March 18 Guild meeting

Gerry Dimond speaks on Findings and much more!

By Pat Wiley and Jeanette Isenhour

"Findings and Beyond" is the topic for the March 18th Guild meeting with Gerry Dimond, left, as featured speaker. Just case you didn't know, Gerry Dimond is owner/operator (along with a fine staff) of "Findings" in Ann Arbor - a wonderful bead store living it's 9th year in a larger location at 3925 Jackson Road after eight years on Stadium Boulevard.

The growth area of the beading market seems to be in the stringing arena. The last six or seven, maybe more, covers for Bead and Button show the same style of necklace---a strung necklace using a large focal bead and strung beads, stones and semiprecious gems on the neck......just look at the covers.

With this growing interest, we decided to do a meeting to highlight what's new in the area of findings since closures and stringing wire/threads are critical to the success of this type of beading.

Gerry will cover closures, new threads and fibers, crimps, spacers, tools, metals, gallery wrap, gimp, etc., Gerry will have a handout of key points and she will be showing and selling whatever she talks about.

Sculptural Beading

By Pat Wiley

For April, Sue Hinshon, right, will be presenting "Let's Try Sculptural Beading." The focus will be on helping our members begin to understand sculptural beading of a vessel. Simple vessel forms are the easiest. Brick and peyote stitches will be reviewed since they are good stitches to start sculptural forms. Sue, a former Guild President, will encourage the membership to start a vessel and samples will be shown as to what can be easily done.

As a follow up, the June meeting will be "More Fun with Sculptural Beading," Here Sue will present an in-depth look at making more complicated shapes such as human and animal forms, jewelry and beading over rocks, using wire, etc. This meeting builds on the information presented in the April meeting as well as the challenge to the members to each start a sculptural project.

The BEST part will be a "show and tell" on the part of the membership as to what they have been working on since April. Members will have an opportunity to ask questions and get help with any of their challenges they might have had working with their vessels. This meeting will be highly participative—mainly questions and answers. I think it will be great.

We scheduled a two month interval between these meetings to give members enough time to work on this new and exciting project.
A Note from our Guild President...

Dear fellow beaders:

We are in desperate need of volunteers to work on the GLBG Board and Chair Committees. Currently with 300 talented members in our guild I am encouraging that some of you volunteer to serve on either a committee or run for office.

Approximately half of those on our board and on committees have served for over four years. We now have several vacancies which are for the Library, Archives, Vice President as well several committees. So as you can see we are in need of new talent to fill those vacancies and bring in new ideas. Without your help some of the services we enjoy may cease to continue.

To volunteer you can contact myself (Home: 586-751-7127, e-mail: jhague@comcast.net or jhague@lear.com) at a meeting or at home or any of our Board or Chair members.

Please - once again I encourage you to volunteer. You will find it both enjoyable and rewarding.

I hope those members who took the Spring Bead Bonanza classes enjoyed them half as much as I did. In the Friday Treasure Bracelet Class, Robin Atkins said she has never taught a more talented group of beaders.

Even though I know how talented our group is, it's wonderful to get compliments from an internationally known teacher such as Robin.

Again, I hope all of you attending had a great time as I did. Also, I hope those of you who didn't attend will get an opportunity to take a GLBG class in the future.

Keep Beading, Joanne Hague

Great Lakes Beadworkers Guild membership in March, 2003 = 295

If you're a Guild member who teaches classes, e-mail your information with "BEADS" in the title to: Beader Reader Editor Jeanette Iaenhour at JIaenhour@aol.com Please use the format shown: Month (in 3 letters) Date - Class Title Refer to back cover of this issue for deadline dates

ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road  Ann Arbor, MI 734-929-9751 E-mail: findings@mail.ic.net Website: www.Beadseekers.com

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-203-3815 Seaholm High School Lincoln Road at Evergreen Road www.communityed.net Instructor: Gail Frederickson, B.A.

