NEW MEMBERS
We welcome the following new members:
Barbara Borden
Jeanette Brown
Kimyko Brown
Nancy Bryant
Kathleen Dowdell
Sandra Grudzen
Louise Kirchner
Denise Lehman
Vicki Morton
Kimberley Murray
Eugenia Worobhevich

MEMBERSHIP RENEWALS
The time is now past—renewals should be in. This is your LAST CHANCE to renew your membership without missing your action-packed and fact-filled Guild newsletter, The Beader Reader. So if you haven’t sent your dues in, please use the form enclosed to do so today!

OFFICER NOMINATIONS
Members: the time of year for elections is nearing. Nominations for the September elections will be taken at the meeting of Tuesday, July 20, 1993, so this is an important meeting to attend. Nominees will be solicited for the office of President, Vice-president, Recording Secretary, Corresponding Secretary, and Treasurer.

PERMANENT DISPLAY ITEMS
The display committee would like to thank all of you wonderful people for graciously donating items for the permanent display collection. Thanks go to
- Posy Macedonia for black gloves with green sequins and beads
- Cindy Menlen for (1) a clear seed bead, pearl and crystal sample and (2) a pink beaded and sequined embroidered flower,
- Sylvo Tarn for a pink and white multi-strand necklace,
- Chris Reilly for a sequined Batman emblem, and
- Pattee Goodman for beaded cross-stitched sample
This committee is always happy to receive more items for this collection. Donations are tax-deductible. Please bring your items to the next general meeting or call Pattee Goodman between 7PM & 9PM weekdays at 313/345-6310 to arrange for a pickup.

"Unofficial Show & Tell"
Everyone is always encouraged to bring their work and share it at General Meetings. We all want to know what bead projects you're doing.

CALENDAR OF EVENTS
Meeting Schedule

9/20 Tue Vendor Night
Priya Imports will have a selection of indian stone beads, filigree and ethnic silver, findings, stringing supplies, and freshwater pearls available at a special price for guild members!

9/16 Thu Intro to Polymer Clay
Diane Hawkey will be teaching a workshop during this meeting. See elsewhere for details and signup.

11/16 Tue Official Show & Tell
Speakers to be announced in September newsletter.

9/19 Sun Chicago Trip
We're attempting another bus trip this fall. See elsewhere for complete details and signup. Note: deadline is August 5th.

10/14-16 In Stitches
The Guild has confirmed table space at the In Stitches Fashion Sewing, Needlework and Craft Conference on Thursday, Friday, and Saturday, October 14-16, in Toledo OH. In Stitches will be held at the Radisson Hotel this year. We need volunteers to cover the tables and items for display. We'll have more information in the September newsletter, but would anyone who is thinking about attending contact Posy Macedonia at 524-2924. If you have items for display, contact Pattee Goodman at 345-6310.
GREAT LAKES BEADWORKERS GUILD
P.O. BOX 1639,
ROYAL OAK MI 48068
313/634-3649

BOARD MEMBERS:
OFFICERS:                  PRESIDENT       Chris Reilly
                           VICE-PRESIDENT   Page Kaczynski
                           CORRESPONDING SECRETARY  Diane Palmer
                           RECORDING SECRETARY    Susan Oswald
                           TREASURER            Cindy Menlen

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MEMBERSHIP CHAIR         open
NEWSLETTER EDITOR        Syl Vus Tarn
PUBLICITY CHAIR          open
PROGRAMS CHAIR           Posy Macedonia
DISPLAYS CHAIR           Pattee Goodman
LIBRARIAN                Lorraine Alston
HISTORIAN                Jeanne M. Lewis

PURPOSE AND OBJECTIVES:
The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501 (c)(3) of the Internal Revenue
Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest
in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to
network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops,
sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:
Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are $20.00 per individual; Canadian $26.00.
Dues shall be due annually by May 31. The Quarterly will be mailed to paid members only.

GLBG QUARTERLY:
Your contribution counts! Send articles, comments or suggestions to the editor, Sylvus Tarn, P.O. Box 23327 Detroit
MI 48223. Please enclose a legal SASE for return of material. I”m happy to accept copy in ASCII format on either
3.5 or 5.25 floppies, high or low density, but I recommend accompanying it with hard-copy, at least till I’ve worked a
few more bugs out of the system! If you handwrite your goodie, please print. If you have questions, you’re welcome
to call me at 313/532-8320 between 10AM and 9PM. Deadlines for receiving contributions for the Quarterly will be
the 1st of November, February, May, and August for the following issue.

