A Note from our Guild President...

Happy New Year!

How time does fly - here it is 2002 and my term of office will be over in May.

Our Guild now has 252 members and is thriving. I think it's important we continue in this vein. To do so, we must focus on keeping the Guild going in a positive direction.

We need new ideas and stimulating meetings and to do this, we need member input.

Do you know of any local artists who would be interested in speaking at a meeting?

How about suggestions for classes that could be taught by our members, many of whom are so very talented?

We have eleven meetings a year and it's difficult to always come up with new ideas. We need your help.

Get involved - offer to participate on a committee or make new suggestions for our meetings.

Thanks, and Happy Beading in 2002
Sincerely -

Barb

January 15th Guild Meeting....

Marge Ferraro to Discuss Works & Theory; Memorial to Barb Davis and Her Beadwork

Margie Ferraro, a member of our Guild, recently honored with a one-woman show of her beadwork at the Thames Art Gallery in Chatham, Ontario, Canada, will discuss her work and philosophy at the January Guild meeting. “My media is really colour... pure colour and light. The glass beads and nylon thread are merely holding the colour together,” Margie says.

Born in Dallas, Texas, Margie earned a B.Sc in Fine Arts from Texas Woman’s University and did Graduate Studies in weaving and silversmithing at Southern Illinois University. She was an instructor at both North East Louisiana State College and St. Clair College, plus being Group Coordinator for Study of CAD.

She will be showing some works from her exhibitions at the University of Windsor, the Gibson Gallery in Amherstburg, Ontario, and others in Canada and the U.S.

Also, the meeting will celebrate the work of Guild member Barb Davis who lost her battle with cancer in November. See Page Two for details of Barb’s life and work.

See Page Three for additional items about the January Guild meeting.....

February 12th Guild Meeting....

Bead Daze Classes Filling with Excited Beaders; Atkins Travels Cross Country to See Our Guild

Robin Atkins - who lives on an island off the Washington state shore - will travel via boat, car, and airplane to come to Michigan to give a lecture and slide presentation at the February 12th Guild meeting. "GLASS BUTTONS: THE WORK OF MANY HANDS" is the title and she will give us a visit to a small button factory in northeastern Czech Republic and take a look at the technology of pressed glass button making. "We'll meet the people who do the work and see them in action."

Please note: This is the SECOND Tuesday of the month - not our usual third Tuesday of the month.

Robin will be leading three different workshops during our February Bead Daze, 13-16. (Your registrations for Bead Daze should already be in the mail!) She'll teach us bead embroidery, finger weaving techniques, button covering, and spirit doll creations!

Are you ready?

Spring Bead Bonanza
Sunday, February 17
10 am to 5 pm
Southfield Civic Center Pavilion
26000 Evergreen Road
between 10 and 11 Mile Roads
Barb "Bent Needle" Davis  
January 3, 1952 - November 29, 2001

Barb Davis, long-time member of our Great Lakes Beadworkers Guild and nationally recognized beader was a self-taught bead weaver who created unique pieces of art for more than 17 years. Barb's creations were unique, quirky, chic, and always beautifully done. She lost her courageous battle with cancer on November 29, 2001. Her family led a memorial service for her on Sunday, December 9 at Michigan Memorial Park Cemetery in Flat Rock.

Before she did the imaginative beading we know, Barb did large and incredibly detailed pen and ink drawings, some of which were on display at her memorial service. Her son's involvement with Boy Scouts led her into beading to adorn Native American costumes for historical reenactments.

She earned her trade name "Bent Needle" Barb then because of her bent needles. Some of her early and most famous beadwork decorated animal skulls, and she often joked about her collection of skulls. Although she started with loom work, she expanded her skills into more than 15 different techniques.

Barb's most recent works were her "Stoneheads" - small "glow in the dark" polymer clay beads, inspired from recurrent dreams of "little bald heads." Following her diagnosis with breast cancer, and subsequent treatment, Barb believed her little stoneheads frightened away the cancer - and they did for a while. Following Native American traditions, the stoneheads were smudged or blessed with sweet grass and each bead comes with a prayer for every person touched by them.

During chemo treatments, Barb arrived at Guild meetings with beaded headbands on her bald head and laughingly enjoyed the compliments on her matching earrings and necklaces.

Barb served this Guild as Program Chair for several years. One of her programs featured the Native American dance troupe with her son Josh. Her particular sense of humor often shined through in her beadwork. "I wanted to make people smile and make something beautiful," she said in November.

