March 19th Guild Meeting....
Members Can Display/Sell Beads & Works;
See New Feature: “Artist of the Month”

Guild members will have an opportunity to buy and sell beads and small beadwork pieces at the March 19 Guild meeting. “We will be using tables instead of chairs to facilitate displays and transactions,” says Deanna VanAssche, Program Chair. “Remember, ‘One person’s junk is another person’s treasure!’”

“It might be that you have too many of some beads and would like to trade. This sale venue will give you ample opportunity to divest yourself of extra beads and perhaps acquire something new,” Deanna said.

A new feature for Guild meetings without guest speakers will be the “Artist of the Month” and the first “Artist of the Month” is Charlotte Hudack with a full range of items she has done. Items have been class-made pieces as well as designs found in magazines. This “show and tell” is to share and make all of our members aware of the many talented diversified people in our group.

We would be happy to make YOU (or someone you suggest) as “Artist of the Month”. Please call Deanna Van Assche at 313-886-7313. We invite all of you very talented people to share the width and breadth of your skills with us.

April 16th Guild Meeting....
Fringy Fish Make & Take

Bring your usual beading supplies and lights, along with needles, thread and small beads suitable for making fringe. The Guild will supply the fish, which will be a small change purse. Colors are green, raspberry, and navy. You’ll get the fish and instructions and have the opportunity to sit and bead with other Guild members.

May 21st...
REGISTER INSIDE FOR MAY WORKSHOP

Turn to PAGE SEVEN to register for the Arlene Baker workshop, Wednesday May 22nd and Thursday the 23rd. She will be teaching the Beaded Victorian Basket Pin and the Springtime Butterfly. She will have kits, but you will need bring your own wire tools.

Arlene will also be our Guild guest speaker with a lecture on beaded wire flowers at our May meeting and will bring some of her different kits to sell. She reports she is teaching the Butterfly at Bead and Button and it sold out!

Keep Working on those Rainsticks!

Here are two rainsticks done by Joanne Hague (left) and Charlotte Hudack. Margo Field’s rainstick is on Page 3.

Bring in yours in whatever stage it is for inspiration to others. The Guild bought these rainsticks and we want to see them completed for use in displays. Yours doesn’t have to be as fancy as these two are - it just needs to BE YOURS! Challenge yourself - JUST DO IT!
2002-3 PROGRAM SCHEDULE

Mar 19, 2002 Chair (Table) Sale - Final Rainstick Display
Apr 16, 2002 Fringly Fish - Make 'N' Take
May 21, 2002 Arlene Baker - Beaded Wire Flowers
          Election of Guild Officers
May 22, 2002 Arlene Baker Workshop
Jun 18, 2002 Pottuck - 10th Guild Anniversary
          Birthday Party Celebration
Jul 16, 2002 Halloween Masks - Make 'N' Take
Aug 20, 2002 Trunk Show
Sep 17, 2002 Welcome Back - Laura Linka Color Workshop
Oct 6, 2002 Fall Bead Bonanza Sale / Show
Oct 15, 2002 Knitting Overview
Nov 19, 2002 GLBG Members Gala - Show 'N' Tell Event
Dec, 2002 No meeting - enjoy the holidays
Jan 21, 2003 Wonderful World of Gems
Feb 18, 2003 Guest Speaker
Mar 18, 2003 Fun with Large Glass Beads
Mar 23, 2003 Spring Bead Bonanza
Apr 15, 2003 Contemporary Glass Bead Makers Sale
May 20, 2003 New Look at Sculptural Beading
Jun 17, 2003 Pottuck & Bead Preservation
Jul 15, 2003 Holiday Make & Take
Aug 19, 2003 Trunk Show
Sep 16, 2003 Bead Daze Guest Speaker
Oct 21, 2003 What’s Happening With Wire
Nov 19, 2003 Beading Tools
Dec, 2003 No meeting - enjoy the holidays
Dates in bold represent additional programs to the Guild’s regularly scheduled meetings. Workshops typically require pre-registration.

Glass Buttons - The Work of Many Hands - Slides & Talk By Robin Atkins

By Jeanette J. Isenhour

Robin Atkins’ slide presentation and talk at the February Guild meeting on the production of pressed glass buttons in Czechoslovakia gave us a new insight and greater appreciation of those small clothing closures. Buttons, of course, also mysteriously find their way onto and nearby beaded objects.

