



Introducing Carmen Falb!!

When did you start beading—and beadweaving—and why?

I started beading I think back in college but have always been in love with sparkling things, especially my grandmother's earrings. Beadweaving has become a late addition to my toolkit. And it started with a bracelet of small purses which were designed with each purse being a different stitch.



How much time do you spend beading a day?

My dream would be 8-10 hours a day; reality is between 2-3 hours. It's become my meditation.



What is your favorite stitch to work with and why?

I have to pick one? I find that it depends on what I am trying to achieve. Fluid, draping neckchains are beautiful in netting, though it's time consuming. My favorite when I am working with bead embroidery - it's anything that you find in needlework.

What does your beading space look like?

Organized chaos... I can usually find everything but a non-beader will just see chaos.

What's your goal when you teach?

I have not taught a full class, just one on one. So far. But the goal would be to have that creative light be turned on. I know that is what I look for when I take a class.

What's your best advice for a beginning beader?

Don't be afraid of anything... ripping out stitches, asking questions, trying sample stitches, spending money on quality items.

What's the best way for other beaders to reach you?

Send me an email - bemynecarmen@gmail.com.



