1995 CALENDAR OF EVENTS

We are pleased to present our schedule of programs for 1995! We have many new programs as well as old favorites, and look forward to your joining us.

Monthly meetings are held the third Tuesday of the month at the Good Shepherd Lutheran Church on Campbell Road between 11 and 12 Mile Roads (just south of Gardenia). Parking lot is north of the church. Meetings begin at 6:30 PM.

MEETING SCHEDULE

May 16    Bedlam Beadworks
          "Field Trip—meet in Church basement"

Jun 20    Linda Littlefield
          "Wire Wrapping I"

Jul 18    Dr. Patty Rice
          "Amber Slide Show"

Aug 15    Picnic/Unofficial Show & Tell
          "Location to be Announced"

Sep 19    Video Night
          "Knotting"

Oct 8     Bead Bonanza
          "Plaza Hotel, Southfield"

Oct 17    Bead Swap
          "Bead There or Bead Square"

Nov 21    Barb Davis
          "Peyote Workshop"

Dec       NO MEETING!
          "Happy Holidays"

Note that dates in bold represent extra meetings held in addition to the regular Tuesday schedule.

NEW MEMBERS

We welcome the following new members:

   Alisa Brummer
   Edwinda Borovich
   Barbara J. Clark
   Joyce Davis
   Jeanette Grimshaw
   Pat Halford
   Barbara Justice
   Nancy S. Keihn
   Kathy Kirchner
   Ruth Miller
   Gigi Mitchell
   Gwendolyn Sawyer
   Anne L. Sheppard
   Jessica Walker
   Saundra Weed
   Janice Yannello
   Moishe Yeshaya
   Barbara Wchby

This brings us up to 129 members in 69 cities.

PRESIDENT'S MESSAGE

Hooray, spring is here! This is spring cleaning time. While doing spring cleaning I discovered beads I have forgotten (if you can believe it), projects I have been meaning to start, and still more beads. While sighing and wondering when I will ever catch up with my project list, I consoled myself—by buying even more beads. This is just as well, because I recently received the first issue of my two year subscription to Jewelry Crafts.

Incidentally, to those of you who have participated in the subscription drive, many thanks to you. I am sure that you will enjoy the magazine as much as I do.

Also starting with this issue, we will be sending the Beader Reader to you bimonthly instead of quarterly. We are rapidly growing and have so much information to give you that it is no longer possible to wait three months. This is the perfect opportunity for you to share with others any information on beads—which classes are going on in your community, what stores are opening, who has a bank of blue iris 3-cut seed beads they’re willing to trade. See Sylvus Tarn for submission guidelines.

Also going on now is renewals. Keep in mind we are growing in leaps and bounds, and we want you to grow with us. We have a lot of activities planned for later in the year, and we want you to join us. This month we’re having a field trip; in July we’re having a picnic, and in the fall we’ll have our Bead Bonanza at which at least 30 vendors will be selling loose beads. Also scheduled for this fall is a bead swap. Don’t miss out; sign up today!

Finally I want to thank all of you for making the 3rd annual Beads & Bangles a success. Your hard work was greatly appreciated; we’ve received suggestions to make this twice a year. I readily agree, but it can only be done with your help—from planning, to promoting, to staffing the event itself. So here’s looking for your participation next year. Till then, Bead On!

—Pattee Goodman, President
GREAT LAKES BEADWORKERS GUILD
P.O. BOX 1639,
ROYAL OAK MI 48068
810/977-5935

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open

PURPOSE AND OBJECTIVES:
The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501 (c)(3) of the Internal Revenue Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops, sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:
Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are $20.00 per individual; Canadian $26.00. Dues shall be due annually by May 31. The Bimonthly will be mailed to paid members only.

GLBG BIMONTHLY:
Your contribution counts! Send articles, comments or suggestions to the editor, Sylvus Tarn, P.O. Box 23327 Detroit MI 48223. Please enclose a legal SASE for return of material. I’m happy to accept copy in ASCII format on 3.5 floppies, high or low density, (specify ms-dos or mac operating system) but I strongly recommend accompanying it with hard-copy, at least till I’ve worked a few more bugs out of the system! If you handwrite your goodie, please print. If you have questions, you’re welcome to call me at 313/532-8320 between 10AM and 9PM. Deadlines for receiving contributions for the Bimonthly will be the 1st of April, June, August, October, December, and February for the following issue.

