1999-2000 SCHEDULE OF PROGRAMS
Monthly general meetings for members of the Great Lakes Beadworkers Guild are 6:30 p.m. third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest updates.

Mar 21, 2000  Talisman Doll - Make & Take
Apr 18, 2000  BUTTONS - Slide Lecture/Sale
              LuLu of LuLu's Antiques
May 16, 2000  Native American Beadwork Slides
              and Lecture - David Penny, Curator
              Native American Art - DIA
Jun 20, 2000  Mystery Meeting
Jul 18, 2000  Christmas in July - Make & Take
Aug 15, 2000  Trunk Show
Sep 19, 2000  Welcome Back Show 'N Tell
Oct 1, 2000  FALL BEAD BONANZA
Oct 17, 2000  Halloween Pendant - Make & Take
Nov 14, 2000  NanC Meinhardt - Slide Lecture
              Member's Only Book Sale / Gifts
Dec, 2000  No meeting - Happy Holidays!

From the President...

I hope you all had as much fun as I did at the Bead Daze classes and the Bonanza.

That week was just the best!! All that learning and all those beads. I'm so glad that beading is such an important part of my life! Although my bank account would probably be a lot happier without this obsession...

My thanks to the Bead Daze Committee for all their hard work - Shirley Ballentine, Pat Cavanagh and Barb Machesney. GREAT JOB!! And a special THANKS to Shirley for finding such a great facility to have it in. The bright light and good chairs made this a Bead Daze to really remember. Not to mention the great teachers! I loved listening to all the talk going on as we beaded together, learning new techniques and ways to work and in general having a good time. Thanks to everyone who contributed.

Thanks also to Posy Macedonia and another successful Bead Bonanza! We got many compliments on the quality and quantity of the show from all of our workshop teachers as well as it's customers. Working at the front door gave me lots of chances to hear their comments and there were many! Many were just plain overwhelmed by all the choices available to them, and not many people left empty handed! Thanks again to all who participated.

Now comes the second part of our workshop schedule. Find more info in the newsletter about our local teachers classes held early in May at the same church. We wanted to give them the attention they deserve so we planned for another 3 days of classes. Again as part of a thank you to all guild members who participate in our group activities, we are offering them at a very low price.

So please take advantage of them and come join the group in learning new skills, making new projects and meeting new friends - all the reasons belonging to a Guild like ours is so worthwhile!

Sue
Works of Heart

Beaded hearts and beads and bead books all abound at the Border's Book Store at 13 Mile and Southfield where Ed Frowine has arranged a wonderful display.

Guild members completed and returned 29 hearts from fabric kits distributed at the prior month's meeting. It is truly amazing to see the range of imagination and all the creativity in this guild.

Among the hearts on display at Borders are the prize winners as voted by members at the February meeting: First Place by Charlotte Hudak, Second Place by Judi Kovl and Third Place after a random drawing to break a four-way tie, Sue Hinshon.

February Meeting

The Chair Sale

By Maribeth Isernhough

"The Guild was just teeming
All eyes simply gleaming.
Oohing and ahhing, they say
At wondrous things on display.
Swapping, trading, buying done by most
Marveling at the beads they would boast.
In a matter of minutes it was done
The goods were all gone and boy was it fun!"

PS: Members exhibiting/selling items included Sue Hinshon's dolls and thread wrapped lizard; Kathleen Bolan's crystals; Pat Cavanagh's Bead Anywhere Bag; and Judi Kovl's Bead Bottles

CLASSES IN BIRMINGHAM

Birmingham Community Education
Seaholm High School
2436 West Lincoln at Cranbrook/Evergreen
Phone: (248) 203-3815 E-mail: bhamedc.org
Instructor - Gail Frederickson, B.A.

