The Guild is pleased to announce its 1998 Schedule of Programs. Some may be familiar to you, but we know you will also find some exciting new things in the schedule. We invite you to attend our general and/or board meetings, take a class, share your thoughts and ideas, and especially your beadwork! Member input to the Guild is important and welcome.

Monthly meetings begin promptly at 6:30 on the Third Tuesday of the month (except no meeting in December). Meetings are currently held at the Good Shepherd Lutheran Church at 814 North Campbell Road, in Royal Oak, between 11 and 12 Mile Road. Board meetings, to which all members are invited, are held on the fourth Tuesday of the month, at 7:00 p.m., at Beads SRO, 319 So. Washington (south of 11 Mile Road) downtown Royal Oak.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| January 20, 1998 | Diane Fitzgerald  
|             | "My Life and Beads", slide show & lecture                           |
| January 21-24, 1998 | Workshops w/Diane Fitzgerald                                      |
| February 17, 1998 | Dreamweaver Class                                                   |
| February 25-28, 1998 | Bead Festival Daze  
|             | (at Southfield Lathrup High School)                                 |
| March 1, 1998 | Spring Bead Bonanza (Van Dyke Park Hotel)                            |
| March 17, 1998 | Beads In Motion: Order of the Arrow                                 |
|             | A group of dancers in native American regalia, demonstrating fancy, grass, and traditional dances. |
| April 21, 1998 | Problem Solver Meeting & Book Sale                                  |
| May 19, 1998 | Bead Swap and                                                        |
| June 16, 1998 | Joyce Scott, Slide Lecture                                          |
| June 17-20, 1998 | Workshops, Joyce Scott                                         |
| July 21, 1998 | Christmas in July                                                    |
| August 18, 1998 | Bead Challenge!                                                      |
| September 15, 1998 | Lecture                                                              |
| October 4, 1998 | Bead Bonanza - The Van Dyke Park Hotel                              |
| October 20, 1998 | Christmas in October                                                 |
|             | More ornaments for "Festival of Trees"                               |
| November 17, 1998 | Book Sale                                                             |
| December, 1998 | Last meeting to turn in Festival of Trees ornaments!                |
|             | NO MEETING! Happy Holidays!                                          |

Thank you!!! To all of you that worked so hard and put so much time and effort into Bead Festival Daze and our Spring Bead Festival!!! It helped make the event such a great success! To Posy Macedonia, you have always excelled in any event you’ve coordinated. A very special thank you - without you, this event would never take place! It was an exciting event, fun and profitable for all. Again, thanks to all that helped make it possible. Keep up the good work - you do the Guild proud.

I hope that all of you who took the classes during Bead Festival Daze have something special and new to bring to Show & Tell! I look forward to seeing all the new projects. And be sure to note to your left, the Guild’s meeting and programs calendar for many other special events and programs coming up! As always,

Happy Beading!

Lisa

Dates in **bold** represent programs that are in addition to the Guild’s regularly scheduled meetings. Workshops typically require pre-registration.
1997-1998
GLBG Board Members
Officers
President ......................Lisa Grix
Vice President .................Susan Hinshon
Corresponding Secretary ....Pat Cavanaugh
Recording Secretary .........Gail Frederickson
Treasurer ......................Linda Francisco
Committee Chairpersons
Archive/Historian ............Debby Zook
Displays ......................Sandra Stewart
Hospitality ...................Alice Maciag
Librarian .....................Pam Nichols
Membership ..................Nelda M. & Nelda Rudolph
Newsletter ...................Mary Rae Olson
Publicity .....................Eva Contoguris
Programs ....................Barb Davis
Special Programs .............Posy Macedonia
Database ......................Open

PURPOSE & OBJECTIVES
The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public.

MEMBERSHIP
Great Lakes Beadworkers membership dues are $20.00 (U.S. funds) and $26 (Canadian funds) per member. Dues shall be payable annually by May 31st. Please note that this newsletter, The Beader Reader, will be mailed to paid-up memberships only.

