July 16th Guild Meeting:

**Bring Your Halloween Beads and Supplies; Two New Officers Will Fill Artist Spotlight**

By Deanna Van Assche

Hi members! Our July meeting will have our Halloween Mask "Make 'N Take". The mask (think Lone Ranger) will be provided, you bring the goodies - needles, thread, beads, lamp. At the October meeting, we will have a drawing for FIVE members who bring back their completed mask. So work hard and share with us your finished product. Our new Guild President Joanne Hague will be featured as "Artist in the Spotlight" at the July meeting.

As you know, we just celebrated our 10th anniversary at the June 18th meeting, and it turned out to be a huge success. You may be curious about the commemorative bead if you haven't already seen it. We will be bringing the beads to our next couple of meetings so you or a friend can pick up your bead. We will not be mailing these beads because they are too fragile to mail. There is no cost to members for the bead but you are responsible for picking it up.

Our August 20th meeting will have Green Girl - Cynthia Thornton as a trunk-show lecture. Her wonderful pewter beads (lead-free) in whimsical designs will delight everyone. Cynthia is a graduate of The Columbus College of Art & Design - a great art school with a long heritage of famous students.

Looking forward to sharing beading at our next meeting - Program Chairperson - Deanna and my wonderful committee! (Pat Wiley, Diane Pettis, Joanne Goldberg, Sue Hinshaw.)

---

A Note from our Guild President...

I would like to introduce myself - my name is Joanne Hague and I'm looking forward to serving as President of the Great Lakes Beadworkers Guild for the next two years. A special thank you to Barb Machesney, our past President, the Board and Committee Chairs for all their guidance, in addition to their time and dedication to the Guild.

I thought I would let you know a little about myself. I am a bead addict! I've been interested in beads for approximately five years and still cannot walk by a seed bead that I do not own without buying it. Besides beading, I love making lamp work beads and fusing glass.

Any suggestions or ideas you have for the Guild, I'd like to hear and will gladly present them to our monthly board meetings. Or if you prefer, our board meetings are open to all Guild Members and you are welcome. These meetings are usually held on the first Thursday of each month in Farmington Hills at the same church we have our bead classes - 11 Mile and Farmington Road at 7 pm.

Again, thank you and happy beading!

Joanne
To the members of the Great Lakes Beadworkers Guild,

Thank you so much for the opportunity to share my vintage beaded flower collection with your group and to teach two of my favorite projects to some very talented ladies.

It was a privilege to be selected, especially since you have many wonderful teachers to choose from! I thoroughly enjoyed meeting all of you and not only do I have fond memories to savor, I feel as though I’ve made a lot of new friends! Please keep in touch and, once again, thanks for a terrific experience.

--- Arlene Baker

If you’re a Guild member who teaches classes, you can e-mail your class information with “BEADS” in the title to:
Beader Reader Editor Jeanette Isehnour at jjisenhour@aol.com
Please use the format shown:
Month (in 3 letters) Date - Class Title
Refer to back cover of this issue for deadline dates

ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road. Ann Arbor, MI 734-677-8420 E-mail: findings@mail.ic.net Website: www.Beadseekers.com

ANN ARBOR - BEAD CLASSES
Bead Gallery - 309 E. Liberty Ann Arbor, MI 734-663-6800 Instructor: Ann-Marie Searle E-mail - jssams@Megsnet.net

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-283-3815
Seaholm High School Lincoln Road at Evergreen Road
Website: www.communityed.net Instructor: Gail Frederickson, B.A.

