January 21 Guild meeting
Focus: The wonderful world of gems!

Page Kaczynski, the organizing president of our Great Lakes Beadworkers Guild in 1992, will be the featured speaker at the January 21 Guild meeting. She will share with us her artistic discoveries, her work, and the "wonderful world of gems!"

Page earned a BS degree in business/engineering at Lawrence Technological University, but a visit to a Renaissance festival, changed her focus to jewelry design full time 12 years ago. Working first with antique and semi-precious beads of all kinds, Page now designs romantic pieces of intricate sterling beads, unique pearls and faceted gemstones.

Currently completing a BFA in Metals, Page intends to combine glass, precious metals and a touch of fantasy and myth in her pieces. For now, she is pleased to create designs highlighting the beautiful airy beads of talented emerging glass artist, Sylvus Tarns, another GLBG founding member.

February 25 - March 1
Guild meeting starts beading daze

The February 25 Guild meeting begins our 2003 Bead Festival Daze - FOUR wonderful, cold days devoted to the warmth of friends and the fire of beads. (PLEASE NOTE this is the FOURTH Tuesday of the month and not our usual third Tuesday meeting date.)

Robin Atkins, who last year treated us to slides and talk of her adventures in European button factories, will show us another one of her adventures, "Living Traditions: Beadwork, Embroidery, and Folk Arts of Three Small Transylvanian Villages" where vibrant colors, rich embellishment, and strong ties to the past characterize the folk arts and beadwork of the Hungarian villages of Kolatazsang, located in the Transylvanian hills of Romania. We will meet Kati, Robin's 72 year old teacher, whose reputation as a beader extends well beyond her own village. Also, we will visit a place where lifestyles haven't changed with modern times, where people live as they have for centuries.

In the four days after the Guild meeting, Robin will join Alois Powers and Margo Field in leading various workshops in Bead Embroidery, Freeform Brick Stitch and Field Flowers. Registration by mail for these workshops began January 6.

Robin lives on an island in Washington where she creates incredible bead embroidery panels and buttons. Alois Powers travels to us from Minnesota and Margo Field spends her core time in New Mexico.

A Note from our Guild President...

I hope everyone had a wonderful holiday filled with joy and lots of beading. I know I actually finished off a project but managed to start two more.

In the latest issue of Bead & Button (issue # 53, February 2003) is the information for the B & B Show which runs from June 6 - 8, 2003. Four of our talented members, Gail Frederickson, Yvonne Ham, Ellie Herkommer and Pam Nicholsl, will be teaching classes at the show this year.

I hope to see all of you at our next meeting 1-21-03 where our topic will be "Wonderful World of Gems."

Joanne
ANN ARBOR - BEAD CLASSES
Findings Bead Shop - 3925 Jackson Road. Ann Arbor, MI 734-712-9751 E-mail: findings@mail.mc.net Website:www.BeadSeekers.com
Jan 13 + 20 - Flappers Fancy - Kristy
Jan 16 - Basic Bead Stringing - Gerry
Jan 17 + 24 - Zigzag Cuff - Becky
Jan 18 + 25 - Wheel Necklace - Gail
Jan 19 - Classic Cross Over Collar - Anne-Marie
Jan 21 - Caged Wire Beaded Necklace - Anne-Marie
Jan 21 + Feb 4 - Aquatic (aka Darrell Hannah) Vessel - Laura
Jan 23 + 30 - Festival of Charms Bracelet - Deloris
Jan 29 + Feb 1 - Stone Donut Necklace - Gail
Jan 26 - Scalloped Netted Collar - Becky
Jan 27 - Coiled Wire Bracelet - Anne-Marie
Jan 29 - Hugs & Kisses Bracelet - Arlene
Feb 1 - Memory Wire & Wire Embellished Bracelet - Gail
Feb 2 + 9 - Multi-Strand Bracelet - Arlene
Feb 3 - Playing with Wire - Anne-Marie
Feb 4+11+18 - Peyote Amulet Series - Laura
Feb 5 - Chain & Wire Necklace & Earrings - Gerry
Feb 7 + 14 - Dream Bracelet - Gerry
Feb 8 - Peyote People - Gail
Feb 8 + 15 - Grotrocks Bracelet - Gail
Feb 10 + 17 - Loomed Button Hole Bracelet - Kristy
Feb 11 + 18 - Beaded Egg - Laura
Feb 12 + 19 + Mar 5 - Beaded Evening Bag - Laura
Feb 13 - Tennis Bracelet - Deloris
Feb 15 + 22 - Peyote Braid Bracelet - Gail
Feb 16 + 23 - Mardi Gras Mask - Hollie
Feb 20 + 27 - Embellished Herringbone Cuff - Kristy
Feb 22 - Girl Friend Pin - Gail
Feb 24 - Basic Bead Stringing - Gerry
Feb 25 - Garden Splendor Bracelet - Anne-Marie

