

# GREAT LAKES BEADWORKERS GUILD BEAD DAZE

## February 22 – 25, 2012

You are invited to register for the GLBG's annual program of workshops. Pictures of class projects will be at the November Guild meeting. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 22 through Saturday, February 25 at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the February Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming four outstanding teachers:



**JANICE BERKEBILE:** Being a native to the Pacific Northwest, Janice is inspired by the organic forms found in nature, Japanese motifs, textiles techniques and the sinuous lines found in the Art Nouveau movement. Her focus is wire and metalwork. Her passion is becoming intimate with the subtleties of this medium and sharing these techniques with her students. She teaches locally, across the U.S. and at Interweave Bead Fests, Bead & Button, Adorn me and BABE! Janice and Tracy Stanley have partnered to form Wired Arts.

**NANCY CAIN:** Always a hands-on artist, Nancy likes to play with things. She worked as a graphic artist and dabbled in clay, buttons, fabric and whatnot when one day in 1988 or 1989 she was smitten with a beaded watch band. Nancy feels incredibly fortunate to do work that she loves and has a passion for. On discussing inspiration, Nancy says that the beads give her the most inspiration. She stresses that if you understand the physics (mechanics and technicality) of the stitch, then you can create whatever your heart desires. The challenge of creating something from life with seed beads keeps her moving forward with her bead creations. For Nancy, beading is not just a craft hobby. It is a way of thinking and living - a process that deeply satisfies the soul. She likes to sprinkle a few beads here and there whenever she travels, imagining them as tiny little magical gifts. Visit Nancy's website at [www.nancycain.com](http://www.nancycain.com)



**MET INNMON:** Enjoying handcrafts since childhood, it was no surprise Met was instantly hooked when she discovered bead weaving over ten years ago. Captivated by the tiny glass bead, its textures, sizes, shapes and finishes, enticed her imagination and creativity. Playing with beads, observing the possibilities inherent in their behavior, allows Met to employ unexpected "out of the box" techniques to create unique works of art. Since 2006, Met has been teaching nationally at bead stores and bead shows and had the great pleasure to teach in Thailand. Always innovative, Met created the "Kudu Spiral" stitch in 2009 and has designed several pieces using the stitch since. With her eye for detail, she creates comprehensive, well-written instructions. Students commonly comment that Met is a patient teacher, and that her designs are more complex and interesting than they originally thought. She loves teaching, working with students and sharing the common bond and passion for beads. Visit Met's website at [www.metbeads.com](http://www.metbeads.com)

**TRACY STANLEY:** Tracy has spent her whole life in the Pacific Northwest, which has given her a deep appreciation for the natural and organic. Tracy began teaching 17 years ago and got great satisfaction in passing on her skills and knowledge to her students. Her specialty is wire and metal work. Passing on her high standards for materials, tools and techniques is important to her. Using these will result in beautiful work with integrity. Tracy is always thrilled when her students create their own beautiful work and leave feeling confident in the skills they have learned. Tracy and Janice have partnered to form Wired Arts. Check out their website [www.wiredarts.net](http://www.wiredarts.net)





**←FRUIT OF THE VINE – Wednesday, February 22**

Using basic low tech Repousse and chasing techniques, move metal to create three dimensional leaves. Add a few pods made using basketweave and stuffed with your favorite gems & pearls. Cascade the leaves and pods down an artful vine for an unforgettable pendant. Kit fee (mandatory): \$60

**BLOW OUT! – Thursday, February 23→**

Blowout! is inspired by the remains of my tire after it blew out on the 520 Bridge. Blowout is ragged and organic, yet the lining is beautiful, after all, no one got hurt. The warmth of the copper wheels barely hold in the pearls and gems pouring out the sides. In class we will texture and dap the washers, fortify the center of the wheels and weave in pearls, gemstones, spacers and crystals to create this beautiful lining. We will close it up with the quintessential spiral, turning a terrifying experience into something beautiful. Kit fee (mandatory): \$45



**←JELLYFISH GARDEN – Friday, February 24**

Weave, Dap and Embellish to unfurl the mysteries of this fanciful garden. Basketweave a bail, Texture and dap the domes. Weave in beads to add color and sparkle. Connect the three tiers to create this intriguing pendant. All skill levels. Kit fee (mandatory): \$55



**MIDNIGHT LANTERNS – Saturday, February 25→**

Weave a cage to capture a cascade of caps and beads to culminate in a magical midnight lantern. Basketweave a bail that transcends into a cage. Texture and form caps to add dimension and facets. Stack caps, beads and spacers inside the cage and embellish for a magical midnight lantern that is sure to fascinate everyone! Intermediate Level. Kit fee (mandatory): \$55



