net
May 28 - Classic Crossover Necklace
June 11 - Circular Elegance Bracelet
June 25 - Flower & Leaf Bead Necklace
July 9 - Euro-Inspired Wire Cuff Bracelet

MILFORD - BEAD CLASSES
Studio Beads 423 North Main St. Milford 248-684-6994
May 15 - Earrings
May 15 - Watchband
May 15 - Mixed Medium Necklace
May 16 - Spiral Rope
May 16/20 - Multi-strand Bracelet
May 17 - Caterpillar Bracelet
May 18 - Ankie Bracelet
May 20 - Swarovski Flower Necklace
May 21 - Button, Button, Who Made a Button
May 21 - Gemstone & Pearl Drop Necklace
May 21 - Beginning Knotted
May 22/29 - Two Drop Peyote Treasure Pouch
May 23 - Double Spiral Rope
May 28/Jun 11/18 - Knotted Butterfly Bag
May 29 - Ankle Bracelet
May 30 - Double Spiral Rope
May 30 - Pearl & Crystal Necklace
May 30/Jun 13 - Summer Flowers Lariat
Jun 1/8 - Two Drop Peyote Treasure Pouch
Jun 4 - Mother’s Day Charm Bracelet
Jun 4 - Half & Half Bracelet
Jun 4 - Swarovski Flower Necklace
Jun 5 - Beginner Basics
Jun 6 - Ankle Bracelet
Jun 10 - Gemstone & Pearl Drop Necklace
Jun 12 - Earrings
Jun 13/20 - Summer Flowers Lariat
Jun 14 - Mixed Medium Necklace
Jun 17 - Mixed Medium Necklace
Jun 17 - Beginner Basics
Jun 19/26 - Herringbone (Herringbone) Bracelet
Jun 20/27 - Multi-strand Bracelet
Jun 22 - Watchband
Jun 25 - Donut Flower Bracelet

PLYMOUTH - BEAD CLASSES
Plymouth Beading 550 Forest Avenue Plymouth, MI 734-451-7410 E-mail: Bead612@aol.com
May 18 & 19 - Bead Embroidered Embellished Cuff
May 25 & 26 - Savannah Arnette Bag
Jun 28 - Theresa Guthrie - NO Warps bracelet
Jun 29 - Theresa Guthrie - Advance NO Warps
Jul 13 - Dona Anderson - "Tickles" Lariat Necklace
Jul 14 - Dona Anderson - "Stick a Fork in It" Bracelet

PLYMOUTH - BEAD CLASSES
Mari Johnson Designs E-mail: mj@mjlampwork.com
Website : http://www.mjlampwork.com
Lampwork Beadmaking - 4 hour private lesson

YPSILANTI - BEAD CLASSES
World of Rocks 42 North Huron Ypsilanti, MI 1-94 Exit 183 734-481-9981 www.worldofrocks.com E-mail: gail@provide.net

Bead Store “Findings” in Ann Arbor is Moving!
By Gerry Dimond

The move is underway and should be complete by May 12, with an opening date of May 13. We will have a grand opening celebration the first part of June. The space is turning out better than I imagined and we are all very excited.

It is located approximately 1.5 miles west of the Jackson Rd exit off I-94 between Wagner & Zeeb across from Mr. Dee’s Fish and the Quality Cinema. Those of you coming in from the east on M14, continue on M14 west to the Miller/Maple exit. Hang a left off the exit to Jackson Rd and turn right. It will be approximately 1.5 miles past Webers on the left.
KMK Beadwork

Grand opening
June 22!

1214 W. Michigan Ave.
Jackson, MI 49202
(517) 841-9173
karina@kmkbeadwork.com

Flexible weekday hours to fit your schedule. Just call!
Open Saturdays 10am 'til 8pm

Lots of unique and hard to find items. All highest quality.

Czech pressed glass beads
Bali Silver
Pears

Japanese Seed Beads - great shapes, colors, and sizes including 11° and 8° Delicas

Unbelievable selection of the best and most unusual sterling silver clasps and findings.

Antique and unusual glass buttons

Everything you expect and much more...

Sophisticated, unique project classes to inspire and challenge both beginning and advanced bead artists.

View a current class schedule at http://www.kmkbeadwork.com

------------------------ GLBG MEMBERSHIP APPLICATION------------------------


I'm enclosing my check for $20 (U.S.) or $26 (Canadian).
I'm interested in helping with a committee for: ____ Programs; ____ Displays; ____ Newsletter; ____ Publicity; ____ Workshops; ____ Website; ____ Hospitality; ____ Other: ____________________________

PLEASE PRINT BELOW:

Name: __________________________ Total Enclosed: $________

Address: ____________________________________________________________

City/State/Zip: __________________________

E-Mail: __________________________ Home Phone: __________________________

Work Phone: __________________________ Include my info in the Annual Directory ____ YES ____ NO

Please complete this form, enclose check payable to G.L.B.G. and mail to:
Pat Cavanagh, 234 Kensington Road, Lansing, Michigan 48823
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadwork Guild will promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $25 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2001 - 2002 Board Officers
President.................................................Barb Machesney
Vice President............................................Renee Jones
Corresponding Secretary................................Katie Williams
Recording Secretary........................................Gail Frederickson
Treasurer.......................................................Shirley Ballentine

2001 - 2002 Committee Chairs
Archives/Historian................................Debby Zook
Book Sale....................................................Pam Nichols
Database.....................................................Kathleen Bolan
Displays......................................................Joanne Hague, Mary Lou Sloss
Hospitality.....................................................Maribeth Moss
Librarian......................................................Mary Ann Vaughn
Membership.................................................Pat Cavanagh
Newsletter.................................................Jeanette Isonhour, Liz Thompson
Programs.....................................................Deanna Van Assche, Pat Wiley, Diane Pettis
Publicity......................................................Joanne Goldberg, Sue Hinshon
Web Site ......................................................Shelley Goodlaski
Workshops...................................................Judy Kolv

Monthly general meetings for members of the Great Lakes Beadwork Guild are held at 7:00 pm on the second Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board regularly meets at 7:00 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend general meetings. Board meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadwork Guild, is published bi-monthly by this schedule:
Deadline: December 31 Issue: January / February
Deadline: February 28/29 Issue: March / April
Deadline: April 30 Issue: May / June
Deadline: June 30 Issue: July / August
Deadline: August 31 Issue: September / October
Deadline: October 31 Issue: November / December

ADVERTISEMENT RATES
Display rates per advertisement per issue:
1 / 8 Page..............................................$10.00
1 / 4 Page...............................................$18.00
1 / 2 Page...............................................$32.00
Full Page...............................................$55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.
Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

Great Lakes Beadwork Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2002 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.

Great Lakes Beadwork Guild
P.O. Box 1639
Royal Oak, MI 48068-1639

This is your LAST BEADER READER
Unless your dues
Are paid by May 31.

RENEWAL APPLICATION INSIDE!

Debby Zook
Archives Copy
412 Woodside Dr.
Royal Oak, MI 48067-4348