**2004 PROGRAM SCHEDULE**

*Subject to change*

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for late updates. General meetings will be canceled for inclement weather when evening classes at Oakland Community College's Royal Oak campus are canceled according to local radio or television stations.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 20</td>
<td>Slide Presentation</td>
</tr>
<tr>
<td>Jul 21-24</td>
<td>Diane Fitzgerald Workshops</td>
</tr>
<tr>
<td>Aug 17</td>
<td>Trunk Show by T &amp; T Trading</td>
</tr>
<tr>
<td>Sep 21</td>
<td>Maria Rypan Presentation on Ukrainian Beadwork &amp; Trunk Sale</td>
</tr>
<tr>
<td>Sep 26</td>
<td>Fall BEAD BONANZA</td>
</tr>
<tr>
<td>Oct 19</td>
<td>Discovering PMC by Kathleen Young</td>
</tr>
<tr>
<td>Nov 4-6</td>
<td>Mary Hettman Lisperger Workshops</td>
</tr>
<tr>
<td>Nov 16</td>
<td>DIA slide presentation: The Art of Adornment</td>
</tr>
<tr>
<td>Dec</td>
<td>no meeting</td>
</tr>
</tbody>
</table>

Diane Fitzgerald, noted Beader and Teacher, will be Guest Speaker of honor at the July 20th Guild meeting. Her talk and slide presentation will precede four days of separate workshops featuring some of her latest creations, such as Pod People, Yao Necklace, Pussy Willow Necklace and Bead Collector's Necklace. "A Slice of the Bead Pie...or...My Life in Beads" will be her topic and you can expect to be charmed and delighted by this quiet woman who has traveled to South Africa and Europe to explore various beading techniques.

At press time, Diane's Wednesday and Thursday classes were filled and have waiting lists, but there were one or two openings in the Friday Pussy Willow and Saturday Bead Collector's Necklace classes. Contact Gail Frederickson or see her at the Guild meeting if you want one of these few spaces with a very special Bead Instructor.
A NOTE FROM OUR GUILD PRESIDENT

Thanks for electing me to serve as your Guild President. I appreciate your support and I’m looking forward to some exciting months ahead for all of us in the Guild.

And the excitement begins with the next meeting - July 20 - when we host Diane Fitzgerald for a talk and slide presentation and then having four days of workshops for us on a selection of her projects. For me, personally, I’m thrilled to have her back at our Guild. I was new to beading and to the Guild when she was last here and, frankly, I was very nervous about taking a class with a “national” teacher. Silly me. She was very gracious and most patient with the “newbies” and the experienced alike. I’m looking forward to her visit.

I’m also looking forward to August 17 when T&T Trading will bring us, for our purchasing/viewing pleasures, lots of their baubles and bangles and BEADS!

THEN, on September 21 we’ll have Maria Ryan’s presentation on Ukrainian Beadwork and Trunk Sale, followed by the September 26 BEAD BONANZA!

The excitement continues in October with Kathleen Young demonstrating PMC, followed by Mary Hoffman-Sperger leading workshops in November.

Wow! If you want to learn about Beadwork, this Guild is the place to be!

HINT: Stay tuned for 2005!

Jeanette

(continued from page 2)

25+ years and carries a huge selections of beads and everything else you can imagine for beading. Most of you are familiar with them as a fixture at our bead shows. If anyone want’s 1/2 kilo’s, kilo’s, semi-precious stones or any other beading supplies, you can call them direct at 517-627-2333 or you can call me at 248-626-0574, or e-mail at: Beaddoll@aol.com. Please let us know ASAP so that they have time to put together your materials.

Also if you call T&T make sure you let them know it’s for the August 17th meeting.

So, put the date on your calendar, start saving your money and we’ll see you there.

WOW what a great haircut on Sandra Stewart!

MAGIC BAG O’BEADS CHALLENGE

by Shelley Goodlaski

There are only 2 more meeting before we vote for our People’s choice Award. Have you completed your Magic Bag O’Beads project? Have you started it yet? If not - let’s get going! I won’t mention any names, but I have already seen some wonderful completed projects.