The Quarterly is published in December, March, June and September. The Editor and GLBG reserve the right to
edit all contributions, and to refuse any material not in keeping with the guild’s objectives. The opinions expressed
by individual contributors do not necessarily reflect those of the editor or the Board of Trustees. Copyright 1993 by
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ADVERTISING:
1/8 Page $10.00, (business card) 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of
15% for full year (4 issues). Advertisements must be camera ready line art.
Book Report
French Embroidery Beading: HOW TO BEAD

During our last Board Meeting the guild Librarian, Lorraine Alston, conveyed there is significant interest by our members in “how-to” books on the topic of beading. Although I have limited knowledge of jewelry beadwork, I can speak with some authority about a great little book entitled French Embroidery Beading: HOW TO BEAD by Maisie Zaratt.

The first point I’d like to make is that this book is a great value! For about $16.00 this author provides 10 full color pages of beadwork designs with no less than 4 plates per page. The topics covered in this publication include bead and sequin needle embroidery, tambour embroidery, and beaded fringe.

The instructional designs are mostly floral in style, but this author also includes the “crazy bead” pattern otherwise known as Vermicelli. This was the first time I had ever seen Vermicelli illustrated so clearly.

If there is a negative to this book I would have to say the design instructions are vague. The author relies heavily on the stitch illustrations and design diagrams to convey visually how to perform the exercises, but the verbal instructions are inadequate at best.

Overall this book is very well illustrated, and, for the money, covers a broad range of topics. For all of those who consider themselves visual learners, this book is a “must have”. Otherwise, this book could greatly enhance any modest amount of classroom training.

The title is currently available through Firefly Embroideries where GLBG members always receive a 10% discount.

—Chris Reilly

MEMBER PROFILE
Diane Nunez and Julie Dolan

Ever wonder about the other members of the Guild, who they are, what they do? Our newsletter will begin to satisfy that curiosity by featuring a member profile, introducing a different member in each issue. In this premier profile, however, we have the pleasure of featuring two members: Diane Nunez and Julie Dolan, two sisters who share more than just their family!

Diane and Julie design and make earrings and pins, using primarily glass beads and some other materials. Their interest in jewelry started when they responded to an ad appearing in Ornament magazine for a company that produced original glass beads. They wrote for a catalog, started a business together, and have been doing earrings for two to three years now. Julie and Diane contribute equally to the business, in both the design and creation of the jewelry. Occasionally, they’ll work on a piece together, but usually each of them will create designs that the other critiques. Their jewelry is not for sale in retail stores, but is sold to individuals through referrals from other happy customers. Diane also says that they once sold some earrings to a friend, who gave them to her daughter-in-law in California as a gift; one thing led to another and Diane and Julie are now also pleased to have their designs showcased in a California gallery.

Diane and Julie both have design backgrounds. Julie is an automotive designer for Chrysler, and has studied at the Center for Creative Studies. Diane is a landscape architect by profession, and is currently taking additional jewelry and metalworking classes at the Birmingham/Bloomfield Art Association, making beautiful hammerbound sterling silver 5½” bowls. Another of their near-future projects will be creating beaded baskets (we hope they’ll bring one in for a Guild show-and-tell meeting!)

—Mary Rae Olson

BUS TRIP

As some of you already know our bus trip to the Chicago Bead Bazaar was cancelled due to lack of participation. Well, the Bead Society of Greater Chicago is sponsoring another Bead Show and Sale on Sunday, September 19, 1993, from 10am-4PM at Heck’s Hall, 5141 N. Milwaukee Ave., Chicago, IL, with the goal of educating show attendees about the historic and artistic importance of beads, and of course to attract further interest in the Society itself. Exhibitors will feature old and new loose beads and components, beaded jewelry and many handcrafted bead items.

If we can gain enough interest, we’ll attempt another bus trip, but we need 35 people. The bus offers a number of advantages: someone else does the driving, there is a bathroom, and you can bring your lunch. This keeps stops down, making a one day trip feasible. The cost is very reasonable, $35.50/person. It also gives you a wonderful opportunity to get to know your fellow Guild members! But we need your deposit no later than August 5th in order to reserve the bus, so start planning now. There is an order form enclosed with the newsletter.

The Bead Society of Greater Chicago is a not-for-profit corporation founded in 1989 dedicated to the study, discussion and exchange of information on beads and beadwork. Annual membership in the Society is $25.00 per person or $35.00 per family. For further information call Judith Schwab at 708/251-8990 or Sue Kobos at 312/380-6062.
PRESIDENT'S MESSAGE

Life is frantic for me now because my family is moving from Huntington Woods to Davisburg. The process of selling our current residence has been intense and I am longing for a routine. Unfortunately my involvement in guild activities will be reduced until about the time you receive this newsletter. I will have been absent from a couple of board meetings and I’ll have relied heavily on the other board members.

