1998 - 1999 SCHEDULE OF PROGRAMS

Monthly general meetings for members of the Great Lakes Beadworkers Guild are 6:30 pm third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest update on scheduled events.

Program Chairman Barb Davis has compiled an interesting year of meetings for us to learn new aspects of beading. You’re invited to join our Guild, attend meetings, take a class, share your thoughts, ideas and especially your beadwork!

April 20, 1999
National Glass Month - Demos - Celebration of Glass Beads

May 18, 1999
Five Avenues - Inspirational Beadwork Slide Lecture by Marla Gassner
+ Guild Election of Officers!

May 19-20, 1999
Workshops with Marla Gassner

June 15, 1999
Exploring Polymer Clay: Exhibits - Metro Detroit Polymer Art Guild

July 20, 1999
Christmas in July - Ornaments for the Festival of Trees

August 15, 1999
Sunday Field Trip to T & T Trading - No Tuesday meeting this month

September 21, 1999
Anodized Aluminum Beads Lecture by Bead City

September 22-23
Workshops - Donna Dreher - Bead City

October 3, 1999
Fall Bead Bonanza
Van Dyke Park Hotel, Warren

October 19, 1999
Mystery Meeting - Come and be mystified! Think Halloween!

November 23, 1999
Members Only Book Sale/ Gift Exchange

December, 1999
No meeting. Enjoy the holidays!

Dates in bold represent programs that are in addition to the Guild’s regularly scheduled meetings. Please note that workshops typically require pre-registration.

From the President...

Dear Guild Members,

Happy Spring!

May is the month for Board elections and we have been working hard to bring some new people into the vacated positions. We still have several positions open and I would like to encourage anyone interested to sign up.

We have tried to make the positions smaller, so that no one would have to do too much work. It is really hard to find time for everything, but any group is only as strong as the people willing to volunteer their time and effort, and I hope that you will give us some time. We have such a great group!

Although additional nominations will be taken from the floor at the meeting, the nominating committee’s proposed ballot includes:

President - Sue Hinshon
Vice President -
Corresponding Secretary - Barb Machesney
Recording Secretary - Gail Frederickson
Treasurer - Pat Cavanagh

There are still some openings for Marla Gassner’s workshops on May 19th and 20th. If you have never taken a workshop with Marla, you are truly missing some fun! Her workshops are not only packed with great information, but she is a very funny and creative teacher.

These classes are great for all experience levels, so beginners are very welcome. But even very experienced beaders will learn something new from Marla!

With a new Board coming on, it is also time to say farewell to some members who are going to devote time to new things. MANY thanks to Pam Nichols, Nelda Rudolph and her daughter Nelda, and Barb Davis for the time and energy that they put into their Board positions. Things would never have run as smoothly without their dedication and hard work. GOOD JOB, and THANK YOU!
ARTISTS IN GLASS HEAT UP APRIL GUILD MEETING

To celebrate "National Glass Month," two glass artists demonstrated their artistry and techniques in glass making.

Eleanor David, a guild member, had samples of "Cold Worried Glass" - glass that has been stained or etched or engraved - and "Hot Glass" - ornaments and paperweights. In addition to samples, she had printed information explaining the various techniques used to make the samples. In between "Cold" and "Hot" was "Warm Glass" - fused, painted or pate-de-verre which is a firing technique in a mold.

Eleanor had quite a variety of glass, including some pretty amazing cabochons she had created.

Don Miller, who teaches glass bead making at U/M-Dearborn, explained that he has been involved in glass making almost 8 years and bead making almost 4 years. Guild members and guests crowded around Don's table to watch him demonstrate a basic "evil eye" bead and listened to his very knowledgeable explanations.

Many thanks to both Eleanor and Don for sharing their artistry in glass with us!

Thanks from a member....

"I have been a member for about a year now. I was lucky enough to be in your Bead Bonanza Show in February as a vendor. Now I must tell you I have done a lot of trade shows over the years, but I have never experienced one like yours!