Mar 13 - Freeform Beaded Bead - 2 weeks
Mar 16 - Beaded Cabochon Brooch - 2 weeks
Apr 3 - Cabochon Necklace - 2 weeks
Apr 4 - NEW - Elegant Choker - 2 weeks
Apr 13 - Egyptian Collar - 2 weeks
May 1 - NEW - No Needles necklace/bracelet - 2 weeks
May 2 - Micro Mini Amulet Purse Necklace - 2 weeks
May 11 - Seaweed Bracelet - 3 weeks
May 15 - NEW - Netted Vial Necklace - 2 weeks
May 23 - NEW - Flower Garden Necklace - 2 weeks

CLASSES IN ANN ARBOR

Findings Bead Shop - 2366 East Stadium Blvd.
Ann Arbor, MI To Register: Call 734-677-8420
Fax 734-677-8520 E-mail findings@mail.ic.net

Mar 18/25 - Flower Garden Choker
Mar 18/25/Apr 1 - Leather/Cabochon Amulet Bag
Mar 16/30 - Flowing Beads Barrette/Pin
Mar 19/26 - Nouveau Vessel Necklace
Mar 27 - "Hugs & Kisses" Bracelet
Mar 29 - Knotted Necklace
Apr 1/8/15 - Grapevine Bracelet
Apr 2 - Basic Bead Stringing
Apr 3/10/17 - Basic Flat Peyote Pendant
Apr 5/19 - Beaded Button
Apr 6 - Peyote waves, spirals, curls, more
Apr 9 - Knotted Amulet
Apr 12 - No-Clasp Necklace
Apr 13/27 - Celebration Necklace
Apr 16 - Embellished Ndebele Rope
Apr 22/29 - Bead Cabochon Necklace
Apr 22/29/May 6 - Heart Shaped Amulet Bag
Apr 20 - Fringe! Fringe! Fringe!
Apr 26/May 10 - Circular Peyote
Apr 30 - Bead and Wire Rope
May 3 - Knotted Necklace
May 4 - "Hugs & Kisses" Bracelet
May 6/13/20 - Freeform Peyote Bracelet / Earrings
May 7 - Chain & Wire Necklace / Earrings
May 8/15 - Lacy Beaded Chain
May 13/20 - Braided Necklace with Dangles
May 14 - Spiral Rope Bracelet
May 17/31 - Beaded Button
May 18 - Basic Bead Stringing
May 21 - Knitted Amulet (Must knit!)
May 24 - Cheyenne Earrings
May 27 - Sputnik Earrings
May 27 - Peyote People

Samples for classes with Cynthia Rutledge at the store.
Cynthia Rutledge - Monet Garden July 20/22
Cynthia Rutledge - UFO Day July 21
Cynthia Rutledge - Beyond Beaded Buttons July 23&24

CLASSES IN PLYMOUTH

550 Forest Avenue - Plymouth, MI 48170
Phone: (734) 451-7410
E-mail: Bead612@aol.com

Mar 11 - Shaggy Bracelet - 1 week
Mar 15 - Basic Stringing - 1 week
Mar 18 - Fiber Workshop - 1 week
Mar 22 - Knotting - 1 week
Mar 25 - Hollow Tube Bracelet - 1 week
Apr 2 - Beaded Egg - 1 week
Apr 5 - Basic Stringing - 1 week
Apr 8 - Spiral Bead Chain - 1 week
Apr 9 - Spring Fringe Necklace - 1 week
Apr 12 - Basic Wire Wrapping - 1 week
Apr 15 - Beaded Kaleidoscope - 1 week
Apr 16 - Bring & Brag & Bead - 1 week
Apr 19 - Knotting - 1 week
Apr 29 - Intermediate Bead Making - 1 week
Apr 30 - Beginning Bead Making - 1 week
FEBRUARY BEAD FESTIVAL DAZE EARNs MARVELOUS COMPLIMENTS

The old proverb: “Many hands make light work” certainly was proven again by Guild members in February!

Kudos to a wonderfull committee for four marvelous days of classes! Applause, applause to Shirley Ballentine, Barb Machesney, Pat Cavanagh, Sue Hinshon.

