The BEADS are coming! The BEADS are coming!

by Jeanette Leenhour

March is THE month to buy BEADS (as though every other month of the year isn’t a month to buy beads) with the Great Lakes Beadworkers Guild.

FIRST opportunity is the March 16 Guild meeting where members will bring their “Garage Sale” items for sale. These must be surplus items ONLY – NO FINISHED pieces. Also, you must register with Joanne Goldberg at 248-626-0574 so there will be table space for everyone who wishes to sell miscellaneous bead items.

SECOND opportunity to buy beads will be the March 28 BEAD BONANZA at the Southfield Pavilion, from 10 am to 5 pm.

The Pavilion is at 26000 Evergreen Road, just a half mile south of I-696. Plenty of free parking surrounds the Pavilion. Admission is $3.

If you are a GUILD MEMBER who volunteers to work at the Bead Bonanza, you get FREE admission, a Volunteer T shirt and your name in a drawing for “Bead Bucks” at the April Guild meeting.

If you want to add your name to a WAIT LIST to volunteer at the Bead Bonanza, please call Shirley Ballentine at 248-696-4826. Isn’t it simply amazing that we have a WAIT LIST to volunteer?

More than 50 vendors are slated to bring their beads and findings to fill the Pavilion. The vendors include: Abednego Beads; Alana’s; Artstone Beads LLC; Ayla’s Originals; Bag Lady Beads; Bead Bliss; Bead Karma; Beadkeeper; Bead (continued on page 2)

Sell Stuff. Make Money. March Garage Sale

By Pat Wiley

Make extra bead money..............Gather up those leftover supplies from finished and unfinished projects and sell them at the GLBG Beading Garage Sale. The GLBG March meeting is an opportunity to clean out your closets, drawers, boxes and bags and get some money for it. Just in time for Bead Bonanza.

Here how it works: Sellers will get a table, should arrive at 6:15, and are asked to help set up and take down your table. Sellers are responsible for their own stuff, money, pricing, etc.

Remember: all items MUST BE PRICE MARKED and BRING CHANGE. This is a must consideration for your fellow guild members. Bring items and supplies from the beading, sewing and fiber worlds. Anything but finished goods.

Please save your finished jewelry to sell at the March 28 Bead Bonanza where it can be properly displayed. The Beading Garage Sale is a change to sell odds and ends at flea market prices.

Call or email Joanne Goldberg at 248-626-0574 or beaddoll@aol.com for a space reservation.
A NOTE FROM OUR GUILD PRESIDENT

I hope everyone who took Bead Daze Classes enjoyed them as much as I did. All of your comments were positive concerning both the classes and our new location.

The only complaint received was concerning cell phone etiquette. When attending a class or a guild meeting, either turn off your cell phones or turn them to vibrate. When answering a call, please do so outside or in the hallway of the class/meeting room.

Keep Beading!
Joanne

...WELL not really - but now that you're reading, is there any way you could take over the running of the web page. The Guild's web page (GreatLakesBeadworkersGuild.org) is up and running, however, we need someone who can handle the updates and the maintenance of the GLBG web page. It would be approximately 2-4 hours a month - it need not take away from your beading time!

Please, please contact me,
Liz Thompson: ethomps1@yahoo.com or telephone me at home: 313-291-6859.

(continued from page 1)

Paradise: Bead Room.com; Beads SRO; Beads-Unlimited Inc.; Beaded Art; Beauty and the Bead; Bohemian Designs; Born to Bead; Brighton Beads & More; Busy Hands; Caravan Beads of Chicago; Contemporary Glassworks; Cynthia McEwen Designs; Da Bead Inc.; Dancing Rainbow; Darien Dart; Dawn's Hide and Bead-Away; Delphi; Earthenwood Studio; Eastern Treasures; Eclectic; Elephant Eye Beads; Ellen Germanos; Findings; Glass Act; SE Michigan Glass Beadmakers Guild; Glass Garden Beads; Glaswerks; Jackie's Garden of Beading; Jess Imports; Just Jewelry; Lapidary Design Group; Midwest Bead Supply, Inc.; Nardin; New Century Intl; Northern Lights Chapter of Glass Beadmakers; On The Surface; Oha T. Sostakas Glass; Osiris Bead & Import Shop; Pama Bead Garden; Purple Creek Beads; Rene's Beads & Buds; Riverstone Bead Company; Rypals Designs; SAC Motifs; Seven Sisters; Small Wonders; S&S Lapidary; Stained Glass Haven; String-a-Strand; Talisman Associates Inc.; TEN; Traicoff Clayworks; T&T Trading, Inc.; Trade Winds Beads; Zanza Beads; 20 A Art.

