A Note from Our President

Welcome to 2015! We have another great year planned for you, the members of GLBG! Welcome to all our new members, and returning members. We are so glad to see you at the meetings, classes, and Guild events! Be sure to bring your Swarovski projects to both the January and February meetings to be photographed and posted to our FB page. This our way of saying “Thank You!” to Swarovski for their generous gifts to our Guild in 2014.

We are bringing back Member Daze this year, be sure to sign up for classes from two of our very own fabulous instructors. Programs and Workshops have some wonderful instructors and classes lined up with a few surprises thrown in for the fun of it! We will have a rocking’ fun Guild Birthday party in June again, although it will be hard to match the one in 2014. We will try though!

Be sure to check out all our members’ classes at Bead&Button 2015, we are well represented! Kathy Cosgrove, Leslee Frumin, Eva Madzsar Sherman, Liz Thompson, Christine Wilson, and I have classes in a variety of techniques scheduled. We are also well represented in attendance, with 40 or more members present; I hope to see you there!

We have a new Exhibits Chair, Madeline Caporale. But we still need a Newsletter Chair, Library Chair, and a Hospitality Chair too. You can be part of the team, speak to one of the Board members about any of these positions! 2015 is the year to step up and volunteer! We need you all to help out at both Bead Bonanzas and Maker Faire! We have great incentives; you just never know what we may do!
The Beader Reader
Welcome to the official publication of the Great Lakes Beadworkers Guild. The newsletter is published bi-monthly by this schedule.

January / February Deadline: December 14
March / April Deadline: February 14
May / June Deadline: April 14
July / August Deadline: June 14
September / October Deadline: August 14
November / December Deadline: October 14

The GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors.

Please submit articles and advertising inquiries to:
glbg.newseditor@yahoo.com
Or
GLBG
P.O. Box 1639
Royal Oak, MI 48068

~ Membership ~
Join or Renew Online!
It’s never too late to become a member of GLBG or renew your membership. Dues are $30 a year from January through December. You can pay for your membership on the web page:
greatlakesbeadworkersguild.org

PayPal or credit card renewal is available. Fill in the drop downs and select “Buy Now”. If you have a PayPal account proceed as you normally would. If not, just select “Don’t have a PayPal account” and enter your credit card information.

Programs
Cynthia Nixon ~ Chair

Happy New Year everyone! Your Programming elves have been very busy planning events and workshops for the coming year, and we hope you enjoy our efforts.

In January (the 13th) we are planning a wonderful treat yourself Make and Take. Bring white beading thread, a beading needle, scissors, a bead surface to work on and your sexy specs if you need them. Perhaps you’ve received a special beady gift over the holidays that you’d like to show us.

On February 17 we’d like you to bring in your special creation incorporating the Swarovski crystal gifts we received at the June meeting. We plan to take a picture to send to Swarovski as a gracious thank you for their generosity to our Guild and perhaps impress them with our creativity. We are also really looking forward to classes February 18 through 21 with Barb Klann and Jan Peck. Be sure to look elsewhere in this issue for more information about this. Two of the classes are beading and two incorporate wire. Please stay tuned to our Facebook page for updates regarding the February meeting and perhaps bring along a beading project to finish.

BeadForLife
Gail Frederickson ~ Recording Secretary/Workshops Chair

A huge thank you goes to all of our members who purchased items at the BeadForLife trunk show. If you missed the meeting or would like to purchase additional items, you may order online at the BeadForLife website www.Beadforlife.org

We received the following “thank you” note from the BeadForLife staff:

Because of you...

In this time of giving thanks, I wanted to let you know how much I appreciate your support of BeadForLife….This email is simply to say Thank You.
On behalf of the women in Uganda whose lives you have touched: Thank you.
On behalf of the people in your network who have been inspired by the BeadForLife stories you have shared: Thank you.
And from me, as a founder of BeadForLife, thank you for your participation and belief in our work. BeadForLife is about so much more than beads. We exist to ignite the potential of women around the world, to help each one of us find that spark of unique genius that makes the world a better place. In the past 10 years, we have touched the lives of over 40,000 people in Uganda, helping them overcome extreme poverty, and we were able to do it because of you.
Thank you for being a spark, for seeing the potential of women in Uganda, and for shining your own light!

