1998 - 1999 SCHEDULE OF PROGRAMS

Monthly general meetings for members of the Great Lakes Beadworkers Guild are 6:30 pm third Tuesday of the month, except December, at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak. Call the Guild at 810-997-7043 for latest update on scheduled events.

Program Chairman Barb Davis has compiled an interesting year of meetings for us to learn new aspects of beading. You’re invited to join our Guild, attend meetings, take a class, share your thoughts, ideas and especially your beadwork!

January 19, 1999  Slides/lecture by Diane Fitzgerald on her South African Adventure
January 20-23, 1999  Workshops: Diane Fitzgerald
February 16, 1999  Lecture by Dabi’s African Gallery Trade Beads of Greektown
February 24-27, 1999  Bead Festival Daze Workshops - Good Shepherd Lutheran Church and Southfield Lathrup High School
February 28, 1999  Spring Bead Bonanza - Van Dyke Park Hotel, Warren
March 16, 1999  Make and Take French Wire Flowers
April 20, 1999  National Glass Month - Demos - Celebration of Glass Beads
May 18, 1999  Five Avenues - Inspirational Beadwork Slide Lecture by Marla Gassner + Guild Election of Officers
May 19-20, 1999  Workshops by Marla Gassner
June 15, 1999  Exploring Polymer Clay Exhibits - Metro Detroit Polymer Art Guild
July 20, 1999  Christmas in July - Ornaments for the Festival of Trees
August 15, 1999  Sunday Field Trip to T & T Trading - No Tuesday meeting this month
September 21, 1999  Anodized Aluminum Beads Lecture by Bead City
September 22-23  Workshops - Donna Dreher - Bead City
October 3, 1999  Fall Bead Bonanza - Van Dyke Park Hotel, Warren
October 19, 1999  Mystery Meeting - "Think Halloween" Submit ornaments for Festival Tree
November 23, 1999  Members Only Book Sale/ Gift Exchange
December, 1999  No meeting - Enjoy the holidays

*In bold* represent programs that are in addition to the Guild's regularly scheduled meetings. Please note that workshops typically require pre-registration.

From the President...

Dear Guild Members,

Happy New Year! I hope you all had a happy holiday season!

I find myself enjoying January because it gives me a little spare time to play around with some new ideas that I have been wanting to try. It feels like this is the time of year to pamper yourself with the gift of quiet enjoyment - happy beading!

We’re starting the new year with some great classes!

I am looking forward to hearing about Diane Fitzgerald’s recent trip to South Africa in search of more beading techniques - her lecture at the January meeting should be quite interesting.

Her workshops are almost full, but if you haven’t had a chance to sign up, there are still a few openings - see page 3 for details.

We still have lots of openings for the Bead Daze classes in late February. See the info later in this newsletter. Look for the “Hear ye, hear ye” character!

These classes are great for several reasons - you learn some interesting new techniques, how many great teachers we have access to and you can have great fun getting to know fellow guild members!

Please take time to pick out which classes you would like and come join in the fun!!

See you at the meeting, January 19th!

Sue
BEAD-U-TI-FUL
Bead Guild Tree!

Did you get to Festival of Trees to see the magnificent tree representing our Great Lakes Beadworkers Guild? Covered with sparkles, gems and glitter, it carried a price tag of $365!

Some lucky buyer got a real jewel (pun intended) for this lovely tree with its handcrafted decorations from us. Many compliments to Ed Frownie for all his work on this project and for his sparkling angel atop the tree!

Guild member volunteers who won tickets for the Festival’s preview night reported a glittering evening filled with sequins and beads. And that’s not even reporting how the women dressed! The Festival of Trees is an annual fund raiser event for Children’s Hospital.

NOEL NIGHT SUCCESS!

By Eva Contoguris

Noel Night was a resounding success! Our beaded angels and stars were a great hit; we helped scores of enthusiastic children make 206 of them!

Many warm thanks go out to our goodhearted volunteers: Denniece Clifton, Eva Contoguris, Twana Frazier, Mary Anne Kononowech, Sandra Stewart, Deanna Van Assche and Gary Van Assche.

Special thanks to Mary Ann who brought along five wonderful girl scouts from her troop: Melissa Ksiazek, Amber Burzynski, Jessica Sleep, Brooke Jamison and Cheryl Icban. These girls did a fantastic job for us for over three busy hours.

We all had a great time. It was a great way to kick off the holiday season!