Personally, I keep thinking of those Czechoslovakian women working without gloves, protective goggles or air masks while holding buttons next to a grinding wheel to smooth the button edges. Thinking about all those particles of ground glass floating in the air they are breathing sure presents an argument for automation, doesn’t it?

36 MILLION buttons a year come from the one small “factory” of five pressers - men working in equally unprotected conditions near furnaces, inhaling fumes, five grinders, five polishers, five painters and two at quality control. The newest machinery at the factory will shrink-wrap buttons on cards - and thus eliminating some of the women working at home to attach the buttons to cards.

Robin’s talk and her photos certainly increased my appreciation for these tiny treasures.

Margie Ferraro Shares Slides and Philosophy on Color in Beadworks

Many thanks to Margie Ferraro, Guild member, for sharing the slides and philosophy of her beadworks with us at the January meeting. It was amazing to see all those examples of square stitch and to listen to her describe how she views the role of color in her beads.

Margie’s work was recently exhibited in a great one-woman show at the Thames Art Gallery in Chatham, Ontario, Canada. She has a collection of books and beadwork focusing on ethnic art with emphasis on Africa, Native Americas and Haiti.

Bead Daze through the Eyes of a Novice

By Janine Rudzki

The four days of Bead Daze were sooooo much fun and I’m looking forward to knowing all the wonderful guild members I met there.

I felt like a small child again on Christmas Eve - I couldn’t sleep, watching the clock until it was time to get up. My friend Janet Sweeney and I chatted all the way there, we were so excited!

Having already read Robin Atkins’ book, I couldn’t wait to meet her and learn from her. I wasn’t disappointed. Robin is a very knowledgeable and patient teacher. I think she was as excited as all of us were as we plugged along, trying to master the techniques she shared. We oohed and aahed over each others work and it helped motivate us to do more.

In Robin’s two-day Improvisational Bead Embroidery class I learned the four basic stitches, and we all latched onto it fairly quickly and with enthusiasm that she kept sharing variations with us. I appreciated that and quickly learned I’ll need to practice my stitches a bit more before I start anything major.

Friday’s class was learning finger weaving. The actual stitch looks more intricate than it is, keeping track of all the threads with wonderful beads and charms on them, draping everywhere.... well, that’s another thing. I loved all TWO inches of what I accomplished so far, but I love even more the piece I bought from Robin.

On Saturday morning we made buttons using the four basic bead embroidery stitches, and by the end of the morning, the whole crew displayed their beautiful creations, all so different. I was just so happy finish something!

In the afternoon we let ourselves go and made dolls. Some were spirit dolls one was a healing doll (the creator had just had gall bladder surgery) but most were just for fun. I decided to dedicate my doll to letting go, relaxing, and not being a perfectionist.

I felt fortunate to spend all four days with Robin and came away with so much information. I can’t wait to work on more pieces. Sunday was topped off with SHOPPING at the Bead Bonanza! I looked at beads in a different way now, seeing how they might fit into a bag, or a button, or a spirit doll, or a .......

Robin Atkins Buttons Photo by Rhonda Gross
All other photos by Jeanette J. Isenhour.
Stephanie Eddy Teaches Necklaces and Bracelets

By Ann Hopwood

I took two of Stephanie Eddy’s classes last week, and my time was certainly well spent! Stephanie is a very pleasant woman with a special gift for teaching her beading techniques as well as being a creative artist who puts together wonderful color combinations in her bead work. And, her classes were a lot of fun! In the Bead Cluster Technique class on Friday, we first transferred beads in our kits from their hanks to the pearl cotton we would use for our necklaces. This wasn’t too terribly difficult so there was a lot of good natured joking, talking, and a great chance to become acquainted with our classmates whom we see at guild meetings but don’t get a chance to get to know very well.

The next step was constructing a cardboard loom. As far as I know, this is an invention of Stephanie’s, and while it is a very simple concept and not at all hard to do, it is a very effective way to make this necklace. After making the loom, we were shown the way to "warp" it, (the strings of beads on the pearl cotton being the warp) and then to do the actual bead clusters. Some actually finished their necklaces by the end of the class! I took mine home, having two of the strands of bead clusters made, then finished the third strand using some of my own lampworked beads. Now it’s ready to wear - a souvenir of a wonderful class.