May you always have gratitude in your life,
Devin and the members of BeadForLife
Wild About Finding a Cure
The 2015 Bead-it-Forward Project

March 6 is the deadline for submission of beaded squares for the 2015 Bead-It-Forward project. This year’s theme is Animals: “Wild about finding a cure.”

Now in its 9th year, the 2014 project received nearly 2000 squares from around the world! The squares are assembled into quilts, shadowboxes, ornaments, cards, etc. and are auctioned at the Bead & Button Show to further breast cancer research. The goal is to rally our gifts as beaders to benefit breast cancer research, treatment, and ultimately a cure. Beneficiaries of the 2015 project are The Rays of Hope Center for Breast Cancer Research and The Virginia Thurston Healing Garden.

Many of our members are familiar with the project and have contributed squares in the past. It really is fun creating this little squares and fast too. Each piece of donated beadwork must be a 1½ x 1½ in. square, may feature any beadwork stitch(es) or other techniques, and may include beads in any color, shape, or style, but the overall motif of the square must depict animals or an animal motif.

Visit www.bead-it-forward.com for more information and for submission forms and guidelines.

Bead Daze

Gail Frederickson~Workshops Chair

Information and registration for Bead Daze 2015 will be in the March/April 2015 Beader Reader.

Workshop dates are Wednesday through Saturday, April 22 – 25, 2015 with a trunk show at the Guild meeting on Tuesday April 21. The fabulous four featured teachers are Jayashree Paramesh, Beki Haley, Kaska Firor and Heather Powers.
Website

Kathy Knight~Chair

Happy New Year from cyberspace! Where did 2014 go?

I know we’re all anxious to see the new website. We’d hoped to be up and running by January 1st, but we hit a few bumps in the cyber road. Our contractor needed a bit of a break and kaboom! the holidays were upon us.

Now that the hustle and bustle of December is behind us, we’re working to bring you a fab new website and we’ll be going live very soon with some enhanced features and new graphics.

We’ll be adding a separate sign up link for folks who want to receive our newsletter but haven’t taken the plunge and become guild members yet. Once they see what awesome things we have to offer, they won’t be able to stay away.

Stay tuned for updates as we get closer to launch.

Email me at: GLBGweb@yahoo.com

Exhibits

Madeline Caporale~Chair

Wishing all of you reading this article a Happy New Year to all of you from one of the Guild’s newest Chairs, me. Let me begin by introducing myself, and then I will tell you about the events currently on the Exhibits 2015 calendar. I first joined the GLBG in 2000 and was an active member until 2011 when I moved to Virginia. While living in the metro DC area I was an active member of the Northern Virginia Bead Society. I have recently returned to MI and am very pleased to be back at home with GLBG. I presently am making the shift from employment to retirement, and thus have the freedom to offer more of my time to the Guild as the Exhibits Chair. My love of seed beads most often expresses in the form of bead embroidery. I also like to play with beads and wire or metal. Since my professional work often entails much analysis and structure, I am not so attracted to bead weaving, and prefer the more freeform expression that bead embroidery and wire provide. Not to mention I seem to have a greater knack for tangling and splitting long threads than I do for following patterns and thread paths. Also, with the addition of a younger second cat to my home long threads are just too much of a temptation and opportunity for play. Enough about me, on to what is coming up in 2015 for Exhibits and the opportunities to display your work...

I trust all of you enjoyed the holiday season and found some time to spend with your beading. If so, perhaps you have a new piece that you would like to display to a wider audience. Or perhaps you have a piece that you have not shared previously or at least recently that you would like to have displayed. If so, you are in luck. It just so happens that the first exhibit event is scheduled for installation at the Costic Center in Farmington Hills from January 16 to February 18, 2015. This exhibit will be in collaboration with the Southeastern Michigan Glass Beadmakers Guild (GlassAct). All creations are welcome for inclusion as there is no specific theme. The deadline date for submission of pieces is January 9, 2015. This will allow me the opportunity to prepare and plan the exhibit. Please contact me at the email address below to arrange delivery of your piece(s). During this installation an Artists Sale is scheduled for Saturday, February 14, 2015 from 10:00am until 5:00pm. Setup starts at 8:00am. Table space is available for the small fee of $5.00. Space is limited, so contact me to reserve your space now.