"This event was a delight. Not only were the other vendors friendly, but the staff was the greatest which I believe is why the attendees were so much fun. Posey was great about giving me a space where she thought I could use my wheelchair. I want the guild to realize what a great event it puts on.

"Thank you again for the great time."

Megan Bouchard
Bouchard Unlimited

"P.S. I wasn't able to commit to the fall show due to my health being so unpredictable, but hope to attend it. Also, if you talk with any of the other members would you let them know I am having a close-out moving sale at my home on the 1,2 May and again on the 7,8 May. If you have any questions, feel free to call me at 248.543.9115."

Applause for Treat Makers

Thanks to our "treats providers" for the March meeting:
Arlene Mulcare, Agatha Kalkinis, and Alice Maclag; and for the April meeting: Twana Frazier, Carolyn Collins, Trudi Schreiber, and Sue Grammatico.

See Maribeth Isehaur to sign up to bring in one of your specialties! (Or one of Betty Crocker's!)

Guild Member Creates Logo Pattern for Guild

Thanks to Judi Kovl for her pattern for the Great Lakes Bead Guild Logo. She brought copies of the design (and was wearing a sample) to the April Guild meeting. Judi explained it can be done in either peyote or brick stitch.

At the April meeting, did you see.....

Eileen Kapalka with a beautifully beaded "gecko" sitting haughtily on her right shoulder. Eileen said Terry Bell taught her the technique for this creation.

Mary Jo Tetzkowski had her created blue, beaded walking stick. She said the corkscrew willow stick came from Eastern Market and she added the blue paint and the blue leather stripped grip and an assortment of tourmaline chips, Indian glass, and some quartz crystal on wire. A rubber cap originally designed for a table leg keeps the stick firmly on the ground.

NEW MEMBERS!

Sarah Bergeron
Maryjo Byers
Craschenda K. Clark
Diane Dininsky
Sue Grammatico
Julie Hollman
Keisty Lerma
Mary Jo Maples
Annie Purganan
Ann-Marie Searle
Margaret Shepard
Mary Carolyn West
Sharon Wolford
Beverly J. Mitchell
Katie Cooke
Gay Dries

Nancy Brown
Marlene Calcatarella
Ruth Daniel
Cyndy Gohsman
Michelle Hechler
Cindy P. Katynski
Sam Woldson
Elisabeth O'Bryan
Donna Schulte
Kelly Shaw
Manzella V. Vincent
Rebecca Garris Witt
Ruth C. Yoon
Madonna M. Rose
Irene B. Szekely
Donna Garbacz

Two Guild Members Awarded Vendor Spot at Women's Expo

At the recent International Women's Show at the Novi Expo Center, Bead Guild members Posy Macedonia and Kathleen Bolan were accepted as vendors!
Return OVERDUE BOOKS NOW free of penalties!

If you have any overdue books, magazines or videos from the Great Lakes Beadworkers Guild Library, you can return them at the May general meeting and not pay the normal $5 fine!

There are several items missing from the library, according to Perilyn Patton, librarian, and they belong back in the library so they will be available for everyone to use.

Please return them at the May 18th meeting and no questions will be asked.

Beginning with the July-August Beader Reader, names of people who have not returned materials will be published.

Over the years the Guild has acquired an extensive collection of books, magazines and videos which are available for membership use, FREE. Guild members may check out any two items at one Guild meeting and return them at the next Guild meeting. There is a $5 overdue fine if they are later than that.

Are You “Cooking” Your Bead Challenge Entry? 🍳

Theme for the Bead Challenge is “Culinary” and there are no rules beyond that to inhibit your imagination! Build a “Radish” or a “Banana Split” or a “Coney Dog” or any other food item or culinary topic item you can dream up!