Three national and internationally known teachers - Nancy Eha, Lisa Niven-Kelly, and NanC Meinhardt taught a variety of classes Wednesday through Saturday. See Pat Cavanagh’s personal report on page 4!

More applause, applause, applause to Posy Macedonia for master-minding the Saturday evening bead reception for instructors, vendors, students and guests. It provided everyone nourishment for the SEVEN HOURS TO BUY BEADS on Sunday. This was the grand finale of Bead Daze - a chance to buy beads and bead accessories from any (or all) of 42 vendors from across the country.

Yet more applause, applause, applause to the wonderful volunteers: Lorraine Eisbenner, Virginia Kunce, Susan Beauvais, Charlotte Hudak, Sherry Johnson, Cathy Vandenberq, Margaret Shepard, Marie Ebert, Shirley Ballentine, Deanna Van Assche, Holly Lusk, Barb Davis, Pat Lopez, Misti Lopez, Debbie Karyakose, Ed Frowine, Ilene Harris, Eva Contoguris, Laura Lipson, Kristin Kendall-Holliday, Carolyn Collins, Lynn Martin, Nancy Curran, Katie Coke, Katie Ballentine, Debby Zook.

Also, Yvanne Hann, Kristine Anderson, Sheryl Lamarand, Leslee Frumin, Linda Girard, Gay Davis, Barb Yoffee, Margie Ferraro, Pat Cavanagh, Ann Hopwood, Judi Kovl, Jeanette Isenhour, Maril Mashinter, Mary Jo Tektowski, Laura Sendich, Sue Hinshon, Eileen Kapalka, Sandi Wuerfel, Helena Hatten, Posy Macedonia, Pattee Goodman Baker, Gail Frederickson, Barb Machesney, Mary Rae Olsen, Alice Maciag, Mary Lou Sloss, Diane Tourville.

Those who helped make the 2000 Spring Bead Daze/Bonanza yet one more great success will have their names in a hat and eligible for rewards and prizes at the March 21 Guild meeting.

“We got tons of compliments,” said Posy. “We had lots of people at the show buying beads. Vendors were happy and I know beaders were happy! It’s a long, long time till the next Bead Bonanza October 1, 2000, but you can mark your calendars NOW!”

March 21 - Make Your Own Doll!

You, too, and make your own talisman doll, one of Sue Hinshon’s specialties, will be the featured event for the Guild’s March 21 meeting.

Enough fabric and “parts” for each member to create a doll will be supplied by the Guild. You must bring your scissors, beads, lights, button or face bead, thread and sharps needles for this project! There will be a variety of fabrics and colors to let your imagination run wild!

Start the dolls at the meeting this month and bring the completed dolls back to the April meeting.

April Meeting - Who’s got the button?

Want to learn about the “other” uses of buttons? There’s more than just holding clothes together! Come to the April 18 meeting to listen to LuLu from Lulu’s Antiques talk about buttons. She’ll show slides and have buttons to sell, too!

According to World Book Encyclopedia, museums have bone buttons older than written history. Before being used as fasteners for clothing in the 1200’s, they had a decorative/symbolic value. In the 1800’s, buttons with lithographed pictures covered with celluloid or glass were popular fashion.

Come to the April 18 meeting to learn much much more about buttons and their current popularity in the bead world.

Glass Beadmakers Meet in March To Consider Forming Own Guild

All Glass Beadmakers interested in forming a Glass Beadmaker’s Guild are invited to attend an organizational meeting Sunday, March 26.

Don Schneider will demonstrate borosilicate beadmaking from noon to 1 pm at Room 251, Science Building, University of Michigan-Dearborn. The campus is on Evergreen Road between Ford Rd. and Michigan Ave. across from the Fairlane Town Center.

Possible agenda items for the 1 pm meeting include affiliation with Society of Glass Beadmakers, group name, ideas for future meetings and workshops. Schneider will again demonstrate bead making from 2 - 3 pm.