SCOTT’S “FLAMING SKELETON” at DIA CONTEMPORARY GALLERY

Joyce J. Scott, one of today’s acclaimed jewelry artists working with beads, again has work on display at the Detroit Institute of Arts on Woodward Avenue in Detroit.

After being closed two years, the DIA’s Galleries of Modern and Contemporary Art have been re-opened with a fresh look, and includes Scott’s work. The galleries feature interpretive labels, video stations, audio tours and seating. Museum hours are Wed-Fri 11 am - 4 pm and Sat-Sun 11 am - 5 pm. The first Friday of each month the museum remains open until 9 pm. Recommended admission is $4 per adult, $1 per child and free to DIA members.

Scott’s “Flaming Skeleton #3 Necklace” depicts the cycle of life, death, and rebirth through beadwork. Bonita Fike, Associate Curator at the DIA, explained the artwork in July, 1995 when it was previously displayed. She says that on the left side is a white ghost-type female figure with a skull for a head being pulled down into life forces. These forces are represented by the green and blue intertwining forms. A second figure, also upside down but now formed into fetal positions, will soon be cremated in the fire of the skeleton. Emerging from the skeleton’s head is the yin/yang life force, the force of opposites or black and white of beginning and ending, in which the spirit of the person merges with the cosmic forces and begins the cycle all over again to become matter. Life. Death. Rebirth.

Joyce Scott, born in 1948 in Baltimore, Maryland to a mother who is an acclaimed quilt master, has stated, “My grandparents were descendants of slaves. Craft and handwork were forms of communication for slaves and are also traditionally African. Within those communities there were not artistic echelons. Everybody was engaged in some kind of art activity, whether they were musicians, singers, dancers, or visual artists, as a normal aspect of their everyday life. I didn’t want to forget my heritage; I wanted to extend it.”

Scott earned her B.F.A. from Maryland Institute College of Art in 1970 and her M.F.A. at the Instituto Allende in Guanajuato, Mexico in 1971. She has received many prestigious awards including NEA Fellowships in 1988 and 1989; the Maryland State Arts Council Fellowship in 1981 and 1987, and Artist in Residence Grant in 1987, and an Art Matters Inc. Award in 1992. Her work is in the Baltimore Museum of Art, the Mint Museum, the American Crafts Museum, and the Museum of Modern Art.

WELCOME NEW MEMBERS

Elaine Harrison
Robin Benjamin
Caroline Tomanski
Mary Ann Kononowech
G.G. Havens
By Joanne Hague
This has been a busy summer setting up library displays in Royal Oak (7-1-98 through 7-31-98), Sterling Heights (8-1-98 through 8-31-98) and Detroit (8-1-98 through 9-28-98).

Already we have stirred public interest and been asked questions about our Great Lakes Beadworkers Guild. Your generous loans have made this possible, so I would like to say "thank you very much" to:

Pat Cavanagh
Eleanor David
Margie Ferraro
Ed Frowine
Sue Hinshon
Posy Macedonia
Vicki Morton
Mary Jo Tetkowska

Eva Contoguris
Barb Davis
Tswana Frazier
Lisa Grix
Maribeth Isenhour
Alice Maciag
Sylvia Scott
Deanna Van Assche

Snacks for
Guild Meetings
Volunteering to bring treats for the January meeting are Pat Vinson, Eva Contoguris and Eileen Kapalka.

February volunteers are Debby Zook and Shirley Ballentine. You, too, can sign up with Maribeth Isenhour at the snack corner to bring treats to a future meeting!

February

Guild Meeting
Will Focus on African Beads

Next month's Guild meeting, February 16, will feature more emphasis and further exploration of African Beads.

Detroit's own Dabl's African Bead Gallery will come to Royal Oak from Greektown to share with us some of the heritage and history of African beads.

In addition to the presentation, there will be authentic beaded beads available for sale. Come join us to expand our knowledge and love of beads to another corner of the world!

Diane Fitzgerald to Share African Trip at Guild Meeting; Zulu Chains Class Has Openings

Noted author and beader Diane Fitzgerald will speak at the January 19 Guild meeting. She will be showing slides of African beadwork as she discusses her travels there.

One more Zulu Chains class has been added to the three days of classes for Diane Fitzgerald, and at press time there were still openings for Saturday, January 23, 10 am to 1 pm and 2 to 5 pm with one hour lunch break.