HELP WANTED
Will work for BEADS!!

The Art of Lampwork April 20th Meeting
By Pat Wiley

Love those wonderful lampwork beads? Come to the April GLBG meeting and find out why they cost so much........... Those little glass wonders are truly "works of art" and you'll see how intricate and time-consuming they are to create.

Monica Larsen, of the Southeastern Michigan Glass Beadmakers Guild (SMGBG), will present the "wonderful world of lampwork". She and a few of her fellow guild members will host a slide presentation showing the following:

- Brief history of lampwork - they are a recent phenomenon
- Properties of glass
- Examples of different lampworking styles
- The artists in the SMGBG and their work.
- Various ways lampwork beads are made. Some are structural, figural, ornamental, hollow and surface decorated.

Don't miss this opportunity to learn about and BUY those precious little gems. The SMGBG members will be selling their works of art following the meeting.
Our Bead Bonanza History

Remember the Van Dyke Park Hotel where we had nine Bead Bonanzas before moving to the Southfield Pavilion?

The hotel, built in 1979, was once a premier area hotel and now will be renovated into a senior housing center, according to Warren City Mayor Mark Steenbergh in a recent article in The Macomb Daily. The hotel, on Van Dyke Road near 14 Mile in Warren, will house both independent and assisted living. Suppose any of the residents will do any beading there?

Our Guild’s very first Bead Bonanza was in a hotel near Northland Shopping Center in Southfield on October 8, 1995 with almost 30 vendors and had about 600 attendees. The next seven Bonanzas were an annual event at the Van Dyke Hotel until 1999 when we began hosting the semi-annual beading frenzies. Our last Bonanza at the Van Dyke was February 25, 2001.

October 7, 2001 – almost six years from the date of our first Bead Bonanza – we moved to the Southfield Pavilion with about 50 vendors and having about 1,500 attendees.

A stalwart Bonanza committee headed by Pat Cavanagh, Shirley Ballentine, Sue Hinshon and past Guild President Barb Machesney have directed the Bead Bonanzas since 2000. The March 28 Bead Bonanza will be #16 – as is “Sweet Sixteen.” This information compiled by Jeanette Isenhour, who is slightly more than “Sweet Sixteen.”
Six Million Stitches Project

Ed Frowine, our Guild member, is now leading the “Six Million Stitches Project” - an internet-based honoring of the memory of six million Holocaust victims, survivors, and those who saved lives. The project was begun by Rita Lenkin Hawkins, from Maryland, who was known as “Rita Needle.” It was her vision to compile a book of all forms of needlework to contain six million stitches, and to have a traveling exhibit with proceeds donated to the United Stated Holocaust Memorial Museum in Washington, D.C.

In 2001, Ed Frowine took over as Project Coordinator and decided to launch the project on the Internet in 2003. A worldwide community of men and women, Jewish and non-Jewish, contribute to this with their needlework. You can see Ed’s project at: http://6millionsstitches.clicksitebuilder.com.

Feb 16th Panel Discussion

Three Bead Artists and one “Bead Husband” answered every question given them from Guild members at the February 17 panel discussion. Margo Field, Leslie Frazier, Shawliah Cleary, and Stephen Mason, (the Bead Husband) were in town with Barbara Switzer to give 72 students four days of bead classes extraordinaire.

“I dream alot about beads,” said Margo Field. “I’m always experimenting with them. I get lots of inspiration from nature and colors.”

Leslie finds vintage jewelry inspiring. “I play with beads. I never hear anyone say they are ‘working’ with beads; they’re always ‘playing’ with beads.”

“Moving to a retirement community got us a huge chunk of time for beads,” said Shawliah Cleary. “There’s no upkeep!” Stephen Mason, her husband added, “It’s wonderful to have a passion in life and I revel in my wife’s passion.”

The panel discussion format was another great Guild meeting put together by our Program Committee, judging by all the wonderful comments we heard after that evening.