BIRMINGHAM - BEAD CLASSES
Birmingham Bloomfield Art Center 1516 S. Cranbrook Road
Birmingham, MI 248-644-0866 Instructor: Leslee Frumin

BRIGHTON BEADS & MORE
10894 East Grand River Brighton, MI 810-844-0066
July 10 - Tanny Rathad Trunk Show

DUNDEE - BEAD CLASSES
Raisin River Beads, 110-1/2 Barnum Street Dundee, MI 734-529-3322
Instructor: Ann-Marie Searle

JACKSON - BEAD CLASSES
KMK Beadwork 1214 Michigan Avenue Jackson, MI 49202
Phone: (517) 841-9173 E-mail: karina@kmkbeadwork.com
For pictures / class descriptions go to: http://www.kmkbeadwork.com
Jul 11 - Square Stitch Bracelet
Jul 16 - Millipede Bracelet
Jul 22 - Triangle Weave Bracelet
Jul 24 - Spiral Ladder Necklace
Jul 25 - Her Majesty’s Necklace
Jul 27 - Twirl and Swirl Choker
Jul 30 - Beautiful Braid

MILFORD - BEAD CLASSES
Studio Beads 423 North Main St. Milford 248-684-6994
Jul 10 - Jul 19 - Jul 29 - Aug 13 - For kids - Earrings & Bracelets
Jul 10 - Jul 18 - Aug 6 - Aug 26 - Two toned earrings
Jul 10 & 24 - Zig-Zag Loomed Bracelet
Jul 11 - Anklet Bracelet
Jul 12 & 13 - Wire Tags & Earrings & Beaded Votive
Jul 15 - Aug 14 - Basic Beading
Jul 16 - Jul 31 - Aug 8 - Aug 26 - Cathy’s Double Strand Bracelet
Jul 16 & 23 - Aug 1 & 15 - Story Bag & Chain
Jul 17 & 24 - Aug 7 & 14 - Embossed Velvet Scarf with Beaded Fringe
Jul 17 & 24 - Ndebele Necklace with Helmikers
Jul 18 & 25 - Total Elegance Bracelet
Jul 23 - Aug 13 - Peyote Bracelet
Jul 23 & 30 & Aug 6 & 13 - Beginning Glass Beads
Jul 24 - “Drop” Dead Gorgeous Chain Necklace
Jul 25 - Aug 5 - Watch Class
Jul 25 & Aug 8 - Free Form Knit Armluet Bag
Jul 27 - Aug 1 - Byzantine Bracelet
Jul 27 - Aug 22 - Wind Chimes of Silver and Beads
Jul 30 & Aug 6 - Workshop Aug 17 - Beaded Felt Pouch
Jul 30 - Right Angle Diagonal Weave Bracelet
Jul 31 - Precious Metal Clay
Aug 1 - Beaded Tassel
Aug 7 & 14 - Ebony & Ivory Peyote Bag
Aug 22 & 29 - Cuff of Daisies

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road
Monroe, MI 734-242-7300 or 877-YES-MCCC, ext. 4127
Instructor: Ann-Marie Searle E-mail - jssams@Megsnet.net

PLYMOUTH - BEAD CLASSES
Plymouth Beading 550 Forest Avenue Plymouth, MI 734-431-7410 E-mail: Bead612@juno.com
Jul 11 - Jul 28 - Aug 15 - Aug 18 - Basic Stringing
Jul 13 - Dona Anderson - “Trickles” Lariat Necklace
Jul 14 - Dona Anderson - “Stick a Fork in It” Bracelet
Jul 18 - Aug 17 - Aug 22 - Choose a Class
Jul 20 - Aug 31 - Wire Wrapping & Basic Stringing
Jul 21 - Freeform Peyote Bracelet
Jul 25 - Aug 24 - Basic Peyote
Jul 26 - Jul 27 - Summer Berries & Leaves Pin
Aug 3 - Knotting & Basic Stringing
Aug 9 - Aug 10 - Pam’s Cabbage Rose Bracelet
Aug 11 - French Beaded Flowers
Aug 25 - Shaggy Bracelet
Sep 27 - Sep 28 - Pam’s Butterfly Bracelet

PLYMOUTH - BEAD CLASSES
Mari Johnson Designs E-mail: mj@mjlampwork.com
Website: http://www.mjlampwork.com
Lampwork Beadmaking - 4 hour private lesson

YPISILANTI - BEAD CLASSES
World of Rocks 42 North Huron Ypsilanti, MI 1-94 Exit 183
734-481-9981 www.worldofrocks.com E-mail - gail@provide.net

Please note the Membership Application on page 5.