Although the Wednesday Gingko Leaf and the Friday Zulu Chains classes are filled, the Thursday Mayflower basket class still had two openings.

Classes will be at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Mile Roads, Royal Oak.

Fitzgerald says the Gingko and the Zulu chains are "sampler" classes to learn technique and finish on your own. "Zulu beadwork is colorful and exuberant. Zulu women, who produce most of the beadwork, use opaque beads in primary colors. Patterns are often geometric, such as zig-zag bands, diamonds or triangles and may have symbolic meaning."

The Mayflower basket is a unique beaded vessel which should be a "make and take" project.

Wednesday-Friday workshops are 2 pm to 5 pm and 6 pm to 9 pm with hour food break. (Bring your own optional)

FILLED: Gingko Leaf - Wednesday, January 20, 1999.
FILLED: Zulu Chains - Friday, January 22, 1999.

Confirmation and a supply list will be mailed to you after receiving your check and this registration. Enclose $50 check to GLBG-DF and mail to PO Box 1639 - Royal Oak, MI 48068.

Class desired
Class desired
Name __________________________
Address __________________________
City, State, Zip __________________________
Phone __________________________
Weather Reminder....

Guild meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

BEADING CLASSES IN BIRMINGHAM

Birmingham Public School Community Education presents Guild member Gail Frederickson's classes in beading. Call (248) 203-3800 to register or for more information.

Heart Shaped Amulet Bag Class # 2505-01
Mondays - 7-9 pm - 3 weeks beginning 1/18 - $44

Tulip Amulet Bag Class # 2506-01
Tuesdays - 7-9 pm - 3 weeks beginning 1/26 - $45

Lacy Beaded Chains Class # 2507-01
Thursdays - 7-9 pm - 3 weeks beginning 1/28 - $46

Shaggy Bracelet Class # 2508-01
Tuesdays - 7-9 pm - 3 weeks beginning 2/23 - $49

Beadwoven Tapestry Neckpiece Class # 2509-01
Thursdays - 7-9 pm - 4 weeks beginning 3/4 - $58

Beaded Miniature Purse Necklace Class # 2510-01
Mondays - 7-9 pm - 4 weeks beginning 3/8 - $57

Beaded Collar Class # 2511-01
Tuesdays - 7-9 pm - 3 weeks beginning 3/23 - $48

BEADING CLASSES IN ANN ARBOR

These classes, taught by variety of instructors, are at Guild member's bead shop Findings. Call (734)677-8420 to register or for more information.

Arlene's Fantasy Necklace $30 - materials
Sundays - 2-4 pm - 2 classes - 2/7 & 2/21

Gail's Peyote/Braid Necklace $45 - materials
Saturdays - 1-3 pm - 3 weeks beginning 2/6

Gail's Freeform Peyote Bracelet/Earrings $45 - materials
Saturday - 10 30-12 30 am - 3 weeks beginning 2/13

Rebecca's Peyote Beads $30 - materials
Thursdays - 6-8 pm - 2 classes - 2/4 & 2/18

Laurie's Knotted Amulet $20 - materials
Sunday - 12 30-4 30 pm - 1 class - 1/24

Nancy Lynn's Bead & Wire Rope $25 - materials
Saturday - 1-4 pm - 1 class - 1/23

Amy's Beginning Loom Beading $20
Wednesday - 6-8 30 pm - 1 class - 2/3

BEADING CLASSES IN PONTIAC

Creative Arts Center, Pontiac, is offering Guild member Gail Frederickson's classes in beading. To register, or for more information, call (248) 333-7849.

Heart Shaped Amulet Bag Class $45 + kit $14
Tuesdays - 2:30-4:30 pm - 3 weeks beginning 1/19

Tulip Amulet Bag Class $45 + kit $15
Tuesdays - 2:30-4:30 pm - 3 weeks beginning 2/16

WE ARE BEADS

DELICA BEADS - OVER 150 COLORS SIZE 11
SEED BEADS - 5/0 & 6/0 BEADS - SIZE 8/0 TO 14/0
SEED - HEX BEADS - VINTAGE GLASS -
FINDINGS - NYMO - SOFT FLEX - BOOKS -
VIDEOS - INDIA GLASS - CZECH INDIA
GLASS - AUSTRIAN CRYSTAL - STONE - SHELL -
BONE - AFRICAN TRADE BEADS - E BEADS -
BULK BEADS - BULK PRICING -
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ARE YOU READY FOR THE SPRING BEAD FESTIVAL?