Saturday I took Stephanie’s Wave of Elegance bracelet - another great class too. I refreshed my knowledge of the Ndebele technique, as simplified by Stephanie’s directions. This class was quite a contrast to Friday’s, as everyone was so busy counting you could hear a pin drop without much conversation! While a few were able to finish, most of us left with work to do. However, we were given such a wonderful set of directions, including color pictures and diagrams, that it was no problem finishing at home.

As before, the color combinations in our kits produced an elegant bracelet I will be very proud to wear. I would certainly be quick to take any other class taught by Stephanie Eddy, given the opportunity!

My Experiences in Stephanie’s Classes.....

By Madeline Caporale

Stephanie Eddy’s Wave of Elegance workshop was a wonderful opportunity to learn both a new stitch and how to read a pattern, especially for a relatively new student of off-loom weaving techniques. Stephanie was very willing to help all of us to make any needed adjustments to the pattern to make the bracelet fit whether this entailed adding or subtracting rows.

How she managed to juggle so many students asking for her assistance is truly amazing. She was just as pleasant at the end of the day as first thing in the morning, and this was her Saturday workshop! Despite feeling like I had gotten in a bit over my head as a beginner, Stephanie helped me feel at ease and was there to help, even to assist with detangling a thread at one point. All in all I felt very proud of myself for getting half finished by the end of the day.

In addition to Stephanie’s patience and expertise, I also have to say a big "thank you" to the fellow students who helped me to place my embellishments and who shared thread conditioner and fray check that I had left at home in my haste to get to class on time.

Compared to some of the other groups I understand we were the quiet group, all of us intent on counting our rows and offering Stephanie suggestions for perfecting her directions for her upcoming class at the Bead and Button convention and perhaps offering the Wave of Elegance as a kit. If you are going to the convention and have the opportunity to take a class with her, I highly recommend that you work it into your agenda!

Margo Field Instructs Techniques: Thistles and Flowers

By Charlotte Hudack

As Guild members, we are very fortunate to have the opportunity to take classes with such great instructors, thanks to our officers. However, the difficulty comes into play when the decision has to be made—whose classes do I want to attend? (I would like to do them all) I again decided on Margo Field, and was pleased that I could attend both, Rhapsody in Flowers and Twin Thistles. Of course, I wasn’t disappointed. Margo is a delight — excellent teacher and very good written instructions. I thoroughly enjoyed all four days. Margo covers every phase of the project by sketching on the blackboard and explaining each step in great detail. Everyone works at their own pace, so the atmosphere is very relaxed.

It took me all of a week to complete my Rhapsody in Flowers. After I had the necklace assembled and was ready to start attaching my flowers, I thought—A few more hours and I’m done. Wrong!!!! Two days later and now, I’m done. There is so much to consider when attaching the flowers — color flow, design, etc., or realizing you need one more flower or two more leaves. It was all fun and I love the end result. I am ready to start another Rhapsody in Flowers while the technique is still fresh in my mind. Then I will do Twin Thistles.

Would I Take Another Class with Margo??

By Donna Meixner

Margo is a wonderful teacher - very knowledgeable, very patient, very creative, and very encouraging! She knows her beading stuff and I couldn’t ask for more in a teacher. This is the second time I took all her classes and I would love to take her classes again.

Both her classes are intermediate and advanced skill levels with tubular peyote and we learned to create beaded thistles, flowers and vines. It looks very complicated, but Margo breaks it down into components so you know you can do it! You learn little tricks like using a slip knot to get four beads to form a perfect circle.

Taking a class with Margo certainly ups your skills as a beader, and also your self confidence. I have great enthusiasm for her as a teacher and for her classes. She makes sure you understand everything so you can complete your project. Her kits are beautiful; she takes time and care in putting them together and her directions are excellent.

I’m so glad I’ve taken every class of hers and certainly would be happy to take more!

Margo Field’s Rainstick

Database Chair
Kathleen Bolan
reports:
Great Lakes Beadworkers Guild
now has 279 members!
Never Mind the Cake!
THIS is a Real Present!

By Sue Hinshon

A great birthday present - a trip to Washington DC for a few days. I love all the museums, G Street fabrics, and Beadazzled and it's been three years since I was there. It was visiting Beadazzled, a great bead store right at Dupont Circle, that I first heard about the new Bead Museum and I made a quick trip over. What a great surprise!