ADVERTISEMENT RATES
RATES ARE PER ADVERTISEMENT / PER ISSUE
1/8 Page ..........................$10.00
1/4 Page ..........................$18.00
1/2 Page ..........................$32.00
FULL PAGE ..........................$55.00
→ DISCOUNT OF 15% FOR FULL YEAR (6 ISSUES)
PRE-PAID
→ ADS MUST BE CAMERA-READY LINE ART, SUITABLE FOR SCANNING

GLBG INFORMATION UPDATE SHEET
ALL MEMBERS SHOULD HAVE RECEIVED A COMMUNICATION FROM THE MEMBERSHIP COMMITTEE, ASKING YOU TO FILL OUT A "GLBG INFORMATION UPDATE SHEET". IF YOU HAVE NOT ALREADY DONE IT, WE URGE YOU TO PLEASE TAKE A MOMENT TO DO SO, AND BRING IT TO THE NEXT MEETING. WE WANT TO KNOW WHO YOU ARE OUT THERE, AND THIS IS THE WAY TO DO THAT! THANK YOU IN ADVANCE!

THE BEADER READER
The Beader Reader is the official publication of The Great Lakes Beadworkers Guild. Please submit articles and other newsletter items to GLBG, P. O. Box 1639, Royal Oak, MI 48068.

The Beader Reader is published bi-monthly on the following dates. Deadlines to submit items are noted alongside the issue date

Issue Date: May/June   Deadline: April 31
Issue Date: July/August Deadline: June 30
Issue Date: September/October Deadline: August 31
Issue Date: November/December Deadline: October 31
Issue Date: January/February Deadline: December 31
Issue Date: March/April    Deadline: February 28/29

Please note that newsletter items received after the posted deadlines may not be guaranteed to be included.

The Editor and the GLBG reserve the right to edit contributions and/or to refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, The Editor, nor the Board of Trustees.

© 1996 by The Great Lakes Beadworkers Guild. Copyright reverts to author upon publication. If you have any questions, please contact the Guild at 810/977-5935.

WINTER ISSUES
INCLEMENT WEATHER NOTICE
Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are cancelled. If you are concerned or uncertain, please check your local radio or television station about weather related closings.
TRUNK SHOW
Ava
Motherwell

On May 2, 1998, at Beads SRO in Royal Oak, Ava Motherwell, from Blue Heron Bead Company, will premier some vintage austrain, german, and french glass beads. Ava is coming to Beads SRO before participating in the Chicago Whole Bead Show (so we are truly fortunate to get the first look at her wonderful new things!) Her display will run from 11:00 to 5:00 at Beads SRO, 319 So. Washington, in Royal Oak. Call Lisa Grix at 248/542-1348 for more information.

bead festival daze ‘98
A Grand Success !!!

Bead Festival Daze was a great success! The classes were full and went well, and the bead show was very well received, by both vendors and shoppers! Vendors reported terrific sales and many paid the Guilds’ volunteers the greatest of compliments, some saying our show is “the best in the midwest”, “the volunteers are excellent”, “the show is well run”, and more. There were even a couple of vendors who said this was either the only show they do, or one of only 2 shows annually.

The Guild can be proud of its efforts and especially of its volunteers, without whom there simply would be no show. The Guild is also grateful to Patsy Macedonia for her seemingly tireless efforts to make Bead Bonanzas and Bead Festivals happen.

Bead Bonanza ‘98 will be here before we know it! Mark your calendars now!

October 4, 1998
The Van Dyke Park Hotel
10:00-5:00

There are already 33 vendors tables sold for Bead Bonanza ‘98, so we’re well on our way to another successful show!

GUILD BOARD ELECTIONS
and
COMMITTEE HEAD APPOINTMENTS

ATTENTION, all Guild Members! May, 1998 is the beginning of the Guild’s new fiscal 1998-1999 year and believe it or not, it’s nearly May! Please remember that all Guild board positions and committee heads are eligible to receive nominations, but there will be several “open” positions, including President and/or Vice President, Hospitality, Display, Newsletter, and Festival of Trees. If you or any other Guild member you know might be interested in any of these positions, please be sure to bring it up at any of the next couple of meetings, and put in your nomination (whether it’s you or another). And for those who either don’t nominate or become nominated, please be sure to vote at the election meeting in May. And thanks for your support either way!
**WELCOME ~ NEW MEMBERS**

Ida M. Brock  
Claudia Daniels  
Barbara Eversman  
Andrea Mayberry  
Rebecca Peapples  
Johanna Diepenhordt  
Sandra L. Goodman  
Diane Kuzara  
Ceil Palmer  
Sharon K. Pearson

Karen Tavernier  
Jannell Eagan  
Jane Grba  
Donna Meixner  
Charlotte Allen  
Norma Fuqua  
Elaine Kessel  
Monica S. Larson  
Sheila Pearlman  
Caren Scarbrough

Jenny Smith

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**LETTERS WE LIKE**

Following Diane Fitzgerald’s recent series of slides, lectures, and classes, the Guild received a very complimentary letter from her, along with a little gift for us all (see page 11 !!!)