BIRMINGHAM - BEAD CLASSES
Birmingham Community Education 248-203-3815
Seaholm High School Lincoln Road at Evergreen Road
Website: www.communityed.net Instructor: Gail Frederickson, B.A.
Jan 13 - New - Instant Necklace
Jan 15 - New - Koi Pond Necklace
Jan 16 - Cubes Necklace
Jan 27 - New - Crystal Heart Necklace
Jan 28 - Elegant Choker
Jan 29 - Freeform Beaded Bead
Feb 10 - New - Twigs Necklace
Feb 11 - Wheels Necklace
Feb 12 - Scallop Netted Necklace
Feb 13 - Beaded Cabochon Necklace
Mar 3 - Beadwoven Tapestry Necklace
Mar 4 - Triangular Amulet Bag Necklace

PLYMOUTH - BEAD CLASSES
Plymouth Beading 550 Forest Avenue Plymouth, MI 734-481-7140 E-mail: Beade612@aol.com
Jan 25 - Spiral Rope
Jan 26 - Basic Knitting with Beads
Jan 31 - Pam’s Spring Branches Necklace
Feb 1 - Pam’s Spring Branches Necklace
Feb 6 & 13 - Embellished Right Angle Weave
Feb 15 - Colorful Pineapple Beaded Tassel
Feb 22 - Basic Knitting with Beads
Mar 8 - Delicate Sunflower Bracelet
Mar 9 - Herringbone Cuff
Mar 14 - Pam’s Necktie Necklace
Mar 15 - Pam’s Necktie Necklace
Mar 16 - Basic Knitting with Beads
Mar 29 - Turquoise Cuff Bracelet
Apr 6 - Make an Elegant Catch
Apr 5 - Memory Wire Lace Cuff
Apr 12 - Flower Power
Apr 26 - Cubes in Bloom Bracelet

JACKSON - BEAD CLASSES
KMK Beadwork 1214 Michigan Avenue. Jackson, MI 49202
Phone: (517) 841-9173 E-mail: karins@kmbkdeawork.com
For pictures / class descriptions go to: http://www.kmkbeadwork.com
Jan 11 - Spaceship Bracelet with Karina
Jan 13+27+Feb 17+Mar 10+24 - Loomwork Series with Karina
Jan 14 - Chardonnay Bracelet or Necklace with Rebecca
Jan 15 - Three in One Bracelet with Erin
Jan 17 - Puzzle Chain with Erin
Jan 18 - Crazy Peyote with Erin
Jan 18 - Spiral Ladder Necklace with Erin
Jan 20 - Basic Wire Wrapping with Anita
Jan 21 - Wooly Worm Bracelet with Erin
Jan 22 - Crocheted Rope with Karina
Jan 23 - Bohemian Lace Bracelet with Erin
Jan 28 - Adele Bracelet with Erin
Feb 5 - Three in One Bracelet with Erin
Feb 7 - Totally Twisted Wire Beads Bracelet
Feb 8 - Chunky Spiral Rope with Erin
Feb 10 - Basic Wire Wrapping with Anita
Feb 11 - Flat Ndebele Bracelet with Rebecca
Feb 15 - Crosses with Karina
Feb 18 - Traditional Knotting with Rebecca
Feb 19 - Bohemian Lace Bracelet with Erin
Feb 21 - Wooly Worm Bracelet with Erin
Feb 22 - Millipede Bracelet with Erin
Feb 22 - Spiral Ladder Necklace with Erin
Feb 24 - Crocheted Rope with Karina
Feb 25 - Hugs and Kisses 2 with Erin
Feb 27 - Adele Bracelet with Erin
Mar 1 - Spaceship Bracelet with Karina
Mar 1 - Beautiful Braid with Karina
Mar 4 - Chardonnay Bracelet or Necklace with Rebecca
Mar 8 - Twist and Spiral Choker with Karina
Mar 8 - Crystal Crosses with Karina
Mar 11 - Flat Ndebele with Rebecca
Mar 12 - Puzzle Chain with Erin
Mar 14 - Wiggle Charm Bracelet with Erin
Mar 15 - Crazy Peyote with Erin
Mar 15 - Millipede Bracelet with Erin
Mar 17 - Basic Wire Wrapping with Anita
Mar 18 - Wiggle Charm Bracelet with Erin
Mar 22 - Totally Twisted Wire Beads Bracelet
Mar 26 - Right Angle Weave with Picot Edge - Erin
Mar 28 - Right Angle Weave with Picot Edge - Erin