PLYMOUTH - BEAD CLASSES
Plymouth Beading 550 Forest Avenue Plymouth, MI 734-451-7410 E-mail: Bead612@aol.com Mar 15 - Pam's Necktie Necklace Mar 16 - Basic Knitting with Beads Mar 29 - Turquoise Cuff Bracelet Apr 5 - Make an Elegant Watch Apr 5 - Memory Wire Lace Cuff Apr 12 - Flower Power Apr 20 - Cubes in Bloom Bracelet

JACKSON - BEAD CLASSES

YPISILANTI - BEAD CLASSES
World of Rocks - 42 N. Huron St., Ypsilanti, MI, J 94, exit 183 734-481-9981 Email gail@provide.net Website: worldofrocks.com

HAZEL PARK - BEAD CLASSES
Fortune Beads - 24213 John R Road - Hazel Park, MI - 248-544-1361 www.fortunebeads.com

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisaiville Road Monroe, MI 734-242-7380 or 877-YES-MCCC, ext. 4127 Instructor: Ann-Marie Searle E-mail - jssams@megiasnet.com

BEADS and supplies, now!

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Berkeley, MI 48072
(248) 544-7322
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MAUREEN KNEISEL

Craft Classes
March 23 Bead Bonanza will host 60 vendors of beads! beads! beads!

SUNDAY, MARCH 23 - 10 am to 5 pm
Southfield Pavilion at 10½ Mile & Evergreen Road

Abendego Beads; AD/Adornments; Alana's; Artstone Beads LLC; Ayla's Originals; The Bead Factory; Beadkeeper; Bead Paradise; Beadsales.com; Bead Room; Beads & Rocks; Beads SRO; Beads-Unlimited Inc.; Beauty and the Bead; Born to Bead; Brighton Beads & More; Bead World;

Caravan Beads of Chicago; Da Beads Inc.; Cynthia McEwen Designs; The Dancing Rainbow; Earthenwood Studio; Eastern Treasures; Eclectica; Ellen Germanos; Findings; Glass Garden Beads; Glass Goddess; Glasswerks; Green Girl Studios; Hug-a-Bear Beads;

Jess Imports; Leslie Videy Designs; LULU; Melting Pot Glass Beads; Midwest Bead & Supply, Inc.; Nawbin; Northern Lights Chapter of Glass Beadmakers; On the Surface; Ona T. Sostakas Glass; Osiris Bead & Import Shop; Plymouth Beading; Purple Creek Beads; Pugly Beads; Queen Beads;

The Rieth Collection; Rejicuar; Rene's Beads & Buds; Riverstone Bead Company; Rypan Designs; SAC Motifs; Small Wonders; Southeastern Michigan Glass Beadmakers Guild; S&S Lapidary; String-a-Strand; Studio Beads; Talisman Associates Inc.; T&T Trading, Inc.; Toronto Bead Society; Trade Winds Beads; Turtle Island Beads & Supplies and Zanja Beads.

Volunteers R US!

Every Bead Bonanza gets bigger and better mostly because of the dedicated work of good hearted Guild members who volunteer to spend a couple hours working at the show.

These wonderful volunteers get a hot new Bead Bonanza t-shirt, free admission to the Bonanza and are eligible for a drawing to get bead bucks to spend on - guess what? - BEADS!

There are still a FEW opportunities to join this select group of members at the March 23 Bonanza, so please call Shirley Ballentine at 248-698-4826!

Here's the list of the select few so far: Kristine Anderson, Kim Baldwin, Shirley Ballentine, Susan Beauvais, Sara Bergeron, Connie Blachett, Madeleine Caporale, Barb Carpenter, Pat Cavanagh, Denneice Clifton, Eva Contoguris, Judy Corsini, Marcia Czar.

Linda Darmes, Tamaya Dooley, Marie Doyon, Shirley Eberhart, Lorraine Elsbrenner, Gail Fredrickson, Pam Glass, Joanne Goldberg, Shelley Goodlaski, Rhonda Gross, Patricia Guarnieri, Yvanne Ham, Helena Hatem, Charlotte Hudack, Jeanette Isenhour,

Renee Jones, Agatha Kalkanis, Eileen Kapalka, Kristin Kendall-Holliday, Ruth Kerwath, Barb Kinn, Judy Kovi, Virginia Kunc, Sheryl Lamarand, Barb Machesney, Margaret Mazur, Kim McCleary, Bonnie Miller, Phyllis Moga, Maribeth Moss, Susan Myris, Deloris Newell, Barbara Niebauer,

Perilyn Patton, Sara Perron, Diane Pettis, Beverly Radlinski, Mildred Robinson, Fern Rosenthal, Jackie Scieska, Carol Shepard, Margaret Shepard, Mary Lou Sloss, Margie Spitalsky, Jan Stuart,

Liz Thompson, Diane Tourville, Cathy Vandenberg, Mae Vernon, Jan Wanetick, Joyce Wheat, Donna Wiley, Pat Wiley, Katie Williams, Sandi Wuerfel, Barbara Yoffee, and Debby Zook.

