JULY MAKE & TAKE PROJECT:
MORAVIAN STAR ORNAMENT

2003 PROGRAM SCHEDULE

(Subject to change)

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board of Directors normally meets the first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. General meetings will be canceled for inclement weather when evening classes at Oakland Community College's Royal Oak campus are canceled, according to local radio or television stations.

Jul 15, 2003  Guild Meeting: Star Ornament
Member only "Make & Take"

Aug 19, 2003  Guild Meeting: Melanie Brooks
Porcelain Beads trunk show

Sep 16, 2003  Guild Meeting: Jeannette Cook
Guest Speaker - Workshops
Registration on Page 5-6

Oct 5, 2003  Fall Bead Bonanza Sale / Show

Oct 21, 2003  Guild Meeting: Kathleen Bolan:
"Get Inspired - Get Wired!"

Nov 18, 2003  Guild Meeting: The Beaded Cloth
Traveling Show Slides
Holiday Show & Tell + Book Sale

Dec, 2003  No meeting - enjoy the holidays

Board of Directors Meetings: Thursdays: July 10, August 7, September 4, October 2, November 6. Any Guild member may attend Board meetings.

Workshops are additional programs to the Guild's regularly scheduled meetings and typically require pre-registration.

By Pat Wiley, Program Committee

It's not too early to think about making holiday ornaments. The focus for this holiday season is Moravian Star ornaments. The framework for this ornament is a 6-pronged, tempered metal star that can be easily adorned and embellished with an infinite variety of beads. The beauty of this project is that it can be as simple to make or as ornate as you wish. It's up to you.

Bring your most festive beads, equipment, lights and ideas with you for this meeting. Each member gets one star frame. Additional frames will be available for purchase.

For embellishing, you'll need size 6 and larger for beading the prongs. For embellishment, you will be able to use any size bead if you use thread. Bring some flexible wire with you with which to experiment if you have any. Tassels might be fun and anything else that might dangle from an ornament. Handouts will be provided so you can make more when you get home.

One possibility for Moravian Star Ornament
A NOTE FROM OUR GUILD PRESIDENT...

Everyone I talked to who was fortunate enough to attend the bead & Button Show enjoyed themselves.

Many are already making hotel arrangements for next year in order to get the show discount price. For any of you didn’t get a chance to attend there is always next year. It is well worth the money that you will spend.

After attending, I appreciate more than ever the classes that our Guild puts on during the year. You can’t beat the price, quality or the convenience of having classes with internationally renowned teachers in your own backyard.

Happy beading. Joanne Hague

Library News from Diane Dininsky

Looking for the “Library is Open” sign at a table at the Guild meetings?

Books, magazines and videos will be available both before and after our meetings, whenever the sign is up. Normal “hours” are ½ hour before the meeting and immediately following. Materials will be available only when the sign is up.

The list of available materials will be posted in the files section of our group on Yahoo and on our web page. A hardcopy list is available during library time. You must be a member to check out materials. Materials are due at the next Guild meeting. You may renew materials once.

Magazine Give-Away

Looking to complete your bead magazine collection? Come to the July meeting! We will have older copies of several bead magazines to give to our members. First come, first served. Magazines will be available during our normal library time.

ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road  Ann Arbor, MI
734-929-9751  E-mail: findings@mail.ic.net
Website: www.Beadseekers.com

BERKLEY—BEAD CLASSES
Collectibles by Kathleen
2734 West 12 Mile Road - Berkley, MI 248-545-5515
Visiting Artist Sylvie Landsdowne with Head over Heels - Jul 22 & 23, Jul 24 & 25
Visiting Artist Sylvie Landsdowne with Intermediate Beadmaking - Jul 20 & 21

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education  248-203-3815
Seaholm High School  Lincoln Road at Evergreen Road
www.communityed.net  Instructor: Gail Frederickson, B.A.