The Bimonthly is published May, July, September, November, January, and March. The Editor and GLBG reserve the right to edit all contributions, and to refuse any material not in keeping with the guild's objectives. The opinions expressed by individual contributors do not necessarily reflect those of the editor or the Board of Trustees. ©1995 by the Great Lakes Beadworkers Guild.

ADVERTISING:
1/8 Page $10.00, (business card) 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (6 issues). Advertisements must be camera ready line art.

Classified Advertising: $1.50 for the first 100 characters, including spaces and punctuation; $0.75 for each additional block or partial block of 50 characters. Payment must accompany all ads!

May 1995
STONE LORE

Amber

Name: From Arabic anber “ambergs”; it was known to the Romans as succinum “exudation of a tree” or lyncurium “lynx urine” in reference to its color; known to the Greeks as elektron, as it takes an electrical charge when rubbed against silk or wool; in Syria it was known by the Greek name harpax “the snatcher” in reference to its static electrical properties; the early Germanic name was glaesum, a cognate to “glass”, “glaze”, and “glaire”, in reference to its appearance

Historical Notes: Burned as incense and often seen as the tears of goddesses or female spirits; the ancient Romans believed the darker, tawny stones were males and the paler ones females; Roman women held amber in their hands to perfume them; symbol of courage in China; it is associated with the element Fire

Mineralogy: Amber is an organic gem formed from the sap of resinous trees

Stone Lore: It was burned on ships to keep away sea serpents; used as a talisman against evil and to protect chastity; it was believed to ward off the croup and even epilepsy if worn over the heart; if the spine were anointed with Amber, it could check paralysis; the Romans used it against throat infections and to prevent fever and as an amulet for children; Golden Amber or chryselectron was thought to cure fevers and diseases when worn as a necklace; Amber was also thought to be useful in treating diseases of the ear if mixed with honey and rose oil, in treating stomach disorders if taken as a powder, and in treating weak eyesight if powdered and mixed with honey;

Moslems believed it would strengthen a weak heart if taken internally;

in Medieval Europe it was considered a cure-all;
the Italians used it as a charm against witchcraft

—Pamela Sayre
from p. 3, Stone Lore, ©1994

JUNE WORKSHOP:
WIRE WRAPPING I

Our June meeting features a wirewrapping seminar. Create beautiful sterling or gold jewelry with just a few simple tools in just a few hours. Instructor Linda Littlefield will be teaching you how to make a sterling silver wire ring with a bead center and an adjustable square twist wire ring, with twisted rosettes. Materials included. Bring roundnosed pliers if you have them. There will also be a demo and instructions for a beautiful domed bracelet of square and half round wire.

Kit fee: $12.00
Skill Level: Beginning

NEW LIBRARY RULES

• Only 1 book and 1 other publication may be taken from library at a time.
• Items must be returned at next meeting. If you are unable to attend, you must make alternate arrangements. Please call 810/977-5935.
• If other arrangements have not been made and items are late, there will be a $5.00 late fee. Effective March 21, 1995.

—Sandie Stone, Librarian

Book Review
BEADED AMULET PURSES:
A Source of Instruction and Inspiration
Stessin, Nicolette, Beadworld Publishing, 1994, $18.95 (retail), softcover.

I recently saw a review of this book in Bead & Button magazine, Issue No. 7 and knew that I had to have it. I couldn’t find it at any of the local bookstores so I called the publisher and ordered and only had to wait 2 days before receiving my copy.

I was not disappointed. This book is not only great to look at, it is well written with easy to understand instructions. There are seven purse projects ranging from easy to hard and at the beginning of each project it tells you which sections should be read before starting, a list of materials and clear and concise instructions with detailed diagrams. There is also a section listing the different techniques used in the seven projects, (i.e. flat peyote stitch [odd and even count], tubular peyote stitch, tubular lattice netting [similar to the vertical lattice netting technique Gall Frederickson recently taught in her “Beaded Miniature Purse Necklace” class], and a single-needle, right-angle weave stitch).