Not only was there a wonderful permanent display about the History of Beads, but there were also rotating exhibits. The one while I was there was called, VENICE: BEADMAKER TO THE WORLD. It was a wonderful history of beads and how the beadmakers of Venice influenced and were influenced by beads from other parts of the world. I also had a personal tour by a docent who gave lots of general information and then left me time to browse on my own. That show will be on through March, 2002.

There were also several showcases of contemporary beadworkers, beads and a gallery to buy finished products, though I am sad to say, no actual beads for sale. One of my favorite things was a huge, wonderful library that contained hundreds of books about beads, clothing, textiles, different cultures and how they used beads, AND a comfortable table and chair to settle down and read.

The one hour visit stretched to four before I knew it! I was also surprised to find newsletters from all the bead guilds that sent them to Bead Society of Greater Washington, organized by Guilds and out for general perusal. I am happy to say that GGB's was one that was the most current, and it was weird to find my old President's messages there to be read!

Another hour went by as I checked out other Guilds to see what kinds of programs they offered and get ideas for ours. What a delightful day it turned out to be - especially the trip to the bathroom, which you just shouldn't miss! Also check out the galleries right around it - there sure is a lot to see.

The Bead Museum is located at 400 Seventh St NW. Washington DC 20004. 202-624-4500. They are open Monday and Wednesday from 11 - 4 and Saturday 12 - 5 and Sunday 1 - 4. For current info on exhibits you can e-mail at beadmus@erols.com. If you are in the area, I highly recommend it!

Another off the beaten track museum is the TEXTILE MUSEUM which has great exhibits, a teaching room to see how all the different textiles are done and a great bookstore and shop. It is also a short walk from Dupont Circle, and well worth the time to visit. The Textile Museum is at 2320 S St. NW Washington DC, 202-677-0441 or www.textilemuseum.org. Check them out; you won't be sorry!

A “Thank You!” note to us . . .

I’m writing to thank you ever so much for the continued support the Great Lakes Bead Guild has given to the Shipibo Indian family of Inez and Jose Garcia. When I returned to Michigan after 5 months in Peru, I saw the two giant bags of beads and findings.

We are all so excited and when I spoke to Inez the other day on the phone (they are staying at my house in Iquitos right now making jewelry), she asked me to send a lot of thank you’s and hugs to everyone at the guild for their friendship and support.

Again muchas gracias a todos. Thank you to everyone.

Sincerely,
Patty Webser, VP - Rainforest Health Project

“T'm Gonna Teach at Bead & Button YYYY (YIKES)”

By Pam Nichols

I’ve never won the lottery or been big on gambling, so imagine getting a letter from Bead & Button “highly recommending” that I submit my Angular Blooms bracelet to teach in Milwaukee! Who knew? Me? Come on! You could’ve Knocked me over with a feather.

I called everyone I knew. We all laughed. Then I had a moment of courage. I decided to submit Angular Blooms and my Cabbage Rose bracelets. OK, now I’m in it up to my ears. I’m nervous, really nervous. Can I do this? Really? Everyone says, “GO.” I say, “What the heck?”

So, I send all the information and samples (insured for $3 million) off to B&B. I wait. I forget about it. I wait some more.

Then, one day I get “The Letter” - Bead & Button has accepted both projects! I walk around all that day grinning and laughing out loud. It’s exciting and scary.

Next: contracts to sign and decisions to make. What level are these classes? What price for my kits? How many students? Several of my friends offer to be my bead slaves at the show, making sure I always have water to drink and moist towelettes from my hands, etc...... We laugh lots!

Then, I receive my own class catalog in the mail. There are my pieces, right next to “famous” beaders’ projects. I’m laughing lots again. I envision the “Meet the Teachers” event. I get seated next to Diane Fitzgerald who will have all of her wonderful projects in front of her. I have my two bracelets in front of me. I’m nervous again.

It’s still months away. I’ve got lots to do. Beads to buy. Kits to make. Beading to complete. I’ll let you know how it all goes. Stop by at the “Meet the Teacher” event and say Hello!

Many great thanks to all the wonderful volunteers at the Spring Bead Bonanza!! All these names will be in the “hat” and eligible to be drawn for “Bead Bucks” at the March 19 Guild meeting!