It is at times like these when the strength of our organization is most visible. The GLBG board members have become friends. We are a tight little group—small but mighty. This is not a desperate plea for more help, but rather confirmation that you are a part of a very special group of people. We would warmly welcome any members into our circle, onto committees, or at our meetings. Although I regretted the decision at the March meeting to postpone the GLBG Bead Bazaar, I am convinced that the extra planning time will help to solidify all the new friendships and networking.

One of the new additions in this newsletter is our Member Profile column provided by Mary Olson. We hope this column will better acquaint our membership with the special people and special talents that surround us.

Certainly there is no lack of interest in our group. In the month since the start of our membership renewal period, we are nearly 25% renewed and our membership has climbed to over 120. Those still planning to renew their memberships will receive uninterrupted newsletters as long as dues are received by May 31, 1993.

At the time of this writing it is uncertain whether our group will be trekking to the Chicago Bead Bazaar. Although the timing of this particular event is less than perfect, overall interest has been high in this type of activity. There are several bead bazaars throughout the year in Illinois and Ohio and I am certain that we will pursue attending others in the months ahead. So if you missed this Chicago event, we would love to have you join us down the road.

Participation in the Beads & Bangles seminar day was modest, but the students received very personalized attention from the instructors and the guild revenues were significant due to the generosity of the teaching staff.

I really must sign off for now. I have packing to supervise and ovens to clean and great pain to cause to anyone who mixes up my beads! This too shall pass, and I will once again bead happy! —Chris Reilly

GETTING OUT THE WORD

We need people to chair hospitality, membership and publicity chairs. Hospitality involves lugging and setting up 3 coffee urns and a box of supplies to general meetings an hour before they start; the membership committee takes attendance at general meetings and runs programs to find new members; publicity is responsible for sending press releases to other publications and organizations. If you would like to volunteer a little time please contact Chris Reilly at 313/634-3649.

Also, our historian would like copies of press releases or other mention of guild in other publications for our files. Send clippings to Lorraine Alston, c/o the Guild p.o. box.

BEAD RESEARCH GRANTS

Bead Society of Greater Washington

BSGW is supplementing its new program of annual grants with a special grant or grants to commemorate the Society’s 10th anniversary. Last January, the society awarded its first three grants, to Peter Francis Jr., Valerie Hector, and Karlis Karklins, for research on quartz stone beads in India, on 17th ca. beaded christening baskets, and for the translation of a Hungarian manuscript on beads found in 9th-12th ca gravesites respectively.

The Grants Committee looks forward to reviewing many interesting proposals. All applicants will be considered for both the special as well as regular grants; the program is open to members of any bead society. For an application and proposal guidelines, write to

The Grants Committee
The Bead Society of Greater Washington
PO Box 70036
Chevy Chase, MD 20813-0036

The deadline for return of completed applications is September 15, 1993.

BEAUTIFUL BEADS SUMMER CLASSES

If you are planning a vacation in Minneapolis this summer, you may wish to take part in one of Beautiful Beads' classes. Some titles are Ruffle Bracelet, Charm Bag Necklace, and Needle-woven necklace. These classes seem to cover a wide range of jewelry beading techniques with an emphasis on fiber/textile-bead combinations. Most are one session, and most cost $25. For more information contact Beautiful Beads, 115 Hennepin Avenue, Minneapolis MN 55401. Tel 612/333-0170 or 333-5483. Hours, Sundays 1-4PM or by appt.
Introducing the
GLBG BEAD BINDER!
This 3 ring binder with our logo on the cover features a current membership roster, colored index tabs to organize all those important papers, a plastic sleeve for loose items, special note taking paper (handy at meetings)—even a pen to take those notes with.
Sort all those bead related flyers, store your guild newsletters tidily, keep all the notes on other members' bead tips together, and support your Guild at the same time. Only $12.95. Order and organize now. There is a form included with the newsletter.