We’d love to see your work - so take some time during the summer and get creative. There are a few more Magic Bags left. If you haven’t gotten your beads yet, they will still be available at the July meeting. Let’s get everyone to participate!
Great Lakes Beadworkers Guild presents:

MARIA RYPAN

Maria's slide presentation on September 21st is entitled

BEADWORK IN THE UKRAINE: PAST, PRESENT & FUTURE

By Gail Frederickson

Maria Rypan is a beadwork artist, designer of Rypan Designs, publisher of several beadwork instruction books and recognized expert focusing on the Ukrainian style. Many of you will recognize Maria as one of our very popular vendors at the Bead Bonanza for the past several years. She will be presenting a slide lecture and trunk show at the September meeting and a beading workshop on the following day.

See the rich legacy of beadwork from Ukraine. In the past, each region had its own distinctive style and people could tell exactly where someone was from by their folk dress and accessories. As there were no 'beadwork' patterns, Ukrainians incorporated traditional embroidery patterns in netting and loomwork. This eventually evolved into broad collars and loomed pieces done in contemporary colors. These bead pieces have a distinctive look and yet can easily be worn with today's fashions. Maria will also show how beadwork is evolving in independent Ukraine today. The new work resembles nothing from the past and shows the universality of the bead movement. Come and be inspired!

(continued on page 4)
On the following day, Wednesday, September 22, Maria will present a workshop featuring her Ukrainian Indigo Kilim or Medallion necklace which she recently taught at the Bead and Button conference. The two styles are similar and both are one with a patterned netting stitch and fringe. The Kilim is the larger one with a beadwoven (netting) strap; the Medallion is slightly smaller and features a zigzag stitch strap. She will have kits available in the indigo blue colorway or you may choose to bring your own beads (supply list will be furnished).

********** POLICIES AND REGISTRATION INFORMATION **********

Class fees are $35 per day for current GLBG members. Nonmembers may register beginning August 23rd; class fees for nonmembers are $70 per day.

MEMBER REGISTRATION BEGINS WITH AN AUGUST 16, 2004 POSTMARK.

Class size is limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. The class will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break. Please include a check made payable to G.L.B.G.; checks will be returned if the class has been filled.

REGISTRATION FORM

Name: ________________________________
Address: ____________________________________________
City/State/Zip: __________________________
Phones: ____________________________________________
Email: ________________________________

Class fee per day: $35/member; $70/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Please make check(s) payable to G.L.B.G. and send, beginning with an August 16, 2004, postmark for members (non-member registration begins with August 23rd postmark), along with this form to:

Gail Frederickson,
30720 Cheviot Hills Drive,
Franklin, Michigan 48025
Behind the Scenes....

Display work takes a lot of time and effort. This is just a quick note to let you know guild member Mary Lou Sloss on the front cover with her fringed amulet bag, is also a dedicated worker for the Guild. Finding places to display beadwork and borrowing articles from guild members is just a small part of the job. It takes a lot of time to display those beautiful works of art and let our community take a peek into the amazing craftsmanship that goes into your beading projects. Thanks again Mary Lou for your behind the scenes services to the Guild.

New Archivist Reviews Bead Guild’s Old History

By Gay Dries

Recently I took over the Great Lakes Beadworkers Guild’s (GLBG) position of Archivist/Historian. In a review of older issues of the Beader Reader some interesting things came to light. “The Bead Guild was established to introduce and cross-fertilize beading techniques, but more importantly, new concepts,” according to Founding Member and early Beader Reader Editor Sylvus Tarn, in September 1993.

Here’s an appeal: If ANYONE has a copy of the very FIRST Beader Reader, Volume 1, Issue 1 for June, 1992, we’d like a copy to make our archives complete!

Please call me (Gay) at 586-469-4402 or Jeanette Isenhour at 248-357-3254, or the Guild Voice Mail at 586-997-7043.

History

The first general meeting of the GLBG was May 21, 1992 in the Royal Oak Public Library. The Interim President was Page Kaczynski. Other Officers were Jochelle Juni, Treasurer and Sylvus Tarn, Secretary. There were four committees: Membership, Newsletter, Display and Programs.

A membership list published in July of 1992 listed about 94 members. These early documents also show that General Meetings were every two months. The Beader Reader was only issued on a quarterly basis.

By September, 1992, the Board had expanded their positions to Vice President, Corresponding and Recording Secretaries. Committees had also expanded from four to eight: Hospitality, Membership, Newsletter, Publicity, Programs, Display, Librarian and Historian.

