May is Election & Dues Month!

We are pleased to present our schedule of programs for the remainder of 1997. We have many new programs as well as old favorites, including lectures and workshops by nationally known beadworkers. Sign up early, don't miss out!

Monthly meetings begin at 6:30 on the Third Tuesday of the month, currently at Good Shepherd Lutheran Church on Campbell Road between 11 & 12 Mile Roads (just south of Gardenia). Parking lot is north of the church. Board meetings, to which all members are invited, start at 7:15 on the first Tuesday of each month, and are held at Beads SRO, 319 So. Washington in Royal Oak.

Schedule of Meetings - 1997

- May 20th  Make-A-Watch
- June 17th  History of Native American Beadwork
  Lecture by Pamela Burton
- July 15th  Christmas In July
  Ornaments for Festival of Trees
- August 19th  Bead Swap
- September 16th  Wire Wrapping Workshop
  Kristin Kendall-Holliday, and
  Alisa Brummer
- October 5th  BEAD BONANZA '97
  Van Dyke Park Hotel, Warren, MI
- October 21st  Book Critiques & Member Profiles
- November 18th  GLBG Book Sale - Bead Book
  Bargains from Bead Bonanza!
  Final donations for Festival of Trees
- November 21st  Festival of Trees Decorating Day
- December  Holiday Program - see inside newsletter for details!

Note: Workshops require prepayment and are limited registration. Dates in bold represent events and activities held in addition to regular Tuesday Schedule.

ELECTIONS MEETING

VOTE AT MAY 20 MEETING!!

The Guild will vote on the following officer positions:
President
Vice President
Treasurer
Recording Secretary
Corresponding Secretary
YOUR VOTE IS IMPORTANT!

PRESIDENT'S MESSAGE

Happy Spring! I have taken the time to look back at this past year and want to thank you for your hard work and support — it is what has kept the Guild going.

Also, when I look back, I am pleased to see beads used as a prominent medium in fine art. Recently, I experienced such “fine art” at a show called "Body Language", by Lindsay Obermeyer. The show is on until May 19, at the Anderson Gallery, 7 North Saginaw in downtown Pontiac. It's a show that could inspire all of us to create art based on any life experience, no matter if it's good or bad. Please be sure to stop in and see the show.

It seems like all of us involved can never see enough beadwork, so please continue to bring your work to the meetings - it is always so inspirational!!

Keep checking the Calendar of Events! We have some fabulous workshops coming up, so please attend! Many of our workshops can help develop new techniques, so you can then create your own piece of “fine art”!

As always, happy beading!

Lisa Grix, President
THE BEADER READER

The Beader Reader is the official publication of The Great Lakes Beadworkers Guild. Your contribution counts! Please send articles and submissions to GLBG, P. O. Box 1639, Royal Oak, MI 48068. Deadlines for all submissions are the first week of the month prior to the new issue's date.

The Beader Reader is published in May, July, September, November, January, and March. The Editor and the GLBG reserve the right to edit all contributions and to refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Trustees. © 1996 by The Great Lakes Beadworkers Guild. Copyright reverts to author upon publication.

If you have any questions, please contact the Guild at 810/977-5935 (please note this area code will NOT change when other "810" area codes change to "248").

TO MEMBERS OF THE GREAT LAKES BEADWORKERS GUILD:

I wish to thank all the members of the Guild who have generously provided the delicious treats for the Guild's monthly meetings and special events.

I know you are all very busy people and I appreciate your efforts. You have made the meetings more enjoyable.

Alice Maciag
Hospitality Chair

**WINTER ISSUES**

INCLEMENT WEATHER NOTICE

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled. If you are concerned or uncertain, please check your local radio or television station about weather closings.
FLOATING FANTASY NECKLACE CLASS

I had the privilege of taking Marla Gassner's Floating Fantasy Necklace class in January. It was so much fun! I found her to be very well prepared and quite capable of passing on her techniques with ease. She brought a wealth of beautiful kits to choose from and freely shared additional beads with everyone. Her uncomplicated teaching style, coupled with her eye for color, ensured that everyone's necklace was a thing of beauty indeed! I hope she comes back to teach another class someday!