If you can’t attend this meeting but would like to know of other meetings/events, leave a message with Don Miller at 313-593-5262 or e-mail him at drmiller@umich.edu or leave message with Anne Sheppard at 734-261-2150.
Guild Member Reports Being Thoroughly Dazed by “Bead Daze 2000"

By Pat Cavanagh

What fun we had! The end of February in Michigan is usually cold, snowy and miserable. Not this year! With the temperatures in the 60s and sunny - we welcomed Nancy Eha, NanC Meinhardt, and Lisa Niven-Kelly to balmy Michigan for four days of learning, sharing, and fun. My class from Lisa Niven-Kelly called “Wired Seeds” was great class - we were all “wired” by the time it was over. Lisa is a wonderful teacher - organized, clear, concise, creative ... and fun. Everyone in the class created great looking beads in a short time and then learned how to “wire” them together into bracelets, earrings, and necklaces (although I haven’t gotten quite that far yet). Reports from people in Lisa’s other three classes were equally as positive. Sure hope she comes back again soon - she has so much to teach us.

My other three learning days were spent with NanC Meinhardt and believe me NanC lived up to her reputation as a great teacher and Beaderworker. Best of all. NanC is also a thoroughly likeable and enjoyable human being. NanC’s Ndebele class was wonderful and I am over half-way through with my lariat and I am determined not to let it become a UFO. My second class was the Right Angle Weave Rope and although, as usual, I stumbled through my first few hours with right-angle weave, NanC managed to keep me on the right track along with the rest of the class.

NanC’s patience and humor led us through the African Helix stitch in “Shades of a Different Color”, which turned out to be a fascinating stitch for me. I can hardly wait to finish this project and expand into some of the others we received hints and instructions on for using this stitch.

While I personally did not take a class from Nancy Eha, I did get to know her as a very creative, calm and charming person as well as an excellent beaderworker. All reports from the students in her class (and the enthusiastic chatter and laughter always emanating from her classroom) convinced me that I will be taking a class from Nancy as soon as the opportunity arises.

Nancy’s samples of crazy quilting and embroidery stitching with beads are fabulous. Her Lizards and Leaves, as we all know, is truly a masterpiece of beadwork, and all those little lizards taking shape were enough to make even me (not being a fan of anything crawly) start to love those little critters. Nancy’s Tantalizing Texture necklace was so beautiful that I ended up buying a center bead at the Bonanza just in case I get a chance to take this class someday. I believe in being prepared!

For me, Bead Daze was a huge success! I learned so much and am busy trying to finish my projects as fast as possible. Best of all I learned lots of new techniques and ideas! I expanded my bead stitch repertoire and my creative thinking as well.

I’m glad to be a member of GLBG and to learn from these three great teachers at Bead Daze 2000. I can hardly wait until the local Michigan Teachers workshops in May, but right now I have to get beading .......

Welcome New and Returning Members!!!!!
Newsletter Welcomes Articles

You too can have your very own "by-line" on an article you submit to The Beader Reader! It doesn't have to be the Great American Novel - just a few paragraphs about beads or anything bead related of general interest to our readers will be welcome!

You can e-mail your article to Jeanette Isenhour at JJIsenhour@compuserve.com or give it to her or any board member.

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FiberArt Show “BLUE”
Shows at U/M-Ann Arbor

The fiberart show, BLUE, is scheduled for June 16 - July 30, this summer at the University of Michigan's Slusser Gallery, School of Art and Design.

The opening reception is Friday, June 16, 6-8 PM, and the juror Catherine Amidon's lecture, is the following morning, Sat., June 17, 11:30 AM. The gallery is open 7 days a week, from 11-4. For more information on related events, check the website www.applegateinc.com/fiber, e-mail interfiber@hotmail.com, or write Interfiber Arts Collective, PO Box 8187, Ann Arbor, MI 48107.

Postmark Entry deadline (but could possibly be fudged a bit) is March 10 and they're looking forward to a great show.