Other events on the 2015 Exhibits calendar currently include an installation at the Southfield Public Library in March and the ever popular and exciting Maker Faire at the Henry Ford in Dearborn at the end of July. It is not too soon to check your calendar and plan to volunteer at Maker Faire. Look for more details on the dates and volunteer opportunities open to you at Maker Faire in the coming months. I look forward to becoming acquainted with those of you I have not met and catching up with those of you whom I have not seen on a regular basis.

Email me at: glbgexhibits@yahoo.com
BB Volunteer Coordinator

Dorinda Balanecki ~ BB Team Member ~ glbg.volunteers@yahoo.com

I want to personally invite each and every one of you to join in on the fun! Sign up to volunteer at Bead Bonanza March 15th, 2015.

As a volunteer over and above all the fun being with your beady friends you will receive a fabulous custom designed shirt, free entry into the show and once again a $5 food coupon to be used at the show food vender booth. ALL of you are so valuable to making this event the premiere beading show in the state. So we need your help twice a year so please keep the dates on your calendar and sign up! We appreciate your time!

Treasurer

Linda O’Brien ~ Executive Chair ~ glbgtreasurer@yahoo.com

I will have a general summary of Guild activities for 2014 prepared for our January meeting, assuming no major catastrophes or illnesses, etc. (With my luck it’ll be February. I just flooded the laundry room and the basement underneath it last weekend.) I don’t want to publish much here, for security’s sake. What I can tell you is that the Guild is very healthy financially, with our funds slowly (in a good sense) growing at this point. Quick Books just did an automatic update again, plus I loaded in the new 2015 version, so I get to relearn a few bits. Oh Joy.

We have purchased a new computer for Bead Bonanza Committee to use (at this point that is Jan Peck), so she can interact online with the rest of the board, the vendors, etc. While this may seem overkill, it is important for two reasons (beside the fact that it makes the job much easier!): 1) it adds continuity when a new person takes over. All the old files will be there for her (or him) to use, peruse, and make new decisions based on them. It’s a matter of trying not to repeat history or reinvent the wheel. 2) We’ve been told by several of the professionals who advise us that we need to keep Guild “work” and all it entails off our personal records, computers, pads, phones, and, well, you get the idea. It keeps us “legal” and protects us personally as well as the Guild. On a personal note, I found out the hard way when my dad passed, that I couldn’t get to any of his online files or pictures, because I didn’t have his computer or passwords. A record of ours is kept by several people in the Guild so this doesn’t happen; all that will need to happen is for someone to pick up the computer. Yeah, there probably is more to it, but with just the computer someone else can take over quickly. We also bought Membership (Sue Vogen) a printer, which has already been put to good use, printing up nametags for meetings. In case you are wondering, all of the computers, the iPad, and printers are all registered in the name of the Guild, as is the software we use.

Speaking of software, besides QuickBooks, we use Office 2010, and Norton 360 that the Guild paid for, using multiple use packages so we get a significant break over purchasing one by one. We all have (I think) the usual free things like Adobe Reader, Skype, and one or two others. We stick to the ones highly recommended and use as few as possible programs (the fewer we use, the less likely we are to mess ourselves up!) to get the job done.

The last bit of business is the checks to “Beads of Courage” (at Children’s Hospital of Michigan) and “Alternatives for Girls” have been sent, the latter of which will be matched by another donor through a current fund drive. Stay tuned for more information, as we are checking into ways of working with both groups to teach some basic beading. If you want to see some very impressive pictures, Google ‘Beads of Courage’ using Images. The number of beads some of those kids have are staggering! Literally! Especially when you realize every single bead means anything from a blood draw to a major surgery.

That’s it from me for this issue I’ll leave you with a tip: Can’t figure out which end of the thread to start with? Use the one that comes off the spool first. Doesn’t always work, so you’ll need to watch how it handles. How do I know this? One of the teachers told us this several years ago in one of the classes. A good reason to come to classes!
Archives
Gay Dries~Chair

Happy Holidays to you all!
Please note that as you chillax in your easy chairs over the holidays, Archives is on the lookout for members that have appeared in print somewhere. Now is the time to toot your horn. It can be quietly done by sending me articles of your work that has been published. If you have been published in Bead and Button or Beadwork, which are publications I get at home, please notify me so I can put the article in an index. For all other publications, please send me copies. Thanks....Gay Dries
Email information to: gaydries5@yahoo.com

Bead Bonanza
Jan Peck~Chair

This missive is past due.