YPSILANTI - BEAD CLASSES
World of Rocks - 42 N. Huron St., Ypsilanti, MI 48197 734-481-9981 Email gail@provide.net Website: worldofrocks.com
Jan 4 & 18 Energies of Crystals
Jan 7 & 21 African Hele
Jan 14 & 28 Hugs and Kisses
Jan 8,15,22 & 29 Basic Beading
Jan 16 & 30 Right Angle Stich
For Feb. classes check Website

HAZEL PARK - BEAD CLASSES
Fortune Beads - 24213 John R Road - Hazel Park, MI - 248-544-1361 www.fortunebeads.com

MONROE - BEAD CLASSES
Monroe County Community College - 1555 South Raisinville Road
Monroe, MI 734-242-7300 or 877-YES-MCCC, ext. 4127
Instructor: Ann-Marie Searle E-mail: jssear@Megasnet.net

Our Beaded Ecological Footprints...

By Jeanette J. Isenhour
Are we each doing everything we can to preserve and conserve our natural resources? This is my little soapbox corner to consider ecological issues. Suggestions you have are welcome. Email me: JJIsenhour@aol.com.
1. Do you take a recycle bag with you to carry home new bead purchases?
2. Do you save your sterling silver and copper surplus pieces for resales?
3. Do you turn off lamps when not beading?
Liz Thompson starts internet group
For Guild beaders to join & connect

Liz Thompson has volunteered to start and manage an internet group for the Guild. This forum will allow Guild members to post questions, trade info, sell surplus (is there such a thing?) Bead stuff, and generally keep in touch with other guild members between meetings.

Our Guild group is http://groups.yahoo.com/group/greatlakesbeadguild. This is a Guild Member Only site, where we can exchange ideas, invite each other for impromptu beading sessions, share internet sources, etc. It will not be open to the rest of the "world."

There's a calendar available for information, and it's set for reminders to be automatically sent for meetings (you know, prior to a meeting to send an email that says "Remember the Bead Guild meeting on Tuesday"), bead shows, classes, trips, etc. There is some storage if you want to post your most recent creation and show it off. Email Liz - eftomp1@yahoo.com for more details and how to join.

Margo’s “Rhapsody in Flowers” kits
Available at Bead Daze in February

If you wish you had purchased more kits in last year's class or if you weren't able to take her class, Margo Field is bringing Rhapsody in Flowers kits to Bead Festival Daze. The price is $70 for those who have taken her class and $120 for those who haven't (instructions included).

Four color combinations will be available: The "Liberty" is white and gold with red and blue flowers. "Rain Forest" is blue greens with purple and magenta flowers. "San Deigo Summer" is magenta and peaches with warm greens. "August" is peaches and soft reds with the greens chartreuse and olive.

FOUR Guild local members to teach at June 2003 Bead & Button show

Do you suppose any Bead Guild or Society in the world has as much talent as ours??? How's this for testimony..... we have FOUR (count 'em - 1-2-3-4) - FOUR of our local Guild members will be teaching at the June 3-5 2003 Bead & Button show, advertised as the biggest bead show in the country. Stephanie Eddy, a guest teacher for last year, is ALSO a member of our Guild and is ALSO teaching at Bead & Button, so we can extend our bragging rights as far as Idaho.