The (new) Bead Shoppe Offers Space;

Rosalyn Slater, owner of the new The Bead Shoppe (see ad below) is offering free space in her store for students and teachers. Still installing displays and merchandise, Rosalyn recently retired from Ford Motor Company and is not pursuing her long-time love of beads. Contact her at 248-681-6899.

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Meet the Bead Bonanza Committee

Pat Cavanagh  Barb Machesney  Shirley Ballentine

These are the primary women who put together the Bead Bonanzas, with support from Gail Frederickson who handles vendor set-up, Maribeth Moss who does Member Sales, Marge Shepard, who handles Membership, and Mary Lou Sloss, who manages the Volunteer check in table. Tell them THANK YOU, personally, for the unpaid, labor-intensive hours they put in so that we all can enjoy BEADS and more BEADS.....

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THE BEAD SHOPPE

2811 Orchard Lake Road, Keego Harbor 48322

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SWAROWSKI BALI PEARLS SUPPLIES SEMI-PRECIOUS

10% DISCOUNT TO ALL BEAD SOCIETY MEMBERS

WHOLESALE/RETAIL

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Now Open!

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Scenes from Bead Daze: Cold Days - Warm Laughter - Sparkling Beads!

By Jeanette Isnhour

Here's a few photos from our annual Bead Daze - four and a half days of saturation with beads, beading, and 94 happy Guild beaders!

It started with the Guild meeting Tuesday, February 25, when Robin Atkins (left), transported us with her talk and slide presentation to small villages in Romania where life is lived without television, indoor plumbing, paved roads, money or stores. Imagine living without a fast food store or a cell phone! Their lives are enriched with incredibly detailed embroidery on ceremonial costumes for confirmations, weddings and funerals, still living traditions and lifestyles of 400 years ago.

During the following four days, Robin led classes in Improvisational Bead Embroidery, weaving a Treasure Bracelet, and Designing From Your Heart.

Margo Field, (above right) led enchanted students in learning techniques for Field Flowers with herringbone, netting and Peyote stitches. Poppies, Daisies, several types of netting, and three kinds of leaves are specialties of her gorgeous works. A special, one-day class gave students lessons in a unique herringbone bracelet graced with more flowers and leaves. The “corsage” pin shown at right is one of Margo’s other classes.

Alois Powers, right, traveled from the cold of Minnesota to the cold of Michigan to bring us the warmth of her person as she taught us the charming, sparkling Elizabethan Beads, the ins and outs of Brick Stitch and the wondrous Hydrangea Bracelet. Even though she’s a native of Minnesota, we did notice her wearing a coat and hat here during our Michigan cold! The “Queens Diamonds” beads, shown at right, are just one of the Elizabethan Beads.

DO THESE LOOK LIKE HAPPY BEADERS?

From left to right, at various classes during Bead Daze, is Ann-Marie Searle of Toledo, OH, in her sparkly beading glasses by special request of the photographer. Second from left is a cheery Marie Doyon of Windsor, Canada, with a new colorful Koi necklace she made in Gail Fredericksen’s class. Third from left is Diane Cloak who drove from Louisville, KY with other Guild members from Tennessee. At far right is the ever-effervescent Kristin Kendall-Holliday weaving her Treasure Bracelet in Robin’s class.
GLBG members get published!

By Pat Wiley and Jeanette Isenhour

The Great Lakes Beadworkers Guild sure has the talent and publishers know it! Nine (count 'em: NINE) Guild members (that we know of) are currently being honored by having their works published.

The April 2003 Bead & Button, page 100, "Vintage Renewal", shows the work of a study group in our Guild. Pat Wiley organized the group a couple of years ago when they met at local bead classes. In the photo on the right are, left to right, Connie Blaschut, Patricia Guarneri, Rhonda Gross, Pat Wiley and Joanne Goldberg. Not pictured of the group are Jackie Scieszka and Leslee Frumin who has moved to California.

This group is the prototype for the study groups forming now in the Guild. The idea is to get together (with or without food) to study a particular stitch, or project, or to do individual work - to share successes, books, ideas or to problem solve and to share experiences within a smaller group. Our ancestral womenfolk used to get together for quilting bees so we can do this with beads.