Also, please note the Membership Application, with your check, needs to be MAILED to:
Pat Cavanagh
234 Kensington Road
East Lansing, MI 48823
Bead & Button Show Memoirs
by Liz Thompson (Lthomps1@yahoo.com)

The weekend of June 6-9 was the Bead and Button Show in Milwaukee, Wisconsin. It was complete with more than 150 classes, two social events, shopping with over 150 vendors, and fund raisers for the Bead Quilt and Bead Artists Against Breast Cancer Silent Auction. Lana Patterson and I drove to Milwaukee and arrived at the Midwest Express Center about 4 pm on June 7th.

We registered (we met Suzanne Cooper and Valerie Hixon in line right behind us) and attended the Vendor Preview event - the first shopping of the event! Following that was "Meet the Teacher" reception with fabulous food, desserts and company. It was the first oooh and aaaaah event of the weekend. There was wonderful eye candy to see, friends from the guild to visit with, and many of my Internet friends that I haven't seen since the last Bead and Button show.

Lana and I stayed at the Hyatt Regency Milwaukee with several Internet beadie friends. The Hyatt is a short walk away, connected to the conference center by a skywalk. I was impressed by the security at the hotel and the conference center, and the helpfulness of the staff at the Hyatt Hotel.

The highlight of my weekend was taking the Gingko Leaf Necklace class with Diane Fitzgerald - a wonderful teacher and extremely gracious lady. I learned more about color theory and shading with beads in 2 hours than I have in my 7 years of beading. Only seven more gingko leaves and 2.95 feet of lariat to finish!! Classes by this talented teacher will be on my future list!

Several vendors said there was triple attendance at this year's show - good news for them and many good deals for the shoppers. I finally found that strand of faceted pearls I'd been eyeing for a while at a good price. And this was the year of books. It seems everyone found several books to buy.

I arrived home with tired feet, happy memories, a reservation for next year (June 4-8, 2003 again in Milwaukee), and $85 to start my stash for then.

Is it true people were scalping tickets to get into Pam Nichols' Cabbage Rose Bracelet class??

Six Bead Broads in a Van
(Or: How to Have a Blast to/from/at/after the Bead & Button Show...)

by Pat Wiley

What a ride! What antiquing! What classes!

What laughter! What beads! What vendors! What friends! What teachers! What fun! What more can I say? Bead and Button 2002 turned out to be all this and more.

Six of us (Rhonda Gross, Joanne Goldberg, Connie Blachut, Trisha Guarnieri, Jackie Slezek and I) traveled together in Trisha's borrowed mini van. We packed enough food and water for an army and ended up bringing most of it back. So much for being good estimators. We even had T-shirts made up to announce our arrival, but decided that they should have held the insignia, "Six Broads in a Van" on them.

Among us we sampled many of the well-known teachers and some that were not so well known. Cynthia Rutledge, Nan C Meinhardt, The Wonder Beads sisters Hubick and Johnson, Pam Nichols, Diane Fitzgerald, Nancy Eha, Donna Zaidenberg, Marla Gassner, Janet Flynn. That's all I can remember. What a wealth of exposure for our group from this extremely talented group of teachers.

The classes seemed better this year than last. Part of the reason might be that I'm a more experienced beader and the classes were not so frightening. As far as cosmic stress levels, I only got in one class that was over my head. The class was Nan C Meinhardt's Advanced Diagonal Right Angle Weave. Maintaining three separate concepts in my head simultaneously proved to be almost too much. It seems that this necklace requires a diagonal patterning approach, circular RAW needle path and square RAW bead placement. Figure that one out. Most people did. I finally got it, but not without bothering the dizzens out of my seat mate Connie Blachut. Thank goodness she got the gene for trigonometry! I don't mean to frighten anyone. This is one heck of a technique and I highly recommend it. Just make sure you are good at trig or sit by someone who is.