Specific categories and more prizes have been added to the Bead Challenge by Guild Board members. Categories are:

- JEWELRY - pins, earrings, bracelets, tiaras, necklaces, etc.
- SCULPTURE - doll, vessel, box, figurine, (3-dimensional)
- WALL ART - must be hangable - frames, plaques
- MIXED MEDIA - beads/clay; beads/fabric; beads/???
- WEARABLE ART - scarves, vests, clothing

All work must be original, focusing on BEADS!

Your beadwork display helps bring people to the Bead Bonanza which in turn brings money to the Guild which in turn can pay for guest speakers who in turn provide us with more bead information! See how that works?

Get Beading for the Culinary Challenge! All Bead Challenge creations will be “judged” by the general public attending the October 3 Fall Bead Bonanza when they cast their votes. Prizes will be $100, $75, $50, $25 and $25.

Marla Gassner on “Creativity” Leads May Bead Workshops

Bead artist Marla Gassner, a repeat favorite, will present a slide lecture on “Creative Avenues to Making One-of-a-Kind Beaded Jewelry” at the May 18 Guild meeting.

Marla will also be doing two separate 6-hour workshops on Wednesday, May 19 and Thursday, May 20 at the Good Shepherd Lutheran Church, 814 North Campbell, Royal Oak.

In the “Floating Fantasy” necklace workshop on Wednesday from 2-9 pm you can create a necklace of beads floating in space on precisely knotted strands and “Marla’s braid,” an inventive technique you can use in other pieces. Class fee is $50; Kit fee is $28.

Thursday’s 10 am - 5 pm workshop is a creation she calls “Turning Tricks” by stringing seed beads, fancy beads and charms together to create one fabulous necklace and with a magic turn, change to a different - but equally cool - second necklace. Class is $50; Kit is $32.

There are a few workshop openings, and you may sign up AFTER the lecture at the May 18 Guild meeting.
Name: __________________________
Address: __________________________
City, State, Zip: __________________________
Phone: __________________________
Floating Fantasy_______ Turning Tricks_______
Kit fees are payable to instructor on class day.
Make Check to GLBG - MG with class fees only.

JUNE GUILD MEETING WILL HIGHLIGHT POLYMER CLAY

The June 15 Guild meeting will feature a slide presentation and talk explaining the mysteries and magic of polymer clay and it’s uses in jewelry.

Members of the Metro Detroit Polymer Art Guild will be here with displays to show off some of the amazing versatility of this medium.

MAY IS THE MONTH TO JOIN GUILD!

All Bead Guild memberships expire each May! Use the form on Page Seven to either send in your membership renewal or bring it to the May meeting. The Beader Reader and the Membership Roster are part of your paid membership. Any member paid up in May will be included in the Membership Roster.
BEAD CLASSES IN ANN ARBOR
FINDINGS - 2366 E. Stadium Blvd. - Ann Arbor, MI
To Register: Call 734-677-8420 - Fax 734-677-8528
Email findings@mail.ic.net

- Hugs & Kisses Bracelet - $15 + materials
  5/13 - 6:30 pm

- Basic Bead Stringing Techniques - $30
  Wed 5/19 - 6:30 pm

- Gerry's Spiral Rope Bracelet - $25
  5/29 - 1:30 pm

- Amy's Circular Peyote Series - 2 classes - $30.00 + materials
  5/12 & 26 - 6:30 pm

- Susan's Fancy Amulet - 3 classes - $45 + materials
  5/6, 20 & 27 - 6:30 pm

- Amy's Beginning Loom Beading - $20
  5/21 - 6:30 pm

- Laurie's Knotted Amulet - $20.00 + materials
  5/16 - 12:30-4:30 pm

- Nancy Lynn's Bead and Wire Rope - $25 + materials
  5/22 - 1:30 pm

BEAD CLASSES IN PLYMOUTH
Plymouth Beading Store - 650 Forest Avenue - Plymouth, MI
To Register, call 734-451-7410

- Marla Gassner's Button Bracelet - $30 class + $30 kit
  5/21 OR 5/22 - 10:30 am to 5 pm - supply list available