## NANCY CAIN



### THREE SISTERS NECKLACE – Wednesday, Feb 22

I have come to regard my three favorite stitches; peyote, netting and herringbone as sister stitches since they are so closely related. I worked in three's throughout this piece. Make a three-channel slider bead that suspends on rope of transitioning peyote, netting and herringbone stitches. The netting encases three 8mm round crystals on either side of the slider bead. Finish the project with an 'S' style clasp. Stitches: circular and tubular peyote, tubular netting, tubular herringbone (easy netting and herringbone). **Intermediate/Advanced level.** Bring your own materials or purchase a kit from the instructor in class. Kit fee: \$ 100.00 (discounted for enrolled students). Outside class kit: \$135.00

### SEA URCHIN PENDANT – Thursday, February 23

This Sea Urchin pendant uses an engineered beaded 'shell' that combines circular and flat peyote in one stitching technique. Sparkly Swarovski 4mm bicone crystals embellish each arch and encircle the center hole. Swarovski 12mm crystal pearls representing the sea fill the shell between the arches. The pendant suspends from a strap of alternating 2-drop/1-drop tubular peyote making a softly squared rope. Techniques: Circular/flat/tubular peyote, embellishment. **Intermediate/Advanced level.** Bring your own materials or purchase a kit from the instructor in class. Kit fee: \$80.00 (discounted for enrolled students). Outside class kit: \$115.00



### CRYSTAL TILE BRACELET – Friday, February 24

The crystal filled, 3-dimensional Tile component is the basis of three projects in one set of instructions. In class we'll make bracelet but later you can make the necklace with rolling scrolls that frame the Tile's sides, supporting a crystal filled, peek-a-boo netted strap, plus the fabulous and comfortable cocktail ring with bling. Once you learn the shadow box technique, you can design your own shape and size and then fill it with just about anything! . Techniques: odd count flat peyote, netting, stringing. **Intermediate/Advanced level.** Bring your own materials or purchase a kit from the instructor in class. Kit fee: \$110.00 (discounted for enrolled students). Outside class kit: \$145.00



### GUILD BRACELET – Saturday, February 25

The Guild bracelet was designed to celebrate The Great Lakes Beadworker's Guild's 20th anniversary. I wanted something that was classy and elegant with a touch of romance. The circular top reminds me of the circle of friends that have been through twenty years of friendship. The instructions will include the ring pattern (pictured) as well as the bracelet we will be making in class. Stitches: tubular and flat peyote, embellishment. **Advanced level.** Bring your own materials or purchase a kit from the instructor in class (note: the stones may be different from the image as shown). Kit fee: unknown at this time but probably similar to Crystal Tile Bracelet (it will also be discounted for enrolled students).



## MET INNMON

### CHEVRON ON AND ON – Wednesday, February 22

Three-dimensional chevron shaped components made with a tubular peyote start and a transition to flat peyote are connected together to create a reversible, flower-like pendant or a simple and elegant bracelet. The pendant suspends from an integrated, simple, flat strap showing off the pendants convex front or the concave back. The bracelet wraps smoothly around the wrist showing off the depth of the chevron components

**Intermediate Level. Prerequisite: Peyote.** Bring your own beads or purchase a kit from the instructor. There are three color palettes and the kit fees are \$45 and \$56. The kit makes a necklace and bracelet and includes two colors of Delica, two colors of 15, one color of 11, wire guardians, snaps, One G, needles and clasp



**KUDU SPIRAL BANGLE – Thursday, February 23** Seen in nature and art, the spiral intrigues us and draws us in. Kudu Spiral Bangle Bracelet is made with a combination of Peyote and Herringbone, the artist calls “Kudu Spiral Stitch”. Learn the Kudu Spiral Stitch while creating a fun bangle bracelet. The bangle can be made as a narrow or wide spiral bracelet.

**Intermediate Level. Prerequisites: Comfortable with Tubular Peyote and familiarity with Herringbone.** Bring your own beads or purchase a kit from the instructor. There are four color palettes and the kit fees are \$37, \$49 and \$55. The kit makes a wide and narrow bangle and includes one color of 15, two colors of 11, Delica, One G and needles.



**SUBTLE ELEGANCE – Friday, February 24** Classic, elemental shapes with a touch of sparkle and grace are revealed in this most delicate and elegantly wearable necklace. The lines of the shape extend into the open V-shape attachments. With a gentle push of the attachments, the shapes slide on the strap. Arrange the shapes together or apart to suit your design's desire. Crystal bicones fill the shapes adding a subtle sparkle. Students learn how to make the elemental shape in three sizes, how to fill and attach the shapes and will learn how to increase and decrease the size.

**Intermediate to Advanced Level. Prerequisites: Peyote.** Bring your own beads or purchase a kit from the instructor. There are two color palettes and the kit fee is \$58. The kit includes 11, 15 and Delica beads, Swarovski 4mm bicones, One G, needles and clasp.