By Posy Macedonia, Bead Festival organizer

Beads, beads, beads! The next show is two months away and I'm as excited as can be!

This show will have nine glass bead artists and one polymer artist. Deb Ryman is returning with her fabouls glass goddesses and hopefully will bring some of her glass mermaids, too. Peggy Prietozy of Glass Gardens has a new line of hollow glass beads that aren't blown. They look like your usual focal point bead, but are light as a feather.

Both Eleanor David and Larry Nordhoff have some incredible dichroic pieces for very reasonable prices. Ole Trade Winds Larry is the co-author of "Split Loom Magic" and he will have some of these on hand for sale. Melanie Brooks returns with her wonderful beads along with Barbara Yerce (Creative Glassware), Robert Jennik (Pilamaya) and GG Havens (Glass Goddess). Mavis Smith of Small Wonders is another glass bead artist who will be at the Spring Bead Festival. There's got to be a little mystery in our lives - I haven't seen her work, but that doesn't mean I won't love it!

Little beads. You need little beads? Check out Teri Brown's (Just Beads) selection along with Turtle Island and Osiris Beads, who also carries those maddening little charlottes. Laura Shea of The Dancing Rainbow will be here with her tiny and not so small selection of crystals. She missed the last Bonanza because of illness, and we're happy to have her back! Got beads? Got storage problems? Check out Neatniks for really cool little boxes and storage systems.

Of course there will be lots and lots of beads of the African, Czech, German and Indian types. Nawbin had some incredible buttons at the '98 Fall show and I'm hoping Julie and Tom bring them back. Patricia Gulranson will have her detailed poly beads and several vendors will be representing glass artists' work from around the country.

Sure to check out Gloria Cooper and Susan Edwards (Pudgy Beads) for beads from California. Go across country and....e note of Julie Wolf's Boston Bead Company from Massachusetts. On a closing note, did anyone else notice those square beads of Kim Rueth of Knot Just Beads?

Yes, I'm a little bead crazy, but ya know...it's easy to see why!

VENDORS SCHEDULED:

Ayla's Originals, IL
Bead Bizarre, MI
Bead City, OH
Beads SRO, MI
Bead Works, Inc, MI
Beauty & the Bead, IL
Boston Bead Co., MA
Bouchard Unlimited, MI
Caravan Beads, IL
Creative Glassware, MI
Da Beads/J-Ropes, IL
Dabl's Peretts African Beads, MI
Dancing Rainbow, IL

Degen Beads & Art, MI
Earthenwood Studio, WI
Eclectica, WI
Fitter Studio, IL
Glass Gardens, IL
Glass Gardens Beads, MN
GlassWorks by Deb Ryman, IL
Glass Goddess, MI
Gloria Cooper, CA
Hug-a-Bear Beads, MI
Just Beads, IL
Knot Just Beads, WI
Merrie's Makings, MI
Nawbin, MI

Neatniks, IL
Osiris Beads & Import Shop, MI
Patricia, IL
Pilamaya, WI
Pudgy Beads, CA
P Woodbury's & the Bead Co., MI
Small Wonders, OH
String-a-Strand, IL
Talisman Associates, Inc, MD
Trade Winds Beads, MI
T&T Trading, MI
Turtle Island Beads Co., WI
Zuma Beach Beads Co., MO

SHOW YOUR MEMBERSHIP CARD FOR ADMISSION DISCOUNT; GUILD BOARD VOTES BOOK POLICY

The Spring Bead Festival and the Fall Bead Bonanza are major fund raisers which provide programs and speakers for the Guild. Members in good standing must show their current membership cards to be eligible for a reduced admission fee of $0.00. Non-members or members without cards will pay $3 admission. SOME VENDORS ALSO GIVE GIVE DISCOUNTS WHEN YOU SHOW YOUR GUILD MEMBERSHIP CARD!

According to a new Guild Board decision, the Guild will be selling books only at the Fall Bead Bonanza and not at the Spring Bead Festival. Books will be available from some vendors at the Spring Bead Festival.
VOLUNTEERS KEY TO BEAD FESTIVAL

Every year volunteers are the core of our bead shows! Participating vendors have only GOOD things to say about our bead shows and this is largely due to the efforts of our special volunteers.

Volunteers get rewards for donating their time! In addition to free admission to the show and the opportunity to sell some of their bead works at the show, they receive special t-shirts and are eligible for raffle prizes.