She is survived by her Mother, Bert Bradd; sisters Karen and Linda; her son, Josh; his wife, Linda, and their son, Michael. Donations in her memory may be sent to Children's Hospital of Michigan - specify "Oncology Dept" - 3901 Beaubien Street, Detroit, MI 48201. Ask for notification to be sent to Karen Taylor, 11083 Dudley, Taylor, MI 48180.

The January Guild meeting will have a display of some Barb's published works and her beadwork. If all Guild members who have pieces of Barb's work would wear or bring them to the meeting, we can collectively honor Barb's spirit - which was cheerful, imaginative, sometimes tinged with the bizarre, but invariably optimistic.

--- by Jeanette Isenhour

Barb's Juried Exhibits:
Native American Gallery - Detroit MI - 1988 - 1990  
Beadwork: Beyond Boundaries - contemporary Artifax Gallery KY - 1996  
Sculptural Seedbead Show - Beadworks - Boston MA - 1996  
Beadwork From Beyond The River's Edge - Wyandotte MI - 1997 (curator)  
The Beaded Object - Folk Art Center - Asheville NC - 1996  
VA 1997 St Petersburg, FL - 1998  
Bead Art: Dairy Barn Athens, OH - 1998  
Embleshment CA - 1998

Barb's Published Work:
Creative Beadweaving (pg. 84) Lark 1996  
Friendship Beading (entire booklet) Design Originals 1996  
Bead & Button Kalmbach (#12, pg#8226; 31)1997, 1999  
Bead Art (pg. 31) Kalmbach 1998  
Beadwork (pg. 9) Interweave Press summer 1998  
Jewelry Crafts (pg 52-53) Miller 1999  
Bead & Button (pg. 66-69) Kalmbach August 1999  
Bead & Button (pg. 78) Kalmbach December 1999  
Jewelry Crafts (pg. 43) Miller December 1999  
Bead & Button (pg. 94) Kalmbach April 2000  
Jewelry Crafts (cover) pg.32-34 Miller October 2000  
Beadwork (pg. 41) May/April 2001  
Bead & Button (pg. 44) Kalmbach February 2002

2002 PROGRAM SCHEDULE

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:00-9:00 pm on the third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbkr Road between 11 and 12 Mile Roads, Royal Oak. Call 810-997-704, for latest updates. The Guild Board normally meets first Thursday of the month at 7 pm at First Presbyterian Church at Farmington Rd & 11 Mile Rd. Any Guild member may attend board meetings.

Programs for 2002 (Subject to change)

Jan 15, 2002 Margie Ferraro Discussion and Display  
Feb 12, 2002 Robin Atkins Lecture  
"Glass Buttons - Work of Many Hands"  
NOTE: This is SECOND Tuesday of the month!  
Feb 13-14-15-16 BEAD DAZE WORKSHOP CLASSES  
Feb 17, 2002 SPRING BEAD BONANZA SALE / SHOW  
Southfield Civic Center Pavilion  
26000 Evergreen Road  
Between 10 and 11 Mile Roads  
Southfield, MI 48076  
Mar 19, 2002 Chair Sale - Final Rainstick Display  
Apr 16, 2002 Fringly Fish - Make 'N Take  
May 21, 2002 Arlene Baker - Beaded Wire Flowers  
Election of Guild Officers  
May 22, 2002 Arlene Baker Workshop  
Jun 18, 2002 Potluck - Strut Your Stuff  
Jul 16, 2002 Halloween Masks - Make 'N Take  
Aug 20, 2002 Trunk Show  
Sep 17, 2002 Welcome Back  
Oct 15, 2002 Holiday Project - Make 'N Take  
Oct 8, 2002 Fall Bead Bonanza Sale / Show  
Nov 19, 2002 Members' Book Sale  
Dec, 2002 No meeting - enjoy the holidays  

Dates in bold represent additional programs to the Guild's regularly scheduled meetings. Workshops typically require pre-registration.
**Guild Member Sharon Hessoun**

To Teach at Bead & Button Show

**June 6 - 9 in Milwaukee!**

By Liz Thompson

Guild member **Sharon Hessoun** will be teaching her wire knitting technique to create a Pearl and Crystal necklace at the Bead and Button show in Milwaukee, Wisconsin (June 6-9). **Sharon** first started playing with beads about 10 years ago when she took a class in stringing beads. She said, “That was the most life-changing two hours I’ve spent.”