- Dona Anderson - "Sweet Sue" story bead - $70 class
  6/10-11 - 10 am to 5 pm - supply list available

- Dona Anderson - "Diva Pin" - $65 class
  6/12-13 - 9 am to 4 pm - supply list available

- Linnea Zoyes - Special Spiral - $45 class and kit
  5/15 - 12 noon to 3 pm

- Yvonne Ham - Peyote Bracelet - $35 class and materials
  5/23 - 12 noon to 3 pm

- Yvonne Ham - Shaggy Bracelet - $25 class + $25 kit
  6/19 - 12 noon to 3 pm

- Linnea Zoyes - Special Spiral - $45 class and materials
  6/26 - 12 noon to 3 pm

- Basic Stringing - $35 includes materials
  5/12 - 6:30 pm - 6 pm

- Knotting - $35 includes materials
  5/26 - 6:30 pm - 8:30 pm

- Basic Wire Wrap - $35 includes materials
  6/2 - 6:30 pm - 8:30 pm

- Basic Stringing - $35 includes materials
  6/16 - 6:30 pm - 9 pm

- I like Spiral Bead Chain - $35 includes materials
  6/30 - 6:30 pm - 8:30 pm

BEAD CLASSES IN BIRMINGHAM
Seaborn High School - 2436 West Lincoln - Birmingham, MI
REGISTRATION BEGINS MONDAY, MARCH 29TH AT 9:00 AM.
To Register: Call 248-203-3855 - Instructor: Gail Frederickson.

- PEYOTE TUBE AND BRAID NECKLACE - Class #3509-01 - $45
  Tuesdays - 7-9 pm - 2 weeks beginning 5/25

- WAVY BRACELET - Class #3510-01 - $30
  Thursdays - 7-9 pm - 2 weeks beginning 6/3

New Bead Store in Town!

A new bead store in Utica, opened in October, features mostly glass beads, and calls itself "The Little Store with the Big Bead Heart," says Janet Atkinson, owner-operator. "If we don't have it on hand, we'll order it for you!"

Hours are expanding starting June 8 and Janet hopes to add bone and metals to the inventory in August. Their new ad in the Beader Reader is on page 7. Check it out!

Guild Board Will Meet Monthly at Good Shepherd Church

Beginning in June, the Great Lakes Beadworkers Guild Board meeting will be the first Thursday of the month at 7:00 pm at the Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Any Guild member may attend any Board meeting.

GEM AND JEWELRY SHOW EXHIBITS
JACKIE KENNEDY ONASSIS JEWELRY

The International Gem & Jewelry show scheduled for the Novi Expo Center for May 21-23 is supposed to have on exhibit the "Treasures of Jacqueline Kennedy Onassis" - the largest private collection of jewelry from the former First Lady.

SPLIT ROCK WORKSHOP = TUBES

Carol Ferron and Virginia Blakelock will be teaching a five-day workshop, August 9-14, at the Split Rock Arts Program in Duluth, Minnesota. The workshop, called "Down the Tubes," will teach every tubular technique we know, including Cellini Spiral, Quadruple Helix, the Dutch spiral techniques plus others. Call Split Rock for details and registration info at 612-624-6800 or email: splitrock.camp@umn.edu. For questions about the class, contact the instructors at Beadcats at 503-625-7168 or email: classes@beadcats.com
ONE MAN'S JOURNEY INTO
"BEADING IN PARADISE"

by Ed Frowine

This February I had the good fortune to attend Beading in Paradise III, sponsored by Beads F.O.B. in Sarasota, Florida. Marty Montague has put together a wonderful program located in the historic Phillippi Mansion in a nearby county park.