By August, 1993 there was interest in raising funds for the Guild. Ideas included a raffle, video nights, bead garage sale, Guild Chocolate Bars, T-shirts and Tote bags.

Beader Reader:

Early issues of the Beader Reader included beading patterns for use by members. New members were listed and there were reports on the month’s previous general meeting. From early on there were workshops listed including beaded embroidery, knitting or bead stringing, among others. Early issues also included book reviews and member profiles.

The December 1993 issue of the Beader Reader announced the new meeting location as the Good Shepherd Lutheran Church, where we still meet today.

The June 1994 issue of the Beader Reader reviewed the book “Those Bad, Bad Beads” by Virginia Blakelock and featured Gail Fredrickson as the “Member Profile.”

In March 1995 the Beader Reader began a bimonthly publication schedule with Sylvus Tarn as Editor. She served as Editor through March of 1997. Mary Rae Olson edited the Beader Reader from May 1997 through September 1998 when Jeanette Isenhour began a five year tenure as Editor. Maggie Schultz is the current Beader Reader Editor.

By 1995, the membership had grown to 128 members in 61 cities. March 1996 showed membership at 147 members in 71 cities. In March 1997 membership had grown to 199 members in 65 cities. The December 1999 membership was listed at 200 members. Currently we have 345 members, with 80 to 100 attending the monthly meetings.

Bead Bonanza:

The December 1992 issue generated the first inkling of a GLBG Bead Bazaar. The first editor of the Beader Reader, Catherine Brewster, had gone to bead bazaars in Chicago, Columbus and Southfield, MI and thought it would be a great idea for the Guild, too. At the April 1994 meeting it was announced that the first ever Bead Bonanza would be at the Plaza Hotel in Southfield on October, 1994 and be chaired by Poey Macedonia. A later issue of the Beader Reader announced the cancellation of that Bead Bonanza with the next try for October 8, 1995.

This first Bead Bonanza had attendance of 1970, a big success. (continued on page 8)
Why Do I Bead?
by Deb Van Zegeren

Why do I bead? It seems like a simple enough question. I bead because it allows me to be creative. It can be very meditative. I love the variety of colors, sizes, and types of beads and the endless ways to use them. Simply, I bead because I enjoy it.

Well, I enjoy it most of the time. There have been a few occasions lately when I beaded and didn’t enjoy it. The process wasn’t creative. I hated the beads I was working with and the project I was working on. And most of my meditative thoughts were, “Am I done yet?”

The problem was I agreed to make a few pieces for friends for pay. I’ve made amulet bags, anklets, and spirit dolls as gifts. Creating a piece as a gift seems effortless. I get to choose what to make, what beads and materials to use, how big or small it should be...I’m in control. Being hired to make a piece, in my case, put the creative control in someone else’s hands. For instance, I was hired to make an amulet bag designed by the buyer who also purchased all the necessary beads. My input was little more than following their pattern to construct the bag. Not being a pattern user, I was bored and frustrated by the project.

So why accept a project that I knew I probably wouldn’t enjoy? Besides being a chronic people-pleaser, I was flattered someone admired my work enough to pay me for it. Plus I justified my plans to increase my personal stash of beads by using the money I would earn. I didn’t take into consideration that making the bag didn’t fulfill any of my personal reasons for beading. After much procrastination, I finished the project and fortunately the buyer was very pleased with the bag even if I wasn’t.

Each of us has our own reasons for beading. There is certainly nothing wrong with beading for profit. I’m still excited and flattered to sell a piece I’ve made. But I’ve learned that for me, a project has to be exciting on some level other than paycheck or it’s not worth the time or energy. If asked to bead for pay in the future, I’ll first ask myself “why do I bead?” before saying “yes.”