**Dear Mary Rae (Olson & the Great Lakes Beadworkers Guild)**

As a small thank you for all the kind comments many people made to me after my slide presentation on the 20th (of January), I am sending directions for a beaded alligator which you may publish in your newsletter, if you wish. When I taught for your guild in January, several people asked for directions and rather than send them individually, I thought perhaps you might like to provide (the directions) to all your members.

You really do have an exceptionally nice group of bead-ers there in Michigan. In all my travels, I would say your hospitality was among the best I’ve ever experienced.

Sincerely,

Diane Fitzgerald

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**IN OTHER VENDOR NEWS ...**

EVELYN CARNES, A VENDOR FROM BEAD BONANZA ’96, HAS HER SLIP-INLAID CERAMIC JEWELRY ON DISPLAY AND FOR SALE AT:

PEWABIC POTTERY,  
10125 EAST JEFFERSON AVE,  
DETROIT  
313/822-0954

---

**DISPLAY UPDATES**

From Eva Contoguris

Our Guild’s Southfield Library display was a resounding success. Many thanks to the following members who loaned us their African inspired beadwork for this display: Margie Ferraro, Ed Frowine, Twana Frazier, Mary Jo Tetkowski, Sandra Stewart, and Sylvia Scott.

The City of Southfield Cable Company asked for an interview with members of the Guild. Thanks to our spokespeople, Sylvia Scott and Posy Macedonia, for representing the Guild so eloquently on camera! The resulting video was aired in Southfield throughout February. Next February, we hope to mount an even larger display of African inspired beadwork (hint: think bead challenge), so you have a whole year to get ready!

In August and September, we will be displaying at the main branches of both the Detroit Public Library and the Sterling Heights Library and need massive amounts of display items! Please consider loaning us one or two pieces of beadwork for a short-term (2 months) loan. If every mem-ber could help, we could have a dazzling display! Each piece will be displayed with the beader’s name in order to be properly credited for their work. Please con-sider a loan of your wonderful work! Contributions must be made by July 16th meeting. Please contact Display Chair (Sandra Stewart) for more information.
The 2nd International Miyuki Delica® Challenge Competition
Sponsored by Caravan Beads® Inc.

Overview & Rules

Theme: Myths & Folktales of the World

Deadlines for Entries: Friday, April 2, 1999, 6:00 pm

Judging: April 17/18, 1999

Judges: Carol Wilcox Wells
Penny Taylor-Wallace
Charlene Coutre Steele

The 2nd Delica Challenge will have 3 categories:

a) Sculptural, 3 dimensional free standing pieces
b) Framed pieces, tapestries, hanging wall pieces
c) Body adornment (jewelry, amulet purses)

Prizes will be:

a) Grand Prize $1,000 (1 award)
b) Best of Category $500 (3 awards)
   (one in each category)
c) Honorable Mentions $150 (3 awards)
d) Judges Choice $75 (3 awards)
   (all from any category)
e) Employer's Choice $50 (1 award)
   Optional, at discretion of Caravan employees & judges

Contact Caravan Beads, Inc. for additional entry forms and more information about this competition. They’re located in Portland, ME, and can be reached at: 207/761-2503, or at internet addresses:

info@caravanbeads.com
www.caravanbeads.com

This is an international competition. Entries from all countries are welcome. All entries must evoke the challenge theme of “Myths & Folktales of the World”.

Entry Form Available On Page 8

BO•TAN•ICAL ZO•O•LOGICAL BEADWORK
Organized and Sponsored by Beadazzled

BO•TAN•ICAL ZO•O•LOGICAL BEADWORK is a juried exhibition of contemporary beadwork. All beadworkers using themes inspired by plants or animals in their work are eligible. We are looking for all types of work, from jewelry to wall and sculptural pieces. The exception is French beaded flowers, unless they are unusually and exceptionally creative. All pieces must use seed and/or bugle beads as primary medium.

The show will be installed at Beadazzled’s Tysons Corner Center Gallery, in McLean, Virginia, from May 1-31, 1998. The opening night party and awards ceremony will be May 1st. There will be three Juror’s Awards of $100 each, and one $300 grand prize.

