



GlassAct &
www.glassact.org



*Great Lakes
Beadworkers Guild*

www.greatlakesbeadworkersguild.org/

Synergy

2012 COLLABORATION

Call To Entry Deadline: January 15, 2012

Dear Great Lakes Beadworkers and GlassAct members,

Synergy is a project co-sponsored by the Southeastern Michigan Glass Beadmakers Guild (SMGBG or GlassAct) and the Great Lakes Beadworkers Guild (GLBG). **This competition will showcase the project design expertise and lampworking talents of the members of each group.**

Teams consisting of an artist designer and an artist beadmaker will be formed with one member from each guild who will work together to create a piece for the Finished Jewelry or Decorative/Wearable Art Category.

How Teams will be chosen: If you are a beadmaker or designer who wants to work with someone you already know, make sure to note that on your entry form. SMGBG will sponsor a Meet & Greet event for artists to find partners. We'll pair people together and you may find true inspiration!

The project theme is "Yeah... Detroit. So bead it!" – the teams are encouraged to interpret this in their own fashion.

We've reserved the City Gallery in the Costick Center in Farmington Hills for our exhibition September 24 - November 11. Recognizing and showcasing the vast field of talent in the local area is a key goal of the gallery, and they are excited for us to exhibit there. We'll have publicity, announcement cards, professional displays and an awards ceremony during the GLBG's 20th Anniversary Gala Event.

Our Juror: Rebecca Ruth Hart is the associate curator of contemporary art for the Detroit Institute of Arts. Most recently, she facilitated Matthew Barney's Detroit-based performance *Khu*. At the DIA, she was the organizing co-curator for *Julie Mehretu: City Sitings* and *Artists Take on Detroit: projects for the tricentennial* and curator for *Action Reaction*. She was project manager and curator for the reinstallation of the DIA contemporary collection and specializes in public art and large-scale sculpture. Hart graduated with a Bachelor of Arts degree in art history from Williams College and a Bachelor of Fine Arts, fiber, from Kansas City Art Institute. She earned a Master of Fine Arts degree from the Cranbrook Academy of Arts, fiber (1995), and a Master of Arts in art history from Wayne State University (2005), where she received the Mary Kirk Haggerty Award for art historical research. Her work has been recognized by the Warhol Foundation for the Visual Arts, the Association of Art Museum Curators and the Joyce Foundation.

There will be a nominal entry fee to cover the juror fee, publicity, printing, mailing and prizes. See attached entry form.

Each team will determine what they want to do with their finished piece after the exhibit.

Gallery commission is 30% for pieces available for sale during the exhibit.

Team members will be required to submit brief artist statements and bios with their piece for use in display and publicity.

If you are interested in participating in this project, please fill out the attached entry form and mail it in by January 15.

Chairpersons Contact Information

Sharon Wagner: 586-945-4620 • glbgexhibits@yahoo.com
Cindi Brunell: 313-942-2223 • cindi.brunell@gmail.com

IMPORTANT DATES

Jan. 15	Entry Form and Fee due
Jan. 22	Meet & Greet for artists and partner selection
Jan. 30	Final Team pairings conveyed to artists
Aug. 21	Art pieces, Artist bios & statements due for photographing, jurying & exhibit prep
Sept. 24- Nov. 11	Exhibit
Oct. 6	GLBG 20th Anniversary Gala Event & Awards Ceremony



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Unleash your creative “Artistic Duo” spirit with Synergy, the second collaborative project between the GLBG and SMGBG, which will team artist designers with artist beadmakers – one from each guild – to create a unique wearable or decorative piece of beaded art. It should prove both fun and challenging.

If you know someone from the other guild that you’d like to be teamed with, be sure to include their name below – and have them list you on their Call to Entry. We will be sending out e-mail updates and reminders to all participants as the project progresses.

Theme: Yeah... Detroit. So bead it!

Entry Fee: \$30 per person, nonrefundable (\$60 per team, nonrefundable)

Commission: 30% (if sold by gallery; see first page for details)

Important Dates: Jan. 15

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Art pieces, Artist bios and statements due for photographing, jurying & exhibit prep

Exhibit

GLBG 20th Anniversary Gala Event & Awards Ceremony

**Co-Chairs
Contact Information**

Sharon Wagner
586-945-4620
glbgexhibits@yahoo.com

Cindi Brunell
313-942-2223
cindi.brunell@gmail.com

Complete information below and keep this top portion for your records.

AMOUNT PAID	DATE PAID	CHECK/M.O. NO.

2012 SMGBG & GLBG COLLABORATION – REGISTRATION FORM

Name _____

Address _____ City _____ State _____ Zip _____

Home Phone AM (____) _____ Work Phone AM (____) _____
 PM (____) _____ PM (____) _____

I would like to work with (fill in name) _____ (Both of you must fill in the other’s name)

I am a (check one, or both if they apply) Beadmaker Bead designer

E-Mail _____ Cell _____ Fax _____

Entry Fee _____ Method of Payment Check # _____ Money Order # _____ Date _____

please make check or money order payable to: Great Lakes Beadworkers Guild or GLBG

Please mail this Registration and your check/money order to:

Sharon Wagner (Synergy)
13924 Grove Park Dr.
Sterling Heights, MI 48313