1998 - 1999 SCHEDULE OF PROGRAMS

Monthly general meetings for members of the Great Lakes Beadworkers Guild are 6:30 pm third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest update on scheduled events.

Program Chairman Barb Davis has compiled an interesting year of meetings for us to learn new aspects of beading. You're invited to join our Guild, attend meetings, take a class, share your thoughts, ideas and especially your beadwork!

March 16, 1999  Make and Take French Wire Flowers
April 20, 1999  National Glass Month - Demos - Celebration of Glass Beads
May 18, 1999  Five Avenues - Inspirational Beadwork Slide Lecture by Marla Gassner
May 19-20, 1999  Workshops with Marla Gassner
June 15, 1999  Exploring Polymer Clay: Exhibits - Metro Detroit Polymer Art Guild
July 20, 1999  Christmas in July - Ornaments for the Festival of Trees
August 15, 1999  Sunday Field Trip to T & T Trading - No Tuesday meeting this month
September 21, 1999  Anodized Aluminum Beads Lecture by Bead City
September 22-23  Workshops - Donna Dreher - Bead City
October 3, 1999  Fall Bead Bonanza
Van Dyke Park Hotel, Warren
October 19, 1999  Mystery Meeting - Come and be mystified! Think Halloween!
November 23, 1999  Members Only Book Sale / Gift Exchange
December, 1999  No meeting. Enjoy the holidays!

Dates in bold represent programs that are in addition to the Guild's regularly scheduled meetings. Please note that workshops typically require pre-registration.

From the President...

Dear Guild Members,

What a great year to be a GLBG member!

With all the new info I have from Diane Fitzgerald's workshops and Bead Daze, I should be happily beading for months to come! Looking around during the classes, I was delighted to see so many of you concentrating over beads, laughing at someone's comments, and just generally having a wonderful time. We are really lucky to have such a great group of people to share our passions with!

Many thanks to Barb Machesney, Pam Nichols and Pat Cavanagh for the countless hours that they spent working on plans and details for these classes. I think they did a really great job of making these workshops run smoothly. Thanks also to Posy Macedonia for her help in getting us started on the path to Bead Daze Development. Any suggestions or comments you might have for improving our workshops and classes would be gladly appreciated!

It's that time of year - the time to start looking for new Board Members. Any group is only as good as the people who are in it and I really encourage you to think about donating some time to be on the Board. In most cases, the only thing necessary is a willingness to do the job and the ability to work with a great group of people.

Being on the Board gives you a voice in how things are run and the experience in learning how to do a whole range of interesting things. The more people we get, the easier it is to get the work done and the more things we can accomplish! Please think about how you can contribute back to the Guild for all the great experiences it provides for us! If you are interested, please feel free to contact Gail Frederickson or me. We'd love to have you aboard!

I was really sorry to miss the Bead Bonanza and all those lost opportunities to buy those absolutely essential new beads! Thanks to a HUGE effort by Posy Macedonia and her group of trusty volunteers we have such a high quality show! YOU DID A GREAT JOB!

Sue
Fitzgerald Shares Zulu Beadwork Info at January Meeting
By Jeanette Isenhour
Diane Fitzgerald, of Minnesota, shared her memories and slides of her trip to South Africa to study Zulu beadwork. She also had a number of pieces on display, and if you could get close enough to the table, you could enjoy some very vibrant, modern pieces and some more subdued, older pieces. She had a fabric and bead necklace used by nursing mothers and a necklace with seeds meant to be chewed to settle an upset stomach!

Diane spent three weeks in Durban and Capetown to study the Zulu beadwork, about which little has been published. Fitzgerald has published a small booklet on Zulu chains, which she taught here during her visit. She is planning to publish another, more extensive book on the fascinating Zulu beadwork.

Several gallery and museum curators were happy to expound on their knowledge of the local beadwork, including how the economic importance of cattle gets translated to beadwork.

Fitzgerald explained that beadwork is taken very seriously as art but it also expresses things in contemporary life - like beaded characters at a beaded tea party.

Although Brick Stitch is commonly used, there are other stitches not as well known and used only in that area. Fitzgerald worked with several local beaders in analyzing stitches and construction so they could handle repair work of museum and gallery pieces.