As we reviewed what words of advice we would give anyone thinking about going is just, TO GO. Thank goodness, Bead and Button 2003 and beyond will be held in Milwaukee. Bead and Button has decided that the east and Midwest markets are starving for education, instructions and BEADS! They feel the western markets are saturated. Whatever their rationale, it bodes well for us. Milwaukee is a lot closer than Portland, Oregon.

Experiencing Bead and Button show seemed to take "beading" to a new level for us. The quality of the beadwork we saw was truly "art". It is so motivating to see such a diversity of wonderful creations. It makes you want to take more classes, bead more and grow in your craft.

The van did make the trip home OK although there wasn't one inch of space unoccupied by a body, bead, or bedroll. I wish we had gotten a picture of it.

Our final words of wisdom are the same as the earlier ones: if at all possible, plan to go next year. It will do your beading and your psyche wonders. We won't tell what it does to your pocketbook.

Even though Rhonda Gross doesn't like her photo taken, we still get a view of her bracelet and necklace, which is what we wanted in the first place! It's "Grandma's Flower Garden Necklace," one of Gail Frederickson's classes. Smile, Rhonda!
The Presidents’ Club

Six of the Beadworkers Guild Presidents at the Guild’s 10th Anniversary Party include, left to right, Pattee Goodman Baker (‘94-’96), Page Kaczynski (‘92-’94), Barb Machesney (‘00-’01), Lisa Grix (‘96-’98), Christine Reilly (founder) and Joanne Hague (current President). Missing (regrettably) from this photo is Sue Hinshon (‘98-’00).

GLBG Celebrates Ten Years; Honors Founders and Guild

By Jeanette J. Isenhour JJIsenhour@aol.com.

The June 18th Guild meeting was a celebration of our ten years as a guild of beadworkers. Having been a member of this Guild since August, 1995, I’d never heard the story of our founding, so it was personally very interesting to listen to the women who “birthed” this dedicated, creative group.

Christine Reilly is considered the “Founding Mother” of this Guild because it was the mailing list of her retail store’s customers which generated the original meetings in Rochelle Juni’s home. Chris worked on garments and costumes (some by Edith Head) for the DSO and then opened her own retail store to supply embellishments for costumes. When she closed this business but didn’t want to lose contact with her creative, sewing customers, she used her customer list of about 1,000 to see who would want to meet regularly to continue their interest in beadwork embellishments. She said she always includes in her biographies and resumes that she is Founder of the GLBG, considering it one of her proudest accomplishments.

Page Kaczynski served as Organizing President from 1992 to 1994 when Pattee Goodman Baker became the first officially elected President. Pattee honored us by traveling from her new home in St. Louis, Missouri, to attend the anniversary celebration. Pattee made a great impression on me on my first visit to the Guild with her friendly casualness in leading the meeting.

Sylvus Tarn, who was commissioned to produce 300 registered commemorative beads for the Guild, explained the process of making the bead AND the comical adventures of stretching the signature cane for the bead in her basement. Sylvus also spoke about the formation of the guild and it’s choice of name being a Guild with emphasis on education, rather than a “society” that meets to only discuss beads.

Posy Macedonina, an original member, recalls being in the very first meetings before moving to the Royal Oak Library prior to finding our present meeting place at Good Shepherd Lutheran Church. Posy served as Program Chair for several years and is credited with developing the now famous Bead Bonanza. “It’s like putting on a wedding for 500,” she said about organizing a Bead Bonanza. The first Bonanza, October of ’96, was at Plaza Hotel in Southfield with almost 30 vendors and 600 attendees; then in October ’97 moved to the Van Dyke Park Hotel where it steadily grew in vendors, attendance and occurring twice a year. Posy quotes vendors as saying, “It’s the best one-day show we do.”

Currently the Bead Bonanza, directed by Pat Cavanagh, Shirley Ballentine and Barb Machesney, feeds our “bead needs” twice a year at the Southfield Pavilion with 53 vendors and about 1,400 attendees. The October 6th Bonanza will include vendors from Alaska and Washington.