There will be 206 classes and more than 190 vendors for the four days in June. Our LOCAL teachers include Pam Nichols who will teach her advanced level Cabbage Rose Bracelet of lashed, layered, beaded flowers on Wednesday and again on Friday. She will then teach her triangle weave Butterfly Bracelet on Thursday.

Also on Thursday, Gail Fredericksen will teach Autumn Splendor Necklace of single needle right-angle weave. Gail is also chairing a booth for our very own Guild. See the other story on the right, bottom for details on that.

Yvonne Ham will show off techniques in square stitch, fringing and floating snap closure on her Carpet of Flowers Bracelet on Friday. The next day, Yvonne will explain Bead Embroidered Custom Fit Cuff with varied patterns of assorted beads and colors.

Ellie Herkommer's 'Graphing Your Work' - techniques for graphing existing or original designs is scheduled for Friday and then her Square Stitched Beaded Tubes - short cut method - intermediate - tube beads from lengths of worked square stitch is on Saturday's schedule.

Congratulations to these talented women in our midst!

Our February guest artists share thoughts on creativity

Alois Powers says, "I have been a wanderer down the creative path from my earliest memories. As a child and later as Studio Art major at the University of Minnesota, I explored photography, sculpture, painting, clay, and beads.

I was introduced to beadwork as a child by attending the local pow-wows. The swirling color, the costumes, the feathers and beads of the dancers totally captivated my imagination. I learned a few stitches but soon grew tired of daisy chains and simple necklaces. About nine years ago I attended an Upper Midwest Bead Society meeting; beadwork had changed. I was amazed by the work everyone was doing. Years later I am still amazed by the versatility and variety that can come from those little glass beads.

Working mostly with size 11 and 14 seed beads, my work focuses on freeform beadwork and bead sculpture. I enjoy creating three-dimensional objects and am drawn to natural subjects, particularly flowers. The transparency and the texture of the beads, controlling the interplay of color, line and shadow are challenging. I have found that I need to create just as I need to breathe. It makes me whole, keeps me sane, and makes me happy."

From Robin Atkins "One Bead at a Time - Exploring creativity with bead embroidery" - Here's what I believe is the real truth about artists and creativity. Each of us is an artist inside. We gel in touch with our artistry when we let go of our fear of failure and let our hearts speak out boldly, saying ‘This is what I like; I do it because I like it! Also, doing our art with a small group of like-minded friends is important, because we support each other as artists."

Margo Field reports, "I began to bead in 1991 - when I first "discovered" beads. Since then - it has been a rare day when I didn't do something with my beads. I started teaching beadwork in 1993 and opened Poppy Field Bead Company in 1995. Beadwork at its best is a wonderful, colorful and expressive art form I enjoy teaching the art to others. I have always needed some sort of artistic outlet in my life. I have tried painting - oil and Chinese water color, calligraphy, sewing and a few other "crafty" things - but when I got my hands on beads in 1991 - I could really hear them talking to me.

The main reason I teach beadwork is because I feel everyone has a creative spirit in them that needs to be nourished. All of my students are artists to the best of their abilities and desires. Teaching beadwork is a way of learning about myself and others. I am a much happier and fulfilled person today than I was before I found beads."

What exposure can our GLBGuild take at national Bead & Button show in June?

Did you notice the Great Lakes Beadworkers Guild in the list of vendors for B & B? Gail Fredericksen negotiated with Bead and Button magazine to have the GLBG represented at the Bead and Button Conference in Milwaukee in June, where our work will be on view before many thousands of visitors. "I'm so excited that at last we will have a national exposure! We have some fabulous beadiers with great projects to show off!" she said.

This is a call for ideas on how to staff our table during the show. If you, as a Guild member, are planning to attend the show and want to help staff the Guild table, please call Gail at 248-865-9171. Or email her at gf01bps@birmingham.k12.mi.us.
January meeting - last chance to join in bead study groups

Okay, we've talked about it long enough - now the metal meets the road, or as we say in the bead world, "Now's when we put the needle to the bead." The idea is to have a variety of smaller study groups of 8 to 8 people meeting to focus on one particular aspect of beading - to explore one stitch and it's variations - or to explore any topic the group desires.