The Zulu tribes tend to use black and white and triangles in their work with #11, but the Xhosa tribes tend to use lots of white and #8/o.

Diane showed examples of Zulu fetish dolls, which are not sold. They believe an 'enemy' would be able to put a hex on them because the beadwork contains particles of themselves - like hair strands or skin tissue.

Czechoslovakian beads are most commonly used by the few beaders who do the work. Their love of beads is just as intense and fascinating as ours, Fitzgerald explained. They are avid about their beadwork. She said their eyes lit up, they smiled, and told her through translators that housework doesn’t get done and there’s no supper for the husbands! Sounds just like Southeast Michigan, does it not?

February Meeting Focus on African Heritage in Beads
By Jeanette Isenhour
James Lewis of Dabi’s Perette’s Gallery in Detroit treated Guild members at the February meeting to a wonderful, expansive collection of African beads.

"I have never seen a bead I didn’t like," he said at the opening of his program. Lewis went on to explain that some of the beads he has collected in the past 15 years go back five generations and come with their own "essence." The beads develop their own essence because they belonged to someone in the past who is remembered. He explained that while we might go to a graveyard to trigger memories of a departed person, the African will create a memory. A necklace will pick up an emit fragrances when mixed with body heat.

"If I touch a bead and say it will protect me, I have just created a fetish," he said. Lewis explained how Africans will use drawings or symbols of animals to protect themselves against spirits or to insure a successful hunt.

Earliest beads were made from natural objects such as seeds, coconuts, palm nuts, and ostrich shells long before clay was used. Holding up a strand of stones, Lewis explained that the holes were hand drilled by chipping away at the middle from each side to finally meet in the center.

Explaining that there were lots of beaded items used in Africa long before trading with European beads began, Lewis said it was an African woman who discovered iron by mixing clays and ores in earth while cooking her meals. The iron then became used for beads.

Lewis said his showing to the Guild is the first presentation of his collection which will be in the only African Bead Museum in the U.S. when his dream museum opens. "This is a preview of the museum," he said, which will be at Grand River near Motown on West Grand Boulevard. February, 2000 is target date for opening the MBAD African Bead Museum.

Include Your Area Code In Calls to Guild Phone
When you call the Guild phone (810-997-7043) and leave a message, please include your area code! With our Guild membership covering 5 area codes, it is vital to have your area code with your message. You'll get your callback much faster!
FRENCH BEADED WIRE FLOWERS
MARCH MEETING

The March 16 Guild meeting will be a “Make and Take” meeting making an elegant rose stick pin of wire wrapped flowers. Barb Davis and Posy Macedonia will have one kit for each guild member. Additional kits available for $5.

Be sure to bring your own scissors, bead dish, light, extension cord, power strip, and your usual beading equipment - whatever you’re comfortable with.

Barb says we will be working with “TINY BEADS” - #15s because their hole is larger than charlottes and beads larger than #15 would make the flower too top heavy and “wilt” when you wear it!

TRAVEL TO BUDAPEST FOR BEADS!

Folk Art, Beads, Crafts, Hungary & Prague - Sept 21-Oct 6, 1999 - 16 days. Immerser yourself in another culture by exploring the folk art of the native people.

Sue Hinshon and Pat Cavanagh who will be going on this tour, are very excited about it and can answer any questions you have.

The tour includes a visit to the studio of Budapest’s foremost beader. Browse in Budapest’s huge flea market, the annual Paprika Festival and craft market in Kalocsa. Atend crafts fair and meet local craft people in Pecs, the cultural center of southwest Hungary. Wood carvers, basket makers, weavers, beaders, embroiderers, paper makers, potters, come to the fair from all over the country. Tour Prague and the oldest glass manufacturer in Central Europe, plus museums of Glass and Beads. Accomadations are 4-star including the Gellert spa, famous for its thermal waters.