According to Pat Wiley, "The jewelry recycling idea came about from happenstance." Pat showed Leslee Frumin an old, white plastic beaded vintage necklace from her stash of vintage jewelry left from inventory of an 1980s small company called Vintage Vogue which bought and sold vintage jewelry and accessories in her home in Greenwich Village, New York City. "I thought this necklace was the ugliest thing ever, but you might be able to get an idea from it for one of your classes, mentioned Pat. "Dirty white plastic beads held no appeal for me."

Leslee deciphered the pattern as right angle weave with border embellishment of daggers. Each member of the group created their own variations: Joanne = elegant, giltzy black crystals; Jackie = garden effect with green and pink flowers; Patricia = blue goldstone; Pat = tortoise shell with tiger stripes; Connie = a vintage look with creamy white opalescent beads and daggers; Rhonda = clear copper crystals shown in the B&B magazine; Leslee = green crystals and daggers and her own hand-crafted silver and peridot closure.

"We're still having fun with it", states Jackie Scieszka, who is on her third interpretation of the vintage necklace. "We have come to love this piece." The Bloomfield Bead Bunch encourages everyone to start their own local beading group. It's both fun and educational, says Pat. Think of interesting group projects such as revisiting and reinterpreting vintage jewelry. "Just think, states Pat Guarneri, "In 50 years, someone may be writing an article about my necklace."

Kathleen Bolan wins BBAC award AND gets published!

Kathleen Bolan, left, won an achievement award and a $100 gift certificate at the Birmingham Bloomfield Art Center's exhibition of student work in February. The gift certificate was one of five silversmith prizes awarded. Her entry, "Umi Ishi," (Japanese translation: ocean stone) is a pin/pendant 2 inches wide by 2 3/4 inches long made of PMC (precious metal clay), sterling silver wire and found objects: an ocean stone and branches. The piece is mounted on sterling silver hooks in an 11 by 14 inch frame, so it can be hung on display when not being worn.

ALSO.....Kathleen Bolan has had five slides of her polymer, PMC (precious metal clay), and lampwork glass bead jewelry published in a new Krause Publication book that came out recently. Celebrations with Polymer Clay by Sarajane Helm is the author's latest book, which focuses on seasonal projects and celebrating special occasions with polymer clay and mixed media.

ED FROWINE has some "firsts" (but not last) published!

Look at page 77 of the Dec/Jan 2003 Beadwork to see Ed Frowine's FIRST commissioned work - a colorful, intricate mandala necklace. Ed, at the right, is proudly and happily holding a copy of the magazine showing his work.

Ed was previously published with his FIRST published necklace "Dichroic Excess" in Dec/Jan 2002 Beadwork. His very FIRST publication was "Exercise in Blue #1" with an article in Sunshine Artist, Jan 2002. While Ed said these were all "FIRSTS" for him, we think he'll soon be doing "seconds" and "thirds". Congrats!
JANUARY Guild meeting was “stoned”!

Ably assisted by **Sylvus Tarn**, right, a founding member of the Guild, *Page* explained which countries are noted for which gemstones and how to purchase gemstones with assurance, such as running a pearl against your tooth to determine if it feels "sandy" - a sign of naturalness. *Sylvus* suggested taking a 10X loupe on shopping trips to see minuscule details. *Page* and *Sylvus* have a working relationship creating renaissance jewelry designs with delicate and airy beads. *Sylvus* created the Guild’s 10th anniversary commemorative bead last fall.

Bouquets to Gail Frederickson for *beadiful* Bead Daze!

A very large bouquet of thanks goes to *Gail Frederickson* for all the hours of volunteer work she did to produce Bead Daze.

In addition to contracting with instructors, arranging for rooms at the church, doing transportation and meals for instructors while here, *Gail* also handling all the applications for the classes.

As if that weren’t enough work, *Gail*, and a few other Guild members (**Sue Hinshon, Pat Cavanagh, Barb Machesney, Shirley Ballentine, Marie Doyon, Madeline Corporale, and Jeanette Isonhour**) did janitorial duty at the church.

You may not know the Guild has to do all the clean-up ourselves because custodial service is not part of our contract. Gail bought additional paper supplies for the bathroom, and we had to pick up/carry out all trash each day.

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What’s the "BEAT" - bee-bop-balooola - la-de-da - of your BEADING?