We discovered, via all the tasty food dishes - especially that wonderful anniversary cake with our logo and it’s “beads” - members brought to the pot luck dinner meeting, that the beading creative talents also blend over into the kitchen! Our Guild “Hostess,” Maribeth Moss, assisted by Gail Frederickson, Jude Kovi, Deanna VanAssche, Barb Machesney, and Joanne Hague kept the food and kitchen well organized and tidy. Deanna VanAssche and her program committee of Pat Wiley, Diane Pettis, Joanne Goldberg and Sue Hinshon earn great big THANKS for putting together this warm, informative meeting to honor our Guild!

Artists May Submit Works for Juried Birmingham Temple Art Show

Artists wishing to display at the 30th Juried Art Show at Birmingham Temple Art Show November 8-10, 2002, need to contact Toby Kiri 38261 Margareta, Livonia, MI 48152. Resume, slides, and prices of works should be submitted by August 10th.

Holiday Fair in Mount Clemens to Show Original Hand-Crafted Items This Fall

Holiday Fair 2002 “A Little Bit of Ireland”, Nov - 13 - Dec 15, at the Art Center in Mount Clemens, MI, is accepting new entry artists’ work to be juried. All work must be original, hand-crafted work only - paintings, clay, wood, glass, fibers, jewelry, dolls, toys, crafts and Christmas decorations. Artwork will be in gallery setting for five weeks; 200 participating artists. Call (586) 469-8656 or email artcentrm@aol.com or fax (586) 469-4529 for more information.

Lapidary Journal Sponsors Bead Fest

Bead Fest 2002, a two-day celebration of the bead arts, will be October 5 and 6 at the Fort Washington Expo Center in Fort Washington, PA, just west of Philadelphia at PA Turnpike exit 26. Hosted by Lapidary Journal, the world’s oldest gem, bead and jewelry arts magazine, Bead Fest will be open to the public and feature hands-on workshops by bead experts around the country. Show admission is $10 per day or $15 for two days. Separate fees apply for each class. Descriptions available at www.lapidaryjournal.com/beadfest or by contacting Tammy Honaman at 610-664-6318. Vendors interested in booth space, contact Karen Nuckols at 610-664-6324.

Needlework & Textile Guild Showcases Work in Oakland County Office Galleria

"Beyond Thread, Beyond Fiber" is the theme of a display by Needlework & Textile Guild at the Oakland County Galleria at the Oakland County Executive Office, 1200 N. Telegraph Road. Galleria hours are 9 am to 5 pm, Monday through Friday. Phone 248-868-0415 for details.
ROSE PASTE BEADS
by Gail Frederickson

My paternal grandmother was both a teacher and an artist, a master at a multitude of Victorian-era crafts. Although she has been gone for quite some time now, I regret my youthful disdain for her crafts. Now, with the wisdom of maturity, I am saddened to realize I am cut off from the natural ways of learning. I have missed forever the opportunity to learn from her how to tat, paint china, knit beaded purses, net beaded purses and so on. Her legacy to me is a treasured cameo pendant, a half dozen beaded purses, a few yards of lace edging and a short string of rose paste beads. These products of her artistry are some of my most precious possessions.

Even in my youth, her rose paste beads were a thing of curiosity to me. They were a nondescript, certainly unattractive, even ugly brownish-purplish-blackish color and uneven, irregular, un-shiny and rather coarsely-formed. Although I don't recall ever witnessing her actually making them, her gardens were full of roses so the requisite raw material was certainly plentiful. I do remember her keeping the mildly fragrant strings of beads scattered throughout her dresser drawers, hanging in her closets, and a couple strings were usually draped over her bureau mirror.

Now, after several years of watching my roses drop their petals and rot, I am determined to attempt to make rose paste beads. In doing so, I hope to create some objects like my grandmother created, to connect with something traditional, to renew the sense of artistic traditions being passed on.