BRIGHTON—BEAD CLASSES
Brighton Beads  810-844-0066  www.brightonbeads.net
9850 Grand River (West of 23 in old Western Bldg)
Sat & Sun: 10-4; Tues-Friday: 10-6; Closed Mondays
Jul 15—PMC  Jul 16—Wire Wrap Bracelet
Jul 19—Creating Memories  EVERY Wed: Basic Beads
Jul 23/24—Antique / Vintage Trunk Show
Aug 10 - Women's Resource Center Fund Raiser: Sharing Art / Treasures

DUNDEE—BEAD CLASSES
Raisin River Beads—110 Barnum Street—Dundee, MI—734-529-3322
E-mail: raisinriverbeads@dundee.net
Sunday: 12-5; Tuesday-Saturday: 11-5; Closed Mondays
Beads & Polymer Clay Classes
Instructors: Sherry McKinney (owner), Diane Dippl, Marilyn Prucka (faux clay techniques), Melanie Harris, Betsy Wrobleski, and various visiting artists.

HAZEL PARK - BEAD CLASSES
Fortune Beads - 24213 John R Road - Hazel Park, MI -
248-544-1361  www.fortunebeads.com

JACKSON - BEAD CLASSES
KMK Beadwork  1214 Michigan Avenue  Jackson, MI 49202
Phone: (517) 841-9173  E-mail: karina@kmkbeadwork.com
Pictures/class descriptions at: http://www.kmkbeadwork.com

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road
Monroe, MI 734-242-7300 or 877-YESS-MCCC, ext. 4127
Instructor: Ann-Marie Searle  E-mail: jssams@Megasinet.net

PLYMOUTH - BEAD CLASSES
Pam’s Bead Garden (formerly Plymouth Beading)
550 Forest Avenue  Plymouth, MI
734-451-7410  E-mail: PamPBJ@aol.com
Jul 19 - Cat and Mouse Bracelet  Jul 20 - Renaissance Wrap Bracelet—Various dates - Basic Stringing
Jul 26 - Perfect Summer Bracelet

YPISILANTI -BEAD CLASSES
World of Rocks - 42 N. Huron St. Ypsilanti, MI 48197, ext 183
734-481-9981  Email gail@provide.net  Website: worldofrocks.com

Retail Position
available at bead store
Call 734-481-9981
World of Rocks    Ypsilanti, MI
42 N. Huron St.  (Exit 183 from I-94)

If you’re a Guild member who teaches classes, e-mail your information with “BEADS” in the title to:
Bead Reader Editor Jeanette Isenhour at
JIsenhour@aol.com
Please use the format shown:
Month (in 3 letters) - Date - Class Title
Refer to back cover of this issue for deadline dates
You Can “Bead for Bucks”  
By Pat Wiley

The GLBG is sponsoring a “Bead for Bucks Contest” to encourage you to finish the 3-dimensional sculptural vessels we’ve been learning to bead. Beginning June 2003, complete as many vessels as you like and enter them in the “Bead for Bucks Contest” at the September meeting.

Enter as many vessels as you want by bringing your completed vessels to the September 16 meeting. Submit original work only, no vessels made from others’ patterns will be accepted. Use any stitch or combination of stitches. This is a great opportunity to use your own creativity.

During the meeting, all members in attendance will vote on the vessels they like the best. Winners will be selected by Member’s Choice. Each member will be given ballots to vote for their choice in each category.

Categories and Prizes are:

1st Place --- $50  
2nd Place --- $35  
3rd Place --- $25  
Best Beginner Vessel --- $35  

(Open to anyone who has NEVER made any type of vessel before)  

So, let’s get beading. You have plenty of time to make several vessels and increase your chances to win money for your creativity as well as the honor of having your work recognized by your peers.

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Milwaukee...It’s Not Just For Beer Drinkers Anymore  
Bead and Button Show 2003  
By Liz Thompson

What an exhilarating, great weekend. Sandra Stewart and I drove to Milwaukee for the Bead and Button Show June 5-8, with over 200 classes, 300 vendors and 14,000 beaders from around the world. You name it, this show had it: delicas, seeds, gems, bali silver, art beads, accents, tribal, ethnic, dichroic, tigua nuts and more. The displays from Bead and Button magazine were wonderful, as were the entries into their contest.

Our Guild hosted a booth where several members displayed pieces, which received rave reviews by the people who visited us. Many who stopped for information about our Guild were disappointed to learn we are on the “wrong” side of the Great Lakes (funny, I always thought Milwaukee was on the “wrong” side)! Many thanks to the members who stopped to sit a bit, rest, show their purchases and talk about our Guild.