Whether you were out front so to speak at the doors, helpers on the sales floor, behind the scenes dropping off flyers to stores or libraries, counting money, sorting t-shirts; where-ever you volunteered, I thank “ALL” of the cast and crew of the "Oct.'14 - Bead Bonanza" With everyone giving of their time and expertise, we enjoyed a very smooth show. We had more new vendors than before and returning vendors that were very satisfied with their sales results. This show is not possible without our fabulous members and volunteers.

I want to extend a heartfelt thank you to Helena Hatten, the Bead Bonanza Chair for the last ten years. You did an amazing job. Bigger and better things are waiting for you...but don't go too far, Abuella, I have questions. Another thank you goes to Ann Grabowski. She kept track of all our volunteers and schedules for the BB, and now she has turned the job over to Dorinda Balanecki.

We will be trying out a few new things this spring. We are going to offer some beginner classes in basic stitches during the show. Taught by our members, the classes will be small, short and spots must be reserved ahead of time for a small fee. Supplies for these classes will be subsidized by some of our venders. The nature of the Bead Bonanza is still the same. A satisfying juried collection of vendors for the bead enthusiast; in a central location; for us to enjoy twice a year. As you read this I already have contracts returned for the March 15, 2015 Spring Bead Bonanza Show. WooHoo!

We still need volunteers! Remember...this show is how we are able to subsidize bringing fabulous teachers to our area for your enjoyment, and provide overall financial support for out Guild. Many spots are already filled, but, we still need your help; email, call or text Dorinda Balanecki to volunteer.

Whether you like to move around or it's easier for you to sit, "We have a spot for You"!

Email me at: glbg.beadbonanza@yahoo.com

Membership
Sue Vogen~Chair

At the November meeting we awarded 2014 Recruiter of the Year to Hope Raymond and Member of the Year to Judith Daugherty.
Just a reminder to make sure you sign in at the meetings and keep recruiting new members. January 2015 is starting all over for 2015 Recruiter and Member of the Year.

Email me at glbg.membership@yahoo.com
Barb Klann / Jan Peck Workshops

*Julie Madden ~ Programs Team Member*

**February 18, 19, 20, 21, 2015**

Often in a beading, wire, polymer, or metal working class you don’t realize that the person sitting next to you is a very talented designer. Yet it’s true – The Great Lakes Bead Guild has a wealth of talent. For our February 2015 workshops we are pleased to present two very talented local designers – Barb Klann and Jan Peck.

Barb Klann has been beading for fifty years and somewhere along the way began designing her own beautiful creations. She’s taught beading locally at bead stores, restaurants, and in homes. Leslee Frumin, a GLBG favorite, recognized Barb as a leader in beading in Leslee’s presentation to the guild. Leslee noted that Barb is on the cutting edge of beading. Barb’s designs are colorful, creative, and just a joy to wear. She’s prolific with many of her patterns appearing in beading magazines.

Jan Peck is multi-talented. She’s a sewer, beader, and wireworker. With a wealth of experience she’s taught locally at bead stores and her designs are popping up everywhere. A recent Step-by-step Wire Jewelry magazine included one of Jan’s designs.

**Bird House Pendant - February 18th; Barb Klann**

![Bird House Pendant Image]

This fun pendant uses cubic right angle weave to construct an adorable birdhouse. Decorated with flowers and vines it is a piece sure to attract the eye of more than just birds. Dig through your stash to pick fun summer-like colors or make a statement piece with your own favorite color palette. Techniques used are: cubic right angle weave, fringe, and picot. No kit fee. Supply list will be sent to you.

**Jewel Encrusted Kumihimo – February 19th, 2015; Jan Peck**

![Jewel Encrusted Kumihimo Image]

Make a statement kumihimo bracelet utilizing wire with a variety of beads. Whether you are an expert or novice use your favorite bead for a gorgeous bracelet. Use all one color, mix up colors, use just one type of bead, like pearls for an elegant look, or put in everything, like fire polish, lamp work, or stones. Under Jan’s tutelage make a one of kind bracelet, or make the first of many! Clean out your stash or purchase a kit. Kit prices not yet available. Supply list and prices for kits will be supplied with class confirmation.
Warrior Princess - February 20, 2015; Barb Klann

Command everyone’s attention in this stunning necklace that glitters with Swarovski crystal and makes its point with glass spikes. This deceptively clever use of right-angle weave utilizes a fun bead shape as a base. Embellishments take it to the next level. No kit. Supply list will be sent with class confirmation.