These study groups will give members an opportunity to meet more often than the monthly guild meeting and to develop closer ties to guild / group members. The groups will meet and begin their organizing during the January Guild meeting, so get there early and sign up!

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Do beading sculpture? Use large glass beads? Read this!

By Sue Hinshon

In previous newsletters I asked for people who were working with beaded sculpture or large glass beads to contact me for the meetings that will be in April, May and June. (We've done some schedule shifting!) I lost the list of people who have talked with me, so will those people will step up again and contact me?

At this point I am just taking inventory of who and what is out there, so we can have many examples of different ways of working with both of these techniques. Please help - see me at the Guild meeting - or call me at 517-337-7709 - or email me at hinshons@aol.com. I promise not to make YOU the program, I just need to know who is working sculptures or with large glass beads so we can develop some programs. Thanks!

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Bead artist will discuss peyote stitch at Michigan Weavers Guild meeting

Susan Hoge, a former Guild member whose work is in Ornament Magazine, will speak at the Michigan Weavers Guild (MWG) meeting January 12 at 12:30 pm. Her topic is Peyote - Past and Present. Susan currently lives in Rochester.

Pat Wiley, a Weaver AND Bead Guild member says, "You might be wondering why a bead artist is speaking at a weaver's guild meeting. Actually, there's a lot of crossover among the members. The focus of MWG encompasses all aspects of fiber and embellishment. Many MWG members bead. It should be a good meeting if you can make it."

The MWG meets at the Farmington Library, 23500 Liberty in downtown Farmington, one block east of the Farmington/Grand River interchange.

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Stop those crimping crazies!

By Liz Thompson, ethomps1@yahoo.com

Using any of the beading wires available on the market (Beadalon, Soft Flex and Soft Touch) for your jewelry project is really quite easy, as long as you have the correct tools for the job. And why a specialized beading wire? Kinks! There is nothing worse than investing your time and money in a product that kinks easily.

Invest in a quality crimp bead, preferably a crimp tube for a good crimp. I've found the corrugated crimps At the local craft store aren't the best to use. They leave sharp edges that can actually cut your coring, and sometimes have seams that crack open.

Buy a good quality crimp tube from your local bead store or on-line source. It is always important to leave a little extra space between your beads and the crimp tube. Make certain the clasp can still move after it is attached by allowing extra room between the crimp and the clasp. The beading wire does not hang as well when it is pulled too taut.

Although using the flat nose pliers to flatten the crimp beads does do the job of holding the beads/clasps in place, it doesn't look quite right. A flattened crimp bead can have rough edges and damage the wire as well as scratching the person who wears it. Invest in a good crimp plier for the job - there are two sizes, a regular size, and a micro crimper for the finer wires available.

With a specialty-cramping tool, you don't need to apply as much pressure on the crimp tube. Actually too much pressure can damage the tips of your tool and cause it to cut through the wire. A crimper tool has two notches which fits the crimp bead. The bottom notch looks like a half moon. By placing the crimper in this notch first, it creates an indentation down the middle of the bead. The top notch is used for folding over the crimp bead which results in a round, smooth crim. By doing this properly, you should have a wonderfully clean looking design.

Follow these guidelines for your most typical applications:

.010 size wire -1mm crimp tube

.014 size wire -2mm crimp tube - can pass through #14 seed bead twice.

.014 is designed for softer, less abrasive materials such as pearls and seed beads.

.019 size wire -2mm crimp tube - can pass through a #13 seed bead twice.

.019 was designed for use with lampwork beads, Austrian crystals, Czech glass, metal beads, silver beads, and pewter beads. It is also the diameter I would recommend when you are using a variety of materials on one design. .019 has the versatility of both .024 and .014.

.024 size wire -3mm crimp tube - can pass through a #11 seed bead twice. .024 is designed for abrasive materials and designs that will meet excessive movement and rubbing such as beaded watchbands or bracelets. It is excellent for multi-strand designs, semi-precious stones, mineral necklaces, and hematite.

I've used products from Beadalon and Soft Flex, and both stand up to their claims regarding flexibility. This is a decision for the individual beader based on their finances and personal preference.