Library Display News

Want to see more beadwork before, during or after the Bead Bonanza on March 28? All you need do is walk across the parking lot to the new Southfield Library to see the new display installed by Mary Lou Sloss. Still hearing about the fantastic reception the beadwork got last month at the Grosse Point Library, Mary Lou will set up the new display March 15 to show through March 30.

Incredible beadwork on display are from Bead Artists Madeline Caporale, Pat Cavanagh, Linda Girard, Joanne Goldberg, Sue Hinshon and Deanna Van Assche. If you would like to loan some of your beadwork to Mary Lou for display, please call her at 313-886-0748.

Fantasies on Felt is a 2-day intensive workshop. Our beautifully hand crafted wool felt will inspire you to new and greater levels of creativity. Two teachers will offer differing approaches to designing art with beads. You will use bead embroidery, free-form peyote, surface embellishment and extemporaneous design techniques to create a unique piece of art.

The peaceful retreat setting has wooded nature trails and a small lake. The lodge has a wood burning fireplace and lots of windows letting in plenty of light and a view of the lake.

Join the teachers of Artistic Salsa for their:

**Fantasies on Felt Bead Retreat**

June 4-6, 2004
Howell Conference & Nature Center
Howell Michigan

$275 by May 1 ($300 after May 1) Includes 2 nights lodging, 4 meals**, snacks, social evening and full bead kit.

Questions? Call Hollie Archdale @ (810)229-5469 or Lynne Freitag @ (248)685-3860

Registration Form

Maximum number of students - 20

Name:

Address:

Phone Number:

Experience with:

☐ Bead embroidery ☐ Peyote' stitch
☐ Cash* ☐ Check ☐ Money Order

* Do not mail cash
** We will attempt to meet special dietary needs

Refund policy: No refunds after May 1st
BEAD DAZE

By Gail Frederickson

Our annual Bead Daze classes went swimmingly, with about 72 students per day in classes with four teachers. Traveling from California and New Mexico, the teachers – Margo Field, Sheilah Cleary, Leslie Frazier and Barbara Switzer – said they enjoyed our fabulous group of beaders and appreciated that Michigan weather turned mild for them that week. The new location at the Wayne State University Farmington Campus met with great approval. Having a microwave and an official eating area with lots of vending machines was convenient, plus we could have food in the classrooms.

PHOTOS CLOCKWISE:
1) Here’s new Guild member Nenita Sio showing off Leslie Frazier’s Fleur De Leslie necklace.
2) Margie Ferraro created a intricate fabric of woven ribbons and then she embellished it with a variety of beads in a delicate leafy design. Very unique and beautiful, Margie.
Photo by Jeanette Isenhour.
3) Leslie Frazier
4 & 9) Sheilah Cleary
5) Leslie Frazier’s Regency Necklace
6) Rhonda Grose, known as a speedy beader, sported this wonderful lime green necklace from the “Fern Grotto” class by Stephanie Eddy at last summer’s Bead and Button Conference.
7) Leslie Frazier & Joanne Goldberg
8) Margo Field
9) When Maribeth Moe, left, and Pat Wiley both wore berets to the January Guild meeting, they put their heads together for Photographer Jeanette Isenhour.

From meetings to inspiration, discussion and learning, Bead Daze was a total hit!
Karina's Korner
by Karina Kimpell
I would like to say thanks to the entire Guild for the very warm welcome our shop received when we attended the January Guild meeting. We had a great time getting to know you and it was fun to drive there for the evening - proof that it's not too far to drive from Jackson!
I am pleased to announce that Maggie Schultz was the lucky winner of a $200 shopping spree. Go Maggie!

Now for the real info. I'm full of opinions and now I have a forum for expressing them. I'll begin with an item which is the subject of a lot of debate. Which Thread? Time and time again I've been asked what thread to use and what are the differences between threads.

Let's begin the discussion with the beloved NYMO. I'll use Nymo as a point of reference for the other threads I'll discuss. I'm a seed beader. I love Nymo. I always use size "D" except when passing many times through size 150 beads. Peyote, brick, right angle weave, Ndebele - Nymo is a good choice for almost all basic stitches, especially when using size 80 beads or smaller. Nymo is inexpensive and is the most economical choice for weaving with seed beads.