The Stamping Grounds & Silver-mania
228 W. Fourth Street, Royal Oak, MI 48067

PMC CLASSES
MOLDS, STAMPS
STUDIO TIME
248-543-2190
class schedule now online at:
www.stampinggrounds.com

3 Days of Great Beading Classes with:

- Nancy Eha:
  Tantalizing Texture Necklace
  Organic Beading
  Deco Dragonfly Bracelet
- Lynda Musante
  PMC Frame Pendant with Peyote
  Improvisational Peyote, Lampwork & Wire
  Altered Art Soldered Pendant with Peyote
- Joanne Strehle Bast
  Freeform Peyote Modular Bracelet
- Katie Hacker
  Rubber Stamped Leather Cuff
  Creating an Inspirational Journal
- Joann Pearson
  Polymer Clay Dangle Bracelet
- Beth Weeler
  Vintage Treasure Pendant
- Jill MacKay
  Cold Cast Metal Coated Pendant
- Cathy VanderBerg
  Netted Gourd
- Tracia Williams
  How to Get Published
- Kim Ballor
  Not Quite Good Girls Painted Beads

A Fun and Educational Beading Experience
4 Days of Classes and Activities
October 14-16, 2004
In Livonia, Michigan

www.kimballor.com/alchemy
beadalchemy2004@aol.com
We are all Artists!

1) Margaret Shepard & her many amulet bags.
2) Ruth Kerwath beaded this doll made by Joyce Klein of Atlanta GA.
3) Sheryl Lamarand
4) Madeline Caporale
5) Carol Cominsky
6) Dorian Cable's Ocean Bracelet
7) Saundra Weed with her amulet bag
8) Lois Bell
9) Twana Frazier wearing a necklace from a Gail Fredrickson class.
10) Pernel Patton
11) Joanne Goldberg and her doll
12) Mary Cagnon
13) Barb Klann's necklace & rings
(continued from page 5)

600 people; 350 signed up to be on mailing list; 30 vendors participated, and three glassworkers gave demonstrations of their craft.

The next Bead Bonanzas were at the Park Place Hotel in Warren on October 5, 1996 followed by one a year later on October 4, 1997. Then the Bonanzas came twice a year beginning with March, 1998. In October 2001, the Bead Bonanzas moved to Southfield Municipal Pavilion with 54 vendors and 120 tables. Spring of 2002 listed 50 vendors with 1,400 people attending.

Footnote: In the March/April 1998 issue, Diane Fitzgerald was announced teaching a project named “Up to Our Ears in Alligators.” Let’s ask her about that project when she’s here this month!

Karina’s Korner

To Wax or Not to Wax
That’s a Big Question.

What is the purpose of wax?, If you believe that waxing is a method of protecting the thread from sharp bead edges, or to help prevent knotting, you’re potentially correct, but you’re missing the big picture.

If you’re a “real” beader (or just a pushy broad like myself) then waxing is all about being in control. My husband would tell you that I like to be in control and my beading is no exception. You see, if you wax your thread, the beads will stick into place and your stitches won’t slip loose as you add the beads for each subsequent stitch. So, if your goal is to have a piece that is stiff and rigid and very tight as it would be in a freeform or sculptural piece, you’ve gotta wax and wax a lot. When using a double strand of Nymo thread, Diane Fitzgerald of Beautiful Beads in Minneapolis recommends waxing so heavily that the two strands stick together. I’ve found Diane’s advice to be right on the mark. I’d like to add that wax is not just for Nymo or C-lon, but can be effective for controlling Fireline and Power Fro – both are pre-coated, but not sticky on their own.

Most good bead stores sell a synthetic version of beeswax that is even stickier than regular beeswax. A chunk of the synthetic stuff costs about $3.50 and will be enough to last the rest of your life. Regular beeswax will work too, but may lose its stickiness as you work. You’ll have to re-wax periodically. Try to avoid products like Thread Heaven which make your thread slippery (intended for sewing fabric where the thread needs to ‘slide’ easily). Remember that good thread management technique and vigilance as you work will solve any problems you have with knotting and tangling.

Thanks for reading and letting me share. Wax heavily and happy beading!

Karina Kimpell
Bead Culture
1214 Michigan Ave.
Jackson, MI 49202
517-841-9173

Bead Culture
1214 W. Michigan Ave.
Jackson, MI 49202
(517) 841-9173
Tues. - Fri. 12-7pm, Sat. 10am-5pm

From the moment you enter, you’ll know that Bead Culture isn’t your average bead store. What makes us so different? So worth the trip to Jackson? Perhaps you’re excited by a great selection of highest quality items, maybe it’s the inspiration of nearly 100 different projects and samples for you to see. Hundreds of unique clasps and findings? The smiling faces and friendly staff? The clean, well organized inventory?