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Lisa Lou’s Bead the World
Showing Now in Akron, OH

Transforming the domestic world into parking beadwork is Lisa Lou's penchant and it's on display at the Akron, Ohio, Art Museum from March 11 to 28.

The display includes "Kitchen," a 160 square foot, room-sized installation with all surfaces covered with glass beads that took five years to complete. Also on display is "Back Yard" with over 250,000 hand-beaded blades of grass that took 2 years to do.

There will be several other beaded pieces at the show and a video of Lisa Lou making her beaded kitchen. The Akron Art Museum is 330-376-9185; open from 11 am to 5 pm every day. It's a four hour drive from the Detroit area. From US 77S, exit at 59 to downtown; stay in left or middle lane to end of freeway - turn right at second traffic light to High Street and go one block to the light at Market Street. The museum will be in front of you on the left - turn left and go past museum to parking ($2) on right. Museum is free.

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Join in First Annual
Spring Bead Along!

In May, for the first time ever - Our very own Guild Members will lead a three day workshop of classes.

Here's your chance to learn:

- Crocheting with Beads - Square Stitch Pendant
- Granny's Stash Bag - Geodesic Sphere
- Flower Garden Bracelet - Knitted Amulet Bag
- Egyptian Collar - Flower Peyote Bracelet
  - French Ribbon Flowers
  - Penny Size Amulet Bag
  - Square Stitch with Quatro

Turn the page and read all the details about all the classes in pages 7-9 of this newsletter.

Choose your classes. Send in registration form on page 9 beginning April 1, 2000. (And that's NO JOKE!)

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You know you're a bead addict when....

You would rather buy beads than pay rent.
You know the meaning of "peyote, off-loom, brick, warp, weft, vertical weave, and delica."
You complain your job is cutting into your beading time.
You dream about beading.
You have every horizontal surface in your home covered with beads, bead supplies, or bead tools.
You consider adding another room to your house just for the beads.
Embellishment™ Hosts Contest & Bead Show

Embellishment™ is a gathering of vendors and teachers and beaders sponsored by Bead and Button magazine. This year it will be July 12-17 at Portland, Oregon.

More than 100 exhibitors selling beads, buttons, supplies, books, crafts, jewelry and tools are expected to attend. More than 110 new and repeating classes and lectures by 51 new and returning top teachers are scheduled.

Instructors and topics: Jeanette Cook, Art to Wear Necklace; Nancy Eha, Lizards & Leaves; NanC Meinhardt, Three Sided Ndebele Necklace; Cynthia Rutledge, Romancing the Lantern; Debbie Krueger, Build a Face Cane; Vicki Larea, The Business of Jewelry; Mary Ann Devos, Silver Art Clay, and Barbara A. McGuire, Elements & Principles of Design.

Additional information is available by phoning 713-781-6864 or sending $3 for catalog to Embellishment™ Catalogue, 7660 Woodway, Ste. 550, Houston, TX 77063 or at E-mail (info@embellishment-show.com)

Note this: Embellishment™ is a NO-SMOKING show!

A Gleaming Treasures Contest with five categories is available to all beaders. Categories include Glass Beads, Buttons, Polymer Clay, Seed Bead Work, Finished Jewelry in any media, and Other Media, including mixed media.

See Sue Hinshon or Gail Frederickson for details and entry forms. The deadline for submitting slides of your entries is May 2, 2000.

Beadwork and Bead Symposium Heading to Michigan’s Own U.P.

A juried exhibition of beadwork in Michigan’s Upper Peninsula

Kerredge Gallery

September 5-30, 2000

Eligibility: Open to all artists creating original beadwork (work produced in a class or workshop is ineligible.) Surface of the work must be at least 75% beads.

Entry Fee: $25 for up to 3 pieces.

Judging Criteria: creativity, innovation, technical competence. Awards: Best of Show - $300 - Awards of Excellence (3) - $100 each.