If you are not familiar with any of these stitches (like myself), there are very detailed instructions and diagrams towards the back of the book in an Appendix A, which lists Beading Techniques (see above) and an Appendix B which lists Threads, Knots and Bead Graphs, including tips on how to unravel knots and how to zig zag to secure the thread.

After learning how to do a vertical lattice netting stitch, I proceeded to complete my first beaded amulet purse and am eagerly anticipating making two more (one for my mother and one for my mother-in-law).

The book concludes with “A Gallery of Beaded Amulet Purses” for inspiration, 12 color pages of beautifully styled purses submitted by various artists.

But I digress, buy the book and see for yourself!
—Vicki Morton
SPRING CLASSES

We have only two listings for classes this newsletter. If you or your shop is offering bead-related classes we’ll list them free of charge, space permitting, so long as you send course listings to the Beader Reader by the deadline.

- **Beaded Miniature Purse Necklace Class #103A**
  
  Class Fee: $44.00 includes all materials
  
  Mondays, from 7–9pm, beginning May 24, 1995, for 4 weeks (no class May 29) in Room F111

- **Beadwoven Tapestry Neckpiece Class #104A**
  
  Class Fee: $44.00 includes all materials
  
  Limit: 10 students
  
  Wednesdays, from 7–9pm, beginning April 26, 1995, for 4 weeks, in Room F101

Both classes will be held at Seaholm High School, 2436 West Lincoln Road, Birmingham (Lincoln at Cranbrook) and are sponsored by Birmingham Community Education. Enrollment is limited and pre-registration is required. Call 810/433-8445 for more information.

About the classes

**Beaded Miniature Purse Necklace**

Make a beautiful miniature purse necklace using seed beads enhanced with bugle beads and gemstones. Variously known as charm bags, amulet pouches, treasure pouches or medicine bags, these miniature purse necklaces convey the traditional concept of carrying small, personally significant treasures or tokens along with us. Here, using a simple off-loom vertical netting technique, the purse is given a contemporary treatment.

The kit includes thread, needles, wax, seed beads in main and contrasting colors, bugle beads in two lengths, gemstone beads, and carved gemstone centerpiece bead.

**Beadwoven Tapestry Neckpiece**

Create a stunning one-of-a-kind neckpiece with beads and threads in your choice of predominantly greys or blues. This is a simple, easy-to-learn wet-faced needleweaving technique, developed by fiber artist Helen Banes in which beads are complemented by threads in a variety of colors and textures. Using a small, handheld loom workboard with pins supporting the warp, beads are incorporated into the actual design, being slid onto the warp threads and the weft is woven around them. Special beads and other perforated objects can be added to personalize your unique creation.

Materials provided include workboard, tapestry needle, waxed linen warp thread, pins, several shades of cotton thread in predominantly blues or greys, closure and enough beads to get started.

*About the Instructor:* Gail Frederickson has a Bachelor of Arts degree in Studio Arts, has been an avid beader since her childhood, and is currently a Board Member of the Great Lakes Beadworkers Guild.

COMMENDATIONS ON BEADS & BANGLES

It is with deep gratitude that thanks are expressed to the following: the Hospitality Committee consisting of Alice Maciąg, Zinovia Ogrodnik, Eileen Kapalka, and Twana Frazier with a special thanks to Norma Guzzardo for the doughnuts. Halos are awarded to Denise Danaher, Vicki Morton, and Pattee Goodman for being “Angels” helping to set up and break down this event. Places in bead heaven have been reserved for Sylvus Tarn, Gail Frederickson, Diane Palmer, Tina Nelson, Vicki Koslow, and Cindy Menlen; as instructors they unsolicitedly donated their time, energy and expertise. Extra special appreciation is acknowledged to Cindy Menlen, who as treasurer tracked all the enrollments, faithfully manned the telephone, and oversaw registration, in addition to teaching. Also applause for Sandy Stone who graciously gave her Saturday to assisting Cindy Menlen at the registration table. Stars shine on Lisa Griss, owner of SRO beads (Royal Oak) for donating space in her store to display samples of class work to promote Beads & Bangles. The general members who attended the January meeting and enthusiastically helped distribute Beads & Bangles pamphlets and flyers (thereby ensuring the success of the teaching seminar), will always find the exact beads that they search for, as they continue to inspire and delight the rest of us mere mortals. Many thanks and congratulations to all.

