2004 PROGRAM SCHEDULE
(Subject to change)

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather whenever classes at Oakland Community College's Royal Oak campus are canceled, according to local radio or television station.

Jan 20.....................Meet the Storekeepers
Feb 17............Panel: Bead Festival Daze Artists
    MARGO FIELD, SHEILAH CLEARY,
    LESLIE FRAZIER, BARBARA SWITZER
Feb 18-21............Bead Festival Daze Workshops
Mar 16.....................Bead Moore Sale
Mar 28.....................BEAD BONANZA
    Southfield Pavilion, 26000 Evergreen
    south of I-696 from 10 am to 5 pm
Apr 20..............Glass Bead Makers & Marketplace
May 11.....................Elections of Officers
    NOTE: This is the 2nd Tuesday in May,
    not our usual 3rd Tuesday of the month.

Jun 15.................Strut Your Stuff, Study Groups
Jul 20.....................Diane Fitzgerald
Sep 26.....................BEAD BONANZA

2004 Board of Directors Meetings: Thursdays: Jan 8, Feb 5, Mar 4, Apr 1, May 6, Jun 3, Jul 1, Aug 5, Sep 2, Oct 7, Nov 4. Any Guild member may attend.

Bead Workshops are additional programs to the Guild's regularly scheduled meetings and typically require pre-registration.

Meet the Storekeepers!

Happy New Year, Beaders! Here's a holiday wish come true: ELEVEN (count 'em: 11) local bead store owners, with beads, will be at the January 20 Guild meeting.

It’s “Meet the Storekeepers,” when each of the appearing bead store owners will talk about their stores, their specialties, their classes, store hours and all their services. Each storekeeper will have table space to display and SELL beads, too, according to Diane Petis of the Program Committee.

Bring all those leftover holiday dollars! Cash and checks will be best, because not all store keepers might be equipped for credit card sales.

The store owners and stores scheduled to appear are:

- Lisa Grix (a Guild past president) of Beads SRO in Royal Oak,
- Nancy Garber of Brighton Beads in Brighton,
- Janet Solomon of Art & Soul in Milford,
- Gail Kornbluth of World of Rocks in Ypsilanti,
- Karina Kimbell of KMK Beadwork in Jackson,
- Pam Nichols of Pam’s Bead Garden in Plymouth,
- Kelly Siegle of Beadlam Beads in Ferndale,
- Janine Rudzki of Studio Beads in Milford,
- Kathleen Robinson Young of Collectibles by Kathleen in Berkley,
- Amy Williams of Seasonal Expressions in multiple locations,
- Fortune Beads in Ferndale and other possibilities.

National Bead Teachers Gather for Questions at February 17 Meeting

by Pat Wiley

Did you ever dream of teaching someday? Beading a masterpiece? Traveling the world with beads? Living a creative lifestyle? Meeting wonderful people? Making your living from beads? The February 17th Guild meeting is for us to get up close and personal with some of the leading teaching professionals in the beading world today.

Margo Field, Sheilah Cleary, Leslie Frazier and Barbara Switzer will host a panel discussion where you may ask them how they got started in the business, how they like working with beads and beaders full time as well as exploring their favorite stitches and styles.

They will entertain questions from the GLBG membership for the whole meeting. What an opportunity to speak with some outstanding beaders. Don't miss this opportunity to spend “quality time” learning from some of the best and most innovative beaders in the business. Get your questions ready!
A NOTE FROM OUR GUILD PRESIDENT

I hope everyone had a wonderful holiday and received lots of beads under the Christmas tree. I would like to remind everyone that our meeting in May will be moved up a week to the 11th due to the a conflict with the Bead and Button Show. This is the same meeting in which the Bead Guild Board Officers will be elected. Anyone interested in holding an office should contact our Vice President Jeanette Isehoun at 248-357-3254 or jjiisehourn@aol.com. Since we are always looking for suggestions to improve our Guild, please share your thoughts and ideas with me or any of our board or committee members. Contact information can be found in our newsletter. Keep Beading - Joanne.

HELP WANTED WILL WORK FOR BEADS!!

March 17 Huge Beading Garage Sale by Pat Wiley

Almost all of us have leftover supplies from finished and unfinished projects. And, we all know the axiom: one woman’s trash is another woman’s treasure. With that in mind, let’s clean out those cupboards, beading drawers, shelves and bedroom boxes. Bring all that “stuff” to the March 17 Guild meeting for a huge Beading Garage Sale. Here’s an opportunity to clean out your closets and get some money for it. Bring items and supplies from the beading, sewing and fiber worlds. Many guild members cross over areas. Please save your finished jewelry to sell at the March 28 Bead Bonanza where it can be properly displayed.

The Beading Garage Sale is a chance to sell odds and ends at flea market prices. Here how it works: You will be responsible for your own stuff, money, pricing, etc. GLBG will be responsible for giving you selling space - either a chair or 1/3 of a table - depending on how many of you sign up. All items MUST BE PRICE MARKED. Be sure to sign up at the January and February meetings or call Joanne Goldberg at 248-626-0574 for a space reservation.