From then on she was on the same addiction to beads that we all share! **Sharon** played with techniques that she learned and one day found Arline Fisch’s book “Textile Techniques in Metal” where she read about knitting with wire. So now **Sharon** plays with beads and wire.

**Sharon** has been selling her jewelry at art shows in Ohio, and even in Jackson Hole, Wyoming. When customers asked her what book she learned her technique, and there wasn’t one, she knew that she should try and help them with their addiction. **Sharon** wrote, published “Wire Knitting...On a Spool” and has been selling this book, the three and five pin wood spools, and stylus since January 2001.

For more information or to purchase **Sharon’s** book or knitting spools, contact her at: Beadected and Beadicted
Phone: (330) 822-9807
Email: info@beadectedonline.com
www.beadectedonline.com

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**A Bead Lover’s Tour of Chicago or .. How I Spent My Christmas Vacation**

By Lana Patterson

All year my family saves quarters in a large decanter. Around November, we can pretty much guesstimate how much money we have saved and plan our trip accordingly.

I dug out my Spring, 1999, issue of Beadwork which has an excellent article on Chicago area bead stores—all thirty of them! Caravan Beads which is about the biggest store, is best visited by taxi, since it is located in the downtown area and is almost impossible (not to mention nerve wracking) to navigate to and park.

International Importing was seven floors up in a creepy elevator. They carried a great deal of costume and plastic products and seemed to cater to mail orders. It seemed the owner didn’t want to be bothered, so we spent a few dollars and got out of there.

To the suburbs!! Ah, Ayala’s in Evanston, a familiar name from her ads in all my magazines. As luck would have it, we stumbled on an inventory clearance sale, 20% off everything. I loaded up with some vintage beads and delicas that just hit the streets.

I bought a really cool T-shirt that reads “I am a beadaholic—If you are a decent person you will not sell me one more bead.” They presented me with a souvenir ink pen with their name and location to bring back to the Big D, along with directions to the next stop in the neighborhood, Beadazzled. At Beadazzled I got a neat tote-bag with their logo and another souvenir ink pen.

If you go and wish to avoid a great deal of stress, I advise visiting these neighborhood stores where you can park effortlessly right in front for only the cost of the parking meter.

Eye On Design sounded good, however it was too far out of our way and time for us to head for home anyway. Don’t want to test my menfolk’s patience. There’s always next year.

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**The January Guild Meeting..... (Continued....)**

Some openings in a few of the Bead Daze classes are available at press time, and may still be available by the Guild meeting on January 15, according to **Gail Frederickson**, chair of the Bead Daze Workshop Classes. Be sure to check with **Gail** at the meeting or at the registration desk to sign up for this great opportunity to take classes with nationally ranked teachers.

There may be - if you’re lucky - a few openings for volunteers for the Spring Bead Bonanza on February 17. Members who volunteer get FREE admission to the show, a FREE t-shirt, and FREE chances at winning bead prizes.

It really, really, really.....really doesn’t matter what stage of completion (or non-completion) they are, PLEASE bring your rainstick to the January Guild meeting. We’re not saying you won’t be admitted without a rainstick, but security measures do vary from meeting to meeting. (Aww, c’mor - Smile a little.)

“From Aspens to Zeldas,” a colorful book of peyote stitch beading patterns by **Cindy O’Leary** will be available for sale to Guild Members at the January meeting. Be sure to sign the request list so a group order can be submitted.

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**Suggestions for GLBG Library**

**Mary Ann Vaughan**, Guild Librarian, is seeking suggestions to improve the Guild Library. Use this form for your suggestions and ideas and mail it to her at the address below, or send her an e-mail.

Suggested Book Purchases: ___________________________________________

Suggested Video Tapes: ___________________________________________

Suggested Periodicals: ___________________________________________

Other suggestions to improve the library: ___________________________________________