Helena Hatten, Sharon Hessouin, Sue Hinshon, Ann Hopwood, Charlotte Hudack, Jeanette Isenhour, Regina Jarandilla, Renee Jones, Agatha Pfeiffer Kalknian, Eileen Kapalka, Kristin Kendall-Holliday, Janice Kessler, Barbara Klann, Jude Kovl, Rita Kuchinski, Mr. Kuchinski, Virginia Kuncio, Sheryl Lamarand, Monica Larson, Barb Machesney, Marti Mashinter, Margaret Mazur, Donna Meixner.

Bonnie Miller, Maribeth Moss, Susan Myris, Irene Niksa, Deloris Newell, Charli Osborne, Lana Patterson, Diane Petitis, Georgia Roberts, Mildred Robinson, Jacqueline Scleszka, Margaret Shepard, Mary Lou Sloss, Margie Spitalsky, Carolyn Tokarz, Diane Tourville, Deanna Van Assche, Cathy Vandenberg, Mae Vernon, Jan Wanetick, Joyce Wheat, Pat Wiley, Barbara Yoffee, and Debby Zook.
Top 10-12-14 Things I Learned At The Spring Bead Bonanza

By Liz Thompson

I love bead shows! Where else can you get the chance to fondle, touch, stroke, and lust after so many beads in one space? Okay, I know we can in June in Milwaukee, but that's just so far away. It was a great show for me. One of the best things I realized is that I now know a lot more people in the Guild than I thought I knew. Below are some other things I learned.

14. Make a list of everything you need to buy. Put it somewhere safe. Promptly forget the list somewhere! Never admit a purchase wasn't on list.

13. Bead shows are one of the only places where it is appropriate to stare at women's chests. Some beautiful beadwork is on display. (Reiterate to your significant males that it's ONLY the beadwork to view.)

12. Keep your eyes to the ground. Don't laugh; I found two quarters - which means I now have two more crystals than I planned to have. (Stop laughing at me or I'll have to hit you with a hank of beads.)

11. Remember which booth you bought those beads. When showing your magical beady finds to your friends, they will ask "where did you get those?" Can I remember where? Not me! ("Oh it was over there somewhere - the vendor had a blue sweater.")

10. Shoes. Wear your most comfortable shoes! Your feet will thank you. Therefore, you will be able to volunteer for a shift (see #7) and blow your budget in shopping (see #4).

9. Do not listen to your husband. You really do need another blue gold bead bag. They fit under the arm well, they look good, and will fit all your bead goodies. And you do need that string of Swarovski crystal cubes. It's not about what you need; it's about what you want.

8. Pack a lunch or snack. The food vendor (thank goodness it wasn't the hot dog guy again, this man was much happier) pretty good long lines, and a home packed lunch or snack is usually healthier for you (of course if you are making brownies or cookies, I cannot be held to the truth of this statement, but save me a cookie)

7. Volunteer for the Guild to work a shift! It is easy work, you earn a free tee-shirt, free admission to the show and a chance to win "Bead Bucks." It's worth it! As an added bonus, I know of several instances when you help a vendor by watching their booth so they can get away for 2 minutes - of volunteers being "gifted" by the vendor!

6. Prepare for the crowds! OHMYGOSH! Bring your patience and a smile. An "excuse me" and a smile on a long way. The lines at the booths started becoming shorter about 3 pm. That also is when my husband would want me to start shopping. After all, how much could I spend on beads in two hours (Is he serious! We are talking beads here)!

5. Know where the restrooms are - someone will ask you.

4. Budget? Did you say budget? Don't make me laugh (see #9).

3. Bring your checkbook - some vendors aren't set up for plastic money and would prefer a check. I didn't realize the vendors had to pay a percentage of the sale to the credit/debit card people and many preferred a check. Once I learned that, I always asked.

2. Car pool to the show with a friend! A road trip to the bead show, with a stop for breakfast is always a good day. If you are physically capable of it, park further away (hey, walking is good for you - even with the blue bag filled with beads)!

1. Never, never, never schedule surgery less than two weeks before a bead show, unless it is life threatening. When you are taking prescription pain medications, spending becomes... irresistible (see #4).

P.S....And if you found my T-shirt, can you E-mail me at ethomps1@yahoo.com? I set it down somewhere and can't find it.

See you at the next meeting!

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Just How Many Successful Bonanzas Can We Keep Doing? LOTS MORE!