POLYMER CLAY WORKSHOP
Diane Hawkey will be teaching a polymer clay workshop/demonstration on the 15th of September during the meeting. This introduction to "the new clay" will feature a demonstration of complex cane and loaf making, and students will have the opportunity to make beads with several different techniques including millefiori cane. Hawkey will also discuss the different brands of polymer clays, as well as how to handle, store, and bake them safely, and types of tools.
Class size is limited to 15, and the deadline is the 9th of September. There is a $10 materials fee, and all students should bring a ruler and x-acto or thin paring knife. See the enclosed form with your newsletter to register.
Hawkey is an experienced polymer clay artist, and has been working in the medium five or six years, making both jewelry and sculpture. Her work has been featured both at the Detroit Gallery of Contemporary Crafts and Lotus Gallery of Royal Oak.

THE EYE BEAD: History and Folklore
Fear of the evil eye is a common belief tying cultures together across time and place, from the ancient Sumerians and Assyrians to 20th century man. And as long as there has been belief in the power of the evil eye, there has been belief in the power of amulets to protect against it. One of the most common types of these charms is the eye bead.
The first eye beads can be traced to ancient Mesopotamia. They were made of stone, mostly banded agate, polished to show bands of color around an "eye" center. Some were made of plain stone etched with an eye design. It is believed that wearing an eye bead around he neck offers protection from the malevolent glance which otherwise would inflict illness or impotence, misfortune or even death.
The ill effects of the evil eye are not restricted to humans. Animals can also fall victim. Where ever people have worn charms for protection, their livestock can also be found wearing eye beads and other amulets.
The first glass eye beads produced in quantity were probably made in Egypt during the time of King Tutankamen. Amulets, including the udjat-eye were commonly worn by the living and dead alike.
Glass eye beads were also produced in numbers by the Phoenicians and Romans, who were especially fearful of the power of an evil glance. The Romans held women responsible for most cases of evil eye, though both sexes were thought to be capable of casting an evil glance. It has always been held that the evil eye almost is certainly cast unintentionally without conscious will to harm. If someone thought that they were responsible for casting evil glances they often blinded themselves to prevent further harm to others.
The eye beads familiar to most people today are the popular "trade beads" made in Europe around the 1800s to this century. Although they produced eye beads in numbers too great to count, most of Western Europe embraced the so-called modern age and denied the existence of the evil eye because it went against scientific thinking. Meanwhile most of Eastern Europe, Islam, Asia, Africa and the Americas held cultures which still lived in dread of the evil glance. The trade beads being manufactured were valued for their power as much as their beauty.
Today, many cultures in South America, the Mediterranean, and the Far East continue to fear the evil eye and believe it's a very real danger. Eye beads of wound blue glass are made in several Islamic countries, particularly Turkey. They are available in marketplaces throughout the Middle East and are worn for protection throughout Africa.
The question arises whether eye beads really ward off evil? It can only be answered, they do if you believe they do. It should also be noted that it is warned if an amulet should break and fall off while it is worn, it should be left where it falls and never be picked up. It should be taken as evidence it did its job and protected the wearer. Although I can't imagine many bead collectors leaving a beloved bead laying on the street whatever the consequences are said to be.

—Diane Hawkey

Bibliography
Mickaharic, Draja: Spiritual Cleansing, Samuel Weiser Inc 1982.
EDITOR'S MESSAGE

Sincere thanks go to Catherine Brewster for her generous attention to the first four issues of our Guild newsletter, the Beader Reader. Although Cathy is moving on to other things, her enthusiasm and involvement in our newsletter got our guild off on the right foot. The GLBG Board and the new editor both wish to extend our appreciation to Cathy for all her efforts.

This is also my opportunity to plead for contributions! If you have a project, a review of a bead related book, a report on some aspect of the history of beads/beadworking, send it in! My address is on information page. We also be happy to have bead related fillo art, but for the moment, it must be line art.

—Sylvus Tarn

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June 1993 Page 6
MEMBERSHIP FORM

Yes, I want to be a member of the Great Lakes Beadworkers Guild

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June 1, 1993 - May 31, 1994

C. Shenlen

Member (even) Membership #_________ Box dues $20.00
Box Canadian dues $26.00

POLYMER CLAY WORKSHOP

with Diane Hawkey September 16, 1993

Name__________________________ State_________ Zip___________

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Phone (____)__________________ Membership #_________ Box class fee $10.00
Deadline September 9

Box material fee $5.00

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CHICAGO BEAD BAZAAR

September 19, 1993

Name__________________________ State_________ Zip___________

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Phone (____)__________________ Membership #_________ Box bus fare $35.50
Deadline August 5

Check#__________________________ Grand Total__________________

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(This form may be reproduced)
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Letter a sticker to be placed on the back of your member-
letter this year. You will find attached to this news-
ANNOUNCE: Anyone who has already renewed their membership or joined

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Debby Zook
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