The pastry alone in Budapest is worth the trip! Fly nonstop New York/Budapest. Space limited. Brochure. Contact: Diana Altman, Specialty World Travel, 1896 Alewife Brook Parkway, Cambridge, MA 02138 617-476-1142 or 800 645-0001 Email: dma@ftp.com

Do you know how far to go?
Choker = 15 inches Princess = 18 inches Matinee = 20-24 inches
Any necklace up to 24 inches will need clasp Opera = 28-30 inches Rope = 45 or longer Bracelet = 7 inches

ARTISTS IN GLASS WILL START AT APRIL GUILD MEETING

To celebrate “National Glass Month” we will have two guests demonstrating their artistry in this great craft along with samples of other objects they’ve done with glass with different techniques.

Eleanor David, a guild member, and Don Miller who teaches glass bead making at U/M-Dearborn will be our guests for this interesting Guild meeting on April 20. If you make glass beads, bring them to the meeting and show us your work!

Marla Gassner’s May Workshops Start With April 1 Registration

Bead artist Marla Gassner, who has shared her creations with us before, will present a slide lecture on “Creative Avenues to Making One-of-a-Kind Beaded Jewelry” at the May 18 Guild meeting.

Marla will also be doing two separate 6-hour workshops on Wednesday, May 19 and Thursday, May 20 for beaders registered starting April 1. Workshops at Good Shepherd Lutheran Church, 814 North Campbell, Royal Oak.

In the “Floating Fantasy” necklace workshop on Wednesday, 2-9 pm you can create a necklace of beads floating in space on precisely knotted strands and “Marla’s braid,” an inventive technique you can use in other pieces. Class fee is $50; Kit fee is $28.

Thursday’s 10 am - 5 pm workshop is a creation she calls “TurningTricks” by stringing seed beads, fancy beads and charms together to create one fabulous necklace and with a magic turn, change to a different - but equally cool - second necklace. Class is $50; Kit is $32.

Registration for these workshops will be by mail only, starting with April 1 postmark. Confirmation cards and recommended supplies will be sent to you. If there are still workshop openings after mail registration closes May 1, you may sign up AFTER the lecture at the May 18 Guild meeting.

Name: ____________________________
Address: __________________________
City, State, Zip: __________________
Phone: ____________________________
Floating Fantasy_ Turning Tricks_
Kit fees are payable to instructor on class day.
Make Check to GLBG - MG with class fees only.
Mail to GLBG - MG - PO Box 1639, Royal Oak, MI 48068.
BEAD CLASSES IN ANN ARBOR
FINDINGS - 2366 E. Stadium Blvd. - Ann Arbor, MI
To Register: Call 734-677-8420 - Fax 734-677-8528
Email findings@mail.lc.net

Cynthia Rutledge will be here in time for the Spring Equinox (March 18-21). The projects (Aurora & Avalon) are stunning pieces.

Arlene's "Hugs & Kisses" Bracelet - $15 + materials
3/20 & 21 - 6:30pm & 5/13 - 6:30pm

Spiderwomam Doll - 2 classes - $30.00 + $15.00 kit fee
3/21 & 28 - 1-3 pm

Basic Bead Stringing Techniques - $30
3/23 - 6:30-8:30pm & Wed 5/19 - 6-8:30 pm

Amy's Beaded Button - 2 classes - $30 + materials
3/24 & 4/17 - 6-8 pm

Fringe! Fringe! Fringe! By Arlene - $20
3/25 - 6-8 pm

Gall's Peyote People - $15 + materials
3/27 - 1-3:30 pm

Amy's 18th Knotted Necklace - $20
3/31 - 6-8:30 pm

Arlene's Rainbow Swirl Necklace - 2 classes - $30+materials
4/1 & 15 - 6-8 pm

Gerry's Basic Earring - Create a pair to go! - $15
4/3 - 2-4 pm & 5/30 - 2-4 pm

Gerry's Spiral Rope Bracelet - $25
4/6 - 6-8:30 pm & 5/29 - 1-3:30 pm

Susan Plays with Peyote - $15 + materials
4/18 - 6-8:30 pm

Susan's Peyote Basket - 2 classes - $30 + materials
4/11 & 25 - 1-3:30 pm

Gerry's Flat Peyote - 2 classes - $40
4/13 & 27 - 6-8 pm

Amy's Circular Peyote Series - 2 classes - $30.00+materials
4/14 & 28 - 6-8 pm & 5/12 & 26 - 6-8 pm