Pam Nichols

ANN ARBOR FIBER ARTS GUILD

The Great Lakes Beadworkers Guild has been approached by the Ann Arbor Fiber Arts Guild about a joint project in 1998.

The AAFA Guild has proposed an interesting program on how beads and fiber have developed in an historical context. The program might also focus on contemporary beadwork that is used as, or on, fiber. The AAFA Guild has a slide projector and expressed an interest in further discussing a slide show/talk, an actual show of bead/fiber examples, or some combination thereof. The Guild permits sales of work or supplies at their meetings (meetings usually attract some 50-60 people, including weavers, spinners, quilt makers, clothing designers, beadworkers, basketmaker, dollmakers, and at least one papermaker!). Their programs cover a wide range of topics, but of course, prefer that the subjects relate to the common link, fiber.

The AAFA Guild offers, in some cases, a small honorarium plus mileage for a one-hour talk. Slide projector available. If interested, please contact Marion Marzolf, Vice President & Programs Chair, for more details — 313/761-5372.

LIBRARIAN INSTITUTES CHANGES!

Citing lack of space (and to some degree, interest), GLBG Librarian, Pam Nichols, has decided to dispense with keeping old Guild newsletters. "They take up... space that could be better used for something else, like more books", says Pam.

She has also tentatively decided to keep only one year's worth of other Guild/Association newsletters we receive (in exchange for ours). Pam said there isn't "a lot of demand for them... and that will be one and a half less boxes of heavy paper...to lug to meetings". Future newsletters will be reviewed and articles excerpted with the hope that these excerpts will continue to increase awareness of other bead societies.

ANSWERING MACHINE FOR SALE

GLBG answering machine for sale, $70.00 or best offer.

Call the Guild at 810/977-5935.
Welcome

New & Renewing Members
Annette LeDuff
Joann Y. Hague
Marilyn Monagia
Katie Ballentine
Kathleen Dowdell
Mary Rae Olson
Eloise Sweeney
Nelda M. Rudolph
Nelda G. V. Rudolph
Linda M. Balog
Sandie Stone

A NEW LOOK FOR THE BEADER READER!

You have probably noticed that this newsletter has a different look, but don’t worry ~ it still carries the same great bead information as always! The new look is because this edition of The Beader Reader was done by Acting Editor, Mary Rae Olson.

The Board of The Great Lakes Beadworkers Guild received and has accepted the resignation of Sylvus Tarn, who served as editor of The Beader Reader for the last four years.

The Guild is grateful to Sylvus and thanks her for the time and effort she spent personally in the production of the newsletter.

If anyone is interested in assisting with the production of the Guild newsletter, please contact the Guild office at 810/977-5935.

GUILD DISPLAYS

Please consider donating a piece of your beautiful finished work to the Guild to be put at the upcoming Sewing Seminar (formerly held at Schoolcraft College, now at Southfield Civic Center on June 28th). For each donation, your name will be entered in a drawing to win a great prize! Let’s show off our stuff!

Permanent donations to the Display Committee are needed, but we will gladly accept “loaners” for display purposes - the piece would remain on display until you ask for its return.

BOOK REVIEW
Mary Rae Olson

How To Be Successful in the Bead Jewelry Business
Author: Kate Drew-Wilkinson

There are lots of books on developing small businesses geared to crafts, and even more on marketing, developing the ideas, and creating your business. This one book is filled with the fundamentals of owning a bead business, finding out which aspects of a bead business are best suited to you, inventory control, suppliers, technique and design ideas, packaging, and other kinds of information.