C-LON. C-Lon is Nymo's new competitor. You can buy it at your local bead store or on-line from Caravan beads. C-Lon is a little bit thicker and stronger than Nymo D. The word is that it shred less (but I don't believe it). It does stretch less, however. It seems to me, since it is similar to Nymo in so many ways, the best thing about C-Lon is that it is available in 36 different colors. You could use C-Lon just about any where you would use Nymo.

POWER PRO. Power pro is a braided bead thread that was originally designed for fisherman. I have a love-hate relationship with Power Pro. It is very strong and is sold to beaders in 28 and 100 yard spools. A small spool costs about $6. Power Pro is all we recommend when weaving with Swarovski and other beads that have very sharp edges. The 10lb strength is good for weaving when you are using 4, 6, and 8mm beads mixed with seed beads. The 10lb strength is a little thicker than Nymo D or C-Lon. 20lb Power Pro is a good choice for stringing. I like to double it if I can and use it instead of tigertail for an improved drape.

POWER PRO is one of my favorites because it knots easily and securely and the ends can be melted just like any nylon thread. The drawback to Power Pro is that it only comes in 2 colors - although you can color the white any color you want before beginning your project. Also, Power Pro is difficult to thread through a needle but not impossible if you have good technique. If you do not get a clean cut on the end, it has a tendency to fray and separate - preventing it from going through the needle easily. When simply stringing with Power Pro, I like to use a twisted wire needle.

The recent buzz is all about Fireline. I think most people buzz about Fireline instead of Power Pro because it is much easier to thread through a size 12 needle. When comparing strength, Fireline is similar to 10lb Power Pro. The 6lb retail spools that bead stores sell are about $6 for 50 yards, which makes it more expensive than Nymo, and about the same as Power Pro.

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Kathleen Bolan wins BBAC Award

Kathleen Bolan won an achievement award and a gift certificate at the Birmingham Bloomfield Art Center's exhibition of student work in January. The gift certificate was one of three silversmith prizes awarded.

Katharine Bolan: "Sakura" (Japanese translation: fish) is a koi pin/pendant 1 inch wide by 2 inches long. It's made of PMC (precious metal clay), sterling silver, faux coral polymer clay, and one of her handmade lampwork glass beads decorated with enamels and 22K gold leaf.

Wow Kathleen! Congratulations on a beautiful piece and the award.

The Stamping Grounds
$ Silver Mania
Precious Metal Clay Classes, Supplies & Studio Time
Certified PMC instruction
228 West Fourth Street
Royal Oak MI 48067
248-543-2190

To wax or not to wax.

Karina Kimpell
KMK Beadworks
1214 Michigan Avenue
Jackson, Michigan 49202
517-841-4173

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The Beader Reader

Hi GLBG'ers,

It’s me, Debby Zook out in Washington. I hear everything is going along as usual with a great Bead Bonanza. I do miss all of you. I have been to one meeting of the Northwest Bead Society and went to their Bead Bazaar. I signed up to work my usual shift from 1-3pm. Here they didn’t have us pick a job, just a time slot. I ended up standing at the door and directing people to the entrance table as well as checking the stamped hands of the re-entries. I also ended up telling about a zillion people that “this is a bead sale and it costs $2 to come in, yes you have to pay to come in and look” because someone forgot to put up the signs outside the door.

I’ve heard from a few people in the Guild since I’ve been out here. I’d love to hear from any of you. My email address is debzook@centurytel.net.

I love my new job, but it does keep me way too busy. I think I’ve only actually done any beading once since I’ve been here. And I have all those fabulous UFO’s waiting for my attention. Most of my beading stuff is in the hundreds of unpacked boxes that fill my basement and what is supposed to be my new sewing room.

Let me know if you are coming out this way to visit. We had one GLBG visitor already. Madeline Caporale stopped on her way to Couevelier for a class with Robin Atkins. We enjoyed the visit and I think she had a great time on her rest of her trip.

Oh yeah, I almost forgot, I was going to give you the address to look at pictures of my spiral ropes. I am a member of the Pollyanna2beaders online group (Yahoo) and I posted the pictures when the spirals were being discussed. So if you haven’t already seen enough of them in person (it’s not like I didn’t bring them in enough times!) go take a look. I’ll post my new stuff when I ever get around to finishing anything. I did promise I’d let you take a look.