A 30% commission will be taken on work sold.

A full color exhibition catalog will be available for purchase.

The Northern Bead Symposium will coincide with the exhibition. It will open with a gallery reception and keynote speaker Thursday, September 28 at 7 pm. Slide lectures, demonstrations, workshops and bead sales on September 29, 30.

Entry deadline for exhibition: June 1, 2000

For information about either event, send SASE to: Community Arts Center - NBU 126 Quincy Street Hancock, MI 49930

Sponsored by Suomi College, Silver Rae Studio and the Copper Country Community Arts Council

Additional information should be at the March Guild meeting at the registration table, or see Sue Hinshon.

Beads, Body & Soul

“Art’s Light in the Yoruba Universe”
Evelhejm Museum of Art
University of Wisconsin - Madison
800 University Avenue
Tues-Fri - 9 am - 5 pm
Sat-Sun - 11 am - 5 pm
Extended hours on Thursday til 8 pm
January 29 - May 21, 2000

Chicago Midwest Bead Society Bazaar
March 19 - 10 am to 5 pm - $3 admission
Evanston Holiday Inn
1501 Sherman Avenue
Evanston, IL- 847-328-4040

Barb (Bent Needle Barb) Davis Lands in Bead & Button Magazine

The last page of the April 2000 Bead & Button magazine features an article by our own Barb Davis.

She explains her dream of being bald, her cancer diagnosis, the chemo treatment, and the glow-in-the-dark stone heads which scared away the cancer cells even when she was sleeping.

We’re honored and happy to have our Bent Needle Barb with us at every Guild meeting!
1st Annual Spring Bead Along: May 4, 5 & 6, 2000

Come bead along with friends in classes taught by members of the Great Lakes Beadworkers Guild. Classes will be Thursday, Friday, and Saturday (May 4, 5 & 6) at Farmington First Presbyterian Church at 11 Mile (Brittany Road) and Farmington Road in Farmington Hills, Michigan. Six-hour classes have a lunch break at 1:00 pm. If you don’t want to bring your own lunch, there are plenty of restaurants and fast food places nearby. Bring the supplies you can’t bead without - tray or dish, scissors, beeswax, needles, clear nail polish, your favorite light. A kit is required for each class with the exception of Crochet Primer (a materials list is given in the class description).

REGISTRATION INFORMATION

Registration for Guild members begins with an April 1, 2000 postmark; non-member registration with an April 15, 2000 postmark. Any registrations dated earlier will not be accepted. Last day to register is April 28, 2000, if space is available. There will be NO walk-in registrations. Class sizes are limited and filled on a first-come, first-served basis by postmark date. ALL class fees are due in full with registration form. Kit fees are paid directly to the instructor on the day of class. (Classes are for all skill levels, unless otherwise noted.)

THURSDAY, MAY 5

Grandma’s Flower Garden Bracelet - 2 pm until 5 pm
Kit Fee: $17
Description: Make this delightful bracelet using a variety of flower and leaf-shaped beads hanging from a band of seed beads. Good project for all levels.

No Needles! - 6 pm until 9 pm
Kit Fee: $15
Description: This class is for all beaders, especially those who don’t like to thread needles! Make a necklace while learning this easy “no needles” technique. A large focal bead and conso is used.

Dutch Spiral Earrings - 2 pm until 5 pm
Kit Fee: $12
Description: This class teaches the basic elements of Dutch Spiral using seed beads, hex beads, bugles and sequins. There is a dangle element to finish off the bottom and a quality earwire.

Flower Peyote Bracelet - 6 pm until 9 pm
Kit Fee: $12
Description: Learn the fundamentals of peyote with an added technique to create an uneven edge to the flowers. Additionally, learn how to attach an unobtrusive snap closing.

Crochet Primer - 2 pm until 5 pm
Kit Fee: Materials list
Description: Don’t know how to crochet but want to learn OR haven’t crocheted in 20 years and need to brush up? Take this class to learn how or to refresh your skills. Bring G hook and skein of worsted weight yarn in a light color.