Two Recipes for Rose Paste Beads

Victorian Recipe: Gather the roses on a dry day and chop the petals very finely. Put them in a saucepan and barely cover with water. Heat for about an hour but do not let the mixture boil. Repeat this process for three days and if necessary add more water. The deep black beads made from rose petals are made this rich color by warming in a rusty pan. It is important never to let the mixture boil but each day to warm it to a moderate heat. Make the beads by working the pulp with the fingers into balls. When thoroughly well worked and fairly dry, press onto a bodkin to make holes in the centers of the beads. Until they are perfectly dry, the beads have to be moved frequently on their bodkin or they will be difficult to remove without breaking them. Held for a few moments in a warm hand, these beads give out a pleasing fragrance. (This 19th century recipe was found in an old book entitled ROSE RECIPES.)

Quick Rose Beads: In a cast-iron pot, simmer together the following for one hour: 4 cups fresh rose petals (finely snipped), 1 cup water, and 4 large or 12 small rusty nails. Remove from heat, stir with a wooden spoon, and leave overnight. Repeat this procedure for a day or two until the mixture darkens, adding water when necessary. Set aside for a few days until dry enough to handle; the consistency should be that of wet clay. Lay on several layers of paper towels until partly dry (24 to 28 hours). Thread a large needle with dental floss and string beads so they don't touch. Hang to dry, rotating beads to keep the holes open, for about a week. (This recipe was provided by Oakland County Parks.)

GLBG MEMBERSHIP APPLICATION


I'm enclosing my check for $20 (U.S.) or $26 (Canadian).
I'm interested in helping with a committee for: ___ Programs; ___ Displays; ___ Newsletter; ___ Publicity; ___ Workshops; ___ Website; ___ Hospitality; ___ Other: ____________

PLEASe PRINT BELOW:

Name: ___________________________________________ Total Enclosed: $ __________

Address: ___________________________________________ City/State/Zip: ______________________

E-Mail: ___________________________________________ Home Phone: ______________________

Work Phone: ______________________________________ Include my info in the Annual Directory ____ YES __ NO

Please complete this form, enclose check payable to G.L.B.G. and mail to:

Pat Cavanagh, 234 Kensington Road, East Lansing, Michigan 48823
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2002 - 2003 Board Officers
President.................................................................................. Joanna Hague
Vice President........................................................................... Jude Kovl
Corresponding Secretary......................................................... Kim Baldwin
Recording Secretary................................................................. Gail Frederickson
Treasurer.................................................................................. Renee Jones

2002 - 2003 Committee Chairs
Archives/Historian................................................................. Debby Zook
Book Sale.................................................................................. Pam Nichols
Database................................................................................... Kathleen Bolan
Displays.................................................................................. Mary Lou Sloss
Hospitality.................................................................................. Maribeth Moss
Librarian.................................................................................... Mary Ann Vaughan
Membership............................................................................. Pat Cavanagh
Newsletter.............................................................................. Jeanette Izenhour, Liz Thompson
Programs.................................................................................. Deanna Van Assche, Pat Wiley, Diane Pettis
.................................................................................. Joanne Goldberg, Sue Hinshaw
Publicity..................................................................................... Shelley Goodskau
Web Site................................................................................... Jude Kovl
Workshops.................................................................................. Gail Frederickson

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068-1639

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadwork Guild, is published bi-monthly by this schedule:

Deadline: December 31................................................. Issue: January / February
Deadline: February 28/29.............................................. Issue: March / April
Deadline: April 30............................................................ Issue: May / June
Deadline: June 30............................................................. Issue: July / August
Deadline: August 31........................................................ Issue: September / October
Deadline: October 31...................................................... Issue: November / December

ADVERTISEMENTS RATES
Display rates per advertisement per issue:
1 / 8 Page................................................................. $10.00
1 / 4 Page................................................................. $18.00
1 / 2 Page................................................................. $32.00
Full Page................................................................. $55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

Great Lakes Beadworkers Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2002 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.