To enter, complete the official entry form (see page 7) and return it with slides, photographs, or quality color photocopies of up to five pieces. Please mark each slide, photograph, or color photocopy with the name of the artist, the title of the work, its dimensions, the entry number that corresponds to the listing on the entry form, and “top” indicating the top of your image. There is a $15 entry fee, payable by check. To have your slides or photos returned, you must enclosed a SASE of sufficient size and postage to accommodate them. Send the application to:

Beadazzled Beadwork Competition
716 Kennebec Avenue
Takoma Park, MD 20912

Accepted beadwork will be for sale during the show, unless the exhibitor desires otherwise. Acceptance in the exhibition grants Beadazzled the right to photograph exhibited works for publicity and educational purposes. Other rules and criteria exist for this show, so please contact Beadazzled for more information.

Calendar for bo•ta•nical zo•o•logical beadwork show
March 20, 1998 Deadline for entries w/slides, photos, etc
March 23-29, 1998 Jurying
April 6, 1998 Notifications mailed
May 1, 1998 Opening Reception
May 31, 1998 Show Closes
June 5, 1998 All unsold works returned to artist(s)
June 12, 1998 Checks for works sold during the show will be mailed.
A Guild Bead Challenge at The Royal Oak Clay International

The Guild has tried to think of a "bead challenge" for its members. And with the Royal Oak Clay International show on the horizon, we came up with an idea to sort of combine these two things!

The Guild is hosting a "Beaded Vessel Challenge" to all members. Here are the rules: by "vessel", first of all, we simply mean a container of some sort, limited only by your imagination. Entries must substantially incorporate beads and your vessel must stand on its own or with a provided stand. A few size limitations are in order: your entry must be visible to the naked eye, but please, nothing bigger than a breadbox (and let's not all do breadboxes, okay?!).

Entries should be tagged with a title, your name, and phone number. Entries will be displayed (and voted for) at the Guild Booth at the Royal Oak Clay Invitational, June 20/21, 1998. 1st, 2nd, and 3rd "People's Choice" prizes will be awarded based on votes at the Clayfest (information follows about our booth). Entry deadline is the June 16, 1998 general Guild meeting.

The Guild will host a booth at the Clayfest, featuring children's projects, similar to what we've done in the past. Guild members' work will also be displayed, along with Guild information and literature. Interested volunteers should contact the Guild at 810/977-5935.

FOR YOUR INFORMATION...

Plymouth Beading in Plymouth, hosts "Beadin' Thursdays". Store owner Lori Grba says come in and bring your beadwork, sit with others in the group, maybe have a cookie and coffee, and just bead and talk. Set the evening aside for a relaxing get-together of beading and friendship, where you can trade techniques and stories at the same table. Starts at 6:30 pm every Thursday, and until 8:00, the evening is yours for bead fun!

Bodacious Bead Show

The "Bodacious Bead Show", a combined bead and polymer clay show, will take place at the South Jersey Expo center in Pennsauken, NJ, just 12 minutes outside of Philadelphia. There is plenty of free parking and nearby hotels. The dates are June 4-7, 1998.

There will be approximately 90 vendors and classes taught by many of our "known" as well as yet "un"known artists in the bead and polymer clay communities. Names like Don Pierce, Cynthia Rutledge, Wendy Ellsworth, Nan Roche, Kate Fowlie, Mari O'Donnell, Sue Kenyon, Nancy Ela, and Elise Winters are among the many teachers who are offering classes over the 4 day event.

Vendors will sell beads and supplies, including polymer clay, findings, Balinese silver, wireworking tools, books, semi-precious stones, glass beadmaking supplies and even more! There will be evening events, designed to strengthen and enjoy our blended Creative Community. The show is for educating, self-expression, creativity, sales, and above all, ENJOYMENT !!!

For more information, contact...
Bethany Barry, Show Manager
Bodacious Bead Show
149 Merion Avenue
Haddonfield, NY 08033
Ph: 609/428-9960
Fax: 609/610-1930

CULTURAL IMAGES
BEAD & CRAFT SUPPLY
MARCH, 1998 CLASSES

PEYOTE STITCH BEADING

Peyote stitch is an ancient off-loomed seed bead weaving technique. Learn the basics of flat stitch to create patterns of beads to embellish clothing, pouches, handbags, and appliqué fabrics. All materials included. Class size limited to 5 students and is a beginner level class.