By Pat Cavanagh

Spring 2002 Bead Bonanza was yet another successful Bonanza for Beaders - by any standard - more vendors, more beads, more space, more customers.

Over 60 bead vendors from all over the US were at the GLBG Spring Bead Bonanza at the Southfield Municipal Pavilion Sunday, February 17. With over 1400 people in attendance during the day-long event, this was our largest Bonanza ever! The Southfield Pavilion has proven to be an overwhelming successful venue. Vendors are already clamoring for tables for the Fall Bead Bonanza which will be October 6th at the same great location.

As usual, our wonderful Guild Volunteers did a bang-up job, making the event sail smoothly along. Without them this event could never happen. Plan to volunteer for the Fall Bonanza - it's sooo much fun and you get to see (and buy) those marvelous beads!

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Guild Members Display Variety of Beadworks in Gallery Showcase

By Leslee Frumin

The Member's Gallery was successful! The "ohhhs and ahhhs" were abundant! We had many participants with creative techniques and a wide array of bead art. From amulet bags to evening bags, participants included Joanne Goldberg, Margaret Shepard, Liz Thompson, Charlotte Hudak and Pat Cavanagh. Necklaces were done by Sharon Hessoun, Barb Machness, Deanna VanAssche, Susan Anderson (which included a bracelet and earrings), Rhonda Gross, Mary Broedel, Jackie Schieszka, Jeanette Isenhour, Margie Ferraro and Ann Hopwood (which featured Ann's lampwork bead). Bracelets were made by Renee Jones, Leslee Frumin, Pat Wiley, Shirley Ballentine, and Helena Hatten.

Lana Patterson submitted a kaleidoscope. Yvonne Ham displayed earrings while Marie Doyon had an amulet doll. Sue Hinshon included a framed amulet doll and Joanne Hague displayed her "Princess" rainstick. Robin Atkin's class on buttons turned out a collection of buttons done by Sheryl Lamarand, Helena Hatten, Sue Kirkup, Sharon Hessoun, Karen Bettin, Irene Sekely, Tamaya Dooley, Pam Nichols, Joyce Wheat, Liz Thompson, Mildred Robinson, Debby Zook, Marie Doyon, Jeanette Isenhour, Jan Wanick and Pat Wiley.

We look forward to a fabulous display at our Fall Bead Bonanza!

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Brighton Beads & More
810-844-0066
Come find the usual and the unusual!
Tuesday 10:30 - 7
Wednesday 10:30 - 7
Thursday 10:30 - 7
Friday 10:30 - 6
Saturday 10:30 - 4
10894 East Grand River
Brighton, Mi 48116

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Please note directory changes:
Jeanette J. Isenhour = JIsenhour@aol.com
Renee Jones = phillypa329@comcast.net
Renee Jones = work phone = 248-944-5337
Pat Wiley = Wileypat@aol.com

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Limited enrollment available
PaulGarber56@hotmail.com
BEAD CLASSES IN ANN ARBOR
Findings Bead Shop - 2366 East Stadium Blvd.
Ann Arbor, MI 734-677-8420
E-mail: findings@mail.ic.net  Website: Beadseekers.com

Mar 12 & 19 - Textured Amulet
Mar 14 & 21 - French Flower
Mar 13 & 20 - Aquatic Vessel
Mar 17 - Garry's Dream Bracelet
Mar 18 & 25 - Patchwork Cuff
Mar 23 & Apr 6 - Peyote Braided Necklace
Mar 23 & Apr 6 - Portrait Pin
Mar 26 - Knotted Necklace
Mar 27 - Elegant Fringe Earrings
Apr 4 - Spiral Rope
Apr 8 & 15 - Loomed Button Hole Bracelet
Apr 9, 16 & 23 - Peyote Amulet Series
Apr 10 & 17 - Formed Basket
Apr 11 & 18 - Knitted Bracelet
Apr 13 & 20 - Tapestry Ribbon Amulet
Apr 13, 20 & 27 - Sampler Lariat
Apr 22 & 29 - Lazy Herringbone
Apr 24 - Basic Bead Stringing
Apr 27 & May 4 - Bezel Cabochon Necklace
May 1, 8 & 15 - Peyote Amulet Series
May 2 & 9 - Free Form Celebration
May 4 & 11 - Free Form Peyote Bracelet
May 7 & 14 - Name Tag
May 18 - Memory Wire & Wire Embellished Bracelet
May 19 - Embellished Herringbone Cuff
May 22 & 29 - Multi-Strand Bracelet
May 23 - Chain & Wire Necklace & Earrings

BEAD CLASSES IN BIRMINGHAM
Birmingham Community Education  248-203-3815
Seaholm High School  Lincoln Road at Evergreen Road
Website: www.communityed.net
Instructor - Gail Frederickson, B.A.