The “Meet the Teachers” reception was very nice, with enormous hors d’oeuvre tables. Instructors showed class samples, sold kits, and answered questions. Dona Anderson-Swiderik (Victorian Slide Bracelet) and Nickia Angel (Baroque Huichol Bracelet/Necklace) were swamped, as was the “king of the loom”, Don Pierce (Beads on a Loom). Sandra and I admired his pieces in person and were even allowed to fondle them. One item that really caught my eye was the “Beaded Dream Catcher” by Sher Steever.

Our Guild member instructors: Pam Nichols (Cabbage Rose and Butterfly Bracelet), Gail Frederickson (Autumn Splendor Necklace), Ellie Herkommer (Graphing Your Work and Square Stitch Beaded Tubes) and Yvonne Ham (Curtain of Flowers Bracelet and Bead Embroidered Custom Fit Cuff) did a great job.

Why not start planning for the 2004 Bead and Button show? It’s being advertised as “the largest bead show in the Country”.

It will be in Milwaukee again with even more classes and “a Bead Marketplace not to be believed” (300 plus vendors). The dates are May 19-23, with classes starting on May 16, 2004.

I’ve already scheduled my vacation days for next year!

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AUGUST 19TH GUILD MEETING

Porcelain Beads by Melanie Brooks Lukacs

We are pleased to announce a trunk show featuring porcelain bead artist Melanie Brooks Lukacs at our August 19th Guild meeting.

Melanie has been making beads locally since 1995. She specializes in porcelain beads and pendants, using many different themes, such as fairies, goddesses, insect life, teapots, fruits and vegetables, and various aspects of the natural world. Her beads are either hand carved or made with custom rubber molds.

Melanie’s beads are sold under her company name of Earthwood Studio. In addition to the trunk show, our members will bring back their ornaments from the July spotlight one of our wonderful beaders.

Compliments...

I have just returned from the Bead and Button Show in Milwaukee where I was informed by both teachers and vendors of the wonderful reputation of our Bead Guild. They eagerly look forward to coming to Michigan to either teach or be a vendor at our Bead Bonanza. They claim the members of OUR Guild are the BEST. We should all be very proud! …By Joanne Goldberg
**A Dooley Dual!**

Tamaya’s beadworks appear in TWO publications

Tamaya Dooley, one of our fabulous Guild members, will have a picture of her Black Widow Mask in the one of her bead embroidery squares published in Robin Atkins and Amy Clarke’s “Bead Embellishment!”

Congratulations, Tamaya!

It was New Year’s Eve 2002, and I wanted to do one more thing before the day was done. I was working Work” section. After deliberating a few minutes, I decided to send in a picture of my Black Widow Mask from our Bead Guild project. I got an automatic response saying I would be contacted the next week. The next week came and they said they would consider my mask and get back with me in 60 days. A month later they wanted me to put my mask in the August issue and to send it to them. So I did and now my

I bought Robin’s “One Bead at a Time” book in July, 2001 and then in August, I had surgery. While I was home recuperating and drugged, I had visions of red, white, and blue curlicues. I had no idea if it was the drugs causing these visions or not. I had these “visions” many times. I read Robin’s book several times while I was recovering. By coincidence, I had my first post-surgery doctor’s appointment on September 11. I got up around 8:45 a.m. and turned on the television to see the reports of the first plane crashing into the twin towers so I almost missed my doctor’s appointment because I was glued to the television. Anyway, that next month beadies on the beadwork forum started having conversations about doing something as a memorial to the tragedy. When plans and dates were finalized for the Bea (Continued on page 7)

**When online beadies from 3 states meet, it’s a “bead cave”**

By Liz Thompson

I spent the weekend of May 16-18, in a campground in southern Michigan beading my little fingers off. I attended a “Bead Cave” was organized by Anne Fetter’s of White Cloud, MI. I have been emailing with Anne on bead lists for several years, and when she started talking about the with guilds outside the state, I thought “why not?” There were eight attendees, representing three states and several different bead guilds, including Great Lakes Beadworkers Guild, Obsessive Compulsive Beaders of Pennsylvania, and North Coast Bead Guild (Ohio).