I found the book through Lapidary Journal Books & Videos, but check your local bookseller to see either if it’s available or could be ordered. It’s an invaluable reference, and written in a “sit-down-and-chat” style. An interesting detail of the book is that each page is printed on one side only, leaving the other side blank for notes.

Publisher: Nomad Press International, Ashland, Oregon

MEMBERSHIP RENEWALS

MAY is Membership Renewal Month! Please note that unpaid dues will not receive July issue of The Beader Reader. Don’t miss an exciting issue! Only memberships/renewals that are paid will remain on The Beader Reader mailing list. You can drop off a check at the May meeting and be assured of always getting the latest bead news!!!
SPRING AND SUMMER CLASSES

If you or your shop is offering bead-related classes, we'll list them free of charge, space permitting, as long as you send course listings to The Beader Reader by its scheduled deadlines (please see page 2 for details).

University of Minnesota: Split Rock

Split Rock is an opportunity to completely immerse yourself in an art, away from the distractions of daily life, and be part of an artistic community of people with similar interests and values. Workshops begin Sunday evening and end the following Saturday morning. Apartments in UMD's newest complex are reserved for Split Rock participants. Tuition is based on each workshops' enrollment limits and ranges from $375-$395.

Programs of interest to beadworkers include:

- **New Dimensions in Beadwork**
  July 13-19
  David Chatt, instructor

- **The Miracle Stitch: New Directions in Beadwork**
  July 20 - 26
  David Chatt, instructor

- **Improvisational Beadworking**
  July 13-19
  Joyce Scott, instructor

- **Creating Beaded Figures**
  (an advanced workshop)
  July 27 - August 2
  Joyce Scott, instructor

- **Polymer Clay: Beadmaking & Beyond**
  July 27 - August 2
  Linly Haunani, instructor

On-campus housing and food services are available at reasonable cost.

To request your catalog, available March 1 (registration begins April 1st), by phone call 612/624-6800, or fax to 612/625-2568, or write to: Split Rock Arts Program, 306 Westbrook Hall, 77 Pleasant Street S. E., University of Minnesota, MN 55455.

You can E-Mail to: srap@mail.cee.umn.edu.

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INSPIRING BEAD POETRY

**OVERHEARD ON A SALT MARSH**

NYMPH, NYMPH, WHAT ARE YOUR BEADS?
GREEN GLASS, GOBLIN.. WHY DO YOU STARE AT THEM?
GIVE THEM ME.

NO.
THEN I WILL HOWL ALL NIGHT IN THE REEDS.
LIE IN THE MUD AND HOWL FOR THEM.

GOBLIN, WHY DO YOU LOVE THEM SO?

THEY ARE BETTER THAN STARS OR WATER,
BETTER THAN VOICES OF WIND THAT SING,
BETTER THAN ANY MAN'S FAIR DAUGHTER,
YOUR GREEN GLASS BEADS ON A SILVER RING.

HUSH, I STOLE THEM OUT OF THE MOON.

GIVE ME YOUR BEADS, I DESIRE THEM.

NO.
I WILL HOWL IN A DEEP LAGOON.
FOR YOUR GREEN GLASS BEADS. I LOVE THEM SO.
GIVE THEM ME. GIVE THEM.

NO.

Author: Harold Mono

The poem entitled "Overheard on a Saltmarsh", written in 1913 by an obscure poet, Harold Mono, is causing a sensation in bead circles, and a run on green glass beads! Glass artist Brian Kerkvliet and jewelry designer/silversmith Carol Berry joined artistic forces in an effort to express that entrancing imagery of the poem in beads, and created two spellbinding necklaces (see Bead and Button, #6, pp 24-25). Bead artist Diane Fitzgerald was so taken by Mono's poem that she offered a class titled "The Nymph's Green Glass Beads". Ms. Fitzgerald's students collaborated in interpreting the poem through beadwork; the end result was a special educational exhibit at the Minnesota State Fair (Jewelry Craft, Jan/Feb '97, pp 24-26).