Apr 8 - New! - Russian Wave Necklace
Apr 10 - Ndebele Sampler Necklace
Apr 11 - Grandma's Flower Garden Necklace
Apr 22 - Petite Nosegay Bracelet
Apr 23 - Square Stitch Bracelet
Apr 25 - New - Instant Lariat
May 1 - Flower Chain Necklace
May 6 - New - Butterfly Pin
May 7 - New - Shadow Necklace
May 9 - Tapestry Amulet Bag Necklace
May 13 - Leather and Cabochon Amulet Bag Necklace
May 29 - New - Instant Necklace

BEAD CLASSES IN MILFORD
Studio Beads  423 North Main St. Milford  248-684-6994

Mar 14 - Patriotic Bracelet
Mar 19 - Beginner Basics
Mar 19 - Beaded Tassel
Mar 20 & 27 - Beads and Faber Bag
Mar 21 - Beaded Easter Egg
Mar 21 - Earrings, Earrings, Earrings
Mar 20 - Right Angle Diagonal Weave Bracelet
Mar 26 - Beginning Knitting
Mar 28 - Beaded Tassel
Apr 25 & May 2 - Bangle Bracelet in Tubular Peyote
Apr 2 - Patriotic Bracelet
Apr 3 - Beaded Silver Wire Ring
Apr 3 & 17 - Beading on a Loom
Apr 2 - Beaded Silver Wire Ring
Apr 4 & 11 & 18 - Necklace in Freeform Peyote
Apr 9 - Earrings, Earrings, Earrings
Apr 13 - Beaded Silver Wire Ring
Apr 15 & 23 - Miniature Knitted Bag
Apr 10 - Right Angle Diagonal Weave Bracelet
Apr 10 & 17 - Beads and Fiber Bag
Apr 16 - Beginner Basics
Apr 24 - Beginner Basics
Apr 25 & May 9 - Beading on a Loom
Apr 30 - Beginner Basics

BEAD CLASSES IN BIRMINGHAM
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road  Birmingham, MI 248-644-0866
Instructor: Leslie Frumin
Mar 16 - Garbo's Gala Necklace
Apr 13 - Fringe Necklace
Jun 1 - Rope Stitch Lariat

BEAD CLASSES IN PLYMOUTH
550 Forest Avenue  Plymouth, MI  734-451-7410
E-mail: Bead612@aol.com
Mar 14 - Choose a Class with Yvonne
Mar 16 - Knitting with Beads!
Mar 17 - Quickie Make and Take Crystal Heart Necklace
Mar 22 - Butterfly Bracelet
Mar 23 - Butterfly Bracelet
Mar 30 - Wire Wrapping
Mar 30 - Basic Stringing
Apr 4 - Choose a Class with Yvonne
Apr 6 - Knotting
Apr 13 - Wire Wrapping
Apr 13 - Basic Stringing
Apr 14 - Russian Lace
Apr 20 - Embellished Right Angle Weave Bracelet
Apr 20 - Bead Knitted Bracelet or Necklace
Apr 21 - Choose a Class with Yvonne
Apr 26 - Renaissance Wrap Bracelet
Apr 28 - Basic Stringing
May 4 - Leslie's Bezeled Cabochon Necklace
May 5 - Knotting
May 9 - Choose a Class with Yvonne
May 11 - Basic Stringing
May 11 - Wire Wrapping
May 18 & 19 - Bead Embroidered Embellished Cuff
May 25 & 26 - Savannah Amulet Bag
Jun 29 - Theresa Gutherie - NO WARP5 bracelet
Jul 10 - Theresa Gutherie - Advance NO WARP5
Jul 14 - Dona Anderson - "Tickles" Lariat Necklace
Jul 14 - Dona Anderson - "Stick a Fork in It" Bracelet