Local Classes

ANN ARBOR
Findings Bead Shop 734-929-9721
3025 Jackson Road. Ann Arbor, MI
E-mail: findings@smith.ic.net
www.Findingsseekers.com

BERKLEY
Kollectibles by Kathleen 248-545-5515
2734 West 12 Mile Road - Berkley, MI

BIRMINGHAM
Birmingham Community Ed 248-203-3815
Seaholm High Lincoln Rd at Evergreen Rd
www.communityed.net
Instructor: Gail Frederickson, B.A.

BRIGHTON
Brighton Beads 810-844-0066
9850 Grand River Brighton, MI
(West of 23 in old Western Bldg)
www.brightonbeads.net

CHATHAM, CANADA
Chatham Cultural Centre 519-354-8338
75 William Street North, Chatham, Canada
Instructor: Margie Ferraro

Hazel park
Fortune Beads 248-544-1361
24213 John R Road - Hazel Park, MI
www.fortunebeads.com

JACKSON
KMK Beadwork 517-841-9173
1214 Michigan Avenue Jackson, MI 49202
E-mail: karina@kmkbeadwork.com
www.kmkbeadwork.com

MONROE
Monroe City Comm College 734-242-7300
1555 South Raisinville Rd Monroe, MI
Instructor: Ann-Marie Searle
E-mail: jssams@megabulk.net

PLYMOUTH
Pam’s Bead Garden 734-451-7410
550 Forest Avenue Plymouth, MI
E-mail: PamPBJ@aol.com

YPSILANTI
World of Rocks 734-481-9981
42 N. Huron St., Ypsilanti, MI 48194, exit 183
Email gail@provide.net
www.worldofrocks.com

BEAD DAZE NOTES

Remember: it’s in a NEW location this year (not too far from the old location) Wayne State University, 33737 West 12 Mile Road, is just west of Farmington Road in Farmington Hills the south side of 12 Mile.

LOTS OF FREE parking....
Lunchroom where you can bring/eat your lunch....
Vending machines and microwaves available.

There are lots of halls and classrooms in the building, so there will be signs posted to direct you to the correct classroom for your class.
Sheilah

Sheilah Cleary, (www.shebeads.com), an international tutor and bead artist, has been a crafter all her life. She has won numerous awards for her heirloom appliqué quilting and has taught the technique to hundreds of students. She began beading almost ten years ago, and has taught in Australia, Japan, Singapore, Hawaii and many areas of the United States. She lives in Southern California where she continues to introduce others to the many joys of beadwork. Her energy and enthusiasm have been described as being “inspiring to all aspiring bead artists.” Sheilah describes all her projects as “easy.”

Cleary

Bead Festival Daze
Workshops
February 17 - 20

Leslie

Leslie Frazier (www.lesliefrazier.com) has been joyously using beads as her primary medium since 1995. The resulting distinctive jewelry designs are easy for the contemporary woman to wear, yet they have a timeless quality. Leslie has been teaching extensively for the past six years, at bead stores, art centers and bead societies throughout the United States. In recent years, Leslie has also developed several unique variations of off-loom beading techniques. “Beadwork,” she states, “is a demanding but seductive medium, time-consuming, yet meditative and satisfying. It’s hard to say which I enjoy more, playing with beautiful beads and surprising myself with something new and unique, or watching what happens when the students in my classes combine my design or technique with their own perspectives and color palettes to fashion something with a whole new look. Another reason I love teaching,” she adds, “is the opportunity to be in the company of so many people who feel that same desire to create, rather than be content with what’s already available.”

Margo Field

By very popular demand, Margo Field (www.poppyfield.com) returns this year to teach her new creations which she showcased at the 2003 Bead Festival Daze. “I began to bead in 1991 - when I first discovered beads. Since then – it has been a rare day when I didn’t do something with my beads. I started teaching beadwork in 1993 and opened Poppy Field Bead Company in 1995. Beadwork at its best is a wonderful, colorful and expressive art form – I enjoy teaching the art to others. The main reason that I teach beadwork to others is because I feel that everyone has a creative spirit in them that needs to be nourished. All of my students are artists to the best of their abilities and desires. I am a much happier and fulfilled person today than I was before I found beads.”

Barbara

Barbara Switzer will be teaching her innovative wire framing technique which she created about seven years ago and has recently been featured in the book BEADWORK CREATES BEADED BEADS. She has been teaching at a variety of venues, mostly on the West Coast (specifically at The Place to Bead in San Ramon, The Beading Frenzy in San Mateo and Fusion Beads in Seattle). In 2001, one of her necklaces juried into the Focus on Glass Exhibit sponsored by BEADWORK magazine and the Society of Glass Beadmakers.
Stacey Summerhill gets Bead project published in February BEAD & BUTTON

by Gail Frederickson

The current issue of Bead and Button magazine features a 3-page project, “Twining Vines” by Stacey Summerhill. Although Stacey’s job prevents her from attending Guild meetings, many of you may know her from Gail Frederickson’s classes at Birmingham Seaholm High School. Stacey was inspired by a netting technique learned in Gail’s “Wheels Necklace” class and took it to a whole new level! After she emailed an image to Bead and Button for the “Your Work” section, they requested an article instead. Stacey has been doing beadwork for several years and is especially fond of lampwork art beads.