Folks, this is only the beginning! Goblin, we hear ya!

Submitted by Eva Contoguris
April, 1997

Dear Fellow Guild Members & Guild Supporters:

Spring has arrived and with every new spring season, there is time for reflection, change, and growth.

Recently, we were made aware of a disservice that was released in our newsletter, which resulted in offending both our writers and the subjects of our articles. We hope you accept our apologies for any offense received or implied.

It has always been the Guild's intention to produce a newsletter that is carefully and thoroughly planned and one that is hopefully well received. It is the GLBG Board's wish that it continues to be so.

Sincerely,
The Great Lakes Beadworkers Guild Board Members

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INTERGALACTIC BEAD SHOWS
Christopher England (704) 699-1949

AUG 2-3  Aetna Firehouse Newark, DE ( Downtown Newark Corner DE  Routes 72 & 273)

SEPT 6-7  Top Hat Center Dillsboro, IN (11 mi from Cincinnati I-275 on U. S. Route 50)

NOV 15-16 National Guard Armory Asheville, NC (Exit No.1 On Brevard Rd. Off I-240)

1998

JAN 10-11 Minnreg Center Clearwater, FL

JUN 13-14 Top Hat Center Dillsboro, IN

AUG 1-2 Aetna Firehouse Newark, DE

ADMISSION $4.00 Good for both days

HOURS: Saturday 10 AM - 7 PM
       Sunday 10 AM - 5 PM

For More Information:
Visit our website http://beadshows.com
Contact Leo Kraus
We are currently offering development and hosting for websites P. O. Box 2983 Asheville, NC 28802
(e-mail lbs@beadshows.com)

DECEMBER HOLIDAY DINNER

As many of you know, the Guild has usually hosted no December meeting. However, some members have recently expressed an interest in the Guild hosting a holiday gathering in December ... not a traditional "meeting", but instead, a evening in the company of Guild friends. A "raise of hands" style vote will be taken at the May meeting to see if this idea appeals to you (some ideas under consideration involve "headcount" so knowing how many of you are interested would be helpful in proceeding (or not!) with plans).
CALL FOR GRANT PROPOSALS

The Northwest Polymer Clay Guild, a non-profit educational organization, announces a call for Grant proposals, focusing on education and/or extending the current knowledge on the subject of polymer clay. As a result of The Ravensdale Convergence 1996, the first international polymer clay conference, the NPCG has several thousand dollars to give back to the community.

In compliance with their mission statement and non-profit status, proposals must address one or more of the following issues:

1) Promotion of safe use of polymer clay
2) Increase public understanding of the use of polymer
3) Increase acceptance of polymer clay as an art medium within the arts community
4) Advancement in the technique and use of polymer clay.

Awards will be made on the basis of the above criteria in addition to the efficient use of the funds. To receive detailed information, and a proposal application form, please send a self-addressed stamped envelope to:

NW Polymer Clay Guild
 c/o Karen Murphy, The Artifactory
 2808 E. Madison
 Seattle, WA 98112

Proposals must be postmarked by August 25, 1997; announcement of grant allocations will be made during the National Conference on Craft Innovations, “Making History, Pushing the Craft of Polymer Clay”, sponsored by the National Polymer Clay Guild, Arrowment School of Arts and Crafts, on September 7-13, 1997, in Gatlinburg, Tennessee.

STUDY/WORKSHOP IN POLYMER CLAY

Kathleen Amt, polymer clay artist, will lead a 5-day intensive study in polymer clay for classes of 10 people, August 2-10, 1997, on Whitby Island waterfront at the Artifactory Lodge. The $600 registration includes tuition, dormitory style room, great food, continuous excellent coffee, and 7 full days of unforgettable study time with Kathy. For more information and phone registration, please contact The Artifactory, 206/322-9233.