—Posy Macedonia

Wanted:

**PUBLICITY CHAIR**

We need a Publicity Chair to get the word out about our Guild! Please consider donating just a few hours of your time each month to inform the world at large who we are and what we’re up to! The publicity committee works especially closely with Display, Programs and Membership. If you would like to volunteer (and we really need you) please contact a Board Member. “The Board” may sound slightly ominous, but really is a friendly group of members who are working to give you the guild you want. Please help out by volunteering.

RETURNED CHECK POLICY

Checks to the Great Lakes Beadworkers’ Guild returned for insufficient funds will be charged $10. Members will not be considered in good standing while such charges apply.

SUPPORT OUR ADVERTISERS!

They help make our newsletter possible

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May 1995
DREAM CATCHER DEMONSTRATION

Dawn Romisch, an Ojibway Indian born in Sault Ste. Marie, will show her work and techniques at Art Birmingham '95 on June 3 and 4. Traditionally, dream catchers, which trap evil spirits, but let good dreams flow through the hole in the center and fall along leather and feather dangles upon their sleepers, are made of thin red willow and stretched sinew.

Romisch, who has been beading since the age of eight, learning much of her craft from her mother, started focusing on beadwork in 1988. She says “one day, while making a beaded collar, I got the idea to use beads instead of sinew and weave dream catchers.” She uses a metal frame, which she covers with leather and sweet grass to complement the seed and bugle beads that make up the woven interior. The demand for her pieces is so great that she spends as much as eleven hours a day working on them, and they’ve been featured in Birmingham galleries.

— excerpted from The Detroit Free Press Friday, April 7, 1995

MEETING REPORTS:

February Meeting 02/21/95

Business Meeting Announcements: The newsletter will be changing from a quarterly to a bi-monthly publication beginning with the May 1995 issue. Our membership is now 128.

Don Schneider

Don Schneider demonstrated glass beadmaking and buttonmaking using borosilicate (pyrex is one trade name) glass rods. He demonstrated several types of beads including cushion-shaped, trailed and feathered, millifiore, stomal and mandril wrapped beads. He has been making beads for nearly two years, and uses the so-called “hard glass”, borosilicate, with its lower coefficient of expansion, exclusively. He also likes its subtle, often opaque colors in contrast to the dichroic glasses now available, for example.

In making his small sculptures he used traditional tools and equipment—an oxy-propane torch, which is preferred by many glassworkers for its temperature and working properties, and graphite paddles and rods for marvaring, or flattening and rolling the beads. In addition to these he uses tweezers and a favorite called a “finger gripper.” He notes, “you really don’t need a lot of tools for this.” Interestingly enough burns are seldom a problem when working with molten glass, but cuts from shards produced when cutting glass (as when millifiore rods are sliced and placed upon the base piece) are the most likely hazard.

Schneider notes that he is unusual in that he makes his own millifiore rods. For one thing, they’re not available in the hard glasses he uses. But it also gives him the satisfaction of having unique millifiore, rather than the same stuff everyone has bought at the store. Making the rods is the longest step in the bead-making process, though not all of his beads have millifiore on them; some are feathered, for example.

His favorite beads start out as clear colorless pyrex tubes with an inside diameter of of six millimeters or more, onto which he adds the colored glasses. He may then flatten the entire tube, or marvar the outside so that it is square in cross-section, for example. He has been experimenting with large beads lately; some are 20mm or more in diameter. His least favorite are the mandril wound. “You have to coat the mandril with this goopy stuff, and it drips everywhere,” he complains. “Also, no matter how hard I clean it out, the inside of the bead is rough.” All the beads built on tubes are smooth by nature of the fire polishing, and so can be strung on silk, but the mandril wound ones can’t be.

Though he started glass blowing 22 years ago. all his beads and buttons are lampworked. Prices for mandril wrapped beads start at about $28; most are around $50. His favorites are usually the ones he’s “just completed” because he feels a more immediate connection to them.

Schneider’s fascinating demonstration was extremely popular, much enjoyed by the entranced audience (especially those with dark glasses!), and the artist provided a wealth of information as he worked.