Curly Wire Bracelet – February 21, 2015, Jan Peck

Be the boss of your wire turning it into this fun but striking bracelet. Jan will show you wire working techniques to turn your copper wire into something fun to wear. Kits will be available. Supply list and kit prices will be sent with class confirmation.

Barb Klann / Jan Peck Workshop Registration Information

Registration for current Guild members begins with a January 12, 2015 postmark. Earlier postmarks will not be considered. Non-members may register beginning January 26, 2015.

Class fees are $80 per day. Guild members are discounted to $40 a day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due in full with the registration form.
Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a separate check for **each day** of class (in the memo section), make payable to GLBG, enclose the registration form and a self-addressed stamped business size envelope and mail to: Julie Madden, 37706 W Greenwood Dr., Northville, MI 48167.

**Save a Class – Register Early**

Workshops that fail to meet minimum enrollment will be cancelled.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 per class per day fee will be charged up to 3 business days prior to the first day of classes. **No refunds will be issued after this time.**

If you have questions, or wish to cancel, email Julie Madden at bbeale@att.net or call 248-474-5255.

**Student Integrity Statement:**

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name)”

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**Barb Klann / Jan Peck Workshop registration form**

- **Birdhouse Pendant, with Barb Klann – Wednesday 2/18**
- **Jewel Encrusted Kumihimo, with Jan Peck – Thursday 2/19**
- **Warrior Princess, with Barb Klann – Friday 2/20**
- **Curly Wire Bracelet, with Jan Peck – Saturday 2/21**

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'Beads' Art Installation Made From Recycled Plastic Bags Pops Up in Israel
Wow! What an awesome public bead project! It was constructed with community involvement and a wonderfully creative use of recycled materials! This article by Eliott Chang was found on the Inhabitat website.

'Beads' is a community art installation made of used plastic bags that is located in a shopping center in Zichron Ya’akov, Israel. For a period of two months, Noa Mer and Tali Buchler held an open activity for the public in a central location of the mall. Mer and Buchler developed a plastic bags sculpting method that is simple enough for kids to do. They used this method to make ‘beads’ that are strung together into necklaces to form an installation that looks somewhat like a pendant necklace or a chandelier.

Anyone could take part of the making of the installation, and gradually more and more strands of plastic beads were added as the project progressed. There were 3 main purposes for this installation. One was to raise awareness to the amount of plastic bags we use – Mer and Buchler offered an alternative multi-use shopping bag to everyone participating in the installation. Second was to make something beautiful out of waste, and third was to offer the alternative experience of making in an environment that is all about consuming.

Photography: Milli Bar Yona
Kim St. Jean is an award winning instructor, author, and jewelry designer. She graduated from USC-Aiken (South Carolina) with a degree in Education and minor in Art Appreciation. After teaching in the public school system for 10 years, Kim decided to explore jewelry making. Not long after that, she combined her creativity with her love of teaching and began teaching others how to make jewelry. Kim has been published in numerous magazines and books and is the author of *Mixed Metal Mania: Solder, rivet, hammer, and wire exceptional jewelry* published by Kalmbach Books.

Visit her website at www.kimstjean.com

Note: Materials/kit fees are paid directly to the instructor in class.

**EARRING WORKSHOP (Wednesday, March 11)**
Use a variety of metalworking tools to create several earrings. Choice of base metals. All earwires are sterling.

**Skill Level:** All  
**Techniques:** Cold Connections, texture and patina  
**Kit Fee:** $30 (includes all materials and supplies, use of tools, and a handout)
LEATHER AND STONE BRACELET (Thursday, March 12)

Make a Leather based bracelet sporting a cabochon of choice, set in a variety of metals. Finish it off with leather and wire, with choice of colors. Open to all levels and all tools and supplies are provided.