Festival of Trees 1997

This will be the Guild’s Fourth year participating with The Festival of Trees, benefitting Children’s Hospital of Michigan. We can all be proud of our 1996 tree, selected Best Handcrafted by the Festival Jury (thus, we were one of the top 12 trees!).

This year, the Festival’s theme is Angels, and accordingly...the “Christmas in July” meeting on July 20 will be devoted to having a Christmas Party and making Christmas Angels - there will be free kits available. A name for our tree will be decided upon during the meeting.

Watch for more details in The Beader Reader!
Lori Grba owns a new shop called Plymouth Beading. Her bead history started at age 20, at Beada Beada when they were in the Pontiac Flea Market. She has done a lot of work in liquid silver and silver pendants mixed with semi-precious stones. Lori started to buy beads with no particular projects in mind, and knew by then, she was addicted, going to bead stores everywhere, even when on vacation.

She set aside her beadwork for a number of years (no doubt due to her other commitments: she holds a paralegal degree, life insurance and real estate licenses, spent a couple of years in the real estate field, and has still worked 21 years at Ameritech). Citing dissatisfaction with her employment situation at the time, Lori resumed beading again when she spotted a bracelet in an art gallery and was certain she could make it herself - she's has been back in the bead world ever since.

Lori originally thought of opening an aromatherapy store. However, as she studied the local market a little closer, she realized there were few, if any, bead stores in the Plymouth area, and changed her store theme to her love of beads, (interestingly, there just happens to be an aromatherapy store right across the hall!). Recent shows include the 1996 Hamtramck Art Fair with her daughter.

Lori loves her new profession and the wonderful people she gets to meet. If you happen to go to Plymouth, please be sure to stop and say hello to Lori!

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**MICHIGAN COMMISSION ON INDIAN AFFAIRS**

**1997 - POW WOW & EVENTS SCHEDULE**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>May 16-18</td>
<td>Waapaahski Peoples Pow Wow</td>
<td>West Lafayette, IN</td>
<td>317/423-4617</td>
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<tr>
<td>May 17-18</td>
<td>&quot;Victory Through Survival&quot; Mini Conference</td>
<td>Wayne County Fairgrounds, Belleville, MI</td>
<td>810/725-2347</td>
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<tr>
<td>May 17-18</td>
<td>&quot;Victory Through Survival Traditional Pow Wow, Belleville, Michigan</td>
<td>313/721-3603</td>
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<td>May 24-25</td>
<td>Morning Star Traditional Pow Wow</td>
<td>Muskegon, MI</td>
<td>616/773-8312</td>
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<td>Traders: call 616/798-1510</td>
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<tr>
<td>May 24-25</td>
<td>7th Annual Glassiwas Creek Indian Pow Wow</td>
<td>Marion, MI</td>
<td>616/281-3640 (before 5:00 pm)</td>
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<td>616/878-9443 (after 6:00pm)</td>
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<tr>
<td>June 7-8</td>
<td>20th Annual Lansing Indian Center Contest Pow Wow</td>
<td>Riverfront Park, Lansing, MI</td>
<td>517/487-5409</td>
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<tr>
<td>June 7-8</td>
<td>Day of the Eagle Pow Wow</td>
<td>East Jordan, MI</td>
<td>616/536-3465</td>
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<tr>
<td>June 14-15</td>
<td>6th Annual &quot;Honoring Our Veterans&quot; Pow Wow</td>
<td>Brimley, MI</td>
<td>Sara @ 906/248-3700</td>
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<td></td>
<td></td>
<td>Angie @ 906/248-3241</td>
<td>Cheryl @ 906/248-5524</td>
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<tr>
<td>June 14-15</td>
<td>Annual Homecoming of the Three Fires Pow Wow</td>
<td>Grand Rapids, MI</td>
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<tr>
<td>June 21-22</td>
<td>Two Worlds Intertribal Lodge 4th Annual Pow Wow</td>
<td>Stanwood, MI</td>
<td>616/344-7111</td>
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<tr>
<td>June 27-29</td>
<td>20th Annual Great Lakes Area Pow Wow</td>
<td>Wilson, MI</td>
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<tr>
<td>July 5-6</td>
<td>Little River Band of Ottowa &quot;Reuniting the Sacred Circle&quot; Traditional Pow Wow</td>
<td>Onakama, MI</td>
<td>616/723-8288</td>
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1997 Pow Wow Rules Of Conduct & Events Schedule  
Continued on Back Page
LOCATION UPDATE
As many of you may know, the Good Shepherd Lutheran Church agreed to let Beads & Bangles '97 be held at this location, since brochures had already been printed and literature was distributed. However, they have made it clear that going forward, we must find a new location for this program. Special programs Chair, Posy Macedonia, reports "We need to find another space with large and small room availability to host our 1998 Beads & Bangles."