Good luck and Happy Beading!
SPRING 2003 BEAD BONANZA

Great Lakes Beadworkers Guild - MEMBERS' GALLERY LIST

Name: ___________________________ Phone: ___________ Email: ___________________________
Address: ___________________________ City: ___________ Zip: ___________________________

You must be a Guild member to participate in this Gallery.
Your beadwork will be displayed in a special, locked display case and will not be handled by viewers.
Only ONE piece of your beadwork will be accepted for this Gallery so we can display works of a variety of artists.
The beadwork will not be for sale, but you are welcome to give us business cards we can hand out.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30 pm.
If you are designating someone else to pick up your work, please have their name and phone on this form.

To have a wonderful display we need the following information completed and mailed by March 7, 2003:

LABEL INFORMATION
(A computer-generated label with this information will be displayed by your work)

Name: ______________________________________________________

Title of work (if named): ______________________________________

Techniques (stitches used): ____________________________________

Designed by: ____________________________________ or inspired by (name of person): __________________________

Other artist's work used in your work
(i.e. if you use a lamp worked bead)
please include their name and what their work is:

____________________________________________________________

Alternate person who will pick up my Gallery item: ___________________________ Phone: ___________

GLBG is not responsible for lost, stolen or damaged items.

Mail your information by March 7, 2003 to:

Maribeth Moss
2098 Sprucewood Drive
Sterling Heights, MI 48310

Questions? Call Maribeth Moss at 586-446-8190 or email: IkeMoss@yahoo.com
**Great Lakes Beadworkers Guild - MEMBERS' SALE INVENTORY LIST**

Name: ___________________ Phone: _______________ Email: ___________________

Address: ___________________ City: _______________ Zip: ___________________

You **must** be a Guild member to participate in this sale.
Your beadwork must be delivered on Bead Bonanza morning and picked up *promptly by 4:30 pm*.
If you are designating someone else to pick up your work, please have their name and phone on this form.
We can display FIVE of your items at a time for sale. Items will be replaced as others sell.
Additional Member Sale Inventory Sheets will be available at the two Guild meetings prior to the Bonanza.
Please complete this form prior to bringing your items for sale to the Bonanza.

You must use our coding system on our Inventory Sheet with the items you want to be sold.
Use the **first** letter of your **first** name plus the **first three letters of your last name** plus the item # and price on each item.

For example: **Maribeth Moss**'s first item would be **MMos1** - **$5.00** Second item: **MMos2** - **$5.00**

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GLBG is not responsible for lost, stolen or damaged items.

I have received my unsold items: Signature: ____________________________

Alternate person who will pick up my unsold items: ___________________ Phone: _______________

Questions? Call Maribeth Moss at 586-446-8190 or email: IkeMoss@yahoo.com
Sell bead stuff at Guild meetings?
Wait! Wait! Do THIS, first!

If you're thinking about bringing beads or items to sell at a regular meeting, please FIRST call Deanna at 313-886-7313. If there is a trunk show, or speaker with beads to sell, we want to give them a no competition zone at the Guild meeting.

Web site for Beaders and Fibers
By Pat Wiley

Beaders and fiber people might want to check out this web site. It's www.fiberartinternational.com. It might be an exhibit you want to participate in. Deadline is August 25, 2003, which gives you plenty of time. Beaders, click on images of picture that looks like confetti. It's a beaded grocery shopping cart. Also click on bottom right. It's poye on a rock. Gorgeous. Fibers, click on the baby. It's a tapestry, the upper right is a quilt with hand painted fabric, the button sculpure is great and the bottom middle is newspaper.........Wow. I knew you would enjoy this one.

Ugly (is there such a thing?) Necklace Contest

Leslee Frumin sends her greetings from new address in California

Happy New Year! I hope all is well with everyone - I miss all the people at the Guild, and I miss seeing all of the talent too! The move is coming along. It takes time - every place I go. I will get it all together, I am sure. Here's my new address:

Leslee Frumin
27332 Silver Creek Drive
San Juan Capistrano, CA 92675
(949)489-5747 hfrumin@aol.com

Guild display needs some beaded masks

One of Livonia's branch libraries sparkled and glittered for a month with Guild beadwork recently, according to Mary Lou Stoss, Display Chairwoman. "It was a hit! I had people wanting to buy the beadwork as I was setting it up and taking it down," said Mary Lou.