Arrangements were made for five classes throughout the weekend, ranging from loom beading, brick stitch, needle weaving and chevron chains, taught by the attendees.

What a great way to learn techniques that normally I wouldn’t even thought of trying. Several ladies visited the local bead store “Raisin River Beads” in Dundee on Saturday morning.

Each of us gave a “show and tell” session which was great fun! We also had a “mini swap meet” where we could buy, sell or trade items: Sharon brought tons of luscious Swarovski crystals, pearls and silver findings and Anne sold her hand made beading looms and medicine pillows. There was also a small gift exchange.

If we could generate interest in our Guild and nearby bead guilds, this would be a great way to show off our talent, meet beadies in an informal setting, learn and teach projects. It doesn’t necessarily need to be in a campground. A hotel or motel with kitchen facilities would work also. The kitchen facilities help to keep costs down, everyone shares with the cooking and cleaning and providing a dish to share. I couldn’t believe the amount of food everyone brought!

I beaded, made new friends, and learned new beadwork techniques: What more could a beader want? Maybe a little more sunshine? And more beads?

Please let the spotlight shine for just 10 minutes on you and your beadwork at our Guild meetings

Isn’t it fun to see other Guild member’s work? It’s inspiring as well as educational. With this in mind, a meeting segment called “In the Spotlight” was created last year to highlight the creative talent in our Guild. “In the Spotlight” became an opportunity to share our creative journeys. Members are “In the Spotlight” for about 10 minutes to share their work and their words. In the past we’ve heard from Leslee Frumkin, Charlotte Hodak, Pat Cavangh, Joanne Goldberg, Joanne Hauge, Margie Ferraro, Deanna Van Aaashe, and others. What talented people—and there are MORE of you out there!

Be willing to share your beading adventure for an “In the Spotlight” segment. Please call Pat Wiley at 248-851-5640 or email her at wileypal@aol.com to be scheduled.
Jeannette Cook — OUR Guest in September!

Jeannette Cook, nationally recognized bead artist and workshop instructor, will be the speaker at our September 16 Guild meeting. Her topic is “The Evolution of a Bead Artist”. You will definitely want to hear Jeannette share her creative journey.

People who know her, and her students, have described her as “inspiring, fun, spirit freeing.” It’s our great opportunity to be inspired by one of the best instructors in beading today. As one of the nation’s original beadwork instructors, Jeannette’s work has been in Bead & Button magazine, Beadwork magazine, Jewelry Crafts Magazine, and Lapidary Journal. She and Vicki Star are known as Beady Eyed Women® and have published several books on beadwork. We are honored to have her with us for the Guild meeting and five days of workshops! Enjoy!

JEANNETTE COOK WORKSHOPS

Five days of fabulous beading workshops

Tuesday through Saturday, September 16 – 20, 2003

9:00 am to 3:00 pm (for 5-hour classes) or 4:00 pm (for 6-hour classes) with a lunch break from 12 noon -1:00 pm at

Farmington First Presbyterian Church, 11 Mile at Farmington Road in Farmington Hills

Tuesday (9/16): Freeform Sculptural Beaded Beads (5 hour class)

Create a wonderful piece of art to wear, use as a focal bead, or create a bunch to put in an arrangement on the table. These beaded beads are freeform sculptural and cover either a wood cover or plastic bead. The fun is in the fact that you never know what they will look like until they are done.

Wednesday (9/17): Femme Florets Necklace (6 hour class)

Beaded wire vines are gracefully entwined and draped with leaves. Floret flower pendants tipped with a ribbon flower bud suspended from the vines. The wire vines are bent into a permanent necklace shape and wrap together at the bottom to make a closure just above the Florrets pendants. This choker necklace is a simple and elegant addition to your wardrobe.

Thursday (9/18): Fandango Beaded Beads (5 hour class)

Fabulous beaded beads are created using a combination of Brick stitch and Peyote stitch techniques. Then embellished for even more texture. Make a stunning one of a kind necklace, by combining the beads you’ve made with your favorite collection of lamp worked, German pressed glass, semiprecious and Bali silver, or any combination of larger beads you desire. For the focal bead at the bottom, create a wonderful tassel, or choose your lamp worked bead. I put one of my monochromatic Sculptural Beaded Beads as a focal bead combined with a lamp worked bead for a very dramatic effect.