The spirals are here: http://albums.photo.epson.com/J/AlbumList?u=4154440

Debby

BEAD STORES

With this Beader Reader, you’re getting a copy of the latest listing of Bead Shops and Supplies, compiled by Eileen and Tom Kapalka. It’s their extensive research, and endless trips to discover yet another Bead Store and their putting it all in one form that benefits us all with this listing.

If you learn something that needs to be on this form, please email Eileen or Tom at trkapalka@juno.com.

Thank you, Eileen and Tom.

LIBRARY NOTES

by Diane Dininsky

Library materials are due on the month following a checkout. There is a one month grace period. Our bylaws call for a $5 fine for late returns. If you have outstanding materials, please return them. If late materials continue to be a problem, we will have to start collecting fees.

LOOMATICS APPROACH THEIR ONE YEAR ANNIVERSARY

By Liz Thompson

The “Loomatics” study group has been a success following their first meeting in March 2003. Tamaya Dooley, Sandra Stewart, Martiena Alexander (who actually was a study group member prior to joining the guild), Liz Thompson, Saundra Weed, and Mary Brodei have been meeting on the last Friday of each month since last March.

Our group has no set agenda for the meetings. We bring our looms and talk about beads, life, men, past histories, etc. Tamaya (“We’re not worthy”) has been a blessing to all of us because of her love of loom beading, expertise and her willingness to share her knowledge with the other members of the group. Ideas that have been abstract ideas in our heads moved to paper and on to our looms!

And even though one member has confessed that now that she owns two looms and completed a couple of projects that she doesn’t want to do more looming. Thankfully the other members didn’t beat (bead?) her too bad and they will still let her play with them on the last Friday of the month!!

THE GREAT LAKES BEADWORKERS GUILD

2004 BOARD OFFICERS

President Joanne Hague
jhague@compuserve.com or hague@clear.com
586-751-7127

Vice President Jeanette I. Isenhour
jisenhour@aol.com or 248-357-3254

Corresponding Secretary Kim Baldwin
kim@uniprop.com

Recording Secretary Gail Frederickson
gf1bps@huntingham.k12.mi.us

Treasurer Renee Jones philips233@comcast.net or 248-569-4522

2004 COMMITTEE CHAIRS

Archives/Historian
Gay Dries 586-469-4402

Bead Bonanza Committee
Pat Cavanagh, Shirley Ballentine, Pat Wiley

Beads Sale
Pat Cavanagh, Shirley Ballentine

Database
Kathleen Bolan

Displays
Mary Lou Sloan

Hospitality
Marie A Moss

Library
Diane Dininsky
dianedininsky@yahoo.com or 313-537-5565

Membership
Margaret Shepard 248-651-1636

Newsletter
Jeanette Isenhour

Maggie Schuler mcs114@comcast.net

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Programs
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Publicity
Shelley Goodlaski
www.GreatLakesBeadworkersGuild.org

Pat Wiley, Yvonne Ham, and Shelley Goodlaski

Workshops
Gail Frederickson
gf1bps@huntingham.k12.mi.us

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Bead Bonanza Forms: Member Sales & Inventory

With this Beader Reader, you'll find a colored page with forms on both sides. This form is for your use at our 16th Bead Bonanza on March 28, 2004, if you wish to display one of your finished pieces or sell any other finished pieces, according to Maribeth Moss, who is in charge of Members' Gallery and Members' Sales.

One side of the form, which may be copied, is for the Members' Gallery. This is where we will have a locked, lighted display case to showcase your fine works. You can deliver your items to Maribeth early on Bonanza day and then pick them up at the end of the day. They will be on display only and will not be handled by viewers.

The other side of the form is for Member's Sales. This is your opportunity to sell some of your finished items at the Bonanza. Please read all instructions carefully, especially the coding system which will be used to sell your items. If you have any questions, please call Maribeth Moss at 248-608-3680 or email her at ilkeMoss@yahoo.com.

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:

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May / June Issue Deadline: April 30
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November / December Issue Deadline: October 31

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Discount of 15% for pre-paid full year (6 issues) ads. Ads must be camera-ready line art, suitable for scanning. Classified rates per advertisement per issue: $1.00 per word, minimum of 5 words. GLBG and the Editor reserves the right to edit contributions and/or refuse any material not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48067, or e-mail Jilsonhour@aol.com or 248/357-3254.

If you have questions, please contact the Guild at 866-997-7043 for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48067

GARAGE SALE
at the March 16th meeting!