You be the judge.
Become part of our creative culture and get inspired.

Classes, Kits, and Patterns at BeadCulture.com

Sophisticated, unique project classes and kits to inspire and challenge both beginning and advanced bead artists.

Wholesale discounts available to qualified buyers.
When you see
the Hot, Cool, Neon Lime Green
name tags, with a sparkly purple ribbon
accent, you'll know the wearer is a Guild
Board Member - one of 26 members who
volunteer their time to keep this Guild
running smoothly.
Feel free to ask any of them questions
about any Guild operations. The Board
normally meets the first Thursday of the
month at the First Presbyterian Church
at Farmington and Eleven Mile Road at 7
p.m. Any Guild member is welcome to
to attend any of the Board meetings, and
more importantly: any Guild member is
welcome to JOIN the Board to help.
Contact any Board member to offer!

THE GREAT LAKES
BEADWORKERS GUILD
2004 BOARD OFFICERS
President: Jeanette J. Isenhour
JJIsonhour@aol.com or 248-357-3254
Vice President Deloris Newell
delorenewell@comcast.net or 248-465-1653
Corresponding Secretary Joanne Hague
jhague@comcast.net or 586-751-7127
Recording Secretary Gail Frederickson
g011bpa@birmingham.k12.mi.us
Treasurer Sheryl Lamarrand
SAL651@hotmail.com or 313-577-8014

2004 COMMITTEE CHAIRS
Archives/Historian
Gay Dries 586-469-4402
Bead Bonanza Committee
Pat Cavanagh, Shirley Ballentine,
Deloris Newell, & Helena Haten
Bonanza Fall Book Sale
Pat Cavanagh, Shirley Ballentine
Database
Kathleen Bolan
KBolan@comcast.net or 734-675-3099
Displays
Mary Lou Sloss
Hospitality
Maribeth Moss
JkeMoos@yahoo.com or 248-608-3680
Librarian
Diane Diminsky
dianediminsky@yahoo.com or 313-537-5565
Membership
Margaret Shepard 248-651-1636
Newsletter
Jeanette Isenhour
Maggie Schulz cmmsg535@comcast.net
& Liz Thompson
Programs
Sue Hinshon, Joanne Goldberg, Diane Pettis
Pat Wiley, Yvonne Ham & Shelley Goodlaski
Publicity
Babii Riepler
Web Site
www.GreatLakesBeadworkersGuild.org
Liz Thompson ethomps1a@yahoo.com
Workshops
Gail Frederickson
g011bpa@birmingham.k12.mi.us

The Great Lakes Beadworkers Guild shall
promote and encourage an interest in
beadwork and related fields among its
members and the general public. Dues of
$20 (U.S.) are payable annually by January
31st. All paid members receive the Beader
Reader newsletter. Membership is open to
the public.

BIG NEWS!
CAROL WILCOX WELLS
COMING TO GLBG

By Pat Wiley
Great News!!! Mark your calendars for
March 15, 2005,
Carol Wilcox Wells will be hosting
a book signing for both her books
as well as give us a sensational slide
presentation. She will also be teaching
several workshops. Stay tuned for more
news later in this year.

Congratulations
to Barb Klann

for becoming yet another published
member of our Guild!!
Her glorious embellished spiral rope
necklace with peyote closure clasp is
featured across pages 136 and 137 of
the August Bead & Button magazine.
Several shades of white, beige,
turquoise and burnt red are her
featured color choices.
Barb lives in Dearborn Heights and
teaches at Pam’s Bead Garden in
Plymouth, and her cheery, smiling
person is a regular at our Guild
meetings.
We’re very proud and happy for you, Barb!
Applause! Applause!

From our Bead Forum run by Liz
Thompson (ethomps1a@yahoo.com)
Here’s an appeal for a Bead Tutor. “I am
looking for a beading tutor in the Native
American style of bead weaving. My
local bead shop was kind enough to give
me the name of the Great Lakes
Beadworkers Guild. Is there someone in
your Guild who does this type of work?
Sincerely,
Geoffrey T. Boyer sboyer@provide.net
The Beader Reader

Don't miss the info on Marie Rypan's
Rypan Designs Beadwork

September visit!
Check it out on page 3 & 4.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-9:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

Gay Dries
Archives
37734 Devoe
Clinton Twp., MI 48036