BEAD CLASSES IN PLYMOUTH
Mari Johnson  E-mail: mj@mjlampwork.com
Website :http://www.mjlampwork.com
Lampwork Beadmaking - 4 hour private lesson

BEAD CLASSES IN YPSILANTI
World of Rocks
42 North Huron  Ypsilanti, MI  I-94 Exit 183  734-481-9981
www.worldofrocks.com  E-mail - gail@provide.net

If you're a Guild member who teaches classes, you can e-mail your class information with "BEADS" in the title to:
Beader Reader Editor Jeanette Isenhour at jjisenhour@aol.com

Michigan Glass Month  Brighton Beads & More
Southeastern Michigan Glassbeadmakers Guild
Exhibit & Demonstrations Dates: April 1 - April 29

Reception
Sunday, April 28, 2002 2-6 pm
10594 East Grand River Brighton, MI 810-844-0066
PaulGarber50@hotmail.com
Starring soon
at
Plymouth Beading!

June 28 and 29!

Theresa Guthrie
The one and only famed instructor of “NO Warps! Looming”.
With nearly 10 years experience, she’ll have you doing loom work like you never thought you could.

Dona Anderson
Fun and Creative!
Join her on Saturday, July 13 for “Trickles” a beautiful lariat.
And / Or on Sunday, July 14 For “Stick a Fork in It” bracelet.

Join these enjoyable and clear-to-understand instructors who teach all over the country.

Register now to be included in one or all of these classes - Class sizes are limited!
Plymouth Beading - 550 Forest Avenue - Plymouth, MI 48170 - (734) 451-7410

........................ARLENE BAKER WORKSHOPS........................
Arlene Baker, artist and Victorian replica ribbon and beadwork designer and teacher, will be presenting two French Beaded Wire workshops, Butterfly Pin and Victorian Flower Basket Pin, on:

Wednesday and Thursday, May 22 and 23, 2002
10:00 am - 5:00 pm (lunch from 1-2:00 pm) at the
First Presbyterian Church at 11 Mile at Farmington Road in Farmington Hills

Butterfly Pin is a delightful interpretation of French beaded wire flower techniques which Arlene will be teaching this June at the Bead and Button Conference in Milwaukee. Victorian Flower Basket Pin uses needle weaving and beaded wire flower techniques for it’s charming classic design (as seen in BEADWORK, March/April 2000).

Reasonable kit fees will be payable to the instructor at class; supply list will be sent with confirmation. Limited enrollment on first-come, first-served basis by postmark date. Guild members (must be a member as of March 1st to be eligible for member prices) may register beginning with April 2 postmark. Non-member registration begins with April 12 postmark. Confirmations will be sent out in late April. Class fees are $35 per day for members; $70 per day for non-members. Please circle the class or classes for which you are registering.

Wednesday: Beaded Butterfly Pin

Name: ___________________________ Total Enclosed: $ ___________________________

Address: __________________________________________ City/State/Zip: __________________________

Home Phone: __________________________ Work Phone: __________________________

Please complete this form, enclose check payable to G.L.B.G. and mail to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025-1519 postmarked April 2 or later.
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2001 - 2002 Board Officers
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Vice President........................................ Renee Jones
Corresponding Secretary.................................. Katie Williams
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Web Site..................................................... Jude Kolv
Workshops................................................... Gail Frederickson

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadwork Guild, is published bi-monthly by this schedule:
Deadline: December 31...................................... Issue: January / February
Deadline: February 28/29..................................... Issue: March / April
Deadline: April 30........................................... Issue: May / June
Deadline: June 30............................................ Issue: July / August
Deadline: August 31......................................... Issue: September / October
Deadline: October 31....................................... Issue: November / December

ADVERTISMENT RATES
Display rates per advertisement per issue:
1 / 8 Page.................................................. $10.00
1 / 4 Page.................................................. $18.00
1 / 2 Page.................................................. $32.00
Full Page................................................... $55.00

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Great Lakes Beadworkers Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586-997-7043. ©2002 by The Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.

MAY IS RENEWAL MONTH FOR ALL GUILD MEMBERS.
DUES PAYABLE BY MAY 31, 2002.
RENEW NOW TO KEEP YOUR MEMBERSHIP ACTIVE AND CONTINUE RECEIVING THE BEADER READER.

Debby Zook
412 Woodsboro Dr.
Royal Oak, MI 48067-4348