You can sign up to be a special volunteer for the Spring Bead Festival at the January and February Guild meetings, or you can call Shirley Ballentine at 248-698-4826.

Prior to their work at the bead show, volunteers must check at the admission door to get their special Bead Guild t-shirt and get their hand stamped for free admission.

VOLUNTEER JOB DESCRIPTIONS

Work shifts are two hours: 9 am - 11 am, 11 am - 1 pm, 1 pm - 3 pm, and 3 pm - 5 pm.

SET UP - Meet & greet vendors, assist in show setup.

GATEKEEPERS - Collect money at the gate, hand out programs, stamp hands.

DOOR SPOTTERS - Check hands for admission stamps.

MEMBERSHIP - Explain the Guild and its mission, write receipts for new members.

VOLUNTEER'S SALE TABLE - Sell volunteer members' work, provide security for work, write receipts for sales, keep records.

RUNNERS - Walk the show floor, assist vendors by table sitting when needed, offer to get food for vendors, be helpful and sensitive in general to vendors' needs.

FESTIVAL VOLUNTEERS CAN SELL BEADWORK

For this Spring Bead Festival, the Guild is once again hosting a sale table for finished beadwork items of members who volunteer and work at the Festival. There is a 5 piece maximum and each piece should be tagged with the artist's name and price. Deadline for submission is the Saturday, February 27 reception. No pieces will be accepted Festival day.

This is a special way for the Guild to say "Thanks" to its volunteers for their time and efforts. For more information, call Kathleen Bolian at 734-675-5598.

RAFFLE PRIZES FOR VOLUNTEERS

At the March Guild meeting, all Festival volunteers will be eligible for a raffle of the following prizes.

4 - Bead gift bags
3 - $30 "Bead Bucks" certificates
1 - $50 Bead Book certificate good for the '99 Bead Bonanza or the members 20% off book sale in November
1 - spot in a Marla Gassner class in May '99
1 - spot in Donna Dreh's class in September '99

MEMBERSHIP DRIVE STARTS

Spring Bead Festival Daze is kickoff for the Guild's annual membership drive. New members may join the Guild at this time and get three months (March, April, May of the current year) free. Their membership year will be effective until May 31, 2000.

RSVP ESSENTIAL FOR SATURDAY ARTIST AND VENDOR RECEPTION

This spring's reception for Bead Festival Daze / Bead Bonanza will be Saturday, February 27 at 8 pm in the Atrium at the Van Dyke Park Hotel on Van Dyke between 13 and 14 Mile Roads. All vendors and current Bead Guild members are invited to this reception. Members may bring a guest but you must RSVP on the form below, on signup sheets at the January and February guild meetings or call Posy at 248-740-3527. This RSVP is ESSENTIAL! RSVP by February 20, 1999!

We encourage as many members as possible to enjoy this reception! The artists and vendors who participate in our shows are thrilled that we care enough to host a reception and they are truly amazed at our volunteers. Some of our vendors report our bead shows to be their most profitable shows and they are anxious to meet the members who make it so! The reception is a nice evening with interesting food tidbits and a wonderful opportunity to meet and socialize with other folks who share the crazy addictive sport of beading!

YOU BETCHA. I want to party with beaders at the Saturday, Feb. 27th RECEPTION!

Send this to GLBG - Reception, PO Box 1639, Royal Oak, MI 48068.

Member name: ____________________________________________

Guest name: _____________________________________________
BEAD FESTIVAL DAZE
The Great Lakes Beadworkers Guild Annual Seminar
February 24 thru February 27, 1999

POLICIES and REGISTRATION INFORMATION

Guild Member registration began with a November 20, 1998 postmark.
Non-member registration begins: January 15, 1999.
Last day to register: February 16, 1999. There will be NO walk-in registrations.

- Class sizes are limited and filled on a first-come, first-served basis by postmark date.
- Assume you are registered for your selected class, unless you hear otherwise.
- Confirmation postcards will be sent when all registrations are completed after February 16, 1999.
- Classes will be canceled if minimum registration of 5 students per class is not met.
- Class fees are due in full with registration form.
- Guild membership privileges: One-half of fees may be paid with registration and balance paid by January 15. If balance is not paid by January 15, GLBG reserves the right to cancel your registration. No Reminder Notices Will Be Sent!
- All kit fees are paid directly to the instructor on the day of the class.
- Cancellations: Refund, minus $10.00 fee, if notified by January 19, 1999.
- Refund, minus $10.00 fee, after January 19, 1999 only if the space can be filled from the waiting list.
- Cancellations: Call the Guild phone number: 810-997-7043.
- If you are joining the Guild at same time as registering, please send two checks - one for your Bead Daze registration fees and one for GLBG membership dues of $20.00
- NOTE: Classes are for ages 14 and over. Only the person registered for the class may attend.