**Skill Level:** All

**Techniques:** Cold Connections, wire work, leather work, sawing, tab stone setting, texture and patina

**Kit Fee:** $45 (includes all materials and supplies, use of tools, and a handout)

MULTI DIMENSIONAL OCO AGATE PENDANT (Fri., March 13)

Use multi levels to create a dimensional pendant with a choice of metals. The negative space of the Oco Agate complements the tab setting and sawing techniques. Choose an Oco agate to complement your design.

**Skill Level:** All

**Techniques:** Multi level Cold Connections, negative space sawing, tab stone setting, texture and patina

**Kit Fee:** $30 (includes all materials and supplies, use of tools, and a handout)
HINGED AND ETCHED PENDANT (Saturday, March 14)

Make a hinged pendant with negative space allowing for a peek at the etched surface of the interior. Hundreds of designs to choose from.

**Skill Level:** All

**Techniques:** Cold Connections, etching, rolled hinges, negative space sawing, use of mica or mesh, texture and patina

**Kit Fee:** $25 (includes all materials and supplies, use of tools, and a handout)

KIM ST. JEAN WORKSHOP REGISTRATION INFORMATION

**REGISTRATION** begins with January 20 postmark.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due in full with the registration form. Please do not include materials/kit fees which are paid directly to the instructor in class.

Workshops meet from 9 am to 4 pm with a 1-hour lunch break at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

Please send a separate check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form (check the appropriate box/es on the form below): Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

**SAVE A CLASS – REGISTER EARLY**

Workshops which fail to meet minimum enrollment will be cancelled.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 per class per day fee will be charged up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you have questions, or wish to cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171.
**Student Integrity Statement:**

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

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**KIM ST. JEAN WORKSHOP REGISTRATION FORM**

- **Earring Workshop** - Wednesday 3/11
- **Leather and Stone Bracelet** - Thursday 3/12
- **Multi Dimension Oco Agate Pendant** - Friday 3/13
- **Hinged and Etched Pendant** - Saturday 3/14

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Confirmation, supply list(s) and other information will be sent mid February. **Please do not include materials/kit fees which are paid directly to the instructor in class.**

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears above.
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<td><strong>January 13</strong>*</td>
<td><strong>TBD NOTE DATE CHANGE</strong> Fiscal Review, Swarovski Challenge, Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>January 16-February 18</td>
<td>Gallery Display at the City Gallery, GlassAct with GLBG</td>
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<td>February 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 14</td>
<td>Sale, the City Gallery, GlassAct with GLBG, 10am – 5pm (set-up at 8am), Contact Sharon Wagner or Madeline Caporale to reserve a table.</td>
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<td>First Presbyterian Church Birmingham, MI</td>
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<td>Barb Klann and Jan Peck Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
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<td>March 15</td>
<td>BEAD BONANZA</td>
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<td>April 21</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 22-25</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>May 7</td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>May 19</td>
<td>TBD - Programs</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td><strong>June 23</strong>*</td>
<td><strong>NOTE DATE CHANGE Annual Celebration</strong></td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td><strong>July 21</strong></td>
<td><strong>NOTE LOCATION CHANGE Glenda Pauonen, Presentation and Trunk Sale</strong></td>
<td><strong>Southfield Pavilion, Southfield, MI</strong></td>
</tr>
<tr>
<td>July 22-25</td>
<td>Glenda Pauonen Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>July TBD</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
</tr>
<tr>
<td>August 18</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>September 3</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td>Location</td>
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</tr>
<tr>
<td>September 15</td>
<td>Ronna Sarvas Weltman, Presentation</td>
<td>First Presbyterian Church</td>
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<td></td>
<td></td>
<td>Birmingham, MI</td>
</tr>
<tr>
<td>September 16-19</td>
<td>Ronna Sarvas Welman Classes, press HERE for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>October 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>October 4</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
</tr>
<tr>
<td>October 20</td>
<td>TBD</td>
<td>First Presbyterian Church</td>
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<tr>
<td></td>
<td></td>
<td>Birmingham, MI</td>
</tr>
<tr>
<td>November 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>November 17</td>
<td>Leslee Frumin, Presentation and Trunk Show</td>
<td>First Presbyterian Church</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Birmingham, MI</td>
</tr>
<tr>
<td>November 18-21</td>
<td>Leslee Frumin Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
<td></td>
</tr>
</tbody>
</table>

Revised 10/14/2014

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change