Creations by Helena Hatten, Joanne Hague and Mary Lou Sloss, plus a lot of books, as would be appropriate for a library display. "I have more bead books than Borders," Mary Lou laughed.

If you would like to donate or LOAN some of your beadwork for a future display, please contact Mary Lou at 313-886-0748 or slossd@flash.net.

"We especially would like to show off some of those incredible masks. I have some foam heads that we can use to display the masks," said Mary Lou. "The cases are locked and we take good care of the beadwork."

Margie Ferraro’s mail address

According to Sue Hinshon, one of our Guild members, Margie Ferraro, had surgery before Christmas to remove some breast cancer. Sue says, "I've spoken with her several times and she says that she is doing well, and if she can she will see us at the January meeting. She doesn't know exactly what further treatment she will be undergoing. I asked her permission to put the news in the newsletter and she said yes, and I think that she would love to hear from people. From my own personal experience I know that the wonderful energy from people wishing you well can help to alleviate some of the unavoidable anxiety."

Margie Ferraro
RR1, 1192 County Rd. 2
St. Joachim, Ontario NOR ISO Canada
519-728-4063

(Remember: postage to Canada is .60 cents)

Mark your calendars now....
2003 Bead Bonanzas: March 23 and October 5!

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GLBG MEMBERSHIP APPLICATION----------------------


I'm enclosing my check for $20 (U.S.) or $30 (Canadian).

I'm interested in helping with a committee for: ___ Programs; ___ Displays; ___ Newsletter; ___ Publicity; ___ Workshops;

___ Website; ___ Hospitality; ___ Other: ____________________________

PLEASE PRINT:

Name:_________________________________________________________ Total Enclosed: $________

Address:______________________________________________________ City/State/Zip: ___________________________

E-Mail:_______________________________________________________ Home Phone: ___________________________

Work Phone:_________________________________________________ Include my info in the Annual Directory ___ YES ___ NO

Please complete this form, enclose check payable to G.L.B.G. and mail to:
Pat Cavanagh, 234 Kensington Road, East Lansing, Michigan 48823
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $26 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2003 Board Officers
President..................................................Joanne Hague
Vice President..............................................Jude Kovl
Corresponding Secretary..............................Kim Baldwin
Recording Secretary..................................Gail Frederickson
Treasurer.....................................................Renee Jones

2003 Committee Chairs
Archivist-Librarian........................................Debby Zook
Book Sale..................................................Pam Nichols
Database....................................................Kathleen Boman
Displays....................................................Mary Lou Sloss
Hospitality..................................................Maribeth Moss
Librarian.....................................................Mary Ann Vaughan
Membership...............................................Pat Cavanagh
Newsletter................................................Jeanette Isemhour, Liz Thompson
Programs..................................................Deanna Van Assche, Pat Wiley, Diane Pettis
..................................................Joanne Goldberg, Sue Hinshon, Yvonne Ham
Publicity.....................................................Shelley Goodaski
Web Site......................................................Jude Kovl
Workshops..................................................Gail Frederickson

The Great Lakes Beadworkers Guild begins with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call 586-997-7043 for latest updates. The Guild board meets Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd. & 11 Mile Rd. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by this schedule:
Deadline: December 31..............Issue: January / February
Deadline: February 28/29..............Issue: March / April
Deadline: April 30..............................Issue: May / June
Deadline: June 30............................Issue: July / August
Deadline: August 31..........................Issue: September / October
Deadline: October 31......................Issue: November / December

ADVERTISEMENTS
Display rates per advertisement per issue:
1/8 Page....................................................$10.00
1/4 Page...................................................$16.00
1/2 Page...................................................$32.00
Full Page..................................................$55.00

Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.
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$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

Great Lakes Beadworkers Guild and the Beader Reader Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48068-1639. If you have questions, please contact the Guild at 586 / 997-7043. ©2003 by The Great Lakes Beadworkers Guild

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The Breast Cancer Stamp on this newsletter honors the memories of our members.