



## Introducing Florence Hill!

### When did I start beading or bead weaving?

I like to sew and I use to sew most of my clothes. I would read Threads magazine every month. One month I saw a beautiful pattern for a beaded silk scarf and I had to make it. I bought all of the supplies and started to sew and bead. When I finished the scarf, I wore it at a local art fair and to my surprise I found that it was more complex than what was being sold. I then went out and bought some bead magazines and started making jewelry for my family and myself. By the way, I still have the scarf all these years later.



### What is your favorite bead?

Through the years I primarily use size 11 seed beads. Now that I have stopped making jewelry and started to make bead sculptures out of recycled items; the use of seed beads allows me to think in terms of painting with glass. Seed beads are my color pallet and thread is my paintbrush.

### What is your favorite stitch to work with and why?

I mostly use peyote stitch for projects. This was one of the first stitches I learned. It is very versatile whether flat, tubular or circular. The other stitch I use is bead embroidery. This allows me to sew beads directly onto an object that is being transformed by the beads. These techniques allow me to cover my recycled items and make them into bead sculptures.

### What's your advice for a beginning beader?

I would say to a new bead artist (we are all artists at heart) ask questions. I have learned so much from my fellow members at GLBG that I can not even begin to list all of what has been freely given with a smile. This knowledge has made me a much better bead worker then if I had not ask questions.