Friday (9/19): Earth, Wind and Fire Necklace (5 hour class)

This stunning necklace is created using a hand made curved Raku bead captured in wirework and suspend from a necklace of Sculptural Peyote and fresh water pearls. Accent beads made by your favorite lampwork artist or semi-precious stone beads create a beautiful centerpiece. You will use basic freeform wireworking techniques, Peyote Stitch, color blending and assemblage. The best part of this class is that you will be able to wear the necklace home the same day!

Saturday (9/20): Triangle and Pop Bead Toggles (6-hour class)

Everyone needs clever closures and clasps for their beadwork. Add these fun clasps to your collection as you learn two different toggles in this one-day workshop! These are very cool and easy! String up a bracelet using a toggle clasp as the focal point or use them together as links for a great bracelet.

View the display of these wonderful projects at our July meeting or visit Jeannette’s website at www.jeannettecook.com

Some of Jeannette’s classes have kits available (payable to the instructor at class);

others require a supply list which will be sent with confirmation.
Registration Form: Jeannette Cook Workshops

Limited enrollment on first-come, first-served basis by postmark date. All registrations are by mail only.

Class fees are $35 per day for GLBG members; $70 per day for non-members.

Guild members may register beginning with August 1st postmark (earlier postmarks will be returned).

Non-member registration begins with August 15th postmark.

Confirmations will be sent late August. If necessary, due to anticipated high demand for these popular workshops, a lottery will be held for available spaces with each day's postmark. Accordingly, we ask you to enclose a check for each workshop (i.e., each day) you wish to attend, but use only one mailing envelope. Checks not drawn in the lottery will be returned in late August. Please indicate on your check memo the workshop for which you are registering and attach the following form (please make duplicates if necessary).

____ Tuesday, September 16: Freeform Sculptural Beads
____ Wednesday, September 17: Femme Florets Necklace
____ Thursday, September 18: Fandango Beaded Beads
____ Friday, September 19: Earth, Wind and Fire Necklace
____ Saturday, September 20: Two Toggles

Name: ____________________________________________________________
Address: __________________________________________________________
City/State/Zip: _____________________________________________________
Home Phone: ________________________________________________________
Work Phone: _________________________________________________________
Email Address: _______________________________________________________

Remember: enclose a separate check for each separate workshop.

Please make check(s) payable to: GLBG.

Please write on your check memo the workshop for which you are registering and attach it to the form (please make duplicates if necessary).

Mail in one envelope beginning August 1, 2003 (for members) or August 15 (for others) to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025-1519.
and I started thinking about my square, that image of the curlicue was my first design. Those visions had never left my mind. Making the square was hard and emotional because of my surgery and the tragedy, but after 32 long, grueling hours I finally completed it.

The Bead Quilt organizers extended the deadline and that's when I loomed the dove square. I sent my squares to the Michigan rep who took pictures and posted them on the Bead Quilt website. There were about 576 squares for the three quilts, and I'm "guestimating" at least 100 to 125 of those squares were bead embroidered. I received an email from Robin out of the blue saying she saw my square on the site and wanted to use it in her upcoming book!

I couldn't even believe it was the same Robin Atkins whose book I had been reading during my recovery. She only chose 18 bead embroidered squares for her book, so I am still in total shock over the whole thing.

I took Robin's "Beaded Button" and "Spirit Doll" classes in 2002, and personally thanked her for choosing my square for her book. I have been keeping in contact with her ever since. I also took her "Designing From Your Heart" class this past February. She has been a great inspiration to me and my bead embroidery.

I did 2 squares for the Bead Quilt. One was a loomed square of a dove with red, silver, and blue; the other was the bead embroidered square with the stars and red, silver, and blue curlicues.

Linda Zick agreed to be a vendor at Bead & Button, and then decided to write and publish her own book about her own creations—beaded embellishments of miniature wooden boxes. AND, she did this in just 2 1/2 weeks. Remarkable and truly amazing!