Knitted Amulet by Pat Thompson - $40.00
4/18 - 10-4 pm

Susan's Celebration Necklace - 2 classes - $30 + materials
4/22 & 29 - 6-8:30 pm

Susan's Fancy Amulet - 3 classes - $45 + materials
5/6, 20 & 27 - 6-8 pm

Amy's Beginning Loom Beading - $20
5/21 - 6-8:30 pm

Gall's Freeform Peyote Bracelet/Earrings - $45 + materials
4/10, 17 & 24 - 1-3 pm - 3 classes

Gall's Grapevine Bracelet - 3 classes - $45.00 + materials
4/10, 17 & 24 - 10:30-12:30 pm

Bead Embellished Stained Glass Necklace - $45 + materials
5/1, 8 & 15 - 10:30-12:30 pm - 3 classes

Gall's Leather & Cabochon Amulet Bag - $45 + materials
5/1, 8 & 15 - 1-3 pm - 3 classes

Laurie's Knotted Amulet - $20.00 + materials
5/16 - 12:30-4:30 pm

NancyLynn's Bead and Wire Rope - $25 + materials
5/22 - 1-4 pm

BEAD CLASSES IN PLYMOUTH
PLYMOUTH BEADING STORE - 550 Forest Avenue - Plymouth, MI
To Register: Call 734-451-7410

Basic Stringing - Basics of jewelry assembly - $35
3/17 - 6:30-8:30 pm

Basic Knotting - Tin Cup or Traditional - $35
3/24 - 6:30-8:30 pm

Basic Stringing - Basics of jewelry assembly - $35
4/7 - 6:30-8:30 pm

Bead Embellished Tassel - Flavor to decor! - $35 + 18.95
4/10 - 12-4 pm

Basic Earring - Wire wrapping a pair you take. - $35
4/14 - 6:30-8:30 pm

Peyote Bracelet - Very special - elegant or casual. - $35
4/17 - 12-3 pm

Bead Embellished Pin - Perfect for Mother's Day! - $40
4/24 - 6:30-8:30 pm

Spiral Bead Chain - Straps, bracelets or necklace! - $35
4/28 - 6:30-8:30 pm

BEAD CLASSES IN BIRMINGHAM
Seaholm High School - 2435 West Lincoln - Birmingham, MI
REGISTRATION BEGINS MONDAY, MARCH 29th at 8:00 am.
To Register: Call 248-203-3815 - Instructor - Gail Fredericksen.

PEYOTE STITCH WORKSHOP - Class #3505-01 - $85
Intermediate beading experience necessary.
Mondays - 7-9 pm - 6 weeks beginning 4/12 (No class 5/3)

NEW POSY BRACELET - Class #3506-01 - $44
Thursdays - 7-9 pm - 3 weeks beginning 4/15

TULIP AMULET BAG - Class #3507-01 - $45
Tuesdays - 7-9 pm - 3 weeks beginning 4/27

TRIANGULAR AMULET BAG - Class #3508-01 - $53
Thursdays - 7-9 pm - 4 weeks beginning 5/6

PEYOTE TUBE AND BRAID NECKLACE - Class #3509-01 - $45
Tuesdays - 7-9 pm - 2 weeks beginning 5/25

WAVY BRACELET - Class #3510-01 - $30
Thursdays - 7-9 pm - 2 weeks beginning 6/3

Peyote Bead Bunny Class
By Barb Davis Call 734-283-8796
Bead Daze Classes, Bead Bonanza Sale Support Bead Addicts

The 1999 Bead Daze and Spring Bead Bonanza has been declared a remarkable turnout of beaders and bead lovers and even friends of bead lovers!

Bead Daze had 14 classes with 117 people enrolled. Diane Fitzgerald's classes were all filled with about 45 people, according to Pat Cavanagh, Treasurer.

“It was our most successful Bead Bonanza yet” said Posy Macedonia, chairman. Early accounts indicate a record attendance of 972 people, not counting 46 volunteers. The vendors seemed to be happy with their sales - even those who came all the way from California!

Eva Contoguris's new sign and balloons out on the Van Dyke Park Hotel sign sure looked nice and certainly brought in some new customers. Every guild member who volunteered some time helped to make the Bonanza profitable.