SATURDAY, 2/20 - I flew into Sarasota and checked in at Beads F.O.B. All the instructors were there and I was able to meet and chat with them as I registered, got my complimentary gun case to hold my projects and purchase by kits and beads. NanC Meinhardt, spiral rope technique; Dona Anderson, Beaded Goddess; Barbara Lynch, Beaded tassel; and Marilynn Shelley, scarf nature printing and bead embellishment, helped each participant with their necessities for class. I spent more than I planned (what's new?) There was also an art fair on the grounds of the estate that weekend! Twenty or so of us, including Dona Anderson, enjoyed dinner that night at Boathouse Bob's.

SUNDAY, 2/21 - Breezy, rainy and 42; a good day to bead! Continental breakfast and then BEADING! I had Don's Beaded Goddess class. It was fun day, after the usual "Need any help threading your needle?" comments. I met the president of the New York Bead Guild, and Lynn Anderson from England. Her triangle necklace design was recently featured in Bead and Button magazine. That evening, about 16 of us got together at Carrero's for Italian food and more bead talk.

TUESDAY, 2/23 - Sunny and 58. Local artist Marilynn Shelley demonstrates nature printing for her hand painted silk scarves. The paint she uses is wonderful and I use coleus leaves and Spanish moss on my gray scarf with violet paint. I chose bright and dark silver and wine purple 14/0 beads for the fringe. By lunch, I have completed my printing and sewn in 132 picot points from which to net the fringe. Marty gives each participant another workshop gift - a polyester, sand-filled catcher pincushion. I choose a gecko and a snail for my kids. There is a special demonstration by a local lampwork bead artist while we eat and watch. What a great setting for a workshop! I count beads and net and then net the next day, finishing right at the end of class. I add the fringe back at the motel later. I swing by the shop for some beads and then it's off to Sweet Tomato - an all-you-can-eat salad restaurant with several other beaders.

WEDNESDAY, 2/24 - I check out of the motel and head for the mansion and my last day of beading in Paradise! It's sunny and 68 - a perfect finale to the workshop! NanC Meinhardt demonstrates her spiral rope technique and we begin. As we work, NanC reads art philosophy excerpts to us to encourage us to experiment with this creative process. She passes class breaks for additional embellishment techniques to help reduce the fatigue which is showing because of the intense concentration necessary for the color blending so many chose to do. During lunch, Marty has a last day markdown special on beads. I buy even MORE beads (including a strand of gray ABS I use in my afternoon project). NanC dubs my eclectic design "The Testosterone Special." Fatigue shows as threads snarl and needles won't thread. We are in the last of 24 hours of beading over four days.

At 4 pm, it's time to say goodbyes to Marty, her staff and all the instructors. Then I head to the airport and home with a certain air of wistful sadness as we return to our normal realities and depart this beading dream. It was invigorating, intense, and WONDERFUL! One note of warning: February is high season in Florida with room rates at their highest maximum. Even so, the beading was worth it!

Memoirs of a Visit to Ghana

By Sylvia Scott

(Editor's Note: In February, Sylvia Scott and her husband filled a dream of eight or nine years by going to Ghana. In their two week visit, they traveled to the capital city Accra, Cape Coast, Volta River and Kumasi, where Kente cloth is made - by men weavers and women who do the sewing. Here is part of her story, but if you ask her, she'll tell you more!)

I went looking for amber. You have to be very careful because the vendors will try to sell you anything that looks like amber. So, I ended up going to the museums and there I found some beautiful black amber.

The museums also had paintings by local artists and some wonderful hand earrings made of wood. Most had no training except what had been handed down from family members. What talented people they are! Each village seems to specialize in one particular craft - and they do a lot of bartering.

Another interesting place was the market place of beads. You could look for a week and not see it all! They sold ivory, beautiful cloth, and wonderful sculptures. The multitudes of colors was just overwhelming. I just wanted to bring everything home!

A word about the weather - HOT sums it up! Only hotels and cars are airconditioned. There's only one TV station and it's like our tv on the 50's. In fact, they were showing "Bold And Beautiful" from when it first started!

We had wonderful guides; without them, the trip would have been a lot less enjoyable.