The Guild itself may have to move its General Meetings to another location. The Board is soliciting the General Membership to form a special search committee for a new meeting location. If you are interested in participating, please contact the Guild office at 810/977-5935.

PROGRAMS UPDATE
Please note that the August meeting will not be "Photo Shoot" with Matt Davis, as previously reported in this newsletter. Instead, there will be a bead swap, so start cleaning out those extra beads and bangles, and bring 'em to the August meeting!

MEMBERSHIP FORM & MEMBER INTEREST SURVEY

Yes, I want to be a member of the Great Lakes Beadworkers Guild!

Name
Business Name
Address
City/State/Zip
Home Phone Work Phone
New Member Renewing Member Membership #
Dues: $20 U.S. Funds $26 Canadian Funds
Checks payable to Great Lakes Beadworkers Guild (GLBG)
P. O. Box 1639, Royal Oak, MI 48068 (This form may be reproduced).

Please take a few minutes to fill out the following survey — it will give us an idea of what you do and where your bead interests lie, and help our Programs Chairperson to design meetings and special events to meet your interests.

1. Do you have a bead-related business? Yes ( ) No ( )
2. What is the name of your business?

3. What are your 3 favorite kinds of beads?

4. Do you have a favorite technique(s)?

5. What are your favorite kinds of beadwork?
   (strung necklaces, amulet bags, etc)
Michigan Commission on Indian Affairs
Calendar of Pow Wow Events
Continued from Page 8

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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| July 12-13 | 3rd Annual Native American Festival
Terre Haute, Indiana
812/877-6007 |
| July 12-13 | 4th Annual Kaivla Traditional Native American Pow Wow
Kalamazoo, MI
616/327-2468 |
| July 17-20 | 24th Annual "Honor the Earth" Traditional Pow Wow
Hayward, Wisconsin
715/634-8924 |
| July 18-20 | 3rd Annual All Nations Pow Wow
Big Bear City, California
909/584-9394 or 909/584-2158 |
| July 19-20 | 13th Annual "Honoring our Heritage" Pow Wow
Clio, MI
810/239-6621 |
| July 25-27 | North American Indian Assn. 2nd Summer Pow Wow "NAIA Unity Pow Wow"
Armada, MI
313/535-2966 |

THE POW WOH W
RULES OF CONDUCT

1. Allow dancers to sit on the benches/ chairs immediately surrounding the dance arena.
2. Do not walk across the dance arena.
3. Do no clap or whistle. Tell someone you enjoyed yourself.
4. The emcee will explain what is going on and inform people when to stand.
5. Do not pick up any feathers you find on the ground.
6. Do not stand in front of other spectators.
7. The designated concession is for the dancers, drum and traders.
8. If you have a question, ask someone at the information tent or one of the pow wow committee members usually wearing identification.
9. Request approval before taking photographs.

Great Lakes Beadworkers Guild
P. O. Box 1639
Royal Oak, MI 48068

Debby Zook
412 Woodsboro Drive
Royal Oak, MI 48067

MAY 12 1997