The wonderful volunteers include: Shirley Ballentine, Judy Bath, Kathleen Bolan, Wade Bern, Pat Cavanagh, Denneice Clifford, Eva Contoguris, Cindy Cupal, Barb Davis, Margie Ferraro, Twana Frazier.


Kristen Kendall Holiday, Ruth Kerwath, Cassie Koslen, Jude Kovl, Sheryl Lamarand, Misti Lopez, Pat Lopez, Posy Macedonia, Barb Machesney, Alice Naglay, Lynne Martin, Marty Mashinter, Mary Rae Olson, Mary Lou Sloss, Mary Jo Tetkowski, Deanna VanAsseche, Kathy VanDenber, Barbara Yoffee, and Dobby Zook.

Bead Challenge “Beke Off”

By Posy Macedonia

This year’s bead challenge theme is culinary! The only stipulation is that all work be original - (No Liz Manfredi pea pods, if you please!) When Barb Davis and I cooked up this concept, we wanted to give everyone enough time and a wide, six-burner range to create a unique dish that inspires and satisfies in just one look.

The possibilities are endless! If you are a morning person, you can bowl a bowl of beads for breakfast, maybe with a Beadberry muffin or some fruit. (Think retro-50s!)

Boston Baked or a Three-Bead Salad could accompany a Roast Bead sandwich quite nicely! Hard Boiled Beads on Beaded Bread along with a beautiful Beaded Borscht is a simple supper.

The Bead Bake Off is a grand name, but it is easy to see why the theme must be culinary. Go ahead, Bake Off! It's a chance to make a decorated cake without mastering the art of the pastry bag. Beaded Bon-Bons are naturally fat-free, while Czech Chip Cookies are not, but I digress.

Deadline for entry is October 2, at the Fall Bead Bonanza reception. Let’s have lots of beaded entries! Get Cooking!

If you haven’t seen one entry floating around, ask Barb Davis about it and get your thinking cap on about your culinary beaded item! Don’t let Barb bring home the “bacon”!

Kathleen Bolan Wins BBAA Prize

Congratulations to Kathleen Bolan for winning a $25 gift certificate at the Birmingham Bloomfield Art Association’s exhibition of student work in February!

Her entry, “Abacus,” was an oval pendant made by twining sterling silver wire. Twining is a basketry technic of wire wells laced around a heavier silver warp. Being a beader at heart, she incorporated black charlottes (size 13/0 one-cuts) into the warp and attached one of her handmade palladium leaf lampwork beads to the bottom.

She also made matched twining earrings. Her prize was one of the jewelry prizes awarded for the show. Good job, Kathleen.

Vendors included: Beadworks Originals, IL, Bead City, OH, Beads SRO, MI, Bead Works, Inc., MI, Joinery & the Bead, IL, Bohemian Beads, MI, Boston Bead Co., MA, Boudoir Unlimited, MI, Caravan Beads, IL, Creative Glassware, MI, Da Beara, WI, Dab’s Perretts African Beads, MI, Dancing Rainbow, IL, Djeennie Designs & Art, MI, Earthenwood Studio, MI, Eclectica, WI, Flitter Studio, IL, Garden Gardens, IL, Glass Gardens Beads, MN, Glassworks by Deb Ryman, IL, Trampolines, MI, Gloria/Amber Cooper, CA, Hug-a-Bear Beads, MI, John's Beads, WI, Just Beads, IN, Knot Just Beads, WI, Merrie's Makings, MI, Neatrniks, IL, Osiris Beads & Import Shop, MI, Patricia, IL, Picnics, WI, Pugly Beads, CA, P. Woodbury's & the Bead Co., MI, Small Wonders, OH, String-a-Strand, IL, Talisman Associates, Inc., MD, Trade Winds Beads, MI, T&T Trading, MI, Turtle Island Beads Co., WI, Zuma Beach Beads Co., MO.
Can You Bead Tiaras?

If any Guild member knows how to fashion tiaras and is interested in doing some wedding veils, please call the Guild at 810-997-7043! Please leave your name and phone number, including area code and someone will get back to you with information.

Refreshments........