Crochet Primer - 6 pm until 9 pm
Repeat of class listed above

French Ribbon Flowers - 2 pm until 5 pm
Kit Fee: $12
Description: Learn to create French style flowers with types of ribbons. Beads may also be used for embellishment. Final product will be a pin finished in class. Learn four different techniques for making flowers.

French Ribbon Flowers - 6 pm until 9 pm
Repeat of class listed above
1st Annual Spring Bead Along: May 4, 5 & 6, 2000

FRIDAY, MAY 5

Square Stitch Pendant - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $14
Description: Learn square stitch design possibilities as well as increasing and decreasing techniques while making a Y shaped pendant. Japanese seed beads are used.

Teacher: Margie Ferraro
Maximum # of Students: 10

Egyptian Collar - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $15
Description: Make this lovely Egyptian Collar using a vertical netting technique. The rich color combination is enhanced with gemstones, crystals, and a focal pendant. Good project for all levels.

Teacher: Gail Frederickson
Maximum # of Students: 12

Penny-Size Amulet Bag - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $15
Description: This project teaches two-drop peyote using large and small size delica beads. There is a poem that goes with it, making this project an ideal beaded gift item.

Teacher: Yvanne Ham
Maximum # of Students: 12

Crocheted Bracelet - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $10 - must know basic crochet (learn in Primer Class)
Description: Tired of taking an hour to do an inch of peyote? Learn bead crochet and breeze your way through it! You will learn bead crochet while making a beautiful bracelet.

Teacher: Posy Macedonia
Maximum # of Students: 9

SATURDAY, MAY 6

Granny’s Stash Bag - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $12
Description: In this class you will learn a single needle “Granny Square” technique, which when sewn together can be used for whatever you can imagine. You will not complete the entire bag in one day, as this is a technique class. Written instructions and “Granny’s” graph paper will be provided.

Teacher: Barb (Bent Needle Barb) Davis
Maximum # of Students: 10

Geodesic Sphere -10am until 1 pm and repeated 2 pm until 5 pm
Kit Fee: $10
Description: Learn to make all sorts of delightful objects in three dimensions using only bugle beads.

Teacher: Margie Ferraro
Maximum # of Students: 10

Square Stitch with Quatro Formation - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $20
Description: In this class you will learn the square stitch, which is versatile, very strong, and easy to do. Our projects will be a ring with a single or double quatro formation at the center, or a bracelet with four single quatro's. This technique was developed by Wendy Hubrick of Hummingbeads, and was featured in Bead and Button. It’s strength combined with its delicate appearance make it an excellent strap for amulet bags.

Teacher: Judy Kovl
Maximum # of Students: 15

Bead Knitted Amulet Bag - 10 am until 5 pm (Lunch at 1 pm)
Kit Fee: $17.50 - - must know basic knitting + how to cast on
Description: Learn how to make a knitted bag with sparkling columns of beads. Great small project.

Teacher: Deanna VanAssche
Maximum # of Students: 15
**1st Annual Spring Bead Along: May 4, 5 & 6, 2000**

**REGISTRATION FORM**

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**THURSDAY, MAY 4**
- Crochet Primer
  - Instructor: Posy Macedonia
  - Class Time: 2 pm - 5 pm
  - Kit Fee: None (materials list)
- Dutch Spiral Earrings
  - Instructor: Yvanne Ham
  - Class Time: 2 pm - 5 pm
  - Kit Fee: $12
- French Ribbon Flowers
  - Instructor: Deanna VanAssche
  - Class Time: 2 pm - 5 pm
  - Kit Fee: $12
- Grandma’s Flower Garden Bracelet
  - Instructor: Gail Frederickson
  - Class Time: 2 pm - 5 pm
  - Kit Fee: $17
- Crochet Primer
  - Instructor: Posy Macedonia
  - Class Time: 6 pm - 9 pm
  - Kit Fee: None (materials list)
- Flower Peyote Bracelet
  - Instructor: Yvanne Ham
  - Class Time: 6 pm - 9 pm
  - Kit Fee: $12
- French Ribbon Flowers
  - Instructor: Deanna VanAssche
  - Class Time: 6 pm - 9 pm
  - Kit Fee: $12
- No Needles!
  - Instructor: Gail Frederickson
  - Class Time: 6 pm - 9 pm
  - Kit Fee: $15