March Meeting 3/21/95

Business Meeting Announcements: Thanks to everyone who worked on Beads & Bangles. It was a great success. 61 beaders attended.

Committee Announcements:

Display: May 13 we will have two tables at the Schoolcraft Sewing Seminar. Contributions to the permanent display or temporary loan for special displays are always needed.

Library: Beginning with the April meeting a five dollar (per month) late fee will be assessed for materials not returned when due, unless other arrangements are made with librarian.

Newsletter: Classified advertising is now available.

Festival of Trees 1995: This committee will once again be chaired by Mary Rae Olson.

After the business meeting eight students attended a workshop on cluster earrings taught by Happy Gibbs. She reported that all of the students got an A or an A plus! Some of the students completed one or both of their earrings and the rest went home knowing how to finish them. Tip from Happy: when buying pliers buy the best you can afford. She has found the German made products to be the best.

As usual, those not attending the workshop spent their time socializing, doing beadwork, showing or admiring beadwork, and discussing beadwork.
At the DIA
SIOUX MOCCASINS


Although the cuffs are unbeaded, these moccasins are considered to be fully beaded, that is, even the soles are covered with beads. Made during the Reservation Period by women, the quality of the beadwork is clearly evident, both in the technical and the artistic sense.

Faceted beads were chosen for the background in a strong, dominant green. In contrast, the accent colors, vivid by themselves, appear to be much more subtle: navy, turquoise, pink, lavender, rose, clear, and white. The uppers are meticulously worked in a spotstitch technique, as determined by the curvilinear forms of the remarkable floral motif. In stark contrast, the soles are worked in a so-called “lazy stitch” technique in a crisp geometric pattern of stepped rectangles.

Although some writers claim that the beaded soles indicate that these moccasins were made for a special occasion, perhaps for a burial, David Penney, of the African, Oceanic, and New World Cultures department at the D.I.A., says there is no real evidence to support that theory. Indeed, it is traditional to bury a person in his/her best clothes, yet it is also tradition to dress in one’s best finery for social events such as dances. Mr. Penney believes these moccasins were made for sale; in fact, they were never worn. Actually, many moccasins with beaded soles still have mud caked to the beadwork and many show loss of beads on the soles, indicating the actual wearing. Photographic evidence supports this position, showing people wearing moccasins with beaded soles outdoors and even dancing in them. Mr.

Penney feels that these moccasins with beadwork on the soles exhibit the Sioux tendency to enlarge the field of beaded decoration on all their apparel in the late 19th century, and often articles were completely covered with beadwork even in cases where it would seem illogical or even impractical. Admission $4 recommended, $1 for students with ID, children under 3, free; Founders’ society members, free

—Gail Frederickson

Society of Glass Beadmakers presents
3RD ANNUAL GATHERING:
August 3–11, 1995

Glass Alchemy: The Molten Transformation of Glass
To Bead The Society of Glass Beadmakers invite you to attend the 3rd Annual Conference. at the Holiday Inn in Evanston, Illinois, the first suburb north of Chicago, on Lake Michigan.

The conference includes demonstrations, lectures, exhibitions, a bazaar, and post-conference workshops. Some demonstrations include working with sculptural, dichroic, Kuglar, and borosilicate materials, as well as ancient techniques and german style lampworking.

Josh Simpson will be keynote speaker; topics range from “Originality & Creativity” to glass compatibility and safety. The bazaar, held in Fountain Square Ballroom, will feature handmade glass beads. In addition there will be three exhibits: Glass Adornments, (deadline May 1, call 708/864-2660), The Hole Thing: A Show of Contemporary Glass Beads (from the Society of Glass Beadmakers), and Outgrowth of the Glass Bead, (deadline June 1, call 708/432-1888.)

The post-conference workshops will be held at the Suburban Fine Arts Center (in Highland Park) from August 7-11, and include Pate de Verre, canemaking, lampwork, borosilicate (pyrex) and ancient techniques, as well as design and marketing.