By Jeannette J. Isonhour

What's the "beat" of your beading? Bee-bop or Jazz? Do you have trumpets or a STRING instrument playing while you bead? Do you prefer operatic arias or the cadence of drums? I took a random survey by email to see just what people listen to while they bead. Thanks to everyone who responded so quickly with a few comments on their beading accompaniment. Here's their answers. (Right now, as I write this newsletter, I'm listening to Indian drums.)

**Ed Frowine:** "I usually bead in the quiet, no accompaniment, at the dining table which has a south facing doorwall which provides loads of natural light."

**Carol Swift:** "I do my beading in our bedroom, which has a large sitting area, and my husband is a tv watcher. My beading is close at hand and I can shut it away from the rest of the house when we have guests."

**Mary M. Broedel:** "Music-rock/bop - if not music, then what ever is on tv for noise. My best beading environment for my beadweaving, loom work, and some stringing is the quiet in my room."

**Suzanne Gramzow:** "No, I don't listen to music. I do 'watch' TV which is really listening to it. I love to sit in my favorite chair and 'watch' chick flicks via either video or DVD while I bead."

**Sallyann Poinsett:** "Beadning takes place anywhere! It depends on the amount of concentration I need to have. If it is easy I bead while I am on the phone. Many times it requires much more of my attention (ask Gail, my marvelous teacher) and I stay focused with jazz, classical music, or tv. Sit-coms or movies are preferable. If I am watching a newscast I can easily become distracted with negativity. I haven’t really located the best place for beading. If it is a bright, sunny day I might sit where I can look out the front window and see the wonders of nature. Most often I sit curled up in my favorite leather chair with a TV tray holding my materials. Then I can watch TV too. I tend to gather every thing I might need around me - iced tea, telephone, beads, Ott lamp. Also, the room I work in usually has lots of colorful art work done by talented women artists who inspire me. My surroundings are important to me. In the summer I sometimes work outdoors in the shade so I can see, sense and feel nature. I guess I would say that I’m flexible but color and nature support my emotions and encourage creativity. Beading enriches my life. Thanks for inquiring because it helped me reflect and consider the role beading plays in my life."

**Helena Hatten:** "No, I usually don't listen to music, but if I'm at a different beading spot than my usual, I will listen to Audio Books. Mysteries are my favorite, and I listen to them in the car, too, because I have an hour drive to work. I do watch TV, movies or HGT, or whatever catches my eye. My beading spot is at the wicker desk I have set up in an area of my bedroom. This is my usual "spot". I have my stash there and tools and can leave it all there to bead whenever I have the urge."

**Joyce Wheat:** "I have not been beading alot lately - but I usually have the TV, video or radio (NPR) on when I do. Not music. I try to find something interesting, sometimes a "Book on tape"."

**Judith Huhta:** "I always have some type of "noise" on when I bead. Either it's TV, or easy listening music. If it's TV, it has to be some kind of what I call 'brain candy', that requires no thinking or involvement. I do this because I work in a stressful work environment. If it's music, I like someone like Andre Bocelli, or a wonderful tape called 'Star Dreamer' by Priscilla Herdmam which is actually a collection of lullabys for babies. I find it very relaxing. As far as my environment for beading, the best time is during the day, especially when the sun is out, and I have natural light to work by. I don't like working in the evening, not only because I am tired, but must depend on decent lighting. I enjoy beading most when I am not rushed, have time to lay out my materials and beads, and there's no pressure to be somewhere."
What exposure can our GLBG Guild take at national Bead & Button show in June?

Did you notice the Great Lakes Beadworkers Guild in the list of vendors for B & B? Gail Frederickson negotiated with Bead and Button magazine to have the GLBG represented at the Bead and Button Conference in Milwaukee in June, where our work will be on view before many thousands of visitors. I'm so excited that at last we will have a national exposure! We have some fabulous beaders with great projects to show off! she said.

This is a call for ideas on how to staff our table during the show. If you, as a Guild member, are planning to attend the show and want to help staff the Guild table, please call Gail at 248-865-9171 or email her at: gf01bps@birmingham.k12.mi.us.

Great Lakes Beadworkers now on the Internet TWICE

By Liz Thompson

Our Great Lakes Beadworkers Guild now has TWO addresses on the Internet. One is the official website for the Guild, available for anyone on the Internet to access and view. The second site on the Internet is ONLY for members of the Guild and is not available to the general public.

The official web site for Great Lakes Beadworkers Guild is http://www.greatlakesbeadworkersguild.org

There's a memorial to Barb "Bent Needle" Davis, an events calendar, membership information, Bead Bonanza information, meeting location, room for a members' gallery, and more.