Registrations by mail only to: GLBG-DAZE PO Box 1639 Royal Oak, MI 48068

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor.

Remember.... the Grand Finale to Bead Festival Daze is the...

Spring Bead Bonanza
10 am to 5 pm on Sunday, February 28, 1999
Van Dyke Park Hotel
Van Dyke Road between 13 and 14 Mile Roads - Warren, MI
Admission $3 - Free Parking
BEAD FESTIVAL DAZE
The Great Lakes Beadworkers Guild Annual Seminar
February 24 thru February 27, 1999

You're invited to attend the Bead Festival Daze! Come - join the fun!

Classes will be Wednesday, February 24 through Saturday, February 27.

Wednesday classes with Cathy Collison and Terri Brown will be at Good Shepherd Lutheran Church, 814 North Campbell Road, Royal Oak.

Thursday, Friday, and Saturday classes will be at Southfield Lathrup High School, 19301 West 12 Mile Road, Southfield.

The vendor/member reception will be 8 pm, Saturday, February 27 at Van Dyke Park Hotel, Warren.

The Bead Bonanza sale will be 10 am to 5 pm, Sunday, February 28 at Van Dyke Park Hotel, Warren.

CATHY COLLISON
Glass Garden Beadworks, Northfield, Minnesota. A big hit at last year's Bead Daze, Cathy will teach 3 classes this year. (A variety of kits will be available)

Right Angle Weave Bracelets
All day Wednesday, Feb. 24th (at Good Shepherd Lutheran Church) and again all day Saturday, Feb. 27th (at Southfield Lathrup)
All Skills Level. Kit price $9.00 per kit & up
Cathy says: "Learn this stitch! You'll thank me later!" Like the Peyote stitch, right angle weave is a versatile stitch that will give you endless opportunities for your own creative work. Learn the stitch by making two bracelets (need two kits).

Tubular Ndebele Bracelet
Thursday, Feb. 25 - 6 to 9 pm All Skills Level (Must have working knowledge of Ndebele stitch) Kit price $7.50 & Up
Another variation of this versatile stitch. The bracelet incorporates different sized beads

Textured Tubular Peyote Bracelet
Friday, Feb. 26 - 6 to 9 pm
All Skills Level. Kit Price: $9.00 & up
This bracelet is a wonderful variation of peyote stitch and uses two sizes of beads for added texture

TERRI BROWN
Just Beads, Bargersville, Indiana. EGA Certified teacher. Terry will teach two exciting classes.

The Shaded Rose
Parts I & II on Wednesday, February 24th (at Good Shepherd Lutheran Church) and again Part I - Thurs. Feb. 25 - 6-9 pm
Part II - Fri. Feb. 26 - 6-9 pm (Southfield Lathrup)
All skill levels. Kit price $15.00
This class uses the return stitch for beaded applique. Highlighting, realistic shading and color gradations are taught. You can use this 3-dimensional rose as an applique or it can stand alone as a pendant - it is all bead work. Students bring containers for 5 colors of beads, as well as general beading supplies.

Loomwork
Sat. Feb. 27 - All Day
All Skills level. Kit fee: See below
This class requires a loom which will hold a 36" minimum warp and be adjustable. Terri will provide a kit with a loom at a cost of $96.00 however these must be ordered by Jan. 24th. Kit without loom (use your own - see above description) is $21.00. Learn looming fundamentals and begin a beautiful necklace. You will learn picots and fringes to embellish your necklace and other projects.

REMEMBER: LOOMS MUST BE ORDERED BY JANUARY 24th!
**Free Form Peyote Brooch**

Instructor: Our own Barb Davis  
*Thursday, Feb. 25 - 6-9 pm*  
Intermediate Level. Kit Fee: $15.00.

You will make an elegant brooch while learning 8 different peyote techniques that will enhance any project you choose.