Registration until June 1 is $150, with late and on-site registration space permitting at higher fees. For more information, see the bulletin board or write:

The Society of Glass Beadmakers
P.O. Box 895
Highland Park, IL 60035-0895

CONTEST! CONTEST! CONTEST!
The Great Lakes Beadworkers Guild needs items for the permanent display. To encourage you to make some, we invite you to submit entries at the September meeting. The winner, to be determined by attending members’ vote, will receive her or his choice of a magnificent book on beads, such Africa Adorned, History of the Bead, or The Art of Lesage. Details will be forthcoming!
SUMMARY:
FEBRUARY BOARD MEETING
Present: Pattee, Tina, Cindy, Twana, Sylvus, Posy, Sandie, Gail. Absent: Alice, Debbie, Vicki, Diane. Meeting called to order at 7:35 pm, February 7th at Tina Nelson’s. Mail bag opened; items to be posted on bulletin board, and included in newsletter.

The January minutes were accepted as read; Treasurer reported YTD balance of $3025 and library fund of $376.

Programs chair Posy Macedonia will send a certified letter to Plaza Hotel reiterating number and length of tables as originally agreed for Bead Bonanza.

Membership reports 128 members in 61 cities. The Guild will use the 226 blank membership cards with the old logo before ordering new ones.

Newsletter editor discussed change to bi-monthly schedule. Increase in cost will be offset by using a new printer and more advertising; the more frequent schedule will make it easier make information available in a timely manner. New publishing schedule to start with May issue.

Old Business: Gail passed out revised letter to advertisers; Board decided to use up old stationery (with old logo and phone #); Newsletter will have classified as well as display advertising; Posy will contact Don Schneider regarding his demo setup.

New Business: Children’s memberships will be, for the time being, treated as regular memberships, and costs to attend classes will also be the same; Youth must be accompanied by adult to meeting or class.

Suggestion also to purchase a bead sorter, to be checked out like a library book. Little interest at this time. Meeting adjourned at 10:15pm

DONATION THANK-YOUS
The Display Committee would like to thank Cindy Menlen for her donation of a spider pin and Happy Gibbs for her donation of a pair of cluster earrings to the Permanent Display.

---

Linda Littlefield Designs
creative & original jewelry

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Page 7
MARCH BOARD MEETING


Mail bag opened: the several items will be posted on Bulletin Board and/or included in newsletter.

The February minutes were accepted as read; Treasurer reported a YTD balance of $4228 and Library Fund balance of $282.

President: Beads and Bangles went well; requests from attendees to do it twice a year.

Programs: 54 persons attended Beads & Bangles, with 68 class registrations. Problems to consider for next time: how to handle walk-ins, late post-card confirmations, unspecific fliers, paying teachers, reduction of last-minute phone calls to guild phone.

Festival of Trees: Diane has sent for materials packet. “Friends Around the World” is theme. August meeting designated to work on tree.

Bead Bonanza: received application from 1 vendor; hotel has returned to original agreement; 7 registrations for Happy Gibbs workshop, and 46 persons attended Don Schneider’s glass beadmaking demo.

Display: Vicki will send letter to Farmington Library for June, and contact Schoolcraft College for display at 14th Annual Sewing Seminar.

Library: Several new books received; new rules to be put in place; Sandie will put pockets with cards on all Guild books and publications. Gail suggested rental fee for videos, but there was little interest. Newsletters (from other organizations) will be put in folders, which can be checked like books.

Historian: Diane provided Debbie with a box of sheet protectors for photo album; many photos still need to be identified.

Hospitality: Refreshments went very well at Beads & Bangles; next year we may provide pop and ice (in response to many requests) and perhaps offer food as access to kitchen is in contract with Church.

Membership: 27 non-members registered at Beads & Bangles; 13 joined there and 1 was mailed in. 7 renewals so far.

New Business: Cindy will ask if there is storage space available (for library, hospitality supplies) in church.

—summarized from minutes, submitted by Recording Secretary

Note: May 2nd meeting will be at Vicki Morton’s; June 6th meeting at Tina Nelson’s; the July 11th meeting at Twana Frazier’s. If you would like to get in on the action early, and find out how your Board makes all those decisions, by all means, attend a Board meeting. Directions are available from Board members at General Meetings, or contact the Guild.

BINDERS & BAGS

FOR SALE—strictly limited quantities of Great Lakes Beadworkers Guild binders and bags. The 3-ring binder, for $10, features index tabs to organize all those important papers, a plastic sleeve for loose items, special note taking paper (handy at meetings)—even a pen to take those notes with.