Currently, on the "Featured Artists" page, we have our Guild members teaching at the Bead and Button Show in Milwaukee in June (Gail Frederickson, Yvonne Ham, Ellie Herkomer, and Pam Nichols). We are investigating the capability to have the Beader Reader added to the web page.

If you have a piece you would like posted on the "Members Gallery" page, please email it to me at webmaster@greatlakesbeadworkersguild.org, and I can have it put up for you. I need your name and title of the piece. If you have a web page and would like that listed, please send the URL to the above address. Also, any ideas or suggestions for future featured members, links, etc., please let me know!

With all the creative energy and talent in our Great Lakes Beadworkers Guild, we can make this the best web page on the internet.

Our Guild members only group is:
http://groups.yahoo.com/group/greatlakesbeadguild

Here we can post questions, trade info, exchange ideas, invite each other for impromptu beading sessions, share Internet sources, etc. sell surplus -is there such a thing? - bead stuff, and generally keep in touch with other guild members between meetings. It will not be open to the rest of the "world."

There's a calendar for information, and it's set for reminders to be automatically sent for meetings (you know, prior to a meeting to send an email that says "Remember the Bead Guild meeting on Tuesday"), bead shows, classes, trips, etc. There is some storage if you want to post your most recent creation and show it off.

You must "join" this internet group to have access. Please email: ethomps1@yahoo.com for more details and how to join.

Where are those masked beaders???

By Pat Wiley

This came from a great web site I found called www.artdeadlineslist.com. A wonderful resource for artists. Call to Entry for Masks.


Beader Reader Editor appeals (begs, pleads) for help with Reader

By Jeanette Isonhour

That's me in the photo on the left. It's not really as breezy in the newsroom (my basement) as the photo would suggest, but it's the only photo I would allow of me on these pages. The photo is here so you will know who to come look for at the next Guild meeting.

This is an appeal, (a beg, a plead) for help with this newsletter. Liz Thompson, who has helped, will be focusing primarily on the webpage and the internet group, so I am looking for help with the newsletter. I've done the Beader Reader for 4 ½ years now and need some fresh ideas and physical help with putting it together every other month.

Word Perfect 6.0 is the foundation for The Beader Reader, but I would like someone (or two) who has some experience with a publishing program, such as Publisher Deluxe which I will soon be getting, to come to my home for a few hours every other month and work on designing some newness into the Beader Reader.

This issue, as you can see, includes a lot more photographs than before because I now have a scanner and digital camera and learning how to use them. I still enjoy doing the newsletter - it sends me back to my young career days as a college newspaper editor and then reporter after graduation. It's the graphics design and moving in a publishing program where I can use some help.

With more Guild members with email now, it is easier to contact members and get info (such as the story on music on page six) but this newsletter needs to stay fresh and vital for our membership, and that means additional viewpoints and ideas.

I am a young beader with limited knowledge on stitches and techniques and beads and their history and all their sizes and colors and all that technical stuff, so I need volunteers to write about those topics. So, I am appealing to beaders to email me at JIsonhour@aol.com (put BEADS in the subject line) and volunteer to write a few paragraphs about some aspect of beading and/or help with the graphics for this newsletter.
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2003 Board Officers
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Vice President.......................................................... Jude Kovl
Corresponding Secretary .......................................... Kim Baldwin
Recording Secretary ................................................. Gail Frederickson
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Publicity .................................................................. Joanne Goldberg, Sue Hinshon, Yvonne Ham
Web Site ................................................................... Shelley Goodlaski
Workshops .............................................................. Liz Thompson

Gail Frederickson

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepard Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068-1639

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
Deadline: December 31 ................ Issue: January / February
Deadline: February 28/29 .............. Issue: March / April
Deadline: April 30 ............... Issue: May / June
Deadline: June 30 ................. Issue: July / August
Deadline: August 31 ............... Issue: September / October
Deadline: October 31 .......... Issue: November / December

ADVERTISEMENT RATES
Display rates per advertisement per issue:
1 / 8 Page ................................................................. $10.00
1 / 4 Page ............................................................... $18.00
1 / 2 Page ............................................................... $32.00
Full Page ............................................................... $55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

Great Lakes Beadworkers Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2003 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.

The Breast Cancer Stamp on this newsletter honors the memories of our members.

Debby Zook
Archives Copy
412 Woodsboro Dr.
Royal Oak, MI 48067-4348