**FLOWER PINWHEEL ENCORE – Saturday, February 25** Met's “Flower Pinwheel” is featured in this very feminine, elegant & versatile necklace. Two different colored 14mm Swarovski rivolis are encased back-to-back creating a channel & making the necklace reversible. Flower Pinwheels are suspended with a ring of beads circling the channel & setting the pinwheels in motion with a gentle turn. The circular shape of the pinwheels flow from crystal to bead loops to form an easy & comfortable strap. The strap is finished with a Flower Pinwheel that functions as the hidden clasp, adding a touch of sparkle & flourish. Students learn a unique approach to encasing crystals using tubular peyote to create a double-sided flower pinwheel component.

**Intermediate Level. Prerequisites: Proficiency in tubular peyote stitch.** Bring your own beads or purchase a kit from the instructor. The kit fee is \$68: includes Delica, 8, 11, 15 seed beads, size 8 triangles, 36 Swarovski bicones, 16 Swarovski cubes, crimp beads, Soft Flex, 8 Swarovski 14mm rivolis (4 in one color and 4 in a second color), needles & One G.



## TRACY STANLEY

### COILED AND RIVETED CUFF – Wednesday, February 22

Stamp and texture, wrap and roll are part of what you will be doing to create this fabulous one of a kind metal cuff. After creating some unique wire wrapped components and stamping a fun message, you will rivet your cuff together and strut your stuff! This is a great project for those new to metal work or those with experience. **All skill levels.** Kit fee (mandatory): \$40



### RIVETS AND CLUSTERS BRACELET AND EARRINGS – Thursday, February 23

Make this fun bracelet with a split personality. On one hand it is fun and girly with the clusters of pearls and beads. On the other hand it's rough and tough with the metal bands. Wire wrapping, metalwork and riveting will all be involved in this bracelet that satisfies both sides of your personality. **All skill levels.** Kit fee (mandatory): \$40

### HAVE A HEART – Friday, February 24

Create this beautiful and funky heart pendant with layers of wire wrapping, weaving, metal texturing, riveting and topping it all off clusters of crystals, pearls and stones. Watch out... this pendant is a real showstopper! **Intermediate to Advanced Level.** Kit fee (mandatory): \$45



### MY HOW TIME FLIES – Saturday, February 25

Metal texturing, stamping, riveting and wire weaving will all be skills used to create this fun pendant piece. You will have so much fun combining watch parts, charms and other fun pieces....you just won't believe how time will fly! Whether you are new to metal work or already experienced, you will love making this great piece. Kit fee (mandatory): \$45



## Policies and Registration Information

### **GUILD MEMBER REGISTRATION BEGINS WITH A DECEMBER 12 POSTMARK. REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.**

Class fees are \$40 per day for Guild members; \$80 per day for non-members. Non-member registration begins with a January 2<sup>nd</sup> postmark. Class sizes are limited and filled on a first-come, first served basis by postmark date. If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over.

Only the person registered for the class may attend. Registrations (postmarked December 12 or after) are by MAIL ONLY and sent to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

**Cancellations:** Refunds are allowed up to three business days prior to Tuesday, February 21st. No refunds thereafter. A \$10 fee per class day will be deducted from refund. To cancel, call Gail Frederickson at 248-865-9171 or email at [beadygail@sbcglobal.net](mailto:beadygail@sbcglobal.net)

**Materials/Supplies:** Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations. Please note that kit fees as published may change due to increases in the cost of materials or other variables.

***Student Integrity Statement:*** *It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."*



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**REGISTRATION FORM**  
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Please list choices for each day in order of preference. If you don't have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January. Please include a self-addressed, stamped return envelope.

Wednesday, February 22

- Fruit of the Vine
- Three Sisters Necklace
- Chevron On and On
- Coiled & Riveted Cuff

Thursday, February 23

- Blowout!
- Sea Urchin Pendant
- Kudu Spiral Bangle
- Rivets & Clusters

Friday, February 24

- Jellyfish Garden
- Crystal Tile Bracelet
- Subtle Elegance
- Have a Heart

Saturday, February 25

- Midnight Lanterns
- Guild Bracelet
- Flower Pinwheel Encore
- My How Time Flies

Class fee per day: \$40/member; \$80/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Checks will be returned for classes that are filled. Please make check(s) payable to G.L.B.G. and send, beginning with a December 12 postmark for members (non-member registration begins with a January 2<sup>nd</sup> postmark), along with this Registration Form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

<b>NAME:</b>	
<b>ADDRESS:</b>	
<b>CITY/STATE/ZIP:</b>	
<b>HOME PHONE:</b>	
<b>WORK PHONE:</b>	
<b>E-MAIL:</b>	

***By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."***

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

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