Saturdays, March 21 and March 28
10:00 a.m. - 2:00 p.m. Cost: $48.00

$15 deposit required at registration. Cancellation must be 2 days prior to class. "No show" forfeits deposit. In the event any class is cancelled by CIBC, a prompt refund will be made.
botanical
zoological
beadwork

Entry Form

(If submitting more than one piece, please copy this form and complete one form for each of up to five pieces)

Name: ____________________________________________

Address: __________________________________________

________________________________________________________________________

Phone: ____________________________________________

Fax: ______________________________________________

E-mail: ____________________________________________

Entry number of the piece: __________________________

Title of the work: __________________________________

Dimensions: ______________________________________

Materials used: ____________________________________

Techniques used: __________________________________

Source of the original design (if applicable): ____________

Retail price (if sold, artist will receive 50%): _____________

Wholesale value for insurance purposes if NFS: ___________
2nd International Miyuki Delica® Challenge Entry Form

Please fill out completely. Please print clearly or type.

Name __________________________________________

Address _______________________________________

City __________________________ State __________

Postal Code ________________ Country ____________

Home telephone ______________ Work telephone __________

Fax _______________ Email _____________________________

Name of Miyuki Delica Challenge entry:

______________________________

Circle the category in which you would like your entry to be judged:

Sculptural    Wall-hanging    Body Adornment

Dimensions _______________________________________

Dimensions are in: inches centimeters (please circle one)

Is your entry an original design? ______

Or if from a pattern, please check here ______ and state the source of the pattern and its number if applicable _______________________

Brief Description:

On the back of this form or on a separate page, please describe the techniques used to create your entry.

Insurance Value (wholesale value in US dollars): ______________________

By signing this entry form, I affirm that I have read and agree to the contest rules about photography, publicity, insurance, exhibition and the decision of the judges.

Signature _______________________________________  

Date ____________________________________________

Credit Card number __________________________________

Expiration Date __________ Signature ____________________

The rules and entry form above may be freely reproduced and distributed in their entirety both electronically and by photocopying.
Up To Our Ears In Alligators!

You'll want several of these slinky little critters, in your pocket, on your ears, around your neck, your wrist or your ankles. They're fun, quick to make and a delightful children's project also. You'll need about 200 beads of the top color and 200 beads in the underside color, plus two accent beads for eyes.

1. String two needles on a 4-yard piece of Nymo D thread. Bring the two ends together and tie an overhand knot. Clip the tail close to the knot and singe the ends. Position the knot in the middle of the thread and the needles at either end. Wax the thread well.

2. String on three beads of the top color. Pass the opposite needle through the last two beads so that the thread is going in the opposite direction.

3. Add two beads of the underside color and pass the opposite needle through again in the opposite direction. Position the beads so that they stack underneath rather than beside the top beads.

4. Continue to add beads as shown in the diagram, alternating between top and bottom rows.

5. Eyes: Add E-beads or other accent beads for eyes at the appropriate row as shown. Adjust the number of beads on the row to allow for the larger beads. If magatamas (drop beads) are used for eyes, insert them in place of seed beads.

6. Legs. After completing the bottom row where the legs are positioned, add the number of beads shown (7 for front legs and 9 for hind legs) and go back through the first bead of the group. Continue with the next top row.

7. Finishing: bring your thread back through 3-4 rows of beads and clip excess.

To make a loop at its nose for earrings, string on 8 beads and pass the opposite needle through the beads to form a loop. Begin the alligator as above. Attach to a hook, post or clip earring finding.

MEMBERSHIP FORM & MEMBER INTEREST SURVEY

Yes, I want to be a member of the Great Lakes Beadworkers Guild !!!

Name
__________________________________________________________

Business Name
__________________________________________________________

Address
__________________________________________________________

City/State/Zip
________________________________________________________________

Home Phone ______________________ Work Phone ______________________

New Member ______________________ Renewing Member ______________________

Membership # ______________________

Annual Dues: $20 U.S. Funds $26 Canadian Funds

Checks payable to: Great Lakes Beadworkers Guild

P. O. Box 1639, Royal Oak, MI 48068 (this form may be reproduced)

Please take a few minutes to fill out the following survey. It will give us an idea of who you are and where your bead interests lay, and help our Programs Chairperson design meetings and special events to meet your interests.

1. Do you have a bead-related business? Yes (_____) No (_____)

2. What is the name of your business?
__________________________________________________________

3. Do you have a favorite technique(s)? If so, please name it.
__________________________________________________________

4. What is/are your favorite kind(s) of beadwork? (Strung necklaces, amulet bags, etc)
__________________________________________________________

Great Lakes Beadworkers Guild

P. O. Box 1639

Royal Oak, MI 48068