We are all very proud of our newly published member and hope to see more from her in the future. Congratulations, Stacey!

Grosse Pointe Library
Shows Guild Beadworks

During January, the Central Library in Grosse Pointe at Kercheval and Fisher will have a display of beadwork items from our Guild. Mary Lou Sloss, Display Chair, will happily accept the loan of any of your items for upcoming exhibits. “We always use securely, locked cases so you can rest easy about the safety of your items,” she says.

The next display will be at the Southfield Library at Evergreen south of I-96, adjacent to the Pavilion where we’ll have our next Bead Bonanza on March 28, 2004.

Displays at area libraries and other locations show off the beading talents of our members, advertise our Guild and attract new members. Please call Mary Lou at 313-886-0748 to make arrangements for your beadwork for upcoming exhibits.

Our Guild To Be Listed in Special Beadwork Magazine

Our Great Lakes Beadworkers Guild will be listed in BeadShow 2004, a magazine by Interweave Press, which produces Beadwork magazine, according to Gail Frederickson, Recording Secretary.

The second special issue will be in bead shops and bead societies/guilds, and a comprehensive calendar of national and international bead shows.

The Stamping Grounds
Silver Mania
Precious Metal Clay
Classes, Supplies & Studio Time
Certified PMC instruction
228 West Fourth Street
Royal Oak MI 48067
248-543-2190
KMK Beadwork
1214 W. Michigan Ave.
Jackson, MI 49202
(517) 841-9173
karina@kmkbeadwork.com

Tuesday through Friday
Noon 'til 7pm
Saturdays
10am 'til 5pm

Lots of unique and hard to find items. All highest quality.
Swarovski at great prices
Artist's Lampwork Beads
Unusual pressed glass beads
Bali Silver
Pearls

Japanese Beads - all shapes, colors, and sizes including 11° and 8° Delicas
Hundreds of high quality, unusual sterling silver clasps and findings.
Antique and unusual glass buttons

Sophisticated, unique project classes to inspire and challenge both beginning and advanced bead artists.

View a current classes at http://www.kmkbeadwork.com

Your annual Guild Membership dues may be paid at the January 20 Guild meeting or may be sent with your check and the application below.

GLBG MEMBERSHIP APPLICATION
I want to □ Join □ Renew membership in Great Lakes Beadworkers Guild for Jan 1, 2004 - Dec 31, 2004
I'm enclosing my check for $20 (U.S.)
I'm interested in helping with (please circle all that apply) Programs Displays Newsletter Publicity Bead Bonanza Workshops Website Hospitality Outreach Library Other (explain)

PLEASE PRINT

Name: ____________________________________________________________
Address: ________________________________________________________ City/State/Zip ______________________________
Email: __________________________________________________________ Home Phone: ______________________________
Work Phone ____________________________ Include my info in the Annual Directory yes ______ no ______

Please complete form, enclose check payable to G.L.B.G. and mail to:
Margaret Shepard 628 Rewold Rochester, MI 48307
You can sign up to work for the March 28 Bead Bonanza at the January 20th Guild meeting.

As a worker, you get:
- FREE Bead Guild Logo T-Shirt,
- FREE admission to the Bead Bonanza,
- FREE room to hang your coat, and a
- FREE chance to have your name drawn for Bead Bucks after the Bonanza!

All this for TWO/THREE hours of your work at the March 28 Bead Bonanza.

Work locations include GateKeeper, Runner, Volunteer Room Keeper, Membership Table, Member Sales, or Member Gallery. These choice assignments fill quickly, so don’t drag your feet.

Ready? Set? GO!

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
- January / February Issue: Deadline: December 31
- March / April Issue: Deadline: February 28/29
- May / June Issue: Deadline: April 30
- July / August Issue: Deadline: June 30
- September / October Issue: Deadline: August 31
- November / December Issue: Deadline: October 31

Advertising Rates per Issue:
- 1 / 8 Page: $10.00
- 1 / 4 Page: $18.00
- 1 / 2 Page: $32.00
- Full Page: $55.00

Discount of 15% for pre-paid full year (6 issues) ads. Ads must be camera-ready line art, suitable for scanning. Classified rates per advertisement per issue: $1.00 for first 100 characters 75¢ for each additional block of up to 50 characters. GLBG and the Editor reserves the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, P.O. Box 1639, Royal Oak, MI 48067, or e-mail JJsiehnsr@aol.com or 248/357-3254.

If you have questions, please contact the Guild at 586 / 997-7043. ©2004 by The Great Lakes Beadworkers Guild.

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

The Breast Cancer Stamp on this newsletter honors the memories of our members.