You may send to **Mary Ann Vaughan**
230 Starr
Pontiac, MI 48341

or E-mail: Ma_vau@hotmail.com
BEAD CLASSES IN ANN ARBOR
Findings Bead Shop - 2366 East Stadium Blvd.
Ann Arbor, MI To Register: Call 734-677-8420
Fax 734-677-8528  E-mail findings @mail.ic.net
Website : Beadseekers.com
Jan 10 & 17 - African Violets
Jan 12 & 19 - Scalloped Netted Necklace (2 Class series)
Jan 12, 19 & 26 - Stone Donut (3 Class series)
Jan 13 - Knitted Amulet
Jan 15, 20 & Feb 5 - Peyote Amulet Series
Jan 20 - Embellished Herringbone Bracelet
Jan 23 - Hugs & Kisses Bracelet
Jan 24 & 31 - Stretchy Cuff (2 Class Series)
Jan 26 - Girl Friend Pin
Jan 27 - Chain & Wire Necklace & Earrings
Jan 30 & Feb 6 - Textured Amulet (2 Class series)
Feb 2, 9 & 23 - Bead & Leather Amulet (2 Class series)
Feb 2, 9 & 23 - Ndebele Sampler Lariat (3 Class series)
Feb 3 - Beaded Tassel
Feb 4 & 11 - Loomed Button Hole Bracelet
Feb 7 & 14 - Multi Strand Bracelet (2 Class series)
Feb 10 & 24 - Easy Slide Bangle (2 Class series)
Feb 10 - Embellished Right Angle Weave
Feb 23 - Bead A Bead
Mar 16 - Garbo's Gala Necklace

BEAD CLASSES IN BIRMINGHAM
Birmingham Bloomfield Art Center
1516 S. Cranbrook Road
Birmingham, MI 248-644-0866
Instructor: Leslee Frumin
Jan 19 - UnFinished Objects
Feb 2 - Embellished Right Angle Weave
Feb 23 - Bead A Bead
Mar 16 - Garbo's Gala Necklace

BEAD CLASSES IN YPSILANTI
World of Rocks
42 North Huron  Ypsilanti, MI 48197
I-94 Exit 183  734-481-9981
www.worldofrocks.com  Email - gail@ provide.net
Jan 10 - Basic Beading Bracelet and Earrings
Jan 11 - Patriotic Peyote Earrings
Jan 12 - Hugs & Kisses
Jan 12 - Crystals
Jan 15 - Woven Brick Ring
Jan 16 - Crystals
Jan 17 - Right Angle Stretch Bracelet
Jan 18 - Gallery Wrap Choker
Jan 19 - Bejeweled Ear Frame
Jan 19 - Alma Mater Pins
Jan 22 - Hard Wrapped Pendant
Jan 23 - Thimble Amulet Necklace
Jan 24 - Y-Necklace
Jan 25 - Abalone Shell Choker
Jan 26 - Brick Rope
Jan 26 - Simplo Loom Bracelet
Jan 29 - Woven Brick Ring
Jan 29 - Loom Weaving
Jan 30 - Crystals
Jan 31 - Hard Wrapped Pendant

BEAD CLASSES IN PLYMOUTH
550 Forest Avenue - Plymouth, MI 48170
Phone: (734) 451-7410
E-mail: Bead612@aol.com
Jan 12 - Basic Stringing
Jan 13 - Russian Teardrop Lace
Jan 17 - Choose a Class
Jan 18 - Butterfly Bracelet
Jan 19 - Butterfly Bracelet
Jan 20 - Basic Peyote
Jan 24 - Spiral Bead Chain
Jan 25 - Choose a Class
Jan 26 - Ndebele Lariat
Jan 27 - Basic Stringing
Feb 1 - Checkerboard Herringbone Bracelet
Feb 2 - Knotting
Feb 2 - Checkerboard Herringbone Bracelet
Feb 3 - Ripples Bracelet
Feb 9 - Leslee's Beaded Bezel
Feb 10 - Moss Stitch Bracelet
Feb 23 - Basic Stringing
Feb 24 - Zulu Flowerette Chain Bracelet
Feb 28 - Spring Fringe Necklace
Mar 1 - Spring Fringe Necklace
Mar 2 - Wire Wrapping
Mar 3 - Celtic Knot Necklace
Mar 8 - Japanese Blossom Lace Choker
Mar 9 - Japanese Blossom Lace Choker
Mar 15 - Choose a class

If you're a Guild member who teaches classes, you can e-mail your
class information with "BEADS" in the title to:
Jeanette Isehoun at jijisenhour@aol.com

We're in a "school" heading for some bead classes.....

Guild Membership Swells to 252 Beadworkers
Kathleen Bolan, Database Chair, reports a current membership of
252 and 34 Bead Societies.
Thinking Ahead to the February 17th Bead Bonanza.

Leslee Frumin is our wonderful "V.I.C." (Volunteer in Charge) of the Members’ Works Sale and Display at the Bead Bonanza and has written the following guidelines and forms for these events.