When we went to the Volta River we saw a lot of blind men being led by youngsters and learned they develop the blindness from their work as fishermen. A parasite in the water burrows into their system and brain, causing the affliction called river blindness. Rather than use canes, the young children are their guides.

We met several people who are teachers there now, but grew up in the Detroit, New York and Cleveland areas. Children, especially the girls, go to school only to the 8th grade. To get education beyond that, the family must have lots of money and most often students who go to college, come to America for school.

I will bring in some of the beads of ivory and some amber so everyone can see them!
Duties of the officers, as described in the Bead Guild By-Laws, are:

**RESIDENT:**
- To preside at all meetings of the members and the Board of Directors and administer the affairs of the GLBG with the assistance of Board of Directors.
- To be an ex-officio member of all committees, without a right to vote except to break a tie vote.
- To execute all contracts for GLBG as authorized by Board of Directors.
- To be the official representative of the Guild.
- To be chief executive of the Guild and supervise/coordinate all activities.
- To submit annual report of achievements of past year and goals for coming year.
- To, in the absence of Board of Directors, have authority to conduct business of GLBG and to advise the Vice President and other members of the Board of matters requiring immediate attention.
- To, with the Treasurer, be responsible for preparing a budget and presenting it to the membership after approval by the Board of Directors.
- To call such special meetings or to initiate a phone tree as required to perform Guild's function.

**VICE PRESIDENT**
- To perform all duties of the President in the President's absence.
- To, in the event of the President vacating office in mid-term, become President for the remainder of the unexpired term.
- To perform whatever duties assigned by President or Board of Directors.

**RECORDING SECRETARY**
- To take minutes of all Board meetings.
- To provide one written copy of the minutes of all meetings for the Recording Secretary's binder and to provide at least two copies for review at subsequent board meetings.
- To tally the results of all roll call votes and other elections.
- To keep records of Board meeting attendance.
- To make all records available at the reasonable request of any member.
- To include date, time and place of meetings and who presided at the meetings in minutes.
- To sign and note date of approval by Board on official copy of minutes kept in the Recording Secretary's binder.

**CORRESPONDING SECRETARY**
- To conduct correspondence of the Guild including notification to the board members of meetings.
- Responsible for mail pick up, log and distribution.

**TREASURER**
- To have custody of and deposit all funds of the Guild in the bank approved for such purpose by the Board of Directors.
- To disburse any other funds as recommended by the Board of Directors.
- To keep an itemized accounting of all receipts and disbursements.
- To acknowledge all receipts of money in the form of cash, checks, or money orders with a written receipt.
- To make a financial report at all Board of Directors meetings and regular membership meetings and to provide a written report to the Recording Secretary.
- To present to the Board a year-end accounting of all receipts and reimbursements, and to file any and all IRS forms.
- To make available for inspection by a general membership all records upon reasonable request.
- To help prepare budget for committees with the committee chairs and the president.
- To provide case for fundraisers, special projects/events.
- Coordinate with committee chair for final report, reconciliation of cash, etc. of fundraisers, special projects/events.

**From Barb Davis:**

"To everyone... I just wanted to say THANKS to all of you who sent Prayers, Thoughts, Gifts, Cards, and Everything! Cancer isn't nearly as overwhelming as the outpouring of care and support of all my Friends!!
Thanks again. Love, Barb."

We know everyone in the Guild is wishing the best to Barb and to Terry Bell in their medical treatments. We will be anxious to have them both back at the meetings.

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**Overheard at the April Bead Guild Meeting:**

Beadier #1: "By the way, my name is Ruth."
Beadier #2: "You're kidding! My name is Ruth, too!"
Beadier #3: "Well, look at my nametag - I'm another Ruth!"

What are the chances of THREE RUTHS (not exactly a common name these days) being at the exact same spot at the exact same time? They then traded their "Ruth" stories of being called "Ruth McToot" or "Ruthless" or having a Mother, an aunt and a cousin all named Ruth!