**FRIDAY, MAY 5**
- Crocheted Bracelet
  - Instructor: Posy Macedonia
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $10
- Egyptian Collar
  - Instructor: Gail Frederickson
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $15
- Penny-size Amulet Bag
  - Instructor: Yvanne Ham
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $15
- Square Stitch Pendant
  - Instructor: Margie Ferraro
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $14

**SATURDAY, MAY 6**
- Bead Knitted Amulet Bag
  - Instructor: Deanna VanAssche
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $17.50
- Granny’s Stash Bag
  - Instructor: Barb Davis
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $12
- Square Stitch with Quatro
  - Instructor: Judy Kovel
  - Class Time: 10 am - 5 pm*
  - Kit Fee: $20
- Geodesic Sphere
  - Instructor: Margie Ferraro
  - Class Time: 10 am - 1 pm
  - Kit Fee: $10
- Geodesic Sphere
  - Instructor: Margie Ferraro
  - Class Time: 2 pm - 5 pm
  - Kit Fee: $10

*Lunch hour is 1:00 - 2:00 for 6 hour classes*

Member class fees are $7.50 for a 3 hour class; $15.00 for a 6 hour class
Non-member class fees are $15.00 for a 3 hour class; $30.00 for a 6 hour class

- **MEMBER**  
  - # of classes @ $7.50: ___
  - # of classes @ $15.00: ___
  - # of classes at $30.00: ___
- **NON-MEMBER**  
  - Total class fees enclosed: $ ___
  - (Pay kit fee to instructor on day of class)

Name: ___________________________ Phone: ___________________________

Address: ___________________________________________________________

City: ___________________________ State: _______ Zip Code: ________

Please assume you are registered unless you hear otherwise. Written confirmations will not be sent; however if the class you request is full we **will contact** you. If you have questions, please call Barb Machesney at (248) 626-6725.

**MAIL THIS FORM TO:** Barb Machesney  4230 Wendell  West Bloomfield, MI  48323
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

1999 - 2000 Board Officers

President: Sue Hinshon
Vice President: Kristin Kendall-Holliday
Corresponding Secretary: Barb Machesney
Recording Secretary: Gail Frederickson
Treasurer: Pat Cavanagh

1999 - 2000 Committee Chairs

Archive/Historian: Debby Zook
Database: Kathleen Bolan
Displays: Joanne Hague
Hospitality: Maribeth Isenhour
Librarian: Perilyn Patton
Web Site: Judi Kovi
Newsletter: Jeanette Isenhour
Workshops: Shirley Baintine
Programs: Sherry Johnson, Deanna Van Asche, Cathy Vandenberg
Publicity: Eva Contoguris
Special Programs: Posy Macedonia
Book Sale: Pam Nichols

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:

Deadline: December 31  Issue: January / February
Deadline: February 28/29  Issue: March / April
Deadline: April 30  Issue: May / June
Deadline: June 30  Issue: July / August
Deadline: August 31  Issue: September / October
Deadline: October 31  Issue: November / December

ADVERTISEMENT RATES

Display rates per advertisement per issue:

1 / 8 Page: $10.00
1 / 4 Page: $18.00
1 / 2 Page: $32.00
Full Page: $55.00

Discount of 15% for pre-paid full year (6 issues) ads.

Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:

$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48067. If you have questions, please contact the Guild at 810 / 997-7043.

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Great Lakes Beadworkers Guild
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Royal Oak, MI 48068