Members’ Sales

If you would like to sell some of your work at the Spring Bead Bonanza on February 17th please note:

You must be a Guild member to participate in this sale.

Your work must be delivered the morning of the Bead Bonanza. We need to check in your work. You must pick up your work by 5 pm. If you are designating someone else, we want their name and phone # on the form.

The form must have your name, address and phone #. It helps us to pay you for any of your sold items or ask necessary questions.

To make members sales easier for workers it would be helpful if our labeling system was a little more uniform. Please fill out a sheet with the items but please use our coding system.

Please use the first letter of your first name plus 3 letters from your last name plus the item # and price on each item. For example:

Leslee Frumin’s first item would be:  LFRU1 - $60.00

We are happy to display 5 items at a time. Any additional items you bring will be added to the case as others sell.

This is a service the Guild provides for you. You are responsible for your work as well as delivery and pick up. We will do our best to take special care of your work. We have small sales cases to display them in. In October we more than doubled sales from our previous Bead Bonanza.

At the January Guild meeting, there will be Member Sale Inventory Sheets for you to pick up and fill out ahead of time to list the items you are bringing for sale to the Bonanza. Please be sure to get a copy of this form to save you and Leslee’s committee members time.

If you have questions contact Leslee at (248) 330-5972

And Yet More Thoughts on the Bonanza.....

This also from "V.I.C." Leslee.....

Members’ Gallery

The purpose of the members’ gallery is to demonstrate a wide variety work, techniques and talent. Many positive comments were given at the first event. Our display revealed how professional we are.

Details:
Only one piece of your work will be accepted so we can display many different artists. The work will not be for sale, but you are welcome to leave us with several business cards we can hand out.

Your work will not be handled. It will be in a locked display case. Your work must be dropped off in the am and picked up promptly by 4:30 pm. If you cannot retrieve your work you must designate who will pick it up.

To have a wonderful display we need the following information filled in completely and handed in by February 7th:

Name__________________________________________________________
Address________________________________________________________
Phone__________________________________________________________
Email__________________________________________________________

Label information (a computer generated label to be placed by your work):

Name__________________________________________________________
Title of work (if named)__________________________________________
Techniques (i.e. stitch, if used etc)
__________________________
_____ Designed by or ___ inspired by (name of person)

Other artists used in work (i.e. if you use a lamp worked bead) please include their name and what their work is

Bead Daze Workshop Classes
February 13-14-1-5-16
Spring Bead Bonanza Sale / Show
February 17

You may mail your information to: Leslee Frumin 30650 Harlimin Court Franklin, MI 48025

For questions call me before 2/10/2002 at: (248) 330-5972
THE GREAT LAKES BEADWORKERS GUILD
The Great Lakes Beadwork Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $28 (Canadian funds) are payable annually by May 31st. All paid members receive the Beader Reader newsletter.

2001 - 2002 Board Officers
President............................................. Barb Machesney
Vice President...................................... Renee Jones
Corresponding Secretary.......................... Katie Williams
Recording Secretary.................................. Gail Frederickson
Treasurer.............................................. Shirley Ballentine

2001 - 2002 Committee Chairs
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Programs.............................................. Deanna Van Assche
Publicity.............................................. Susan Myris, Shelley Goodfaksi
Web Site................................................ Jude Kovl
Workshops.......................................... Gail Frederickson

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

THE BEADER READER
The Beader Reader, official publication of the Great Lakes Beadwork Guild, is published bi-monthly by this schedule:
Deadline: December 31...................... Issue: January / February
Deadline: February 28/29...................... Issue: March / April
Deadline: April 30.................................. Issue: May / June
Deadline: June 30.................................... Issue: July / August
Deadline: August 31.............................. Issue: September / October
Deadline: October 31............................ Issue: November / December

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Display rates per advertisement per issue:
1 / 8 Page.............................................. $10.00
1 / 4 Page.............................................. $18.00
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Discount of 15% for pre-paid full year (6 issues) ads.
Ads must be camera-ready line art, suitable for scanning.

Classified rates per advertisement per issue:
$1.50 for first 100 characters
75¢ for each additional block of up to 50 characters

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, nor the Board of Directors.

Please submit articles and other newsletter items to GLBG, PO Box 1639, Royal Oak, MI 48067. If you have questions, please contact the Guild at 810 / 997-7043. ©2001 by The Great Lakes Beadwork Guild. Copyrights revert to author upon publication.

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