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**Bead Crossword Solution Here!**

Copies of the completed beading crossword puzzle will be available at the May meeting at the registration table, thanks to Annette LeDuff of Ajour Ltd, in Birmingham.

Annette brought the puzzle to us several months ago when she was featured speaker at the guild meeting. Thanks, Annette!

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**VOLUNTEERS NEEDED!**

See or call Eva Contoguris to volunteer to help with the Bead Guild table at the Royal Oak Glass and Clay show June 19 & 20.

The hours are very limited and involve some hands-on activities with the children at the show. See Eva for details or leave a message for her at the Guild phone number 810.397.7043. She says it's great fun!
WE ARE BEADS

DELICA BEADS ~ OVER 150 COLORS SIZE 11
SEED BEADS ~ 5/0 & 6/0 BEADS ~ SIZE 8/0 TO 14/0
SEED ~ HEX BEADS ~ VINTAGE GLASS ~
FINDINGS ~ NYMO ~ SOFT FLEX ~ BOOKS ~
VIDEOS ~ INDIA GLASS ~ CZECH INDIA
GLASS ~ AUSTRIAN CRYSTAL ~ STONE ~ SHELL ~
BONE ~ AFRICAN TRADE BEADS ~ E BEADS ~
BULK BEADS ~ BULK PRICING ~
~ MUCH, MUCH MORE ~
YOU MUST SEE THE SELECTION
TO BELIEVE IT! TONS OF BEADS ....

15 minutes W of Lansing on Hwy M-43
Open 11 am - 6 pm ~ Tues - Saturday
Phone & Fax : 517/627-2333

RENEW YOUR BEAD GUILD MEMBERSHIP NOW!

All memberships expire in May and are renewable now if you haven't already done so!

Use this form to either mail with your check (no cash, please) to GLBG, PO Box 1639, Royal Oak, MI 48067 or bring this completed form and your check to the meeting, Tuesday, May 18.

Membership is $20. Benefits include free admission to the monthly meetings/demonstrations; the bimonthly newsletter, discounts at participating local stores, and a membership roster. Potential members may visit once before deciding to join the Guild.

Please print CLEARLY and complete all information. Please put a check mark in the box at the end of each row if you do not want the information on that row included in the membership roster.

NAME:__________________________________________

ADDRESS:__________________________________________

CITY:________________________________________________

STATE & ZIP___________________________________________

PHONE with area code: (_____)__________

EMAIL:________________________________________
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

1998 - 1999 Board Officers

President.................................................. Sue Hinshon
Vice President......................................... Pam Nichols
Corresponding Secretary............................... Barb Machesney
Recording Secretary................................. Gail Frederickson
Treasurer.................................................. Pat Cavanagh

1998-1999 Committee Chairs

Archive/Historian..................................... Debby Zook
Database.................................................. Kathleen Bolan
Displays.................................................. Joanne Hague
Hospitality.............................................. Maribeth Isenhour
Librarian.................................................. Perlyn Patton
Membership............................................. Nelda M. & Nelda Rudolph
Newsletter............................................. Jeanette Isenhour
Programs............................................... Barb Davis
Publicity.................................................. Eva Contogouris
Special Programs.................................... Posy Macedonia

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:

Deadline: April 30....................... Issue: May / June
Deadline: June 30................................. Issue: July / August
Deadline: August 31......................... Issue: September / October
Deadline: October 31......................... Issue: November / December
Deadline: December 31..................... Issue: January / February
Deadline: February 28/29..................... Issue: March / April

ADVERTISEMENT RATES

Display rates per advertisement per issue:

1 / 8 Page........................................... $10.00
1 / 4 Page........................................... $18.00
1 / 2 Page........................................... $32.00
Full Page............................................ $55.00
Discount of 15% for pre-paid full year (6 issues) ads.

Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:

$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48067. If you have questions, please contact the Guild at 810 / 997-7043. ©1996 by The Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.

Great Lakes Beadworkers Guild
P. O. Box 1639
Royal Oak, MI 48067