Thanks to Debby Zook and Shirley Ballentine for bringing treats to the February meeting! Maribeth Isenhour, Hospitality, is always happy to have someone sign up to bring treats! And beaders are happy someone always brings treats!

.........and Cleaning

There are NO salaried jobs in this Bead Guild - every single officer or committee person is a volunteer. If everyone attending the meetings could please help set up - and clean up, it would ease the burden on our un-paid staff! You know - the usual clean up after yourself stuff - cups, napkins, plates to the trash can and chairs pushed back under the table or carried to the rack for folding.

Everyone doing a little eliminates a few doing a lot! THANK YOU from the unpaid staff!

WE ARE BEADS®

DELICA BEADS - OVER 150 COLORS SIZE 11
SEED BEADS - 5/0 & 6/0 BEADS - SIZE 8/0 TO 14/0
SEED - HEX BEADS - VINTAGE GLASS - FINDINGS - NYMO - SOFT FLEX - BOOKS - VIDEOS - INDIA GLASS - CZECH INDIA GLASS - AUSTRIAN CRYSTAL - STONE - SHELL - BONE - AFRICAN TRADE BEADS - E BEADS - BULK BEADS - BULK PRICING -
- MUCH, MUCH MORE -
YOU MUST SEE THE SELECTION TO BELIEVE IT! TONS OF BEADS ....

T & T TRADING
INeRATED

15 minutes W of Ann Arbor on Hwy M-43
Open 11 am - 6 pm Saturday 10 am - 5 pm Sunday March 21 - Chicago-Midwest Bead Society - Bazaar Evanston, IL - Holiday Inn - 847-328-4040
March 26-28 - Southwest Gem and Mineral Society Morris Activity Center - San Antonio, TX - 210-824-3413
Apr. 10 - Bead Affaire - Armenian Cultural Center Watertown, MA
Apr. 18 - Milwaukee Bead Sale - Herb Hall Milwaukee, WI - $2 or canned food donation
May 7-9 - Whole Bead Show Hyatt Regency - Oak Brook, IL - 800-292-2577
May 14-16, 1999 - Dallas/Ft.Worth Bead Show Grapevine Convention Center - Grapevine, TX
June 4-6, 1999 - Annual Las Vegas Bead Show Tropicana Casino/Hotel - Las Vegas, NV
June 21-24 - Beads ‘N Beach - Camp Ronora Walervilet, MI - 616-463-6315 or 773-935-2713
Jul.11-Aug. 14 - Split Rocks Arts Program - U/MN Minneapolis, MN - 612-624-5800
Sep 16-19 - Annual Denver Bead Show Holiday Inn, Northglen - Denver, Co

Scheduled Pow Wows

March 20-21 - Potawatomi Trails Friendship Pow Wow Kenosha, Illinois
Bill Brown - 847-746-9086
Ann Arbor - Crisler Arena - Shannon 734-64pow99 or 734-763-9044
March 26-28 - 27th Annual Ann Arbor Pow Wow - “Dance for Mother Earth”
March 27-28 Learning to Walk together PowWow - Marquette, MI - Northern Michigan University Campus - Marty - 906-226-1821
American Indian Festival - Algonac, MI Mevin, John or Sharon - 810-984-3101x337
May 1 - 8th Annual Social Pow Wow - Munising, MI Kim - 906-387-3861
June 4-6 - 9th Annual First Peoples PowWow Gibraltar Trade Center - Mt. Clemens, MI - 810-756-1350
Guild Library Available at Meetings for Members

Perilyn Patton has compiled a list of all books and pamphlets in the Guild Library, available to members. These are available for loan one month and return the following month - just like a library. Ask Perilyn for details.