CALL FOR ENTRIES
Land of Odds, Be Dazzled Beads, and The Center for Beadwork & Jewelry Art present...
First Annual
ALL DOLLED UP: BEADED ART DOLL COMPETITION
Theme: The Five Seasons
Create a Beaded Art Doll by manipulating beads and forms into an imaginative tactile and visual 3-dimensional representation of this year's theme: THE FIVE SEASONS. The First Annual ALL DOLLED UP: BEADED ART DOLL COMPETITION is offering a first prize of a $1000.00 shopping spree on the Land of Odds web-site, and a Runner-Up prize of a $400.00 shopping spree on the web-site.
Or, you may obtain a copy of the Official Rules by sending a self-addressed, stamped envelope to:
All Dolled Up: Beaded Art Doll Competition
Land of Odds
522 East Iris Drive
Nashville, TN 37204

GET WELL WISHES
Here's our best wishes and prayers to Eileen Kapalka, at home and recovering from double by-pass surgery.
Eileen and her husband, Tom, have generously compiled the list of all bead stores in our area.
Get well and hurry back, Eileen!

Great Lakes Beadworkers Guild
Membership: July, 2003 = 300+

Letters
New mailing address is:
24755 Taka Lane NE
Kingston, WA 98346-9302

Another Guild member
Moves way out west
Karen Betts, right, one of our Guild members from Lansing has moved to Portland Oregon and continues her beadwork there.
We know this because we saw her name in the "Welcome New Members" column in the Portland Bead Society newsletter!

Beaders Hints
by Nancy Lynn Sharpless
To make memory wire soft, heat it with a flame until it is orange. Let cool. It is soft to cut and soft to bend.
When traveling, take a new pair of small nail clippers instead of scissors for cutting thread.
Change all light bulbs in your workroom, except Ott, to full spectrum, which is good for your sight AND good for your mood.
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the public. Dues of $20 (U.S.) are payable annually by January 31st. All paid members receive the Beader Reader newsletter.

2003-2004 Board Officers
President: Joanne Hague (JHague@comcast.net or JHague@Lear.com or 586-751-7127)
Vice President: Jeanette J. Isenhour (JJisenhour@solcom.com or 248-357-3254)
Corresponding Secretary: Kim Baldwin (kim@uniprop.com)
Recording Secretary: Gail Frederickson (g01taps@birmingham.k12.mi.us)
Treasurer: Renee Jones (philippa326@comcast.net or 248-569-4522)

2003-2004 Committee Chairs
Archives/Historian: NEED SOMEONE! PLEASE OFFER!
Bead Bonanza Committee: Pat Cavanagh, Shirley Bollentine, Pat Wiley
Bananza Book Sale: Pam Nichols (NEEDS SOMEONE TO HELP & TAKE OVER!)
Database: Kathleen Bolan (kbolan@bomtobead.com or 734-675-3099)
Displays: Mary Lou Sloss
Hospitality: Maribeth Moss (ikeMoss@yahoo.com or 586-446-8190)
Librarian: Diane Dininsky (dianedininsky@yahoo.com or 313-537-5565)
Membership: Pat Cavanagh (517-351-7165)
Newsletter: Jeanette J. Isenhour, Liz Thompson, and Deb VanZegren
Programs: Deanne Van Assche, Sherry Johnson, Pat Wiley, Joanne Goldberg
Publicity: Shelley Goodski
Webpage: (GreatLakesBeadworkersGuild.org); Liz Thompson (ethompson1@yahoo.com)
Workshops: Gail Frederickson (g01taps@birmingham.k12.mi.us)

ADVERTISEMENTS RATES PER ISSUE

1/8 Page..............................................$10.00
1/4 Page..............................................$18.00
1/2 Page............................................$32.00
Full Page...........................................$55.00

Discount of 15% for pre-paid full year (6 issues) ads. Ads must be camera-ready line art, suitable for scanning. Classified rates per advertisement per issue: $1.50 for first 100 characters, 10¢ for each additional block of up to 50 characters.

GLBG and the Editor reserves the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068, or e-mail JJisenhour@solcom.com. If you have questions, please contact the Guild at 586-997-7043. ©2003 by The Great Lakes Beadworkers Guild. Copyrights revert to author upon publication.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-9:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

Great Lakes Beadworkers Guild
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Royal Oak, MI 48068

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