**Multi Magic Necklace**

Instructor: Our own Kathleen Bolan  
*Thursday, Feb. 25 - 6-9 pm*  
Beginner level and up. Kit Fee: $20.00.

Create a multi-strand necklace using seed beads and accent beads for a dressy or sporty look. You will learn how to work with several strands using bead tips and a multi-strand clasp. Design elements of color, size, and shape will be discussed.

**Bead Knitting Part I & Part II**

Instructor: Our own Posy Macedonia  
*Thursday, Feb. 25 - 6-9 pm and Friday, Feb. 26 - 6-9 pm*  
Intermediate: Knowledge of basic knitting. Kit Fee: $15.00.

You will learn the technique of bead knitting - learn how to transfer beads to knitting threads, knit with beads, straps, other applications, etc. You will begin a small knit amulet bag on Thursday, and finish it in the Friday night class.

**Beaded French Silk Scarf**

Instructor: Our own Lori Grba  
*Thursday, Feb. 25 - 6-9 pm and Friday, Feb. 26 - 6-9 pm*  
Beginning and Up. Kit Fee: $65.00 includes hand painted french silk scarf.

Learn to embellish a hand painted silk scarf beginning with a picot edge. Your finished scarf will be a high-end gallery piece. Variety of colors will be available.

**Flowing Bead Pin**

Instructor: Our own Arlene Mulcare  
*Friday, February 26, - 6-9 pm*  
Beginning Level. Kit Fee: $15.00.

Learn simple techniques to weave, make fringe, and embellish with beads. You leave this class with a pretty pin or barrette - ready to wear!

**Tubular Even Count Peyote**

Instructor: Our own Amy Farnum  
*Friday, February 26 - 6-9 pm*  
Beginner Level. Kit Fee: $15.00.

This beginner class will produce a small peyote amulet bag, and will show participants how to finish the bottom, end threads, start new threads, etc., enabling you to move on to bigger amulet purses and other peyote projects.

**Seaweed Bracelet**

Instructor: Our own Gail Frederickson  
*Saturday, February 27, 10 am - 1 pm*  
All Skill Levels. Kit Fee: $13.00.

Reminiscent of seaweed flowing in the warm tropical current, this seed bead and accent bead bracelet comes to life as you wear it.

**Lily Earrings**

Instructor: Our own Marge Ferraro  
*Saturday, February 27 - 10 am - 1 pm*  

These earrings start with a spine of double needle right angle weave and are completed in peyote stitch. Center is a pressed glass bead.

**Spiral Rope Bracelet with Gallery Wrap**

Instructor: Our own Gerry Dimond  
*Saturday, February 27 - 10 am - 1 pm*  
All Skill levels. Kit Fee: $15.00.

Create a bracelet using the spiral rope technique and learn a cool finishing technique using wire and bell caps. This rope technique produces a chain which is beautiful all by itself as well as straps for amulet bags.
Wire Wrapping - Beginning
Instructor: Our own Alisa Brummer
Saturday, February 27 - 10 am - 1 pm
Beginner level. Kit Fee: $15.00
Learn the basics of wire wrapping, how to use wire wrapping tools, basic coils, caged bead wraps. Bring round nose, chain nose pliers, wire cutters, and any beads you may want to use to wrap or embellish other wire wrapping.

Wire Wrapping - Advanced
Instructor: Our own Alisa Brummer
Saturday, February 27 - 2 - 5 pm
Level: Some wire wrapping experience or above beginning class.
Continue learning advance wire techniques by creating a bracelet or necklace of your own choice using various techniques and adding beads if you wish.

Beaded Tassels
Instructor: Our own Gail Frederickson
Saturday, February 27 - 2-5 pm
All levels. Kit Fee: $13.00.
Learn to make a beautiful beaded tassel using seed beads and accent beads. These tassels can be used for a variety of purposes - a unique piece for personal adornment, home decorations, or whatever you wish.

Hugs and Kisses Bracelet
Instructor: Our own Arlene Mulcare
Saturday, February 27 - 2-5 pm
All levels. Kit Fee: $17.00
Create a bracelet using a two needle technique and a combination of faceted and seed beads. Your finished product will be a beautiful tennis bracelet to wear home.

Magic Pyramids
Instructor: Our own Marge Ferraro
Saturday, February 27 - 2-5 pm
Beginner and Up. Kit Fee: $10.00
A true beginner project but fun for every level. You will make a continuous strand necklace with 3-D pyramids dancing off at right angles to the bead strand.