Sort all those bead related flyers, store your guild newsletters tidily, keep notes on other members’ bead tips together and support your Guild at the same time. Order and organize now.

Also available, natural 22 x 15 inch bags, zippered along the top, also have a zippered inside bag for storing small items handily. We got a special deal on the zippered bags because the supplier was out of the regular ones.

These are nice big bags, great for carrying bead purchases from bazaars and shows, and supplies to bead classes. Only $15.00!

BYLAWS

The Board will be posting the revised by-laws in April and May, and presenting them for a vote during the June Meeting. Please make a note of it!

RENEWALS

The dues period for 95/96 is now open. Members should renew before the May 31 deadline for the best programming value and to receive all six newsletters. Please complete and return your Membership Renewal Form today!

DONATIONS REQUESTED

We have a few displays, such as Schoolcraft on May 13, and Dearborn on May 19-21, and Farmington Library in June coming up (see display boards for locations) and we really need your items. Please contact Vicki Morton at 313/345-4466 for a temporary loan of items for display!
SANTA FE BEAD BAZAAR

Recursos de Santa Fe presents a Bead Bazaar June 16–18, 1995, along with a “Special Events Week” Wednesday June 14–Tuesday June 20 at the Sweeney Convention Center. The bazaar includes a wholesale preview from 9am–1pm on the 16 which costs $35; vendors include Liza Wataghani, Peruvian Bead Company, Fineline Studios and many others.

Sunday or Monday participants may elect to take a tour of Northern New Mexico, which includes visits to traditional Hispanic weavers, a tour of the Millicent Rogers Museum, el Santuario de Chimayó (a shrine), Spanish villages and the pueblos in Taos, and San Francisco de Asis church by bus. The $85 cost includes bus, guide and lunch.

There are also a variety of workshops, ranging from a 4 day for $400 to learn pate de verre, to many others, 1 or 2 days, covering such topics as glass fusing, colored clay ceramic beads, fimo work, basic wirework for bead jewelry and winnebagos diagonal weaving, ranging from $30 to $200.

The prospectus will be posted on the bulletin board, or you can write for more information:

Recursos de Santa Fe
826 Camino del Monte Rey, A3
Santa Fe, NM 87505

For potential vendors, you can call 505/982–9301 for information on the Bead Expo '96 to be held March 6–12, in San Antonio, Texas.

CHAIR SEEKS AIDE

Seed bead committee chair, faceted, millefiori, charming. Hankering for a hole relationship. Willing to string things along. Grab life by the beads. Send photo.

3RD ANNUAL NATIONAL BEAD SHOW

The Bead Society of Greater Chicago is sponsoring its third Bead Show on Sunday, September 17, 1995 from 10am–4pm at Mother Theodore Guerin High School, 8001 West Belmont Avenue. Over 80 exhibitors will feature old and new beads, beading supplies, findings, ethnic components, books and educational materials, handcrafted beaded items, jewelry and wearable art. Adult admission is $2; off-street parking is available. They are soliciting vendors; if interested, contact Judith Schwab at 708/699-7959.

The 1994 show featured a display of beaded handbags collected by Society members, and the Society itself featured over 100 titles of bead-related information. The primary goal of the Society is to educate attendees about the historic and artistic importance of beads, and attracts further interest in the Society, a not-for-profit corporation founded in 1989. Annual membership is $25.00 per person or $35.00 per family. For general info, contact them at 312/714-5455.
Mail to GLGC, P.O. Box 1639, Royal Oak MI 48069

Cheques should be made payable to the Great Lakes Beadworkers Guild

Check #

(1) This form may be reproduced

Grand Total

Canadian dues $26.00
Nonmember's membership $50.00
New member $80.00
Renewal (If Renewing) $60.00

Phone City
Street
Name

Yes, I want to be a member of the Great Lakes Beadworkers Guild.

MEMBERSHIP FORM

The GLGC reserves the right to cancel classes. Refunds will only be given in the event the Guild cancels a class.

Total $128.00

Name
Street
City
Phone
Membership
Nonmember
Workshop
Wovenwire Workshop

JUNE WIREWRAPPING I WORKSHOP

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