Advanced Beadwork - Roth Poris
African Ark - Beckwith/Fisher
Bead Art - Bead & Button Magazine
Bead Craft & Bead Flowers - Japanese
Beaded Brooches - Pamphlet
Bead Knitted Handbags, Vol 1 - Williams
Bead Knitted Handbags, Vol 2 - Williams
Beaded Clothing Technique - T. Spears
Beaded Lampshade Book - Wendy Conner
Beads! Make Your Own Unique Jewelry - Tomalin
Beads and Threads - Fitzgerald & Banes
Braiding - Craft of Kamihimo - J. Carey
Braids - 250 patterns from Japan, Peru & Beyond
Braiding & Knotting - Tech & Projects - Belash
Cheyenne Stitch Earrings, Vol 3 - Louise
Chokers - Never Fail Accessories - Frantz
Classic Earring Design - Nola May
Collectible Beads - Robert Liu
Creating with Polymer Clay - Ford & Dierks
Curious Lore of Precious Stones - Kunz
Dream Catchers - McNeill
Easy Jewelry - McCaffrey
Embroidery with Beads - Thompson
Fashion Jewelry Made from Sculpey Products
Fimo Jewelry - Rufener
French Embroidery Beading - Jarratt
Friendship Beading - McNeill
Gemstones of the World - Schumann
Guide to Making Bead Jewelry - Bead & Button
Haute Couture Embroidery - Bead & Button
History of Beads - 30,000 BC to Present
How to Create/Fashion/Fimo - Lorenzo
How to do Beadwork - White
How to Make Soft Jewelry - Dodson
Introduction to Lapidary - Krause
Lattice Beadwork - David
Leather or Knot - L. Evree & Fox
Millefiore Magic - Harrison
Needlework
New Beadwork - Moss & Scherer
New Clay Techniques & Approaches to Jewelry Making - Pearls - Earrings & Necklaces - Sherwood
Picot Lace - Forrington
The Sea - Caravan Beads
Step by Step Beading - Poris
Step by Step Stringing - Poris
Universal Bead - Erikson

Westland Public Library to Display Beadworkers Craft

Joann Hague says the Westland Public Library will be hosting a display of works of the Great Lakes Beadworkers Guild during March.

It takes lots of time to coordinate these displays and set them up, so be sure to say thanks to Joann for her work on showing off our stuff.

Joann says thanks, too, to the folks who donate some of their works for display in the locked and secured cases at these libraries. More beadwork is always needed, so if you can loan a piece or two for a couple of months, see Joann. The pieces are labeled with your name and are protected and will be returned to you! It's a great way to show off!

Guild Web Page Features Artist Beads, Patterns

Check our Web Page at www.elbbs.com/glbeadwg/
Jude Kovil has put together a most interesting collection of pages with Guild work and information, including time and map to our meeting place. Jude usually has a digital camera with her at Guild meetings and she will be happy to photograph some of your work for the web site. You, too, can be seen all over the world with Barb Davis - the featured artist presently on now. The site has patterns and links to lots of other bead sites, too. Jude does a fine job of advertising our Guild to the world!

NEWSPAPER SPOTLIGHTS
TWO GUILD BEADERS

Two of our Guild members, Kathleen Bolan and Barb Davis, were the focus of a full page feature article in the January 27 The News Herald Newspapers!

Here's a capsule photo of the article! This very extensive article covers Kathleen and Barb's interests in beading and bead making, and includes background on each of these artists.

In addition to giving Kathleen and Barb a bit of fame, the article also mentions them as members of our Great Lakes Beadworkers Guild, so we get a touch too.

Congrats to these two women!
THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

1998 - 1999 Board Officers

President: Sue Hinshon
Vice President: Pam Nichols
Corresponding Secretary: Barb Machesney
Recording Secretary: Gail Frederickson
Treasurer: Pat Cavanagh

1998-1999 Committee Chairs

Archive/Historian: Debby Zook
Database: Kathleen Bolan
Displays: Joanne Hague
Hospitality: Maribeth Isenhour
Librarian: Perilyn Patton
Membership: Nelda M. & Nelda Rudolph
Newsletter: Mary Olson & Jeanette Isenhour
Programs: Barb Davis
Publicity: Eva Contoguris
Special Programs: Posy Macedonia

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:

Deadline: April 30 Issue: May / June
Deadline: June 30 Issue: July / August
Deadline: August 31 Issue: September / October
Deadline: October 31 Issue: November / December
Deadline: December 31 Issue: January / February
Deadline: February 28/29 Issue: March / April

ADVERTISMENT RATES

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Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:

$1.50 for first 100 characters

75¢ for each additional block of up to 50 characters

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