Chevron Stitch & Its Many Uses
Instructor: Our own Susan Anderson
Saturday, February 27 - 2-5 pm
Intermediate Level. Kit Fee: $15.00
Susan shares her knowledge of the Chevron Stitch and its many and varied uses - bracelets, straps, chains, etc.

Bead Supplies: Bring the supplies you can't bead without - trays, padded surfaces, bead dish, embroidery scissors, beeswax, extra needles, your favorite light, clear nail polish - Whatever you think you'll need.

REMEMBER - Wednesday classes are at Good Shepherd Lutheran Church, 814 North Campbell Road between 11 and 12 Miles Roads in Royal Oak.

All other classes are at Southfield Lathrup High School, 19301 West 12 Mile Road in Lathrup Village between Southfield Road and Evergreen Road. Easy access from I-696 at Evergreen Exit (#11). Go north one mile to 12 Mile Road. Turn right. School entrance will be on your right after passing the shopping center. Turn right and drive to the rear of the building to the second parking lot behind the school. Signs will be posted.

FOOD - There are several restaurants and fast food places around the Good Shepherd Lutheran Church and Southfield Lathrup High School. You can also brown bag it.
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<tr>
<th>Class</th>
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<tr>
<td>Tight Snake Baskets - Cathy Collison</td>
<td>Wed</td>
<td>10am-5pm</td>
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<tr>
<td>Tubular Bead Bracelet - Cathy Collison</td>
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<tr>
<td>Textured Bead Bracelet - Cathy Collison</td>
<td>Fri</td>
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<td>The Shrunken Koa - Len Brown</td>
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<td>Freedom Borne Beads by Don Tatey</td>
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<td>Multi-Media Necklaces - Kathleen Potter</td>
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<td>Headbands of St. Alphonso Macedoan</td>
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<td>Beaded Shoulder Bags - Susan Penning</td>
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<td>Leather Purse - Handbags - Panaman</td>
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Guild Member Class Fees: ____________ at $70.00 ____________ at $35.00 TOTAL: $105.00

Member Only - Optional deposit - one half of fee Balance due one day before Jan 15.

Non-Member Class Fees: ____________ at $80.00 ____________ at $40.00 TOTAL: $120.00

Check enclosed to GLRB-DAZE, PO Box 1639, Royal Oak, MI 48068 TOTAL: $225.00

Name
Address
City, State, Zip
Phone

*Participant confirmations will be mailed to you as soon as possible.*
### THE GREAT LAKES BEADWORKERS GUILD

The Great Lakes Beadworkers Guild is dedicated to promoting and encouraging interest in beadwork and related fields among its members and the general public. Membership is open to the general public. Dues of $20 (U.S. funds) and $5 (canadian funds) are payable annually by May 1st. All paid members receive the Beader Reader newsletter.

1993 - 1994 Board Officers
- President: Sue Inish
- Vice President: Pam Newton
- Corresponding Secretary: Beth Macuseppe
- Recording Secretary: Bill Macuseppe
- Treasurer: Pat Greenough

1993-1994 Committee Chairs
- Archivist/Historian: JoAnn Budziszewski
- Database: Karen Samson
- Displays: Jeanne Hagan
- Hospitality: Marilyn Johnson
- Literature/Programs: Pam Petre
- Membership: Norma and Norma Read
- Newsletter: Maryclscey Vanlente Harwell
- Publicity: Jean Benge
- Special Programs: Maryeu Freeman

The Great Lakes Beadworkers Guild meets at 7:30 PM on the second Thursday of the month at the Community College of Greater Royal Oak. Meetings are free and open to the public. For more information, please contact the Guild at 101177043. Contact by mail at the Great Lakes Beadworkers Guild, Great Lakes Beadworkers Guild, or call 313.716.2828.

### THE BEADER READER

The Beader Reader, official publication of the Great Lakes Beadworkers Guild, is published bi-monthly by the guild.

- Issue May / June
- Issue July / August
- Issue September / October
- Issue November / December
- Issue January / February
- Issue March / April

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Discount of 15% for a one-year (6 issues) commitment. Discounts are not combined. Advertisements不可以 accept any other discounts or promotions.

For further information, please contact the Guild at 101177043. Contact by mail at the Great Lakes Beadworkers Guild, or call 313.716.2828.

Great Lakes Beadworkers Guild
P. O. Box 1669
Royal Oak, MI 48069